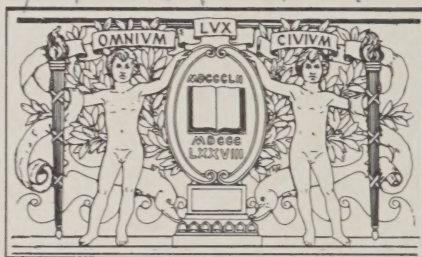
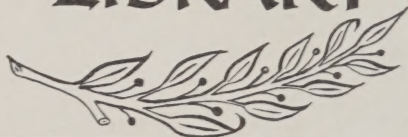


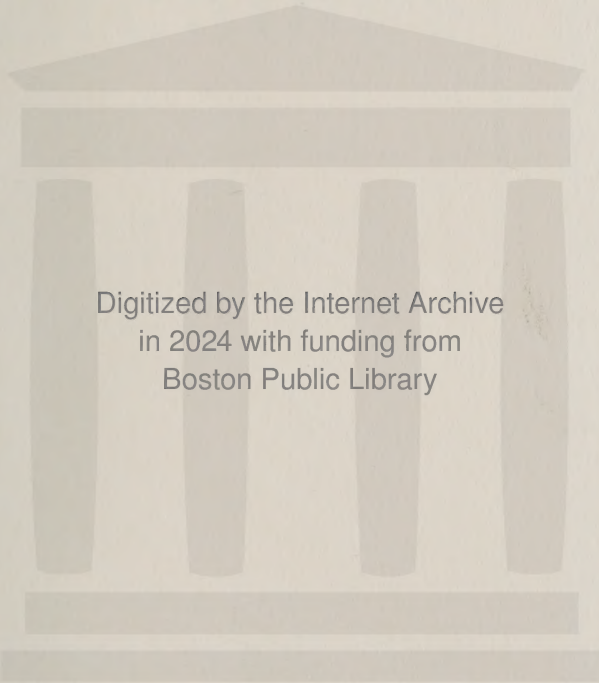
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CONTENTS.

	PAGE
PREFACE	ix
LIST OF SALES	xi

INDEX:—

DRAWINGS	197
--------------------	-----

PICTURES	221
--------------------	-----

ENGRAVINGS:—

ARTISTS	261
-------------------	-----

ENGRAVERS.	273
--------------------	-----

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The size of this, the first volume recording art prices at auction during the War, has undergone considerable diminution as the result of that great event. As will be seen, the first of Christie's sales, which should normally have been held in November, 1914, did not take place until April, 1915, while Sotheby's rooms remained closed to art collectors and dealers during the whole season. These circumstances were doubtless due to the fear of the effect which the War would have upon the market for pictures and engravings. As the volume shows, however, this fear proved to be ill-founded, prices on the whole being well maintained at the pre-War level. It is to be noted, however, that during the season no collections of the highest quality and importance were submitted to auction. At the same time, the prices in this volume will be found to be fully equal in general interest to those contained in previous volumes, whilst historical importance attaches to the record of the great sale at Christie's in aid of the Red Cross Fund, which extended over several days in April, 1915.

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LIST OF SALES.

	PAGE
AUGUST 6 AND 7, 1914. (<i>P.</i>)	
Engravings, etchings, etc.	I
OCTOBER 9, 1914. (<i>P.</i>)	
Engravings, etc.	3
OCTOBER 23, 1914. (<i>P.</i>)	
Engravings	4
NOVEMBER 6, 1914. (<i>P.</i>)	
Engravings and Baxter Colour Prints	5
NOVEMBER 20, 1914. (<i>P.</i>)	
Engravings	7
DECEMBER 4, 1914. (<i>P.</i>)	
Modern Etchings and Engravings	9
DECEMBER 7, 1914. (<i>P.</i>)	
Baxter and Le Blond Colour Prints	11
DECEMBER 18, 1914. (<i>P.</i>)	
Engravings	12
JANUARY 15, 1915. (<i>P.</i>)	
Engravings	14
JANUARY 29, 1915. (<i>P.</i>)	
Engravings	16
FEBRUARY 5, 1915. (<i>C.</i>)	
Water-colour Drawings, given by members and associates of the Royal Society of Painters in Water-colours, in aid of the British Red Cross and St. John's Ambulance Societies	18

The capital letters in *italics* after dates of Sales denotes :
C = Messrs. Christie's; P = Messrs. Puttick & Simpson.

	FEBRUARY 12, 1915. (P.)	PAGE
Engravings		22
	FEBRUARY 26, 1915. (P.)	
Engravings		23
	MARCH 12, 1915. (P.)	
Engravings		24
	MARCH 15, 1915. (P.)	
Baxter and Le Blond Colour Prints		25
	MARCH 26, 1915. (P.)	
Engravings, comprising Fancy Subjects of the Early English and French Schools, Portraits in mezzotint, line and colours, etc.		27
	APRIL 12 TO 27, 1915. (C.)	
Pictures, Drawings, Engravings and Etchings included in the sale of works of art presented to the Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England, to be sold for the benefit of their funds		29
	APRIL 23, 1915. (C.)	
Drawings		44
	APRIL 16, 1915. (P.)	
Engravings		51
	APRIL 30, 1915. (P.)	
Engravings comprising Fancy Subjects, Portraits, Sporting Subjects in colours, etc., Modern Etchings and Water-colour Drawings		52
	APRIL 30, 1915. (C.)	
Modern Pictures and Drawings, 'the property' of Lieut.-Col. T. R. W. Davidson, the late G. W. Petter, R. J. Ward, etc.		56
	MAY 7, 1915. (C.)	
Modern Pictures and Drawings, the property of the late H. G. Henderson; Original Drawings for <i>Vanity Fair</i> , and Ancient and Modern Pictures, the property of the late the Hon. Francis H. Dawnay		61

MAY 11 AND 12, 1915. (C.)

PAGE

- Etchings by D. Y. Cameron, J. McNeill Whistler,
Muirhead Bone, A. H. Haig, Hedley Fitton, etc.;
and Old and Modern Engravings, the property of
the late H. G. Henderson, Esq., Hon. Francis H.
Dawnay, T. W. Jackson, Francis Cipriani . . . 65

MAY 14, 1915. (C.)

- Pictures by Old Masters, and a few Drawings, the
property of the late T. W. Jackson, Esq.; also Old
Pictures and Drawings from different sources . . . 74

MAY 14, 1915. (P.)

- Engravings, comprising Fancy Subjects, chiefly of the
Early English School; Portraits and Water-colour
Drawings 80

MAY 17, 1915. (P.)

- Baxter and Le Blond Colour Prints 83

MAY 19, 1915. (C.)

- Drawings 86

MAY 28, 1915. (P.)

- Etchings, Engravings, Modern French Colour Prints
and Water-Colour Drawings 94

JUNE 4, 1915. (C.)

- Pictures and Drawings, the property of the late Sir
John Swinburne; and Modern Pictures and Water-
Colour Drawings from various sources 99

JUNE 9, 1915. (P.)

- Japanese Colour Prints 104

JUNE 9 AND 10, 1915. (C.)

- Engravings of the Early English School after Sir J.
Reynolds, George Morland, James Ward, and
others; Modern Portraits by S. Cousins, and
Sporting Prints, the property of the late Sir
Walter Gilbey, Bart. 104

JUNE 11, 1915. (C.)

- The Collection of Sporting Pictures and Works by
George Morland, the property of the late Sir Walter
Gilbey, Bart. 115

	PAGE
JUNE 11, 1915. (P.)	
Engravings, including the properties of Dr. T. W. Burwood, the late Samuel Pownceby, Esq., and from various sources	120
JUNE 14, 1915. (P.)	
Old Pictures of the Early English, Dutch and French Schools, Modern Pictures and Drawings, the property of Major W. Vaughan-Jones, Samuel Pownceby, Esq., and from various sources.	123
JUNE 18, 1915. (C.)	
Modern Pictures and Water-Colour Drawings, the property of the late J. Brinton, Esq., J.P.; the remaining Works of the late H. W. B. Davis, Esq., R.A.; and Modern Pictures and Drawings from various sources	125
JUNE 22, 1915. (P.)	
Baxter and Le Blond Colour Prints	130
JUNE 25, 1915. (P.)	
Engravings, Modern Etchings and Water-Colour Drawings	133
JUNE 25, 1915. (C.)	
Pictures by Old Masters of the Dutch School, the property of the late Lord Huntingfield; also Old Pictures, the property of the late W. E. Darwin, Esq., and from various sources	135
JULY 1 AND 2, 1915. (C.)	
The Collection of Pictures by Old Masters of the late Charles T. D. Crews, Esq.	141
JULY 9, 1915. (C.)	
Modern Pictures and Water-colour Drawings, the property of the late Robert English, Esq., the late Miss F. L. King, and from various sources	154
JULY 9, 1915. (P.)	
Engravings, Etchings and Water-Colour Drawings	158

JULY 12, 1915. (C.)

PAGE

Engravings of the Early English School, the property of the late Sir John Swinburne, Bart., the late G. Mellins, Esq., and from various sources; also Sporting Prints, the property of the late Lewis H. Samuel, Esq.	160
---	-----

JULY 16, 1915. (C.)

Pictures and Drawings collected by the late Charles Storr Kennedy, Esq., the late Lewis H. Samuel, Esq., and from various sources.	166
--	-----

JULY 23, 1915. (C.)

Sporting Pictures, old Pictures, the property of the late Mrs. C. R. Weir; also Pictures and Drawings, the property of the late Sir Charles A. Hartley, and from various sources	171
--	-----

JULY 23, 1915. (P.)

Engravings and Pictures	176
-----------------------------------	-----

JULY 26, 1915. (C.)

Engravings of the Early English School, the property of the late Francis Hall, Esq.; Modern Etchings, by Muirhead Bone, D. Y. Cameron, A. H. Haig, Hedley Fitton, Sir F. Seymour Haden, and James McBey; Etchings, after J. L. E. Meissonier; and Modern Engravings, the Property of W. H. Dodgeson, Esq.	179
---	-----

JULY 30, 1915. (C.)

Pictures and Drawings, collected by the late Sir Horace Regnart; also Water-Colour Drawings and a few pictures collected by the Rev. A. E. Clementi Smith, and the late F. P. Murray, Esq.. . . .	186
---	-----

AUGUST 6, 1915. (C.)

Pictures and Drawings, the property of the late Jeffery Whitehead, Esq.	190
---	-----

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- 72 Monastery of St. Jerome, by Andrew Affleck, signed proof, ditto (North) £4.

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- 444 Mrs. Robinson, by J. R. Smith, after Romney, mezzotint, second state (Palmer), £23 2s.
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- 469 Sailor boy's return, and companion, by Gaugain, after Bigg, in colours (Landsell), £1 7s. 6d.
- 477 Leicestershire fox hunting, after J. Dean Paul, aquatints, in colours, set of four (Hare), £2 10s.

- 478 Tom Moody, after Pollard, aquatints in colours, set of four (Hare), £1 10s.
 479 Noble tips, after F. C. Turner, aquatints, in colours, set of four (Hare),
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 480 Fox hunting, by Reeve, after Welstenholme, aquatints, in colours, set of
 four (Fores), £12.
 481 The cornfield, by D. Lucas, after Constable, mezzotint (Browne), £3 10s.
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 487 Battle of Lake Erie, in colours, a pair (Williams), £3.
 488 Government House, and Federal Hall, lithographs, in colours (Greene), £3.

October 9, 1914.
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 2 Baxter, Rev. Moffatt (Moore), 16s.
 3 Baxter, Rev. Williams, patriot variety (Langdon), 10s.
 5 Baxter, Lovers' letter box (Sen), £1 10s.
 6 Baxter, Day before marriage, stamped mount (Sen), £3.
 7 Baxter, The bridesmaid, stamped mount (Moore), £1 15s.
 8 Aisles of Amiens, by Axel Haig, signed proof (Roberts), 16s.
 9 Laughing girl, by J. C. Webb, mezzotint, in colours, signed proof (Carter),
 £1 10s.

Framed.

- 49 The Cloisters, Cahors, by Frank Brangwyn, signed proof (Hewson), £1.
 50 Village shop, St. Cerq, by Frank Brangwyn, signed proof (Hewson), £1.
 51 Washhouse, Pertheny, by Frank Brangwyn, signed proof (Earl), £1 10s.
 52 Black Mill, Winchelsea, by Frank Brangwyn, signed proof (Hewson), £5.
 53 Valentre Bridge, Cahors, by Frank Brangwyn, signed proof (Hewson), £8.
 54 St. Nicholas Church, Paris, by Frank Brangwyn, signed proof (Earl), £3 15s.
 55 Falls on the Rhine, by Sir Frank Short, mezzotint, signed proof (Neumeyer),
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 118 Tom and his pigeons; and The pet rabbit, by C. Knight, after Russell, in
 colours (—), £1 10s.
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 160 Tom Jones taking Molly Seagrim, by E. Scott, after Morland, circle (Bussey),
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 168 Salisbury Cathedral, by D. Lucas, after Constable, early proof, mezzotint
 (Moore), £5.
 171 Racehorse "Isaac," with Sam Darling up, aquatint, in colours, proof (Moore),
 £4.
 173 The chaff cutter, by Pether, after Garrard, mezzotint (Moore), £1 7s. 6d.
 174 A Roman triumph: Panorama, published by W. Sams, St. James' Street,
 aquatint, in colours, complete in original case (—), £2 5s.
 182 Flora, by F. D. Soiron, after H. Singleton, in colours (Maggs), £6.
 183 Brighton beauties, by Thomson, after Harper, in colours (Moore), £1 17s. 6d.
 184 A morning star; and An evening star, by and after H. Dawe, mezzotints,
 in colours, pair, proofs (—), £1 12s. 6d.
 186 The gamekeeper, by and after Pierson, in colours (Moore), £2 2s.
 187 Una, by T. Burke, after Kauffman, oval, in red (—), £1 1s.
 195 The cock in feather, by C. Turner, after B. Marshall, mezzotint, in colours,
 first state, before the plate was cut down (Brall), £8.

- 197 Fox hunting; and Pheasant shooting, by Malton, after Rowlandson, in colours, pair (Moore), £18 18s.
Framed.
- 198 Father's darling; and Mother's hope, by Freeman and Stadler, after Adam Buck, in colours, pair (Clapham), £8 10s.
- 199 Summer, by Adam Buck, aquatint, in colours (Shefford), £3 5s.
- 200 Shooting, by Reeve, after Wolstenholme, aquatints, in colours, set of four (Mitford), £8.
- 204 Mrs. Waddy, by Cheesman, after Adam Buck, in colours (Jones), £2 7s. 6d.
- 205 Going to school; and After school, by C. Turner, after Spilsbury, mezzotints, pair (Gaunt), 15s.
- 206 Going to the moors; and Cover, by J. Harris, after Henderson, aquatints, in colours, pair (Carter), £1 15s.
- 234 Hyde Park, by H. Bunbury, in colours (Tisdall), £1 2s. 6d.

October 23, 1914.

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Engravings.

- 157 Lady Charlotte Campbell, by C. Wilkin, after Hoppner (Norris), £4.
- 158 Countess of Euston, by and after the same (Norris), £2.
- 159 Lady Catherine Howard, ditto (Norris), £2.
- 160 Lady Gertrude Villiers, ditto (Norris), £2 10s.
- 161 Miss Stevens, by Meyer, after Harlow, mezzotint (Norris), £1 1s.
- 162 Marie Antoinette, by Keating, after De Brehan, oval, in colours (Norris), £1 10s.
- 164 The Bentinck, by Duncan, after Huggins, aquatint, in colours (Norris), £2 5s.
- 165 Coaching subjects, after Newhouse, eight, aquatints, in colours (Sen), £5.
- 166 Fox hunting, after Alken, four, aquatints, in colours (Norris), £3.
- 167 Epsom races, after Alken, aquatints, in colours, pair (Norris), £2 15s.
- 173 The landlord's family; and The tenant's family, by C. Knight, after T. Stothard, pair, in brown (Chaundy), £6 6s.
- 183 The beggar boy, by Say, after Owen, mezzotint, in colours (—), £1 12s. 6d.
- 206 Lady Hamilton as "Nature," by Sydney Wilson, mezzotint, signed proof (Earl), £1 17s. 6d.
- 207 A country lane in Cornwall, by Alfred Hartley, signed proof, in colours (Sen), £1 6s.
- 212A Sportsman's return, by Ward, after Morland, mezzotint, in colours, varnished (Brinby), £2.
- 219 The Angelus, and companion, after Millet, by A. Danman, signed proofs (Attzell), £1 8s.
- 220 The washhouse, Pertheny, by Frank Brangwyn, signed proof (Earl), 18s.
- 221 St. Nicholas Church, Paris, by the same, signed proof (Earl), £3 15s.

November 6, 1914.

Puttick's.

Engravings and Baxter Colour Prints.

- 4 Abbeville (C.L. 330) (Miller), £1 7s. 6d.
- 5 River scene, Holland, pocket-book lettering (Miller), £1 10s.
- 6 King of the French leaving Eu, ditto (Miller), £1 10s.
- 19 The Andalusians, pocket-book lettering (—), £1 12s. 6d.
- 28 Paul and Virginia, small (—), £2.

ENGRAVINGS, IN PORTFOLIO.

- 55 Portuguese Synagogue in London, aquatint, in colours (Maggs), £3 5s.
- 63 Shooting, plates 2 and 4, by Woollett, after Stubbs (—), £2 2s.
- 89 Aisles of Amiens, by Axel Haig, signed proof (Macdonald), £1.
- 94 St. George's, Hanover Square, by Malton; and St. Paul's Choir, by Pollard (Thomas), £1 5s.
- 96 Panoramic view of Cape Town, by Walker, after Bowler, lithographs, in colours (Thomas), £1 18s.
- 123 A brewhouse yard, by Earlom, after Garrard, mezzotint, in colours (Graves), £1 10s.
- 129 Meux's brewery, aquatint (Graves), £1 10s.
- 130 Barclay Perkin's & Co. brewhouse, Southwark, after Shayer, aquatint, in colours (Graves), £1 10s.
- 135 The young anglers (R. 32), by R. Dunkarton, mezzotint, second state (Macdonald), £1.
- 138 View of Launceston, Cornwall, by Jukes, after Roberts, aquatint, in colours (Holloway), £1 5s.
- 140 Cape Coast Castle, by J. Hill, after G. Webster, aquatint, in colours (Barnard), £1 10s.
- 141 Tom Jones taking Molly Seagrim, and companion, by E. Scott, after G. Morland, pair, on strainers (Simpson), £1 7s. 6d.
- 142 Live bait: Fishing for jack, by R. G. Reeve, after J. Pollard, aquatint, in colours (Brall), £5 10s.
- 143 Sportsman, and companion, by and after J. Pierson, in colours, pair (Simpson), £1 12s. 6d.
- 145 Saturday morning; and Evening, by T. Burke, and Nutter, after Bigg, pair (Thomas), £3.
- 146 The young cottager, by Whessell, after Gainsborough, in colours (Thomas), £1 4s.
- 147 Evening; and Night, by H. Gillbank, after Wheatley, mezzotints, pair (Brall), £5.
- 148 "Much ado about nothing," by Simon; and "Merry wives of Windsor," by Thew, after Rev. M. W. Peters (Thomas), £1 17s. 6d.
- 150 The charmers, by Knight, after Peters, in colours (Simpson), 18s.
- 151 The seasons, set of four, after Hamilton, in red (Simpson), £1.
- 152 Calais: The market place, by Sutherland, after J. Glendall, aquatint, in colours (Young), £1.
- 153 View of the town of Sydney, New South Wales, by W. S. Blake, aquatint; and a View of Richmond, by the same (—), £4 5s.
- 154 Boy discovering the golden eggs, by Young, after Paye, mezzotint (Murray), £1 17s. 6d.
- 155 Departure from Brighton, by Murphy, after Wheatley, mezzotint (Maggs), £2 10s.
- 156 Rabbits; and Guinea pigs, by J. R. Smith, after Morland, mezzotints (Murray), £3 15s.

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- 157 Female lucubration, by Dawe, after S. Foldsum, mezzotint, proof (Murray), £3.
- 158 Letter woman, by Dawe, after H. Morland, mezzotint (Murray), £2.
- 159 Love and honour, after Bunbury, by Bartolozzi, proof, in brown (Murray), £1 12s. 6d.
- 160 Mary Dickinson, "The country girl," by Dickinson, after Peters, mezzotint (Anderson), £4 4s.
- 161 Cherry girl, by White, after Crewe, and another, in colours (Murray), £2 15s.
- 162 Summer, by Bartolozzi, after Hamilton, in colours (Maggs), £4 10s.
- 163 Edwin and Angelina, by Marcuard, after Flaxman, in colours (Murray), £2 10s.
- 165 Boy with parachute; and Young angler, in colours (—), £5.
- 166 Shepherd and shepherdess, after de Louthembourg, in colours (Brall), £3 10s.
- 167 Madame Storace, by Bettelini, and another, by Bartolozzi, in colours (Murray), £3.
- 168 Spring, by Bartolozzi, after Hamilton, in colours (Maggs), £3 5s.
- 173 The "Essex" East Indiaman, by Jukes, after Luny, set of four, aquatints (Barnard), £1 17s. 6d.
- 177 Panoramic view of British horse-racing, by Pollard and Dubourg, after C. Thompson, aquatint, in colours (Thomas), £1 4s.
- 178 The Durham White Ox, proof; and The Holderness Cow, by W. Ward, after Garrard, mezzotints (Thomas), £2 2s.
- 180 The Raby pack, by W. Ward, mezzotint, cut close (Brall), £2 4s.
- 183 Fairlop fair, by and after J. Pollard, aquatint, in colours (Brall), £7.
- 187 Cupid and Psyche, by Bartolozzi, in colours (Maggs), £4 10s.
- 190 Puss in danger, by J. Dean, mezzotint, in colours (Murray), £5 5s.
- 191 Le diner des moissonneurs, by Duthe, after Lambert, in colours (Murray), £2 5s.
- 192 Le berger complaisant, by Bonnefoy, after Blaisot, in colours (Murray), £3.
- 193 The elopement, by G. Maille, in colours (Murray), £6.
- 194 Virgin and Child with the butterfly, by A. Dürer (Reitlinger), £6.
- 198 Benjamin Franklin, by James McArdell, after B. Wilson, mezzotint, undescribed, first state (Just), £8 8s.
- 200 Father's darling; and Mother's hope, by Freeman and Stadler, after Adam Buck, in colours, pair (Simpson), £2 5s.
- 206 View of Nelson Haven in Tasman's Gulf; and View of the part of the town of Wellington, N.Z., by T. Allom, after C. Heaphy, lithographs, in colours, pair (—), £5.
- 219 "Midsummer night's dream," by Cousins, after Landseer, mezzotint, proof (Simpson), £1 5s.
- 223 Monastery of St. Jerome, by Andrew Affleck, signed proof (North), £3.
- 226 Birth of Shakespeare, by Bartolozzi, after Kauffman, oval, in red (—), £1 18s.
- 231 Steeple chasing, by E. G. Hester, after Sturges, aquatints, in colours, set of four (Landsell), £2 15s.
- 235 Sailor boy's return, and companion, by Gaugain, after Bigg, in colours (Landsell), £1 2s.
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November 20, 1914.

Puttick's.

Engravings.

- 70 River scene, with shipping, by Demarteau, in colours (Houtbraken), £1.
- 72 La Tabagie Hollandoise, by Janinet, after Ostade, aquatint, in colours (Houtbraken), £2 5s.
- 76 The Highlander's plait or farewell to the Highlands, by Dubourg, after Smith, with verses under, aquatint, in colours (Maggs), £1.
- 77 George Washington, by Nutter, after Stuart (Barnard), £1 10s.
- 78 Lady Harriet Ackland, by and after R. Pollard, in brown, on strainer (Cardon), £1 5s.
- 86 View of Weymouth; and View of Weymouth and Portland, by J. Bluck, after J. W. Upham, aquatints, in colours, pair (Parker), £7 10s.
- 104 Astley Cooper, M.D., by Samuel Cousins, after Lawrence, proof (Allen), £1 17s. 6d.
- 106 Rt. Hon. Robt. Dundas, after H. Raeburn, by W. Sharp, proof (Allen), £1.
- 120 Master Lambton, after Lawrence, by S. Cousins (Allen), £2 7s. 6d.
- 121 Miss Powell, after Reynolds, by Houston, proof (Allen), £2 5s.
- 125 Johannes Locke, by J. Smith, after Kneller (Lane), £2.
- 129 Admiral van Tromp, by Bovi, after Bone (Barnard), £1 6s.
- 139 Admiral van der Helst, by Visscher (Houtbraken), £1 4s.
- 144 Admiral Jan Everts, by Blooteling (Houtbraken), £1 2s.
- 145 Admiral van Tromp, by Suyderhoef, after H. Pot (Houtbraken), £1 17s. 6d.
- 146 Prince Waldeck, mezzotint (Houtbraken), £2.
- 148 Countess of Northumberland, after Sir P. Lely, mezzotint (Long), £1 2s.
- 149 George Morland, by W. Ward, after Muller, mezzotint (Long), £2 10s.
- 158 G. Osbaldeston, Esq. : Extraordinary match of 200 miles against time, by and after J. Pollard, aquatint, in colours (Rimell), £3.
- 159 Coursing, after Alken, in colours (Cardon), £1 5s.
- 160 Newmarket; Epsom; Ipswich; and Ascot Heath, after Alken, aquatints, in colours, set of four (Cardon), £2 10s.
- 161 The golfers, by Wagstaff, after Lees (Williams), £1 12s. 6d.
- 165 March of the Intellect and Invention (Aviation), by Berthoud, in colours (Tebbitt), £4 4s.
- 173 Shooting, August to January, after Turner, aquatints, in colours, varnished, set of six (Cardon), £1 5s.
- 176 Earl of Kingston-upon-Hull hunting, by Peter Tillemans, on strainer (Cardon), £1 15s.
- 177 Fox disturbed at his repast, by C. Turner, after Synders, mezzotint, proof (Cardon), £1 17s. 6d.
- 179 Bottom fishing, by and after J. Pollard, aquatint, in colours (Rimell), £3 3s.
- 180 Steeplechasing, aquatints, in colours, set of four, proofs before all letters (Cardon), £12 12s.
- 181 The Royal mail starting from the General Post Office, London, by R. G. Reeves, after James Pollard, aquatint, in colours (Allen), £5 5s.
- 182 Grouse shooters in the forest of Bowland, by G. Dawe, after J. Northcote, mezzotint, in colours, on strainer (Brall), £1 5s.
- 185 Annette and Lubin; and Julia, by C. White, after Crewe, ovals, pair (Brall), £1 8s.
- 186 Queen Eleanor, by Blake, after Stothard, circle, proof (Brall), £1 4s.
- 188 Infancy (Master Hare), by Thew, after Reynolds, in colours (Long), £1 10s.
- 191 The pet lamb, in colours (Houtbraken), £3 15s.

- 192 The Grantham children, by T. Cheesman, after Sir Joshua Reynolds (Houtbraken), £1 10s.
- 199 Duchess of Richmond, by Ryland, after Kauffman, oval (Reynolds), 19s.
- 200 Angelica and Sacriponte, by T. Burke, after Kauffman, circle (Reynolds), £3 5s.
- 201 The sword; and The dance, by Bartolozzi, after Harding, circles, proofs, pair, in red (Reynolds), £3.
- 202 Arthur and Emmeline, by P. W. Tomkins, after C. Ansell, circle, in brown (Reynolds), £3 5s.
- 203 Lovers parting, by Ryland, after J. Huck, oval (Reynolds), 14s.
- 204 Father's delight, by Agar, proof (Barnard), £1.
- 206 The wood nymph, by J. R. Smith, after Woodford, oval, in colours, cut close (Cardon), £7.
- 209 The Seasons, by Purcell, after Mercier, mezzotints, set of four (Reynolds), £3 15s.
- 210 Maria, by P. W. Tomkins, after J. Russell (Reynolds), £2 5s.
- 212 Ermina, by J. Hogg, after Kauffman, oval, in red (Reynolds), £1.
- 216 The chase; and The death, by Peltro, after Sartorius (Brall), £1 6s.
- 217 A girl holding dove, seated in a landscape; and An interior, with girl holding an urn, colour prints, proofs before all letters, pair (W. Sabin), £20 9s. 6d.
- 218 Duty and affection, by P. W. Tomkins, after Miss Julia Conyers, pair, in colours (Lindsay), £64.
- 219 Racing: Epsom, by C. Hunt, after J. Pollard, six, aquatints, in colours, varnished, in original maple frames (Millbank), £5 5s.
- 221 Partridge; and Grouse shooting, published by T. Helme, in colours, pair (Wells), £3 5s.
- 222 Shooting, by Debucourt, after Vernet, aquatint (Reynolds), £1 12s. 6d.
- 223 The Cambridge Telegraph, after J. Pollard, aquatint, in colours (Reynolds), 18s.
- 225 The Quicksilver Royal Mail, by Hunt, after Pollard, aquatint, in colours (Reynolds), £3.
- 226 Full cry, by and after Wolstenholme, aquatint, in colours (Reynolds), £2 15s.
- 231 Miss Croker, by Samuel Cousins, after Sir Thomas Lawrence, mezzotint (Meatyard), £2 15s.
- 232 Mrs. Tickell, by J. Conde, after R. Cosway (Reynolds), £2 15s.
- 234 Infancy, by White, after Cosway, oval, in brown (Reynolds), £3 15s.
- 235 Damon and Musidora, by Bartolozzi, after Kauffman, oval, in red (Reynolds), £1 15s.
- 236 Auld Robin Gray, by Bartolozzi, after Bunbury, circle, in red (Reynolds), £1 15s.
- 237 Charlotte, by White, after Bunbury, oval, in colours (Wells), £3 10s.
- 241 Summer, by Adam Buck, aquatint, in colours (Shefford), £2 15s.
- 243 Lady Gower and child, by Cousins, after Lawrence, mezzotint (Grose), £1.
- 247 Fishermen returning, by Jukes, after Morland, aquatint, in colours (Barnard), £2 2s.

WATER-COLOURS.

- 264 Lely, Sir P., Portrait of a lady, in coloured crayons, on blue paper (Houtbraken), £5 15s.
- 269 Wigstead, H., Interior, with figures (Meatyard), £1 4s.
- 274 Fuseli, H., Illustration to Homer, Book XVI (Meatyard), £1 7s. 6d.
- 278 Maris, James, Italian street musician (McLean), £1 10s.
- 280 Eckstein, G., signed, Second Life Guards (Meatyard), £1.

December 4, 1914.

Puttick's.

Modern Etchings and Engravings.

- 19 Naval heroes, by Knight, after Cooper, mezzotint, proof (Abbott), £1 4s.
- 45 Countess of Euston, by E. M. Hester, after Hoppner, mezzotint, in colours, signed proof (Beatty), £1 2s.
- 57 St. Germain, L'Auxerrois, Paris, by Andrew Affleck, signed proof (Williams) £1 2s.
- 58 Sisors, France, by Andrew Affleck, signed proof (Williams), 13s.
- 60 Ebb tide, Putney Bridge, by Sir Frank Short, mezzotint, signed proof (Macdonald), £1 10s.
- 61 The Curfew, by Sir Frank Short, aquatint, signed proof (—), £1 10s.
- 62 Georges Dock, Liverpool, by Sir Frank Short, etching, signed proof (—), £1 7s.
- 65 La Retameuse (W. 5), by J. McN. Whistler (Taylor), £1 14s.
- 66 Departing day, by Camille Fonce, after K. Heffner, signed remarque artist's proof, on vellum (Young), 18s.
- 86 Elizabeth, daughter of S. Cooper, by W. Faithorne, proof (Waring), £1 6s.
- 87 Isabella, daughter of James, Duke of York, ditto (Ellis), £1 4s.
- 95 Samuel Johnson, by J. Watson, after Sir J. Reynolds (Rimell), £1 2s.
- 96 George Jardine of Glasgow, by T. Hodgetts, after Sir H. Raeburn (Ellis), 18s.
- 170 Sailors carousing, by W. Ward, after Ibbetson, mezzotint (—), £2 2s.
- 171 Marriage à la mode, by Earlom, after Hogarth, mezzotints, set of six (Maggs), £10.
- 172 Amelia, by R. Laurie, after Singleton, mezzotint (Tomkins), 18s.
- 173 The champion of England at the coronation of His Majesty George IV, published by Dickinson, aquatint, in colours, panorama, in original box (Tyrell), 15s.
- 174 Coursing, by Nichols and Bluck, after Reinagle, aquatint, in colours (W. Sabin), £3 17s. 6d.
- 175 The mail coach in a flood, by Rosenbourg, after J. Pollard, aquatint, in colours (Tompkins), £2 12s. 6d.
- 176 A cool customer, by H. Alken, aquatint, in colours (Tompkins), £2.
- 177 The meet, by the same, ditto (Tompkins), £1 10s.
- 178 Racehorse, "Dan O'Connell," aquatint, in colours (Lebus), £3 5s.
- 179 View of the carriage match, by and after J. Bodger, large plate (—), £1 7s. 6d.
- 181 Coaching scenes, by and after C. B. Newhouse, aquatints, in colours, set of four (Maggs), £2 5s.
- 182 Most howdacious !!!, by C. Hunt, after Alken, aquatint (Tompkins), £1 4s.
- 183 A fine young English gentleman, by and after the same, aquatint (Tompkins) £1 7s. 6d.
- 185 Duck; Pheasant; Woodcock; and Snipe shooting; and Coursing, by Wells, Simpson, and Dodd, after Ibbetson, set of five, in brown (Tompkins), £22.
- 186 Charles XII and Euclid, by C. Hunt, after Herring, aquatint, in colours (Rimell), £1 10s.
- 187 The right sort, by E. Duncan, after H. Alken, aquatint, in colours (—), £1.
- 188 Horse dealing, Nos. 1 and 2, by J. Harris, after Scanlan, aquatints, in colours, pair (Tompkins), £2 7s. 6d.
- 202 Infantile sports, by R. Pollard, mezzotint (Tompkins), £5 5s.

- 203 Griselda, by Bartolozzi, after Kauffman, oval (Maggs), £2.
- 208 The mother's hope, after Adam Buck, in colours (W. Sabin), £11 5s.
- 209 The fortune teller, by J. K. Sherwin, after Reynolds (Watkins), £2 10s.
- 210 The red breast, by J. Ward, after Thompson, mezzotint (Leggatt), £2 10s.
- 211 Love, by W. Say, after Reynolds, mezzotint (Tompkins), £2 7s. 6d.
- 214 Sly boots, by and after T. Rowlandson, oval, in brown (Leggatt), £3 12s.
- 215 Flirtilla, designed and engraved by J. R. Smith, in brown (White), £4.
- 216 Julia de Roubigne, by P. Dawe, after G. Morland, oval, mezzotint (Palmer), £2 2s.
- 217 Domestic happiness; and The coquette at her toilet, by W. Ward, after G. Morland, mezzotints, pair (Tompkins), £21.
- 218 La surprise, by Samuel Cousins, after Dubufe, mezzotint, proof before all letters (Tompkins), £9.
- 219 The gardens at Carlton House, by Dickinson, after Bunbury, in red (Tompkins), £6 15s.
- 220 The gamesters, by W. Ward; and The fortune teller, by J. R. Smith, after Rev. M. W. Peters, mezzotint, pair (Tompkins), £11 11s.
- 221 Delia in town, by J. R. Smith, after Morland, oval, in brown (White), £6 6s.
- 222 Mrs. Yates as "Medea," by W. Dickinson, mezzotint (Ravilions), £1.
- 224 Mdle. Lundens; and companion, by Maile and Say, after Rubens, mezzotint, in colours (Ravilions), £1 15s.
- 225 Deathbed of the Just, by Bartolozzi, after Peters, in colours (Lebus), £2 2s.
- 227 Cecilia, by Nutter, after Stothard, ovals, in colours, pair (White), £6 6s.
- 228 Royal mails leaving the Post Office, by Reeve, after Pollard, aquatint, in colours (Rimell), £1 17s. 6d.
- 229 The gipsy woman (Duchess of Devonshire), by Bell, after Beechey, mezzotint, in colours (White), 16s.
- 231 Lady and child; and Amusement, by White, after Emma Crewe, circles, in colours, pair (Ravilions), £2 12s. 6d.
- 232 The Angel; and The Infant, by P. Sinzenich, ovals, in colours, pair (Shefford), £2 7s. 6d.
- 233 Shepherd; and Shepherdess, small ovals, in colours, pair (Watkins), £2 2s.
- 234 John Howard, Esq., Colonel of the Cheshire Yeomanry, by C. Hunt, after Spode, aquatint, in colours (White), £2 2s.
- 235 Mrs. Jordan, by Ogborne, after Romney (Oxford), £1 12s. 6d.
- 236 Miss Croker, by Samuel Cousins, after Lawrence, mezzotint (Meatyad), £2 2s.
- 237 A wood nymph; and The Shepherdess, by J. R. Smith, after Woodford, ovals, in colours, varnished, a pair (Ellis & Smyth), £6 10s.
- 238 L'Hiver, by Duruisseau, after J. B. Huet, in colours (Holbrook), £1 2s. 6d.
- 239 The hand maid, by J. Hogg, after Walton, circle, proof (—), £2.
- 240 English and Scottish peasant boys, by Barnard, after R. K. Porter, mezzotint, in colours, a pair (Brall), 18s.

December 7, 1914.

Puttick's.

Baxter and Le Blond Colour Prints.

BAXTER PRINTS.

- 187 Rev. John Wesley (Stampe), £1 1s.
 190 Prince Frederick; and Empress Eugenie (Gould), £2 15s.
 191 Princess Royal, stamped mount (Sykes), £1 2s.
 192 Queen Victoria, with hand on table (C.L. 209), stamped mount (Belchem),
 £1 12s.
 193 Duke of Wellington without arm, stamped mount (Collins), 13s.
 194 Daughter of the Regiment, stamped mount (Belchem), £2 5s.
 197 Napoleon I, stamped mount (Wallace), £2 12s.
 198 Sir Robert Peel, ditto (Wallace), £1 8s.
 199 Princess Royal, on music (Wallace), 9s.
 200 Prince Albert, in Hussar uniform (Wallace), 8s.
 201 Jetty Treffz, stamped mount (Belchem), 8s.
 206 Prince Albert; and Queen Victoria, pair (Hogarth), 10s.
 207 Lover's letter box, stamped mount (Harrison), £2 5s.
 208 St. Bernard dogs (Lewis), £1.
 209 The bridesmaid, stamped mount (Harrison), £1.
 211 Day before marriage (Wilson), £1 10s.
 212 Lover's letter box, stamped mount (Lie), £2 10s.
 213 St. Bernard dogs, stamped mount (Sykes), £5.
 214 Day before marriage (Belchem), £1 2s. 6d.
 216 The reconciliation, stamped mount (Harrison), £2.
 217 The bridesmaid (Klein), 18s.
 218 Winter, large (—), £1 3s.
 219 Lover's letter box (Hogarth), £1 11s.
 220 Belle of the village (Wallace), 15s.
 221 Summer; and Winter, large, pair (C. Lewis), £1 16s.
 222 Lucerne, signed (Harrison), £1 15s.
 223 Lucerne, stamped mount (Lewis), £10.
 223A Belle of the village (Holloway), 8s.
 224 Belle of the village, stamped mount (Harrison), £1 17s. 6d.
 225 Lucerne (Wallace), £2 17s. 6d.
 226 Winter, large (Wallace), £1 2s. 6d.
 227 Parting look, on stamped mount (Wallace), £7.
 228 The ordinance of baptism, original mount (Simpson), £2 7s. 6d.
 229 The gardener's shed (Simpson), £1 5s.
 235 So tired (Grose), 7s.
 236 I don't like it, stamped mount (Wallace), 18s.
 237 Returning from prayer, ditto (Wallace), 16s.
 238 Veiled vestal (Wallace), 9s.
 239 Flora (Langdale), £1 15s.
 240 Fruit girl of the Alps, stamped mount (Wallace), £2.
 241 Cluster of passion flowers and roses (Collins), £2 4s.
 242 The bride, on music (Wallace), 9s.
 243 "Yes, I am come of high degree!" title page from "Tale of the Great and
 Brave" (Belchem), £1 10s.
 244 Prince Albert (Wallace), £1.
 245 Jenny Lind (Wallace), 14s.
 246 Needlebox set heroes of India (Wallace), 16s.

- 247 Rev. R. Moffatt; and Rev. J. Williams, original mounts, pair (Brown), £1 10s.
 248 News from Australia, stamped mount (W. T. Spencer), 11s.
 249 Conchologists (Wallace), 9s.
 250 Houses of Parliament (Wallace), 8s.
 251 Jenny Lind (Spencer), 16s.
 252 Fruit girl of the Alps (Grose), 18s.
 253 The bridesmaid (Grose), 17s.
 254 Prince of Wales, on cut music cover (H. Holloway), 18s.
 255 The gleaners (Spencer), 11s.
 256 The ordinance of baptism (Spencer), 12s.
 257 Gems of the Great Exhibition, No. 1; and Interior of Great Exhibition, (Belchem), 7s.
 258 Napoleon III; and Empress Eugenie, pair (Grey), 17s.
 259 St. Bernard dogs (Simpson), £2 15s.
 260 "Me warm now;" and Cape Wilberforce (Bartin), 10s.
 261 News from home; and Australia, pair (Lee), £1.
 262 The bride; and Prince Albert (Simpson), 14s.
 263 Fairy scenes; and Pas de Trois, stamped mounts, pair (Spencer), £2 2s.
 264 The Allied Sovereigns, uncut sheet (Simpson), 14s.
 265 Reception; and Massacre of Rev. J. Williams, in original frames, pair (Wallace), £1 10s.
 266 The May Queen set (Belchem), £2.
 267 Queen's floral needlebox set, ten in one frame (Wallis), 18s.
 268 Crystal Palace gems, No. 3 and No. 6, pair (Wallis), 18s.
 269 St. Bernard dogs (Hogarth), £3.
 271 The gardener's shed (Simpson), 14s.
 272 St. Bernard dogs (Harrison), £2 5s.

December 18, 1914.

Puttick's.

Engravings.

- 11 Synge, E. M., Venetian doorway, signed proof (Harding), 11s.
 12 Hankey, W. Lee, Pastoral; and Harvest moon, signed proofs (Hewson), 19s.
 14 Short, Frank J., 1884, Old houses in the Healtheries, signed proof (McDonald) 9s.
 17 Short, Sir Frank, Entrance to the Meuse, trial proof, signed (Smith), £1.
 18 Short, Sir Frank, Smugglers, signed proof (Colnaghi), £1 4s.
 19 Short, Sir Frank, Road into Arran, signed proof (Neumeyer), £1.
 20 Short, Sir Frank, Old gravel pits, Moseley, near Birmingham, signed proof. (Conyers), £1 12s.
 23 The sower, after Millet (Paine), £1 7s. 6d.
 24 Whistler, J. Mc N., Thames police (Paine), £1 10s.
 88 View of Staines Church, by R. Havell, aquatint, in colours (Stefford), £1.
 99 Cricket match, at Ireland's Royal Brighton Gardens, by G. Hunt, aquatint, in colours (—), £1 1s.
 100 Cricket match, at Hitcham House, by W. Pukett, aquatint, in colours (Rimell), £2 4s.
 114 Rehearsing a cotillion, by J. Cruikshank, after J. Nixon, in colours (Holland), £1 8s.
 116 Views of Moscow (10), with portrait and letterpress (Pollard), £5.

- 120 The fishery, by W. Woollett, after R. Wright, proof (Hall), £2 2s.
 136 Fores's hunting sketches, by J. Harris, after H. Alken, aquatints, in colours set of six (Holland), £3 10s.
 139 Abelard and Eloisa, after Kauffman, circle, in colours (—), £1 1s.
 140 Hebe, by H. Cardon, after Huet Villiers, in colours (—), £1 10s.
 145 A French Diligence, by S. G. Hughes, after C. H., aquatint, in colours (Hall), £3 15s.
 151 Earl of Chesterfield, by Brooks, after Hoare, mezzotint (Long), 16s.
 153 Mrs. Cosway, by Condé, after Cosway, in brown (Long), £1.
 156 Miss Elliot, by Saunders, after Cosway, mezzotint (—), 15s.
 163 Mr. Kean as Richard III, by C. Turner, after J. Halls, mezzotint, in colours (Hall), £1.
 168 Charles White, F.R.S., surgeon, Manchester, by W. Ward, after J. Allen, mezzotint, in colours (Hall), £2 7s. 6d.
 174 Commerce, in colours (Pollard), £1.
 175 Fancy portrait of a girl, in colours (Pollard), £8.
 176 The woodland maid, by W. Bond, after T. Lawrence, in colours (Maggs), £9 19s. 6d.

The property of Major Vaughan-Jones, Launceston Place, Kensington.

- 178 View of Brighthelmston, by Canot, after Lambert (Pollard), £1 2s. 6d.
 179 Martha Gunn, by Nutter, after Russell (Andrade), 18s.
 180 The itinerant potters, by Whessell, after Wheatley; and Gathering fruit, by Meadows, after Morland (King), £1 1s.
 182 Girl and pigs, by R. Earlom, after Gainsborough, mezzotint (Smith), £1 17s. 6d.
 183 Fishermen, by J. Young, after G. Morland, mezzotint (Sutton), £1.
 184 Rustic ease, by and after the same, mezzotint (Sutton), £1 2s. 6d.
 185 The fortune teller, by W. Ward, after Rev. M. W. Peters, mezzotint (Andrade), £2 17s. 6d.
 186 Schoolboys giving charity to a blind man, by J. R. Smith, after W. Bigg, mezzotint (Pollard), £2 2s.
 187 Cornelia and her children (Lady Cockburn), by C. Wilkin, after Sir Joshua Reynolds (—), 16s.
 188 Evelina, by Baldrey, after Hoppner (Brall), 16s.
 190 Belinda, by Burrows, after Morland, circle (Tyrell), £1 12s. 6d.
 191 Miss Farren (Countess of Derby), by F. Bartolozzi, after Sir Thos. Lawrence, second state (Brall), £10.

 192 Buck, Adam, after "I could not learn my book, mamma"; and companion, pair (G. H. Brown), £2 15s.
 193 "What's that, mother?" by Freeman, after Adam Buck, in colours (Young), £3.
 194 Venus, by Roberts and Ziegler, after Adam Buck, aquatint, in colours (W. Sabin), £2 10s.
 195 Mrs. Fitzherbert, by J. Conde, after R. Cosway (Edwards), 17s. 6d.
 196 The spill, after Northcote, mezzotint, oval (Long), £2 15s.
 196A Diana and nymphs, by Vanderberghe, after Dietricy, in colours, pair (Mawers), £13 2s. 6d.
 197 Serena (Miss Sneyd), by J. Jones, after Romney, mezzotint (Long), £3.
 198 Children and cats, after Corbould, in colours (White), £2 10s.
 199 Death of Wolfe, by Woollett, after West (Long), 18s.
 200 Abra, by Burke, after Kauffman; and another, ovals, in red (Ravilions), £2 5s.

- 201 Lady Sarah Bunbury, by Fisher, after Reynolds, mezzotint (White), £2 7s. 6d.
 202 Master George Hoare, by Wilkin, after Reynolds, proof (White), £1 4s.
 203 The fruit girl, by J. Young, after Zoffany, open letter proof, mezzotint (Archer), £1.
 204 Regiments of the Line; and companion, after Hays, lithographs, in colours (Rimell), £3 10s.

January 15, 1915.

Puttick's.

Engravings.

In Portfolio.

- 114 Panorama of Cape Town, by Walker, after Bowler, lithograph, in colours; and a Panorama of London, after Hollar (Rimell), £1 9s.
 115 Alberti's South Africa. Vues d'Afrique Meridionale, comprising Vue d'une habitation de cafres; Horde de cafres en voyage; Conférence du Général J. W. Janssens, and Vue du Fort Frédéric, by L. Portman, after M. Smies, and Col. Howen, aquatints, in colours, set of four, with letterpress, in original cover (—), £9.
 116 View of the city of Oporto, by R. Havell, aquatint, in colours, and key-plate (—), £1 12s.
 129 Una, by T. Burke, after A. Kauffman, oval, in red (—), £1 6s.
 141 Marie Antoinette, by Keating, after de Brehan, oval, in colours (Long), £1 12s. 6d.
 142 Miss Stephens, by Meyer, after Harlow, mezzotint (Long), 12s.
 144 Haymaking; The dairy; The cornfield; and Threshing, by W. Bryne, after T. Hearne, set of four (Boys), 16s.
 146 The farmyard, by Rickards, after F. Wheatley, in colours (Boys), 18s.
 150 Harry Hieover on "Tilter," by J. Harris, aquatint, in colours (Sotheran), £1.
 154 "Sensibility" (Lady Hamilton), by R. Earlom, after G. Romney (Ravilions) £2.
 164 The Line; and The Rifles, lithographs, in colours (Edwards), £2 5s.
 165 Backswords, by C. Turner, aquatint, in colours (Allen), £2 2s.
 166 Shoeing the hack, by the same, ditto (Holland), £3.
 167 Wrestling, by the same, ditto (Allen), £2 15s.
 168 Puffin shooting, by Merke, after Reinagle (Fores), 18s.
 170 Warren Hill, Newmarket, with trains of running horses, with key on back (Parker), £3 10s.
 171 One of the flowers of our hunt, by J. Harris, after H. Alken, aquatints, in colours, set of six (—), £5.
 172 Half-way and opposition coaches, after Cooper Henderson, aquatints, in colours, pair (Hare), £2 5s.
 173 Extraordinary trotting match against time, by C. Hunt, after J. F. Herring, aquatint, in colours, on strainer (—), £2.
 174 The Leicestershire covers; The meeting, Kirkby Gate; Breaking cover, Billesdon Coplow; and Full cry, Whisfendine pasture, by T. Sutherland, after H. Alken, aquatints, in colours, set of four (W. Sabin), £30 9s.
 175 Grand Leicestershire steeplechase, by C. Bentley, after H. Alken, aquatints, in colours, set of eight (Holland), £16 16s.
 176 A trip to Melton, after J. D. Paul, aquatints, in colours, set of twelve strips (Ross), £7 7s.

Framed.

- 177 Constancy; and Variety, by Bartoloti, after Morland, in colours, a pair (Ravilions), £3 10s.
- 178 The Quorn hunt, by F. C. Lewis, after H. Alken, aquatints, in colours, set of eight (Fores), £19 19s.
- 179 The Surrey hunt, after Wolstenholme, aquatints, in colours, set of four (Ross), £9.
- 180 Venus attired by the Graces, by Bartolozzi, after Kauffman, oval, in colours (Sotheran), £14 14s.
- 181 Cordelia, by and after the same, oval, in colours (Redington), £3.
- 182 Classical subject, by Delattre, after the same, circle, in colours (Sotheran), £7 15s.
- 183 British Army, plates numbers 13 and 16, by H. Riley, aquatints, in colours (Niesh), £1.
- 184 The wild rose, by and after H. Richter, in colours (Cummings), £1 2s.
- 185 Liège, and two others, by Stadler, after S. Prout, aquatints, in colours, (Graham), £3.
- 187 Extraordinary trotting match against time, by C. Hunt, after J. F. Herring, aquatint, in colours (Brall), £1 4s.
- 188 The olden time coach, by Harris, after Henderson, aquatint, in colours (Marcus), £1 2s.
- 189 Racehorse "Atila," by Harris, after Hancock, aquatint, in colours (Brall), £2.
- 193 Racing: Epsom, by C. Hunt, after J. Pollard, aquatints, in colours, varnished, in original maple frames, set of six (Millbank), £2 5s.
- 196 Fly and bottom fishing, after Pollard, aquatints, in colours, varnished, pair (Brall), 19s.
- 197 Wild duck; Woodcock; and Partridge shooting, published by Stampa, London, 1804, mezzotints (Holliday), £1 10s.
- 198 The presentation of colours to the Kentish Volunteers, by C. Turner, after F. Countz, mezzotint (Bolleter), £2 5s.
- 199 John Howard, Esq., Colonel of the Cheshire Yeomanry, by C. Hunt, after Spode, aquatint, in colours (Ramage), £3.
- 200 Expectation, by J. R. Smith, after Bunbury, circle; and A long story, after the same (Fores), £2.
- 202 David Garrick, by W. Dickinson, after R. S. Pine, mezzotint (Fores), £1 10s.
- 203 The gipsy woman, by Bell, after Beechey, mezzotint, in colours (Cummins), 10s.
- 204 Summer, by Adam Buck, aquatint, in colours (Lee), £1 4s.
- 205 Peasant girl, by Say, after Rembrandt, mezzotint, in colours (Long), £2 5s.
- 212 Mrs. Scott Moncrieff, by M. Cormack, after Raeburn, mezzotint, in colours, signed proof (Lee), £1 7s. 6d.
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January 29, 1915.

Puttick's.

Engravings.

- 3 Whistler, J. Mc N., Mrs. Whistler, by R. Josey, mezzotint, signed proof (Maggs), £2.
- 4 Whistler, J. Mc N., Thomas Carlyle, by the same, mezzotint, signed by artist and engraver (Maggs), £4.
- 6 Muscipula, by Samuel Cousins, after Reynolds, mezzotint, signed proof (Holliday), £1 2s.
- 17 Meissonier, Le Moresquetaire Fument, by J. Fagan, signed proof, on vellum (Young), 15s.
- 18 Meissonier, Le liseur, by L. Ruet, ditto (Rimell), 16s.
- 19 Meissonier, The critic, by E. Chiquet, ditto (McDonald), £1 2s.
- 20 Meissonier, Le graveur, by the same, ditto (McDonald), £1 4s.
- 21 Meissonier, Le porte drapeau, by L. Ruet, ditto (North), £1 10s.
- 22 Meissonier, Au Belvedere, by the same, ditto (Young), £1 1s.
- 23 Meissonier, The card party, by A. Mathey, ditto (Mascow), £1 8s.
- 24 Meissonier, A game of cards, by the same, ditto (Mascow), £1 2s.
- 25 Meissonier, Marshal de Saxe, by Jules Jacquet, ditto (Grundy), £1 10s.
- 33 Rheims Cathedral, by Camille Fonce, signed proof, in colours, on vellum (Tooth), £8 10s.
- 71 The sad story; and Wood cutter and cow boy, by Ogborne, after Westall, pair (Grundy), £2 7s. 6d.
- 74 The fortune teller, by Bartolozzi, after Reynolds (North), £1 6s.
- 102 Countess of Euston, by Wilkin, after Hoppner (Long), £1 7s. 6d.
- 103 Lady Charlotte Campbell, by and after the same (Long), £2.
- 104 Lady Gertrude Villiers, by and after C. Wilkin (Long), £2 2s.
- 105 Lady Catherine Howard, by and after the same (Long), £1 10s.
- 118 George Morland, by W. Ward, after Muller, mezzotint (Alton), £1 15s.
- 160 Playing fields during the Eton Montem, by C. G. Lewis, after W. Evans. mezzotint (Shefford), £2 5s.
- 161 St. Katherine's Dock, by E. Duncan, after W. J. Huggins, aquatint, in colours (Davis), £2 2s.
- 169 Hunting: Indispensable accomplishments, by and after R. F. (Portraits of members of the Shropshire Hunt), aquatint, in colours, set of six (Holliday), £4 15s.
- 170 Return from Ascot races, by E. Duncan, after C. Henderson, aquatint, in colours (Holliday), £2 7s. 6d.
- 176 Fox hunting, by Sutherland, after Alken, aquatints, in colours, set of four (Brall), £2 15s.
- 179 Fox hunting, by Reeve, after Alken, aquatints, in colours, set of four (Holliday), £4 5s.
- 180 Changing horses to the mail coach, by Havell, after Pollard, aquatint, in colours (Holliday), £2 7s. 6d.
- 181 Thomas Oldaker and Hounds (Holliday), £1 5s.
- 182 "Queen of Trumps," by C. Hunt, after J. F. Herring, aquatint, in colours (Holliday), £1 7s. 6d.
- 183 "Deception," by and after the same, ditto (Holliday), £1 8s.
- 202 H.M.S. *Dido*, by Dutton, after Inglefield, lithographs, in colours, a pair (Drake), £2 12s. 6d.
- 203 The Chesterfield Packet, by R. Pollard, after N. Pocock, aquatint, in colours (Drake), £1 17s. 6d.

- 205 Battle of the Nile, by Ellis, after Chesham, aquatints, in colours, set of four (Maggs), £6 ros.
- 207 Battle of the Nile, near midnight, by and after R. Dodd, aquatint, in colours (Drake), £3 5s.
- 208 H.M.S. *Augusta*, *Dreadnought*, and *Edinburgh* off Cape François, by P. C. Canot, after R. Paton (Drake), £2 5s.
- 212 Naval engagement off Cape St. Vincent, after W. J. Huggins; Bay of Peterhead, by F. C. Lewis; and Limehouse dock, by R. Dodd, aquatints (Drake), £4 5s.
- 217 "Xantha"; and "Dagmar," by and after Dutton, lithographs, in colours, pair (Drake), £2 15s.
- 221 H.M.S. *Majestic* meeting two French frigates; an American private ship of war, etc., by C. Hunt, after Gilbert, aquatint, in colours (Brall), £2 2s.
- 222 Naval engagement off Louisbourg, by Dequevauviller, after Rossel (Drake), £1 8s.
- 224 Alexander Davidson, Member of Legislative Council, Quebec, by W. Barnard, after L. F. Abbot, mezzotint (H. Stevens), £2 7s. 6d.
- 225 Benjamin, Count of Rumford, by and after J. R. Smith, mezzotint (Webber), £2.
- 230 Venus bathing, by Bartolozzi, after Cipriani, in colours, (Holland), £1 12s. 6d.
- 231 Psyche going to bathe, open letter proof; and Psyche going to dress, by Bartolozzi, after Cipriani, ovals in brown, pair (Holland), £1 12s. 6d.
- 233 Venus sleeping; and Nymphs bathing, by Routte, after Cipriani, in colours, a pair (Brall), £1 ros.
- 235 Love enamoured, by P. W. Tomkins, after J. Hoppner, in colours (Maggs), £7 17s. 6d.
- 238 Le Cadeau Délicat, by Tresca, after Boilly, in colours (A. Davis), £2 5s.
- 239 Le Verrou, by Blot, after Fragonard (Brall), £1 ros.
- 241 S'il m'étoit aussi fidel, by Dannel, after Fragonard (—), £1 12s. 6d.
- 245 Drawing, by Janinet, aquatint, in colours (Brall), £4 5s.
- 246 Annette et Lubin, by Ponce, after Baudouin (Daniell), £2 ros.
- 247 Le Satyre impatient, by Anselm, after Caresme (Fenwicke), £1.
- 250 La fidélité surveillante, by A. T. Hemery, after Deshayes (Fenwicke), £1 5s.
- 254 Ce qui est bon à prendre est bon à garder, by Chaponnier, after J. B. Huet, in brown, proof (Fenwicke), £1 ros.
- 255 The same, in black (Davis & Co.), £1.
- 256 Soir, by and after Regnault (East), £1 6s.
- 257 La vertu sous la garde de la fidélité, by P. A. le Beau, after C. Eisen (F. Daniell), £4 15s.
- 258 La Fidélité en défaut, by Hemery, after Lebel (F. Daniell), £1 rs.
- 259 Interior, with figures, by de Launay, after Moreau le jeune, proof (Archer), 14s.
- 261 Lady at her toilet, after Baudouin, proof (Digby), £2 5s.
- 262 Le danger du tête à tête, proof, with monogram only (Colnaghi), 18s.
- 263 The musical charmers, by Marin, in colours (Jacobson), £4 14s. 6d.
- 264 The three Graces, by F. Janinet, after Pellegrini, aquatint, in colours (—), £3 13s. 6d.
- 265 Noce de village, by Descourtis, after Taunay, aquatint, in colours (Colnaghi), £42.
- 266 Le minuet de la mariée, by and after Debucourt, aquatint, in colours (—), £71 8s.
- 267 Le lever des ouvriers, by L. C. . . ., after Lavrience, aquatint, in colours (—), £3 ros.

- 281 Military costume: 33rd (1st Yorkshire West Riding); and the 74th Highlanders, by J. Harris, after H. Martens, aquatints, in colours (E. Steves), £4.
 283 St. Albans steeplechase, aquatints, in colours, set of four (Holliday), £3.
 284 Mrs. Parker, after Reynolds, mezzotint (Brall), £2 2s.
 285 Interior of stable, with figures, by J. Young, after Morland, mezzotint proof (Dodd), £1 1s.

February 5, 1915.

Christie's.

Water-colour Drawings given by Members and Associates of the Royal Society of Painters in Water-colours in aid of the British Red Cross and St. John's Ambulance Societies, sold without reserve, and the proceeds given to the Societies without any deduction whatever.

- 1 Alexander, E., A.R.S.A., R.W.S., A frog— $6\frac{1}{2} \times 9\frac{1}{2}$ (Brash), £7 7s.
- 2 Allan, Robert W., R.S.W., R.W.S., St. James's Park— 14×20 (Konody), £8 18s. 6d.
- 3 Allingham, H., R.W.S., A Surrey cottage— $6\frac{1}{2} \times 4\frac{1}{2}$ (Mrs. Pennington), £14 14s.
- 4 Barratt, Reginald, R.W.S., 1915, In a Venetian Canal— $4\frac{3}{4} \times 9$ (Agnew), £16 16s.
- 5 Barratt, Reginald, R.W.S., 1915, The Lily Capital, St. Mark's— $14\frac{1}{2} \times 9$ (Behr), £14 14s.
- 6 Barton, Rose, R.W.S., The coming of spring— $12\frac{3}{4} \times 9$ (Sanday), £7 7s.
- 7 Bayes, Walter, A.R.W.S., The invalid— $8\frac{1}{2} \times 8$ (Konody), £5 5s.
- 8 Bell, R. Anning, A.R.A., R.W.S., The masque of the Courteous Monsters, "The Tempest"— $22\frac{1}{2} \times 15\frac{1}{2}$ (Brash), £6 16s. 6d.
- 9 Bell, R. Anning, A.R.A., R.W.S., An offering to Ceres— $8\frac{1}{2} \times 17\frac{1}{2}$ (Cooling), £6 16s. 6d.
- 10 Birch, S. J. Lamorna, R.W.S., Green summer: Okehampton— $9\frac{3}{4} \times 13\frac{3}{4}$ (Weatherby), £4 14s. 6d.
- 11 Birch, S. J. Lamorna, R.W.S., A grey spring morn— $9\frac{1}{2} \times 13\frac{3}{4}$ (Philip), £16 16s.
- 12 Birch, S. J. Lamorna, R.W.S., Ivy-clad trees— $9\frac{1}{2} \times 13\frac{1}{2}$ (Hutton), £27 6s.
- 13 Bulleid, G. Lawrence, A.R.W.S., Neæra— $8\frac{3}{4} \times 7\frac{1}{2}$ (Hall), £3 13s. 6d.
- 14 Butler, Mildred A., A.R.W.S., 1900-3, Curiosity— $18\frac{1}{2} \times 25\frac{1}{2}$ (Mrs. Passingham), £10 10s.
- 15 Butler, Mildred A., A.R.W.S., Buff Orpingtons— $6\frac{1}{2} \times 9$ (Miss Musgrave), £4 14s. 6d.
- 16 Butler, Mildred A., A.R.W.S., A Cornish well— $9\frac{3}{4} \times 6\frac{1}{2}$ (Mrs. Pennington), £2 2s.
- 17 Butler, Mildred A., A.R.W.S., Peacock, a sketch— $4\frac{3}{4} \times 6\frac{1}{2}$ (Sutton), £10 10s.
- 18 Cameron, D. Y., A.R.A., A.R.W.S., 1914, Powblack— $11\frac{3}{4} \times 20$ (Murray), £57 15s.
- 19 Cameron, D. Y., A.R.A., A.R.W.S., Borlum— $11\frac{1}{2} \times 18\frac{1}{2}$ (Sanday), £31 10s.
- 20 Clausen, George, R.A., R.W.S., The river at night— $9\frac{3}{4} \times 14$ (Cohen), £17 17s.
- 21 Clausen, George, R.A., R.W.S., Pines in the Borghese Gardens— 10×10 (Weldon), £5 5s.
- 22 Cowper, F. Cadogan, A.R.A., R.W.S., The original sketch for the picture entitled: "How the Devil, disguised as a vagrant Troubadour, having been entertained by some charitable Nuns, sang to them a Song of Love," arched top— $9\frac{1}{2} \times 12\frac{3}{4}$ (Hall), £10 10s.

- 23 Cowper, F. Cadogan, A.R.A., R.W.S., A study for "Patient Griselda," pencil— $14\frac{1}{2} \times 8\frac{1}{2}$ (Johnson), £5 5s.
- 24 Crane, Commendatore Walter, R.W.S., 1914, A bit of Normandy— $14 \times 10\frac{1}{2}$ (Cox), £11 11s.
- 25 Crocket, H. E., R.W.S., A study: Washing day— $18\frac{1}{2} \times 10\frac{1}{2}$ (Fry), £9 19s. 6d.
- 26 Dollman, J. C., R.W.S., Evening— $9\frac{1}{2} \times 13\frac{1}{2}$ (Hutton), £10 10s.
- 27 Dollman, J. C., R.W.S., Study of a man for "The Hunter," black and white wash— $10\frac{1}{2} \times 11$ (Agnew), £2 2s.
- 28 Dollman, J. C., R.W.S., Study of a bear for "The Hunter," black and white chalk— $10\frac{1}{2} \times 11$ (Agnew), £5 15s. 6d.
- 29 Flint, W. Russell, R.S.W., A.R.W.S., Gossip at the fountain, Taormina— $13\frac{1}{2} \times 20\frac{1}{2}$ (Cohen), £18 18s.
- 30 Flint, W. Russell, R.S.W., A.R.W.S., In Southern Italy— $9\frac{1}{2} \times 14$ (Cohen), £7 7s.
- 31 Fortescue-Brickdale, E., A.R.W.S., The aeroplane— $14\frac{1}{2} \times 9\frac{1}{2}$ (Lady Sackville £21).
- 32 Goodwin, Albert, R.W.S., 1911, Scarborough— 10×14 (Brash), £5 5s.
- 33 Goodwin, Albert, R.W.S., Agra Fort— $9\frac{1}{2} \times 13\frac{1}{2}$ (Miss Muntz), £31 10s.
- 34 Gregory, Charles, R.W.S., The Hodder River, Lancashire— 14×21 (Colone Talbot), £5 15s. 6d.
- 35 Gregory, Charles, R.W.S., On Wisley Heath, Surrey— $14 \times 20\frac{3}{4}$ (Younger), £8 18s. 6d.

W. MATTHEW HALE, R.W.S.

- 36 In the times of the Vikings— $18 \times 30\frac{1}{2}$ (Vian), £11 11s.
- 37 Lucerne— $11\frac{3}{4} \times 19\frac{1}{4}$ (Younger), £16 16s.
- 38 Venetian fishing-boats at Rimini— $10\frac{1}{2} \times 15\frac{1}{2}$ (Mrs. Dunkelsbuhler), £7 17s. 6d.
- 39 St. Raphael's Church, Bristol— $10\frac{1}{4} \times 15\frac{1}{4}$ (Taylor), £10 10s.
- 40 S. Giorgio Maggiore, Venice— $10\frac{1}{2} \times 15\frac{1}{2}$ (Mrs. Dunkelsbuhler), £9 19s. 6d.
- 41 San Marino from Rimini— $10\frac{1}{2} \times 15\frac{1}{4}$ (Younger), £5 5s.
- 42 The Quay Pool, Newlyn— $14\frac{1}{2} \times 10\frac{1}{2}$ (Younger), £15 10s.
- 43 The leaning tower of Temple Church, Bristol— $9\frac{1}{2} \times 15\frac{1}{2}$ (Cooling), £4 4s.
- 44 Rough weather: Burnham— $8\frac{1}{2} \times 15$ (Cooling), £4 4s.
- 45 Newlyn: Early morning— $9 \times 15\frac{1}{2}$ (Margetts), £17 17s.
- 46 Autumn evening— $9\frac{1}{2} \times 14\frac{1}{4}$ (Bowlby), £6 16s. 6d.
- 47 A bit of old Winchester— $10\frac{3}{4} \times 15$ (Stanbury), £9 9s.
- 48 Hartrick, A. S., A.R.W.S., A sally at dawn (Forest Laws)— $15\frac{1}{2} \times 10\frac{1}{4}$ (Lynn), £10 10s.
- 49 Hemy, C. Napier, R.A., R.W.S., 1914, An oysterman— $12 \times 17\frac{1}{2}$ (Sir William Garth), £40.
- 50 Henshall, Henry, R.W.S., "Oh! the pity of it!"— $9 \times 6\frac{1}{2}$ (Pollard), £9 9s.
- 51 Hardwick, J. Jessop, A.R.W.S., 1915, Primroses— $7 \times 10\frac{1}{4}$ (Miss Neville), £3 3s.
- 52 Hopkins, Arthur, R.W.S., Spring: Hampstead Heath— $9\frac{1}{2} \times 13\frac{3}{4}$ (Bowlby), £6 6s.
- 53 Hopkins, Arthur, R.W.S., Freshwater, Isle of Wight— $8\frac{1}{2} \times 14\frac{1}{2}$ (Cooling) £4 4s.
- 54 Hopkins, Arthur, R.W.S., The elusive eye— $11 \times 7\frac{1}{2}$ (Chalmers), £5 15s. 6d.
- 55 Hughes-Stanton, H., A.R.A., A.R.W.S., 1915, From Hindhead, looking into Sussex— $11\frac{1}{2} \times 19\frac{1}{2}$ (Agnew), £22 1s.
- 56 James, Francis E., A.R.W.S., Mallows and poppies— $15\frac{1}{2} \times 11\frac{1}{2}$ (Brash), £4 14s. 6d.
- 57 James, Francis E., A.R.W.S., Zinnias— 14×10 (Bacon), £8 18s. 6d.
- 58 James, Francis E., A.R.W.S., The harbour— $9\frac{1}{2} \times 13\frac{1}{2}$ (Younger), £11 0s. 6d.

- 58A James, Francis, E., A.R.W.S., White pinks— $11\frac{3}{4} \times 15\frac{3}{4}$ (Fry), £10 10s.
 59 Little, Robert, R.S.W., R.W.S., The present field of battle at Laon, A.D. 1840— $11\frac{1}{2} \times 17\frac{1}{2}$ (Sir John Barron), £4 14s. 6d.
 60 Little, Robert, R.S.W., R.W.S., Warwick: Sunset on the Avon— $10\frac{1}{2} \times 14\frac{1}{2}$ (Leggatt), £5 15s. 6d.
 61 Little, Robert, R.S.W., R.W.S., Lyme Regis: A happy valley— $10 \times 14\frac{1}{2}$ (Wernher), £17 17s.
 62 Little, Robert, R.S.W., R.W.S., Haymaking by the Colne— 10×14 (Hulton), £37 16s.
 63 Lorimer, J. H., R.S.A., A.R.W.S., A flowery window— $21 \times 14\frac{1}{4}$ (Konody), £12 12s.
 64 Montalba, Clara, R.W.S., 1913, The Guidecca— $8\frac{1}{4} \times 17\frac{1}{2}$ (du Cros), £25 4s.
 65 Montalba, Clara, R.W.S., 1913, The salute— $11\frac{3}{4} \times 9\frac{1}{2}$ (Boothby), £17 17s.
 66 Murray, David, R.A., A.R.S.A., A.R.W.S., 1913, The bridge on the Broads— $14\frac{1}{2} \times 17\frac{1}{2}$ (Lynn), £13 13s.
 67 North, J. W., A.R.A., R.W.S., "The rigid hoar frost melts before his beam"— $5\frac{3}{4} \times 9\frac{1}{4}$ (Behr), £23 2s.
 68 Parker, John, R.W.S., 1902, Buscot Lock, on the Thames— $13\frac{1}{2} \times 19$, (Sir James Walker), £6 6s.

ALFRED PARSONS, R.A., P.R.W.S.

- 69 Old barns and cherry-trees, Buckinghamshire— $14\frac{1}{2} \times 21$ (Tucker), £39 18s.
 70 A dairy farm: Somerset— $10\frac{3}{4} \times 17$ (Leggatt), £25 4s.
 71 Crimson rambler: Maidenhead— $14 \times 10\frac{1}{4}$ (Younger), £32 11s.
 72 The youth of the year— $10\frac{1}{4} \times 14\frac{1}{4}$ (Priestley), £27 6s.
 73 A Pergola: Sussex— $9\frac{1}{2} \times 14$ (Williams), £22 1s.
 74 Fields at Hamamatsu, Japan— $6\frac{1}{2} \times 14$ (Cooling), £12 12s.
 75 Paterson, James, R.S.A., R.W.S., Claudina, Oratava, Teneriffe— $13\frac{1}{2} \times 10\frac{1}{2}$ (Konody), £9 9s.
 76 Paterson, James, R.S.A., R.W.S., Realejo Alto, Teneriffe— $6\frac{1}{2} \times 9\frac{1}{2}$ (Trinker), £6 6s.
 77 Phillip, Colin B., R.W.S., 1903, Above Inversnaid, Loch Lomond— $19\frac{1}{2} \times 29$ (Parsons), £3 3s.
 78 Phillip, Colin B., R.W.S., 1909, A breezy day: Coast of Ayrshire— 14×21 (Hon. Mrs. Talbot), £9 9s.
 79 Phillip, Colin B., R.W.S., 1901, At Glen Car, co. Kerry— 10×19 (Bowlby), £4 14s. 6d.
 80 Phillott, Constance, A.R.W.S., 1915, Dancers, a sketch, white and sepia wash, circular—9 ins. diam. (Lady Price), £2 2s.
 81 Poynter, Sir E. J., Bart., P.R.A., R.W.S., Hermia, a study, black and white chalk— $7\frac{1}{2} \times 7$ (Mrs. Cairnes), £5 5s.

ARTHUR RACKHAM, R.W.S.

- 82 A design for "Peter Pan"— $5\frac{1}{4} \times 13\frac{1}{2}$ (Miss Passingham), £6 6s.
 83 See-saw— $8 \times 10\frac{1}{4}$ (Williams), £7 7s.
 84 "Little Betty Blue lost her holiday shoe"— $7 \times 10\frac{1}{2}$ (Banbury), £7 7s.
 85 The fox and the grapes— $8\frac{1}{2} \times 7$ (Sutton), £3 13s. 6d.
 86 "Boys and girls come out to play"— 8×5 (Cooling), £6 6s.
 87 Humpty-Dumpty— $4\frac{1}{2} \times 5\frac{1}{2}$ (Sutton), £16 16s.
 88 Rigby, Cuthbert, A.R.W.S., Furness Fells: Hazy October— $10\frac{1}{4} \times 14\frac{1}{2}$ (Sutton), £5 5s.
 89 Rigby, Cuthbert, A.R.W.S., Wetherlam and Coniston old man— $7\frac{1}{2} \times 12\frac{1}{2}$ (James), £2 2s.

- 90 Rigby, Cuthbert, A.R.W.S., By Morecombe Bay— $6 \times 10\frac{1}{2}$ (Vicars), £2 2s.
91 Robinson, F. Cayley, A.R.W.S., 1903, "Dawn": The original sketch— $12\frac{1}{2} \times 15\frac{1}{2}$ (Muntz), £12 12s.
92 Rooke, T. M., R.W.S., 1907, Campo Sta. Marherita, Venice— $13\frac{1}{2} \times 14\frac{1}{2}$ (Dunkelsbuhler), £5 15s. 6d.
93 Rooke, T. M., R.W.S., 1906, St. Bartholomew's, Smithfield— $9 \times 10\frac{1}{2}$ (Agnew), £5 15s. 6d.
94 Sargent, J. S., R.A., R.W.S., Under the poplars— $20\frac{1}{2} \times 15\frac{1}{2}$ (Fine Art Society), £270.
95 Sargent, J. S., R.A., R.W.S., Karer See— $15\frac{1}{2} \times 20\frac{1}{2}$ (Konody), £210.
96 Shaw, Byam, A.R.W.S., 1912, The little grief— $13 \times 10\frac{1}{2}$ (Sanday), £11 11s.
97 Shepperson, Claude, A.R.W.S., Salt and sunny days— $14 \times 10\frac{1}{2}$ (Priestley), £7 7s.
98 Shepperson, Claude, A.R.W.S., Barbara to nurse, a pen-and-ink drawing for *Punch* illustration, Nov. 26th, 1913— 7×10 (Parsons), £2 2s.
99 Shepperson, Claude, A.R.W.S., Another militant, a pen-and-ink drawing for *Punch* illustration, March 19th, 1913— $6\frac{3}{4} \times 9\frac{1}{2}$ (Parsons), £4 4s.
100 Shepperson, Claude, A.R.W.S.
"Not that in Truth, when Life began,
He shunned the Flutter of the Fan."
A Gentleman of the Old School.
AUSTIN DOBSON.
 $9\frac{3}{4} \times 5\frac{3}{4}$ (Tincker), £6 6s.
101 Sims, Charles, A.R.A., R.W.S., On the shore— $9 \times 12\frac{1}{2}$ (Hulton), £28 7s.
102 Smythe, Lionel P., R.A., R.W.S., The gleaner— $11\frac{1}{4} \times 9\frac{1}{2}$ (Johnson), £5 5s.
103 Smythe, Lionel P., R.A., R.W.S., Study: A market woman— 6×8 (Behr), £5 15s. 6d.
104 Smythe, Lionel P., R.A., R.W.S., Study of a girl— $11\frac{1}{2} \times 9\frac{3}{4}$ (Behr), £5 15s. 6d.
105 Smythe, Minnie, A.R.W.S., November's charm— $14 \times 9\frac{1}{2}$ (L. Hardy), £4 14s. 6d.
106 Sullivan, E. J., A.R.W.S., Olivia and Sophia: "The Vicar of Wakefield"— $9\frac{1}{4} \times 7\frac{1}{4}$ (Parsons), £2 2s.
107 Swan, Alice M., A.R.W.S., Wallflowers— $12 \times 16\frac{1}{4}$ (Sir J. Walker), £11 11s.
108 Thomson, Leslie, R.W.S., A Bay in Iona— $16\frac{1}{2} \times 27\frac{1}{2}$ (Morice), £15 15s.
109 Thomson, Leslie, R.W.S., Morning— $9\frac{1}{4} \times 27\frac{1}{4}$ (Champney), £15 15s.
110 Thorne-Waite, R., R.W.S., Lympne Castle, Kent— 7×11 (Cooling), £12 12s.
111 Tuke, H. S., R.A., R.W.S., 1914, Schooners— $13\frac{1}{2} \times 9\frac{1}{2}$ (Wernher), £25 4s.
112 Tuke, H. S., R.A., R.W.S., 1914, The harbour, Falmouth— $6\frac{1}{2} \times 9\frac{3}{4}$ (Sandiford), £12 12s.
113 Tuke, H. S., R.A., R.W.S., 1914, A note on the beach— $9\frac{1}{2} \times 6\frac{1}{2}$ (Cooling), £10 10s.
114 Tuke, H. S., R.A., R.W.S., 1914, On the poop-deck— $8\frac{1}{2} \times 5$ (Hornby), £18 18s.
115 Turner, Katharine, A.R.W.S., Stocks— $11\frac{1}{4} \times 10\frac{1}{4}$ (Behn), £22 1s.
S. CURNOW VOSPER, R.W.S.
116 Fountain of St. Barbe— $9\frac{1}{4} \times 12$ (Cohen), £3 15s.
117 Chanticleer— $10 \times 7\frac{3}{4}$ (Cohen), £3 15s.
118 Interior of a Breton Church— $10 \times 7\frac{1}{2}$ (Saunders), £3 3s.
119 Wet day, Brittany— 9×8 , (Miss Beckett), £8 8s.
120 The miller— $9\frac{1}{2} \times 7\frac{1}{2}$ (Stanbury), £2 10s.
121 Interior— $7\frac{1}{2} \times 7\frac{1}{2}$ (Lynn), £2 2s.
122 An old chum— 8×5 (Lynn), £1 1s.
123 Wainwright, W. J., R.W.S., A fisherman: "The yarn"— $10\frac{3}{4} \times 7\frac{1}{2}$ (Lynn) £6.

- 124 Walker, W. Eyre, R.W.S., Afternoon in Merionethshire— $9\frac{1}{2} \times 14$ (Sir W. Garth), £16 16s.
 125 Waterlow, Sir E. A., R.A., R.W.S., On the Dorset Downs above Corfe Castle— $8 \times 13\frac{1}{2}$ (Bowlby), £9 9s.
 126 Waterlow, Sir E. A., R.A., R.W.S., Meadows near Moret, France— $15\frac{1}{2} \times 8$ (Sir W. Garth), £14 14s.
 127 Waterlow, Sir E. A., R.A., R.W.S., Bolton Castle, Yorkshire— $10\frac{1}{2} \times 14\frac{1}{2}$ (Eccles), £20.
 128 Waterlow, Sir E. A., R.A., R.W.S., Stonehaven— $12\frac{1}{2} \times 9\frac{1}{2}$ (Bowlby), £32 11s.
 129 Weguelin, J. R., R.W.S., A Dryad— 14×11 (Priestley), £15.
 130 West, J. Walter, R.W.S., Cambridgeshire colts— $9\frac{1}{2} \times 13\frac{1}{2}$ (White), £6 6s.
 131 Wood, William T., A.R.W.S., Moonlight in a copse— $21\frac{1}{2} \times 15\frac{1}{2}$ (Pullinger), £6 16s. 6d.
 132 Wood, William T., A.R.W.S., Mars— 8×18 (Mrs. Kenyon Slaney), £7 17s. 6d.

February 12, 1915.

Puttick's.

Engravings.

- 116 Col. Ranaldson Macdonell, by T. Hodgetts, after Sir Henry Raeburn, mezzotint, proof (Aitken Dott & Co.), £24 3s.
 130 Cupid, by Demarteau, after F. Boucher (Willis), £1 12s. 6d.
 142 St. Cecilia, by T. Watson, after Reynolds, oval, in colours (Edwards), £4 15s.
 148 Melania, by Conde, after Cosway, oval, in brown (Rylatt), £2 17s. 6d.
 154 Attention; and Inattention, by Meadows, after J. R. Smith, pair (Murray), £3 10s.
 156 La Rixe, by Descourtis, after Taunay, aquatint, in colours (Strickland), £4.
 157 Thoughts on matrimony, by W. Ward, after J. R. Smith, oval colours (Holmes), £30.
 197 Battle of the Nile, by and after R. Dodd, aquatints, set of four (Brall), £2.
 215 H.R.H. the Prince Regent, accompanied by the Emperor of Russia, and the King of Prussia, Blucher, the Helman Platoff, and several distinguished Foreign and British Officers, in Hyde Park, after the Review on June 20th, 1814, by A. Sauerwied, E. Scriven, and J. Hill, after A. Sauerwied, aquatint, in colours, on strainer (Holmes), £15 15s.

Framed.

- 227 Mrs. Loraine Smith, by W. Bond, after Singleton, printed in colours (Ellis), £24 3s.
 228 Quebec, and Surveillante; and The engagement between *Serapis* and Paul Jones of *Bon Homme Richard*, by Fitler and Lerpinière, after R. Paton, pair (Dott), £8 18s. 6d.
 229 The Madras Light Cavalry, by J. Harris, after H. Martens, aquatint, in colours (—), £1 10s.
 232 Views of the Friendly Islands; and Queen Charlotte's Sound, New Zealand, by and after Cleveley, aquatints, in colours, pair (Edwards), £1 15s.
 239 Duchess of Portland, by S. Cousins, after G. Sanders, mezzotint, private plate, proof (Brall), £1 2s. 6d.

February 26, 1915.

Puttick's.

Engravings.

- 7 Cattle in the Highlands, by Joseph B. Pratt, after Peter Graham, mezzotint, signed proof (Gordon), £2 2s.
- 8 Rocky coast scene, with seagulls, by and after the same, ditto (Gordon), £1 10s.
- 9 Rocky coast scene, with figures and seagulls, after Peter Graham, signed proof (Gordon), £1 15s.
- 13 Muscipula, by Samuel Cousins, mezzotint, signed proof (McDonald), £1 2s. 6d.
- 108 Wreck of the convict ship, *Cape of Good Hope*, August 28th, 1842, by C. Hutchins, after Capt. Hext, lithograph, and drawing of same (Maggs), £1 14s.
- 131 Miss Stephens, by H. Meyer, after G. H. Harlow, mezzotint, in colours (Platt), £2 15s.
- 133 "Have I not learn'd my book, mamma?" by Freeman, after Adam Buck, in colours (F. Daniell), £13 2s. 6d.
- 134 Lucy of Leinster; and Margaret's tomb, by F. Bartolozzi, after H. Bunbury, in colours, pair (Platt), £6 16s. 6d.
- 135 Portrait of a lady, by L. Bonnet, after F. Boucher, in colours (Davis), £54 12s.
- 136 Le premier baiser de l'amour, by Le Grand, after F. Schall (Platt), £2 15s.
- 138 Le compliment, by and after Debucourt, aquatint, in colours, oval (Drummond), £63.
- 139 Depart du soldat Suisse; and another, by Freudenberger, aquatints, in colours (Martin), £5.
- 140 L'Amour prie Venus de lui rendre ses armes, by L. Bonnet, after F. Boucher, in colours (Davis), £14.
- 146 Stag; Hare; Fox hunting; and Coursing, after Alken, four aquatints, in colours (Fores), £8.
- 147 Duck shooting, plate 2, published by John P. Thomson, Gt. Newport St., August 16th, 1804, in colours (Platt), £6 15s.
- 151 The line, by Walker, after M. A. Hayes, lithograph, in colours (Rimell), £1 10s.
- 153 Flying: The aerial steam carriage, an early lithograph, in colours (Rimell), £1 10s.
- 159 A steeplechase, after Alken, aquatints, in colours, set of six (Martin), £3.
- 160 A trip to Melton, after J. Dean Paul, aquatints, in colours, set of fourteen plates on ten strips (Martin), £13.
- 162 Coaching: The courtyard of the Swan with two Necks, with numerous coaches and figures, and the London and Bristol coach leaving, aquatint, in colours (Brall), £5 15s.
- 170 Sir Peter Parker: Admiral and Commander-in-Chief of His Majesty's Fleet, 1799, by Val. Green, after L. F. Abbott, mezzotint (Webber), 16s.
- 171 Lord Nelson, by Barnard, after L. F. Abbott, mezzotint (Platt), £2 15s.
- 186 Right Honble. John Lord Somerville, by James Ward, after S. Woodforde, mezzotint (Webber), £1 10s.
- 187 Portrait of a lady, believed to be Jane, daughter of Bennet Langton, the friend of Dr. Johnson, by S. W. Reynolds, after Von Breda, mezzotint (Harris), £2.
- 189 Countess of Blessington, by S. Cousins, after Lawrence, mezzotint (Holliday), £1 2s.

- 191 Lord Rokeby, Archbishop of Armagh, by J. R. Smith, after Sir Joshua Reynolds, mezzotint, first state (W. Sabin), £4.
 201 Lady Elizabeth Foster, by F. Bartolozzi, after Sir Joshua Reynolds, in colours (Ryman), £49 7s.
 202 Mrs. Tickell, by J. Conde, after R. Cosway, in colours (Maggs), £12 1s. 6d.
 204 Lady Dover and child, by S. Cousins, after Lawrence, mezzotint (Drummond), £2 15s.
 205 Lady Peel, by and after the same, mezzotint (Drummond), £1 17s. 6d.
 209 Mother's hope, by Freeman and Stadler, aquatint, in colours (Platt), £5 5s.
 226 Morning, by Bartolozzi, after Hamilton, oval, in colours (Ackermann), £3 10s.
 229 Racehorse "Eclipse," by C. Hunt, after Stubbs, proof, aquatint, in colours (W. Sabin), £6.

March 12, 1915.

Puttick's.

Engravings.

- 35 Lady Campbell, by Wilkin (Long), £2 15s.
 36 Lady Villiers, by the same (Long), £2.
 37 Lady Howard, by the same (Long), £1 15s.
 42 George Morland, by W. Ward, mezzotint (Long), £2 5s.
 60 Grateloup (J. B. de). The complete set of nine portraits, uncut : (1) Bossuet, *en pied*, after Rigaud, 8vo, proof before the date ; (2) ditto, *en buste*, after Rigaud, 12mo, proof before all letters ; (3) Descartes, after Hals, 12mo, proof before letters ; (4) Dryden, after Kneller, 8vo, proof before all letters ; (5) Fenelon, after Vivien, 12mo, proof before all letters ; (6) Adrienne Lecouvreur, after Coypel, 8vo, proof before all letters ; (7) Montesquieu, after Dassier, 21mo ; (8) Le Cardinal de Polignac, after Rigaud, 12mo ; (9) J. B. Rousseau, after Aved, 12mo (Colnaghi and Obach), £43 1s.
 141 Theseus finding his father's sword and sandals, by T. Fielding, after A. Kauffman, circle, in red, untrimmed margins (Holliday), £3 15s.
 150 Rhodope, by Bartolozzi, after Kauffman, in brown (Holloway), £1.
 151 Conjugal peace, by Burke, after Kauffman, oval (Beane), £1 6s.
 154 Seeing ; and Feeling, by Bartolozzi, after Kauffman, ovals, proofs, pair (Beer), £3.
 156 Interior ; and Exterior, with figures, by Janinet, after Ostade, aquatints, in colours (Holliday), £4 15s.
 161 Shrewsbury Bridge ; and Bridgnorth, by Paul Sandby, aquatint, in colours, pair (Holliday), £3 17s. 6d.
 162 Windsor Castle and Terrace, by the same, ditto (Holliday), £3 15s.
 170 Views of St. Petersburg (2), aquatints, in colours (Edwards), £3 3s.
 Framed.
 176 His Majesty George III reviewing the Armed Association in Hyde Park, 1799, by J. Collyer, after E. Dayes, aquatint, in colours (Daniell), £2 12s. 6d.
 177 Children playing with a mouse trap, by R. S. Marquard, after W. Hamilton, oval, in colours (Daniell), £4.
 178 Portrait of George Morland, by W. Ward, after R. Muller, mezzotint (Holloway), £1 5s.
 184 Sir Beaumont Hotham in robes, by V. Green, after N. Dance, first state with the early address (Maggs), £1 2s. 6d.
 185 The departure, by Freudenberger, aquatint, in colours (James), £2.

- 188 Battle of Lake Erie, in colours, pair (Watson), £2 15s.
 190 Engagement between *Macedonian* and the *United States*, and companion, after Birch, in colours (Watson), £2 15s.
 192 The British Army, by E. G. Hester, after O. Norie, aquatint, in colours (Holliday), £1 7s. 6d.
 193 The spill, after Northcote, mezzotint, oval (Long), £3.
 194 Serena (Miss Sneyd), by J. Jones, after Romney, mezzotint (Long), £2.
 196 Peasant girl, by Say, after Rembrandt, mezzotint, in colours (Long), £3 15s.
 201 Fox hunting, after Alken, in colours (White), £2.
 207 The haywain, by Brunet Debaines, after Constable, signed proof, on vellum (Holliday), £1 7s. 6d.
 211 Biondina, by S. Cousins, after F. Leighton, mezzotint, signed artist's proof (Holliday), £2 7s. 6d.

March 15, 1915.

Puttick's.

Baxter and Le Blond Colour Prints.

LE BLOND COLOUR PRINTS.

In Portfolio.

- 3 The showman (2), ovals (Lewis), £1 12s.
 16 May day, oval (Curry), 19s.
 17 Showman and young angler, ovals (Lewis), 18s.
 22 The grotto, oval (Watts), £1 10s.
 41 May day, oval (Spencer), £1 4s.
 77 The bridesmaid, with Le Blond's label, No. 121 (Chaundy), 18s.
 92 The story without an end, a set of 15 plates, in colours, and title, in brown, by Leighton Bros. (Bennison), £3 3s.

Framed.

- 96 May day, oval (Watts), £1 1s.
 97 Fifth of November, oval (Watts), £1 16s.
 102 Ramsgate; and Brighton, pair (Lewis), £1 10s.

BAXTER COLOUR PRINTS.

In Portfolio.

- 105 Jenny Dean's interview with the Queen (Hickmann), £1 6s.
 112 The Saviour blessing the bread; and Descent from the Cross, stamped mounts (Middleton), £2 12s. 6d.
 142 Review of the British Fleet at Portsmouth, and companion (Lewis), £2 6s.
 145 The tarantella dance, stamp in red (Pealman), £1.
 158 Indian settlement, stamp in red; and the same, pocket-book lettering (Middleton), £1 8s.
 160 Duke of Buccleuch's residence at Richmond (Ackroyd), £1 1s.
 161 Fisherman's home, blue line mount (Spencer), £1 2s.
 162 View near Ilkley, blue line mount (Martin), 18s.
 163 Dovedale, blue line mount (Langdale), £2 4s.
 164 Verona, on cut music cover (Lewis), £1.
 166 View from Richmond Hill: Morning, (Watts), 12s.
 167 Royal Exchange (Middleton), 9s.
 170 Claremont, pocket book lettering (Lewis), 17s.
 174 Duke of Wellington, stamped mount (Mason), 16s.
 175 Prince Albert; and Queen Victoria, blue line mounts (Butters), 19s.
 177 Prince Frederick; and Empress Eugenie (Lewis), £1 3s.
 178 Napoleon III; and Empress Eugenie (Masson), 10s.
 180 The bride, stamp in red (Middleton), 10s.

- 257 The bride, on music cover (Middleton), 11s.
 258 Prince Albert (Browne), £1 4s.
 259 Jenny Lind (Bortin), 13s.
 260 Heroes of India, needle box set (Browne), £1 4s.
 261 Conchologists (Perry), 12s.
 263 Reception; and Massacre of the Rev. J. Williams, pair (Browne), £1 17s. 6d.
 264 Wreck of the *Reliance* (Lewis), £2.
 265 Reconciliation (Lee), £2.
 266 Holy Family, large stamped mount (Browne), 19s.
 267 Duke of Wellington's funeral (Collins), 9s.
 268 Prince of Wales in military uniform (Lewis), 12s.
 269 Infantile jealousy (Langdale), 8s.
 270 Daughter of the Regiment (Hickman), 14s.
 271 The bridesmaid, stamped mount (Lewis), £2 2s.
 272 Lovers' letter box (Mason), £1 12s. 6d.
 273 Day before marriage (Lewis), £2.
 274 The ordinance of baptism, original mount (Lewis), £2.
 275 The gardener's shed (Cappell), £1 1s.
 276 Rev. William Knibb (Simpson), 14s.
 279 St. Bernard dogs (Simpson), £2 5s.
 281 The Allied Sovereigns, uncut sheet (Ackroyd), 16s.
 282 The gardener's shed (Perry), £1.
 283 Wreck of the *Reliance* (Spencer), £1 17s. 6d.
 284 Lake Lucerne (Lewis), £2 10s.
 285 Winter, large (Browne), £1 8s.
 286 St. Bernard dogs (Browne), £2 5s.
 287 Rev. J. Waterhouse superintending the landing of the missionaries (Lewis),
 £1 10s.
 288 Fruit girls of the Alps (Browne), £1 17s. 6d.
 289 Summer; and Winter, large, pair (Mason), £2 10s.
 290 St. Bernard dogs (Perry), £1 10s.

March 26, 1915

Puttick's.

Engravings, comprising Fancy Subjects of the Early English and French Schools, Portraits in mezzotint, line and colours, etc.

- 25 Marshal de Saxe, by J. Jacquet, after Meissonier, signed proof, on vellum
 (Athill), £1 4s.
 45 Military costume of the 72nd Regiment, in colours (Ramage), 13s.
 46 69th South Lincolnshire Regiment, by M. A. Hayes, in colours (Ramage),
 14s.
 47 51st King's Own Light Infantry, by M. A. Hayes, in colours (Ackroyd),
 £1 5s.
 48 Costumes of the 5th, 7th, 21st, 23rd and 87th Regiments, by Walker, after
 M. A. Hayes, in colours (Ramage), £1 1s.
 49 1st Royal Scots Regiment at Dover, by J. Harris, after H. Martens, in colours
 (—), 16s.
 50 Costume of the 75th Regiment, in colours (Hickman), £1 12s. 6d.
 51 Officer of the 45th Nottinghamshire Regiment at Rangoon, in colours
 (Jacobson), £1 17s. 6d.
 52 Costumes of the Guards, by W. Sharpe, in colours (Parker), 9s.
 64 Botticelli, Primavera, Arundel chromo (Holliday), £4 15s.

AMERICANA.

- 83 Attack and storming of Fort Oswego, by Havell, after Capt. Steele, aquatints, in colours, pair (Stevens), £5.
- 86 Cunne Shote: A great warrior of the Cherokee nation, by R. Sayer, mezzotint (Stevens), £1 4s.
- 99 Engagement between the *Shannon* and *Chesapeake*, by Jeakes, after Whitcombe, aquatint, in colours, published by Hassell & Co., September 1st, 1813 (Pollard), £3 10s.
- 100 The same, aquatint, in colours, published by W. Deely, 6, Pleasant Place, Pentonville, 1838 (Stevens), £1 12s. 6d.
- 101 View of the taking of Quebec, in colours (Stevens), £2 10s.
-
- 131 Rt. Hon. William Pitt, by J. Murphy, after Miller, mezzotint (Drake), £4.
- 142 Baron Exmouth, by C. Turner, after Lawrence, mezzotint, open letter proof (Davis), £3.
- 147 The Rt. Hon. Lord Grosvenor, by W. Dickinson, after B. West, full length mezzotint, full margins (Davis), £6.
- 152 Love and honour, by Bartolozzi, after H. Bunbury, circle, in colours (Mayne), £8.
- 153 Hebe and Bacchante, by Bartolozzi, after Cipriani, proofs in brown, pair (Brall), £2 17s. 6d.
- 154 Cupid's pastime, by Facius, after Kauffman, oval (Brall), £2 5s.
- 160 Duty, by P. W. Tomkins, after Miss Julia Conyers, in colours (Davis), £24 3s.
- 162 Hunting, by Sutherland, after H. Alken, aquatints, in colours, set of four (Ansell), £8 8s.
- 169 Hunting, by Reeve, after H. Alken, aquatints, in colours, set of four (Drake), £9 5s.
- 170 Road riders, or funkers, by Hunt, after Davis, aquatints, in colours, pair (Ravilions), £2.
- 173 The Aylesbury grand steeplechase, by Harris, after Pollard, aquatints, in colours, set of four (Drake), £46 4s.

Framed.

- 174 Spring, by W. Ward, after G. Morland, in colours (Vernon), £15 15s.
- 175 The kite entangled, by W. Ward, after G. Morland, mezzotint, in colours (Gould), £21.
- 176 Classical subjects, by Bartolozzi, after A. Kauffman, ovals, pair, proofs (Davis), £5.
- 177 The virtuous parent; and The elopement, by Bartolotti, after G. Morland, in colours, pair (Blythe), £5.
- 178 The mother's pride, by A. Cardon, after W. Lodder, in colours (Gould), £5.
- 179 Boy angling; and Girl feeding pigs, by Nutter, Ogbourne, and Gaugain, after Westall, in colours, pair (Hickman), £4.
- 180 Edmund, by Bartolozzi, after Wheatley, in colours (Drake), £4 15s.
- 182 Classical subject, by Burke, after Kauffman, oval, in colours (Drake), £3 15s.
- 184 Lady Louisa Manners, by V. Green, after Reynolds, mezzotint (Hall), £10.
- 185 Lieut.-Genl. Sir William Cockburn, by C. Turner, after T. Barker, mezzotint (Brall), £1 17s. 6d.
- 191 Mrs. Jordan, by Ogborne, after Romney (Oxford), £3 10s.
- 192 Fox hunting, by Reeve, after Wolstenholme, aquatints, in colours, set of four, with good margins (Drake), £23.
- 198 Canada: View of Miramichi in the Gulf of St. Lawrence, by P. Sandby, after Capt. Hervey Smythe (Holliday), £2 7s. 6d.

- 199A St. Albans grand steeplechase, aquatints, in colours, set of four (Holland), £12 12s.
 201 The lock; and The cornfield, by D. Lucas, after J. Constable, mezzotints, pair (Brall), £2 10s.
 212 Louisa, by M. Cormack, mezzotint, signed proof (Gordon), £1 6s.
 214 Lady Hamilton as the Ambassador, by T. G. Appleton, after G. Romney, mezzotint, signed proof (George), £2 7s. 6d.

April 12 to 27, 1915.

Christie's.

Pictures, Drawings, Engravings and Etchings included in the sale of works of art presented to the British Red Cross Society and the Order of the Hospital of St. John of Jerusalem in England, to be sold for the benefit of their funds.

MODERN DRAWINGS.

PRESENTED BY SIR WILLIAM H. LEVER, BART.

- 611 Cattermole, G., Defending the Tower— $9 \times 12\frac{1}{2}$ (Cooling), £11 11s.
 612 Collier, Tom, A hillside stream— $6\frac{1}{2} \times 9\frac{1}{2}$ (Norman), £17 17s.
 613 Collier, Tom, Arundel— $5 \times 8\frac{1}{2}$ (Leggatt), £9 9s.
 614 Dawson, H., Peasant seated, with a jug— $6 \times 8\frac{1}{2}$ (Cooling), £1 1s.
 615 Hunt, W., Oyster-shell and onion— $4\frac{3}{4} \times 6\frac{1}{2}$ (Passingham), £8 8s.
 616 Leech, J., "Doosed aggravating for young Cornet Flinders you know!"; and an illustration of same—two in one frame (Stevens & Brown), £7 7s.
 617 Orrock, J., 1899, On the Nith, in oils— $31\frac{1}{4} \times 49\frac{1}{2}$ (Knight), £78 15s.
 618 Orrock, J., 1896, Tyburn Hill, Bradgate Park, Leicestershire— $28\frac{1}{2} \times 44$ (Walker), £15 15s.
 619 Orrock, J., 1890, On the Wharfe, Yorkshire— $13\frac{1}{2} \times 20\frac{1}{2}$ (Walker), £7 7s.
 620 Orrock, J., Holy Island: Low water— $10\frac{3}{4} \times 14\frac{3}{4}$ (Tooth), £5 5s.
 621 Orrock, J., Clouds on Criffel— $9\frac{3}{4} \times 13\frac{1}{2}$ (Leggatt), £5 5s.
 622 Orrock, J., 1883, Weston-on-Trent, Derbyshire— $9\frac{3}{4} \times 13\frac{1}{2}$ (Hicks), £7 7s.
 623 Orrock, J., Jedburgh Abbey— $9\frac{3}{4} \times 13\frac{1}{2}$ (Hicks), £6 6s.
 624 Orrock, J., Doune Castle, near Stirling— $5\frac{1}{2} \times 8\frac{3}{4}$ (Gripper), £4 14s. 6d.
 625 Tayler, F., 1873, Drawing cover— $3\frac{1}{4} \times 6\frac{1}{4}$ (Sir J. Colman), £5 5s.
 626 Turner, J. M. W., R.A., Hilly landscape, with cattle and figures— $6\frac{1}{2} \times 9$ (Harman), £52 10s.
 627 De Wint, P., The Undercliff, Isle of Wight— 6×10 (Hertz), £11 11s.

PRESENTED BY W. TINKER, Esq.

- 628 John, Augustus E., P.N.P.S., Study of a female figure, pencil— $13\frac{3}{4} \times 6\frac{3}{4}$ (Robinson), £21.

PRESENTED BY CAPTAIN H. L. BUTLER.

- 629 Foster, Birket, View in Rouen, with market figures near a church— $5\frac{1}{2} \times 4$ (Parker), £84.
 630 Stanfield, C., R.A., Making St. Katharine's Docks, sepia— $5\frac{1}{2} \times 7\frac{1}{2}$ (Fine Art Society), £3 13s. 6d.

PRESENTED BY THE ARTIST.

- 631 Davis, Mary, The Sèvres fan, a fan mount— $5\frac{1}{2} \times 16\frac{1}{4}$ (Spink), £6 16s. 6d.

PRESENTED BY H. VELTEN, Esq.

- 632 Bruckman, W. L., The Old Beguinage Church, Bruges— $19\frac{1}{2} \times 13\frac{1}{2}$ (Levine), £6 16s. 6d.

PRESENTED BY O. GUTEKUNST, ESQ.

- 633 Turner, J. M. W., R.A., Sunset on the sea— $7\frac{1}{2} \times 10\frac{1}{2}$ (Fine Art Society), £89 5s.

PRESENTED BY THE ARTISTS.

- 634 Bone, Muirhead, A pencil drawing of any architectural subject in London will be executed by the artist for the highest bidder— $10\frac{1}{2} \times 8$ (Mrs. Walt), £74 11s.

PRESENTED BY F. A. WHITE, ESQ.

- 635 West, J. Walter, R.W.S., Cambridgeshire colts— $9\frac{1}{2} \times 13\frac{1}{2}$ (Taylor), £2 12s. 6d.

PRESENTED BY THE ARTISTS.

- 636 Rivière, Briton, R.A., A sketch for "Petty larceny," charcoal— $11\frac{1}{2} \times 18$ (Joicey), £5 5s.
 637 Nardi, E., Sunset at Terracina, Italy— $28\frac{1}{2} \times 49\frac{1}{2}$ (Lazarus), £15 15s.
 638 Sargent, J. S., R.A., A portrait in charcoal will be executed by the artist for the highest bidder— 24×19 , sight measurement (Charles), £525.
 639 Sargent, J. S., R.A., A portrait in charcoal will be executed by the artist for the highest bidder— 24×19 , sight measurement (E. J. Wythes), £682 10s.
 640 Parsons, Alfred, R.A., P.R.W.S., Spring blossoms— $11\frac{1}{2} \times 14\frac{1}{2}$ (Dr. Harris), £23 2s.

- 641 Fisher, Mark, A.R.A., The old horse— $9\frac{1}{2} \times 13\frac{1}{2}$ (Smith), £15 15s.

PRESENTED BY MRS. ALFRED HERBAGE AND MISS ENID HERBAGE.

- 642 Hall, G. L., 1876, River scene : Moonlight— $10\frac{1}{2} \times 18\frac{1}{2}$ (Walker), £4 4s.

PRESENTED BY THE ARTISTS.

- 643 Cowper, F. Cadogan, A.R.A., Fanny : A lady seated on a chair, a sketch— $12\frac{1}{2} \times 10\frac{1}{2}$ (Fine Art Society), £6 6s.
 644 Tuke, H. S., R.A., 1912, A shipping group— $9\frac{1}{2} \times 13\frac{1}{2}$ (E. C. Hannen), £16 16s.
 645 James, Francis E., A.R.W.S., Cypripedium— 10×14 (Simpson), £5 5s.
 646 Butler, Henry, R.B.A., Dreamlands— $14\frac{1}{2} \times 17\frac{1}{2}$ (Halsey), £4 4s.
 647 Dadd, Frank, R.I., 1909, The rivals— $11 \times 17\frac{1}{2}$ (Gooden & Fox), £35 14s.
 648 Dadd, Frank, R.I., 1912, At the Sign of the Anchor, in oils— $23 \times 17\frac{1}{2}$ (Gooden & Fox), £54 12s.
 649 Sims, Charles, A.R.A., A figure piece— $28\frac{3}{4} \times 21$ (Sampson), £73 10s.
 650 Charlton, J., R.P., 1912, Polar bears and young, pastel— $29\frac{1}{2} \times 23\frac{1}{2}$ (Joicey), £15 15s.
 651 George, Sir Ernest, A.R.A., The old bridge of Cordoba— $11\frac{1}{2} \times 16\frac{1}{2}$ (Cooling), £9 9s.
 652 Bruhl, L. Burleigh, R.B.A., Beautiful Dinant (now battered and destroyed)— $26\frac{3}{4} \times 18$ (Fink), £12 12s.
 653 Rich, Alfred W., Int.S., Richmond, Yorkshire— 13×17 (Sir W. Garth), £12 12s.
 654 Finnemore, J., R.I., 1892, No quarter— $31\frac{1}{2} \times 26\frac{1}{2}$ (Walker), £15 15s.
 655 Waterlow, Sir E. A., R.A., Moonrise : Dorsetshire— $13\frac{1}{2} \times 19$ (Leggatt), £21.
 656 Nicolet, Gabriel, R.P., Le Collis de Corail, coloured chalk— $16\frac{1}{2} \times 12\frac{1}{2}$ (Huggins), £11 11s.
 657 Hatherell, W., R.I., A Florentine love song ; R.A., 1910— $19\frac{1}{2} \times 11\frac{1}{2}$ (Cooling), £7 7s.

PRESENTED BY P. M. BEAVEN, ESQ.

- 658 Vernet, Horace, French soldiers of the Grand Army crossing a stream— $12\frac{1}{2} \times 18\frac{1}{2}$ (Halsey), £4 4s.

PRESENTED BY THE ARTISTS.

- 659 Lindner, Moffat P., Venice— $14\frac{1}{2} \times 20\frac{1}{2}$ (Chance), £12 12s.

660 Proctor, Janet, 1914, Church at Etavigny destroyed by the Germans— $17\frac{1}{2} \times 16\frac{1}{2}$ (Hertz), £3 3s.

661 Dicksee, Frank, R.A., Old songs— $11 \times 8\frac{1}{2}$ (Bowden), £44 2s.

662 Allen, William H., R.B.A., Awaiting the return: 1870— $21\frac{1}{2} \times 29$ (Mrs. Constant), £6 6s.

PRESENTED BY MAJOR-GENERAL A. R. LEMPRIERE, R.E.

663 Millais, Sir J. E., P.R.A., Attack on Kenilworth Castle. A fight is going on outside the castle between the besiegers and the besieged. This drawing was given by the artist to Major-Gen. A. R. Lemprière for having sat as the model for his painting of "The Huguenot"— 21×29 (Fine Art Society), £23 2s.

PRESENTED BY THE ARTISTS.

664 Hine, Harry, R.I., Salisbury Cathedral: April— $15\frac{1}{2} \times 11\frac{3}{4}$ (Cooling), £3 3s.

665 Simpson, Charles W., R.I., 1913, Reflections— $15\frac{1}{2} \times 11\frac{1}{2}$ (Mrs. Barratt), £8 8s.

PRESENTED BY MRS. CRAVEN JONES.

666 Hayes, Edwin, R.H.A., 1863, Off the jetty— $11 \times 19\frac{1}{2}$ (Mrs. Adderley), £23 2s.

PRESENTED BY THE EXECUTORS OF THE LATE SIR EDWARD BURNE-JONES, BART.

667 Burne-Jones, Sir E., Bart., Study of a female head, red chalk— $15\frac{3}{4} \times 11\frac{3}{4}$ (Mrs. Lazarus), £23 2s.

PRESENTED BY THE ARTIST.

668 Burne-Jones, Sir Philip, Bart., 1912, Church of the Madonna del Orto (where Tintoretto is buried), Venice— $9\frac{3}{4} \times 13\frac{3}{4}$ (Chance), £8 8s.

PRESENTED BY H. DOUGLAS RHODES, ESQ.

669 Wimperis, E. M., View on the Dart, with cattle— $9\frac{1}{2} \times 13\frac{1}{4}$ (Miss Woodman), £42.

PRESENTED BY MRS. V. EHRLICH.

670 Bird, Harington, 1901, The horses of Rhesus.

"I saw his coursers in proud Triumph go,
Swift as the wind and white as winter snow."

HOMER'S ILIAD, BOOK X.

18×35 (Cox), £9 9s.

PRESENTED BY MISS AMY HALFORD.

671 Dulac, Edmund, 1909.

"So when at last the angel of the drink
Of darkness finds you by the river brink,
And, proffering his cup, invites your soul
Forth to your lips to quaff it—do not shrink."

$12\frac{1}{2} \times 8\frac{3}{4}$ (Steven & Brown), £24 3s.

PRESENTED BY MRS. ARTHUR WALKER.

672 Elgood, G. S., 1891, A flower garden— $13\frac{1}{2} \times 11\frac{1}{2}$ (E. C. Hannen), £26 5s.

PRESENTED BY THE ARTISTS.

673 Alma-Tadema, Anna, Dawn: Miss Gladys Cooper when a girl, circular— $18\frac{1}{2}$ ins. diam. (Passingham), £27 6s.

674 Stott, Edward, A.R.A., Study for "Washing day," pastel— $14\frac{1}{2} \times 11\frac{1}{4}$ (Fine Art Society), £43 1s.

675 Dodd, Francis, Portrait in drypoint of a man (similar to the one shown), together with 25 mounted impressions of the same, will be executed by the artist for the highest bidder. The plate to be destroyed— $10 \times 10\frac{3}{4}$ (Mrs. Fleming), £37 16s.

676 Mayor, Fred, Pont d'Avignon— $6\frac{1}{2} \times 9\frac{1}{2}$ (Mrs. Dows), £11 11s.

677 Small, C. Percival, Portait, in red and black chalk, will be executed by the artist for the highest bidder— $17\frac{3}{4} \times 16\frac{1}{2}$, sight measurement, (C. Russell) £37 16s.

- 678 Eves, R. G., R.P., R.O.I., 1913, An old farm, Normandy— $14 \times 20\frac{1}{2}$ (C. Russell), £5 5s.
PRESENTED BY EDMUND DAVIS, ESQ.
- 679 Haité, G. C., 1892, Flower market : Wet weather— 24×40 (Spink), £31 10s.
PRESENTED BY W. LOCKETT AGNEW, ESQ.
- 680 Crome, J. B., Ostend Canal, Bruges : Moonlight— $20\frac{1}{2} \times 31\frac{1}{2}$ (Hull), £52 10s.
PRESENTED BY AN ANONYMOUS DONOR.
- 681 Steer, P. Wilson, N.P.S., A forest glade— $29 \times 21\frac{1}{2}$ (Baxter), £78 15s.
PRESENTED BY THE ARTISTS.
- 682 Laszlo, P. A. de, M.V.O., A portrait will be painted by the artist for the highest bidder— 35×27 , sight measurement (Sir F. Trippel), £745 10s.
- 683 Laszlo, P. A. de, M.V.O., 1914, Portrait study of Madame Marthe Lettelier— 352×7 (Agnew), £168.
- 684 Walker, J. Hanson, "He was a great singer"— $20 \times 12\frac{1}{2}$ (Mayer), £8 8s.
PRESENTED BY SIR HUGH P. LANE.
- 685 Eastlake, Sir C. L., P.R.A., The sisters— $22 \times 18\frac{1}{2}$ (Hull), £48 6s.
PRESENTED BY MESSRS. VICARS BROS.
- 686 Carter, S., 1875, Leverets— $13\frac{1}{2} \times 17\frac{1}{2}$ (J. Miles), £8 8s.
PRESENTED BY C. G. ARBUTHNOT, ESQ.
- 687 Aufray, J., Winding the skein, panel— $9\frac{3}{4} \times 7\frac{3}{4}$ (Harman), £9 9s.
- 688 Haag, M. G., The young artist, panel— $9\frac{1}{2} \times 6\frac{1}{2}$ (Lek), £5 5s.
PRESENTED BY THE ARTIST.
- 689 Kelly, Gerald Festus, R.H.A., A portrait will be painted by the artist for the highest bidder— $32\frac{1}{2} \times 26$, sight measurement (Gooden & Fox), £157 10s.
PRESENTED BY H. VELTEN, ESQ.
- 690 Graham, L., 1899, Returning to the farm, panel— $9\frac{1}{2} \times 12\frac{1}{2}$ (Adutt), £5 5s.
PRESENTED BY THE ARTIST.
- 691 Llewellyn, W., A.R.A., Young girl reading, a sketch— $17\frac{3}{4} \times 13\frac{1}{2}$ (W. E. Horne), £9 9s.
PRESENTED BY MRS. CHARLES DOUGLAS.
- 692 Lessore, E., Children in the fields— $14\frac{1}{2} \times 21\frac{1}{2}$ (Adutt), £5 5s.
PRESENTED BY THE ARTISTS.
- 693 John, Augustus E., P.N.P.S., A portrait will be painted by the artist for the highest bidder— $23\frac{3}{4} \times 19\frac{1}{2}$, sight measurement (Murray), £220 10s.
- 694 Stone, Marcus, R.A., Yes or no ? First study for a larger picture— $8\frac{1}{2} \times 7\frac{1}{2}$ (Cooling), £23 2s.
PRESENTED BY MRS. JOHN RAMSAY.
- 695 Talmage, A., R.O.I., Noonday heat, panel— $14\frac{1}{2} \times 17\frac{1}{2}$ (Lazarus), £6 6s.
PRESENTED BY THE ARTIST.
- 696 Bryce, Alexander J. C., R.B.A., 1814, Dutch meadows— $11\frac{3}{4} \times 22$ (Colts), £9 9s.
PRESENTED BY MAX MICHAELIS, ESQ.
- 697 Gerard, J. Le Gain, A fishing harbour— $28\frac{1}{2} \times 23$ (Grimble), £11 11s.
PRESENTED BY THE ARTISTS.
- 698 Leader, B. W., R.A., 1915, On the Cornish coast— $12\frac{1}{2} \times 16\frac{1}{2}$ (Tresham), £42.
- 699 Orpen, William, A.R.A., A portrait will be painted by the artist for the highest bidder— $42 \times 32\frac{1}{2}$, sight measurement (Mrs. Fleming), £483.
- 700 Wetherbee, George, R.O.I., Aphrodite's realm— $19\frac{1}{2} \times 29$ (Walker), £11 11s.
- 701 Shaw, Byam, A.R.W.S., "Love is too young to know what conscience is."—*Shakespeare*. Panel— 20×15 (Konody), £15 15s.
- 702 King, Yeend, V.P.R.I., On the Dee— $23\frac{1}{2} \times 17\frac{1}{2}$ (Miss B. Robinson), £17 17s.
- 703 Leighton, E. Blair, R.O.I., 1914, A nibble, panel— $10\frac{1}{2} \times 9\frac{1}{2}$ (E. Brown), £35 14s.

- 704 Hornel, E. A., Int.S., 1914, In the orchard— $29\frac{1}{2} \times 24\frac{1}{2}$ (Cooling), £63.
 705 Guthrie, Sir James, P.R.S.A., A portrait will be painted by the artist for the highest bidder— 29×23 , sight measurement (Martin), £441.
 706 Priestman, Arnold, 1907, Littlehampton Quay— $19\frac{1}{2} \times 29\frac{1}{2}$ (Cooling), £17 17s.
 707 Waller, Mrs. S. E., A portrait will be painted by the artist for the highest bidder— 28×23 , sight measurement (Lady Levinge), £105.
 708 Kemp-Welch, Lucy, Turning at the hedge— $12\frac{1}{2} \times 16\frac{1}{2}$ (F. W. Smith), £24 3s.
 709 O'Brien, Dermot, P.R.H.A., The oat-field— 24×29 (Russell), £15 15s.
 710 Logsdail, William, The 21st of October— 25×19 (Lynn), £10 10s.
 711 Budd, H. A., Miss Ellen Mackenzie— $71\frac{1}{2} \times 35\frac{1}{2}$ (Earl of Rosebery), £2 2s.
 712 Armstrong, F. A. W. J., R.B.A., Durham— $21\frac{1}{4} \times 29\frac{1}{4}$ (Countess of Malmesbury), £9 9s.
 713 Pickard, Louise, The Thames at Chelsea— $32\frac{3}{4} \times 47\frac{3}{4}$ (Bower), £7 7s.

PRESENTED BY MISS STIMPSON.

- 714 Meissonier, J. L. E., A cavalier of the time of Louis XIII; from the Artist's Sale; panel— $7\frac{1}{4} \times 3\frac{3}{4}$ (Cooling), £105.

PRESENTED BY THE ARTISTS.

- 715 Mostyn, Tom, The invaders— $27 \times 35\frac{1}{2}$ (J. P. Blake), £52 10s.
 716 Cameron, D. Y., A.R.A., Glencoe— $18 \times 22\frac{1}{2}$ (Mrs. Fleming), £136 10s.
 717 Topham, Frank W. W., R.O.I., 1912, The Psalmist.
 "I will incline mine ear to a parable, and open my dark saying upon the harp."—*Psalm* xlix, 4.
 $39 \times 32\frac{3}{4}$ (Mitchell), £10 10s.
 718 Peppercorn, A. D., Int.S., Quiet water— $14\frac{1}{2} \times 25\frac{1}{2}$ (Gooden & Fox), £29 8s.
 719 Bowie, John, A.R.S.A., A portrait will be painted by the artist for the highest bidder (a posthumous portrait will be painted if required)— $29\frac{1}{2} \times 24\frac{3}{4}$, sight measurement (Colts), £39 18s.
 720 Bell, N. Anning, A.R.A., The Amazon guard— $23\frac{1}{2} \times 13\frac{1}{4}$ (Martin Harvey), £18 18s.

PRESENTED BY LADY (IAN) HAMILTON.

- 721 Pryde, James, N.P.S., A souvenir of a costume ball— $23\frac{1}{2} \times 19\frac{1}{2}$ (Miss Kinnear), £21.

PRESENTED BY HIS EXCELLENCY MONSIEUR TEIXEIRA-GOMES, THE PORTUGUESE ENVOY EXTRAORDINARY AND MINISTER PLÉNIPOTENTARY TO THE COURT OF ST. JAMES'S.

- 722 Kuwasseg, C., Fils, 1874, View of Antwerp— $12 \times 19\frac{3}{4}$ (Teague), £8 8s.

PRESENTED BY THE ARTISTS.

- 723 Pirie, George, A.R.S.A., Highland interior— $19\frac{1}{2} \times 29\frac{1}{2}$ (Lynn), £8 8s.
 724 Richmond, Sir W. B., R.A., The Monastery from St. Bernardino's cell, Assisi, panel— $27\frac{1}{4} \times 15\frac{1}{4}$ (Thomas), £27 6s.
 725 Higgins, Reginald E., R.B.A., Sketch for a decoration— $29\frac{1}{2} \times 17\frac{1}{2}$ (Russell), £5 5s.
 726 Fildes, Sir Luke, R.A., 1915, Marietta— 25×19 (Thomas), £110 5s.
 727 Friedenson, Arthur, Near Wareham Bridge: October— $12\frac{1}{2} \times 15\frac{3}{4}$ (Rosebery), £7 7s.

PRESENTED BY MRS. SWANSTON.

- 728 Davies, J. Hey, The Little Orme's Head— $19\frac{1}{2} \times 29\frac{1}{2}$ (Rutson), £6 6s.

PRESENTED BY THE ARTISTS.

- 729 Heriot, Robertine, Green glass— $20\frac{1}{2} \times 11\frac{3}{4}$ (Morgan), £6 6s.
 730 Dugdale, Thomas C., R.O.I., A corner in Chelsea— $23 \times 19\frac{1}{2}$ (Sir Guy Laking), £6 6s.
 731 Lavery, J., A.R.A., A portrait will be painted by the artist for the highest bidder— $33 \times 26\frac{1}{2}$, sight measurement (Mrs. Horatio Love), £420.

- 732 Wollen, William B., R.I., Little critics— $19 \times 24\frac{1}{2}$ (G. H. Wilson), £21.
 733 Taylor, L. Campbell, R.O.I., The Palace of Versailles: Evening— $20\frac{1}{2} \times 29\frac{1}{2}$ (Sir Guy Laking), £33 12s.

PRESENTED BY MESSRS. DOWDESWELL AND DOWDESWELL, LTD.

- 734 Noble, R., R.S.A., The old sawmill, Prestonkirk— $11\frac{1}{4} \times 19\frac{1}{4}$ (Hall), £12 12s.
 735 Noble, R., R.S.A., Ravensauch shore— $11\frac{1}{4} \times 19\frac{1}{4}$ (Pawsey & Payne), £21.

PRESENTED BY THE ARTISTS.

- 736 Dollman, J. C., 1912, The original sketch composition for "The Unknown"
 — $17\frac{1}{4} \times 29\frac{1}{4}$ (Joicey), £18 18s.
 737 Black, Arthur J., 1903, A wrecker's prize— $41\frac{1}{2} \times 71\frac{1}{2}$ (Norworth), £14 14s.
 738 Collier, Hon. John, A portrait will be painted by the artist for the highest
 bidder— 45×43 , sight measurement (Mrs. Barlow), £252.
 739 Leech, W. J., R.H.A., Through a blue net, Concarneau— $25 \times 20\frac{3}{4}$ (Miss Love),
 £5 5s.

PRESENTED BY MRS. ERNEST HILL.

- 740 Fagan, Mrs. Will, The waltz— 28×18 (Schwabacher), £6 6s.

PRESENTED BY THE ARTIST.

- 741 Wyllie, W. L., R.A., Destroyer versus submarine— $14\frac{1}{2} \times 29$ (Joicey), £50.

PRESENTED BY SAM. WILSON, ESQ., J.P.

- 742 Storey, G. A., A.R.A., 1895, Coming events; R.A., 1895— $23\frac{1}{2} \times 19\frac{1}{2}$ (Sir
 G. W. Agnew), £68 5s.

- 743 Sidaner, H. Le, La Boucherie— $22\frac{1}{2} \times 31\frac{1}{2}$ (Fine Art Society), £60 18s.

PRESENTED BY THE ARTIST.

- 744 Greiffenhagen, Maurice, N.P.S., The beggar maid— $43\frac{1}{2} \times 35\frac{1}{2}$ (Murray), £21.

PRESENTED BY SIR W. H. HOULDSWORTH, BART.

- 745 La Thangue, H. H., R.A., In a cottage garden, or the sawing-horse; R.A.,
 1896— $45 \times 34\frac{1}{2}$ (Slazenger), £115 10s.

PRESENTED BY MILLICENT, DUCHESS OF SUTHERLAND.

- 746 Steuben, Baron C., La mort de Napoleon; a framed key, together with a
 small framed print, by Lerouge, sold with the picture— $30\frac{1}{2} \times 38\frac{1}{2}$ (McClean),
 £57 15s.

PRESENTED BY THE ARTIST.

- 747 Connard, Philip, Int.S., A portrait will be painted by the artist for the
 highest bidder— 24×20 , sight measurement (Schwabacher), £52 10s.

PRESENTED BY R. D. TURNER, ESQ.

- 748 Harlamoff, A., Contemplation— $21 \times 17\frac{1}{2}$ (Mitchell), £21.

PRESENTED BY ARTHUR TOOTH, ESQ.

- 749 Farquharson, David, A.R.A., 1891, The Highlands of Forfarshire— $15\frac{1}{4} \times 23\frac{1}{4}$
 (Goodsir), £50 8s.

PRESENTED BY THE ARTISTS.

- 750 Knight, Harold, R.O.I., The mirror— $17\frac{1}{4} \times 17\frac{1}{4}$ (Tregaskis), £27 6s.

- 751 Cope, A. S., R.A., 1915, Miranda— $22\frac{1}{2} \times 19$ (Fine Art Society), £52 10s.

PRESENTED BY AN ANONYMOUS DONOR.

- 752 Weiss, José, Approaching storm— $23\frac{1}{2} \times 35\frac{1}{2}$ (Williamson), £32 11s.

PRESENTED BY THE ARTIST.

- 753 Riviere, Hugh G., A portrait will be painted by the artist for the highest
 bidder— 25×21 , sight measurement (C. M. Agnew), £136 10s.

- 754 Coates, George J., A Spanish dancer— $29\frac{1}{2} \times 19\frac{1}{2}$ (Russell), £53 11s.

PRESENTED BY AN ANONYMOUS DONOR.

- 755 Israels, J., Paddling, panel— $9 \times 5\frac{1}{4}$ (Lek), £52 10s.

PRESENTED BY LADY LOWTHER.

- 756 Loring, Francis W., A palace gateway, Venice— $16\frac{1}{2} \times 26$ (Arthurton),
 £7 7s.

PRESENTED BY THE ARTISTS.

- 757 Hawkins, Grace M., A portrait will be painted by the artist for the highest bidder— $35\frac{1}{2} \times 23\frac{1}{2}$ (Callender), £26 5s.
 758 Weguelin, J. R., R.W.S., 1914, A dance of Naiads— 14×21 (Dobson), £16 16s.
 759 Watson, G. Spencer, N.P.S., The Judgment of Paris— $25\frac{1}{2} \times 21$ (Miss H. Love), £12 12s.

PRESENTED BY ARTHUR C. ARMITAGE, ESQ.

- 760 Pettie, J., R.A., The ransom; R.A., 1883— 42×59 (Mitchell), £220 10s.

PRESENTED BY THE ARTIST.

- 761 Fildes, Lady, 1915, Fruit— $14\frac{1}{2} \times 10\frac{3}{4}$ (Thomas), £12 12s.

PRESENTED BY MRS. HUNT.

- 762 Pyne, J. B., 1865, Lago Maggiore— $21\frac{1}{2} \times 32$ (Leggatt), £33 12s.

PRESENTED BY THE ARTISTS.

- 763 Hector, W. Cunningham, A portrait will be painted by the artist for the highest bidder— $29\frac{1}{2} \times 24\frac{1}{2}$, sight measurement (Smith), £21.
 764 Woods, Henry, R.A., 1912, A village in Veneto, panel— $11\frac{1}{4} \times 7\frac{3}{4}$ (Cooling), £27 6s.

PRESENTED BY F. OSMASTON, ESQ.

- 765 Robinson, F. Cayley, A.R.W.S., 1894, Mother and child— $23 \times 29\frac{1}{2}$ (Osmaston), £36 15s.
 766 Ricketts, Charles, Int.S., The good Samaritan— $15\frac{1}{2} \times 23\frac{1}{2}$ (Mrs. E. Davis), £42.

PRESENTED BY MRS. J. W. SMITH.

- 767 Charles, James, Village scene, Montreuil-sur-Mer— $16\frac{3}{4} \times 13$ (Baxter), £14 14s.

PRESENTED BY THE ARTIST.

- 768 Cambier, N., A portrait will be painted by the artist for the highest bidder— $25\frac{1}{2} \times 21\frac{1}{2}$, sight measurement (Sir G. Laking), £110 5s.

PRESENTED BY J. Y. F. COOKE, ESQ.

- 769 Forbes-Robertson, Eric, 1890, A maiden of Finisterre— $13\frac{3}{4} \times 9\frac{3}{4}$ (Lean), £15 15s.

PRESENTED BY THE ARTIST.

- 770 Earl, Maud, Poissons d'Avril; a three-leaf screen, decorated in the Japanese taste, on gold ground—70 ins. high by 75 ins. wide (Colman), £89 5s.

OLD DRAWINGS.

In the Folio.

PRESENTED BY MISS DAVIDSON.

- 771 Laporte, M., Loch Leven Castle; and The cobbler, with the Inn at Arrochar, Loch Long, pair (Drummond), £4.

PRESENTED BY THE HON. A. HOLLAND HIBBERT.

- 772 Gainsborough, T., R.A., A homestead; A woody landscape; and A study of a tree, black and white on grey paper (W. Sichel), £2 12s. 6d.

PRESENTED BY SIR HARRY WILSON.

- 773 Vacchi, Andrea, Three studies of heads, red chalk, on one mount; The Last Judgment, by Romanelli; A cavalier, by H. Stacy Marks, R.A., black chalk; etc. (18) (Horne), £1 1s.

PRESENTED BY THE RT. HON. SIR ALFRED MOND, BART., M.P.

- 774 Claude, A sacrifice, sepia; Samson and the Nemean lion, by Guercino, sepia; The return to Egypt, by G. Diziani; etc. (7) (Allen), £2 2s.

PRESENTED BY MRS. TARRANT.

- 775 Cardi, Lodovico, St. John preaching; A hilly landscape, by H. Sattleven; Warriors, by Luca Cambiaso; The Coronation of the Virgin, by Salimbene; etc. (24), sepia, etc. (Parsons), £2 12s. 6d.

PRESENTED BY WALTER SICHEL, ESQ.

- 775A Harlow, Mrs. Siddons in the sleep-walking scene from "Macbeth" (F. B. Daniell), £1 11s. 6d.

Framed.

PRESENTED BY G. CLAUSEN, ESQ., R.A.

- 776 Guercino, A cupid, red chalk—8×6 (Miss Davison), £6 6s.

PRESENTED BY MRS. ROBERT YERBURGH.

- 777 Tomassini, Apollo and Marsyas; and Pan and Syrinx, a pair—6×4½ (Chapman), £3 3s.

PRESENTED BY HERBERT ALLEN, ESQ.

- 778 Wouverman, P., after, Watering horses; and A sandy road, a pair—2½×3½ (Coureau), £21.

PRESENTED BY MISS AMY MANSON.

- 779 Lely, Sir P., after, Thomas Wriothesley, 4th Earl of Southampton, by W. Derby; and James Butler, 1st Duke of Ormond, after Sir G. Kneller, by the same; and two others—7×5½ (Lady C. Butler), £54 12s.

PRESENTED BY CHAS. SHANNON, ESQ., A.R.A.

- 780 Gainsborough, T., R.A., The swineherd, black chalk heightened with white—12½×17 (Earl of Rosebery), £4 4s.

PRESENTED BY C. E. STEWART, ESQ.

- 781 De Wilde, S., Mr. S. Simmons as "Little Dicky" in "Abroad and at Home"; and Mr. V. de C  mp as "Hassarac" in "The Forty Thieves," a pair—14½×9 (Sir J. Reed), £2 2s.

PRESENTED BY LORD WEARDALE.

- 782 Morland School, The shepherd's boy—17×21½ (Wilkinson), £1 11s. 6d.
783 French School, Voltaire, in blue coat, holding a paper, pastel, oval—26½×21½ (Spero), £8.

PRESENTED BY HIS HONOUR JUDGE EVANS.

- 784 Hogarth, W., "The subscription certificate of the Foundling Hospital," indian ink wash, mounted with a print, proof before the words, and on the reverse a print with the full inscription—4½×8½ (Pollard), £5 5s.

MODERN DRAWINGS.

PRESENTED BY THE ARTIST.

- 785 Lorenzetto, Mdlle., Jeunesse, pastel—20½×19½ (Goldsmith), £16 16s.

PRESENTED BY THE PROPRIETORS OF "THE SPHERE" AND "THE TATLER."

- 786 Wood, Starr, Just in time; Her money's worth; The deceiver, by Hawley Morgan; and The instructor, by A. Burton (Mackan), £3 3s.

PRESENTED BY AN ANONYMOUS DONOR.

- 786A Partridge, Bernard, The excursionist; a cartoon for *Punch*, Nov. 4th, 1914; pen and ink—13×9½ (Mackan), £27 6s.

PRESENTED BY THE ARTIST.

- 787 Rutland, The Duchess of, 1892, The Rt. Hon. H. H. Asquith, M.P., pencil—13×6½ (Runciman), £5 5s.
788 Rutland, The Duchess of, 1889, The third Marquess of Salisbury, pencil—13×6½ (Runciman), £4 4s.

PRESENTED BY MISS J. HEPBURN.

- 789 Landseer, Sir E., R.A., A milkmaid, pen and ink—11½×8 (Blagden), £1 1s.

PRESENTED BY MISS MARY HERVEY.

- 790 Tidey, Alfred, 1847, Kenneth, Earl of Effingham, in military uniform, black and red chalk—14½×11½ (Capt. Howard), £15 15s.

PRESENTED BY THE PROPRIETORS OF "PUNCH."

- 791 Tenniel, Sir John, 1870, Germany's ally; the cartoon for *Punch*, December 10th, 1870, pencil—8½×6½ (Mackan), £7 7s.

PRESENTED BY WILLIAM V. H. COBBETT, ESQ.

- 792 De la Bere, S. B., An old street— $12 \times 8\frac{1}{2}$ (Wilkinson), £1 11s. 6d.

PRESENTED BY MRS. J. P. RICHTER.

- 793 Van Ruith, H., Electric power station, Chelsea— $6\frac{1}{2} \times 9\frac{1}{2}$ (Jones), £1 1s.

PRESENTED BY AN ANONYMOUS DONOR.

- 794 Shaw, Byam, 1905, "It's not only with ink that blots are made"; or a laird of creation represented in the act of spoiling his own landscape; an illustration for *Punch*, November 22nd, 1905— $12\frac{1}{2} \times 7\frac{3}{4}$ (Joicey), £4 14s. 6d.

PRESENTED BY THE PROPRIETORS OF "THE GRAPHIC."

- 795 Cleaver, Reginald, With the French Algerian troops; an illustration for the *Graphic*, January 2nd, 1915, black and white— $15 \times 21\frac{1}{2}$ (Johnson), 10s. 6d.
- 796 Maxwell, Donald, British warships helping in the land battles; an illustration for the *Graphic*, October 31st, 1914, black and white— $17 \times 12\frac{1}{2}$ (Mackay), £2 12s. 6d.

PRESENTED BY SIR H. PETO, BART.

- 797 Keene, Charles, Responsibility, sepia— $7\frac{3}{4} \times 5$ (Joicey), £13 13s.
- 798 Mee, Anne, The Duke of Wellington— $11\frac{1}{2} \times 9\frac{1}{2}$ (Sansom), £6 6s.
- 799 Reed, E. T., Joe's long swim; an illustration for *Punch*, December 9th, 1903, pencil— $6\frac{1}{2} \times 8$ (Mackay), £5 5s.

PRESENTED BY THE MISSES CORBOULD.

- 800 Keene, Charles, An autumn manoeuvre.
SHORT-SIGHTED CAPTAIN: "Who the Dooose are these? Are they our Division, or are they the Enemy? I'll soon see! 'Tention! Fire a volley! at three Hundred Yards! Ready—P'sent!"
Pen and ink— $7\frac{1}{2} \times 12$ (Joicey), £4 4s.

PRESENTED BY H. S. GUINNESS, ESQ.

- 801 Dobson, F., A rough sea; and A rocky coast, pair— 21×15 (Lynn) £3 13s. 6d.

PRESENTED BY THE ARTIST.

- 802 Ward, Leslie ("Spy"), 1902, King Edward VII, in naval dress; a framed facsimile letter of appreciation from Viscount Knollys is sold with the drawing, charcoal— $10 \times 7\frac{1}{2}$ (Parker), £3 13s. 6d.

PRESENTED BY LORD WEARDALE.

- 803 Millais, Sir J. E., P.R.A., A study of a female figure; and Head of a lady, chalk (Blagden), £1 11s. 6d.

PRESENTED BY LADY POLTIMORE.

- 804 Dixon, Charles, 1910, Above Greenwich; and Limehouse Reach, pair— $10\frac{1}{2} \times 30$ (Wilson), £33 12s.
- 805 Hughes, R., On the banks of the Mediterranean— $10 \times 14\frac{1}{2}$ (Lynn), £15 15s.

PRESENTED BY MRS. MORRIS DAVIS.

- 806 Hardy, T. B., Low tide, charcoal— 10×14 (Blagden), £3 3s.

PRESENTED BY H. WHITEHEAD, ESQ.

- 807 Butler, Lady (Miss Elizabeth Thompson), Bringing up the guns, pen and ink— $12\frac{1}{2} \times 29\frac{1}{2}$ (Lord Mersey), £15 15s.

PRESENTED BY THE ARTIST.

- 808 Hill, Rowland H., 1914, The wreck of the British hospital ship *Rohilla* near Whitby, October 30th, 1914— $14\frac{1}{2} \times 21$ (Lady Palmer), £5 15s. 6d.

PRESENTED BY MRS. EVANS GORDON.

- 809 Leighton, Lord, P.R.A., A figure subject; presented by the artist to the donor, black and white chalk— $7\frac{1}{2} \times 10\frac{3}{4}$ (Blagden), £4 4s.

PRESENTED BY J. HUTCHINSON, ESQ.

- 810 Beerbohm, Max, N.P.S., The Right Hon. Earl Kitchener, K.P.— $12\frac{1}{2} \times 3\frac{1}{2}$ (Mackay), £6 16s. 6d.

PRESENTED BY MRS. ERNEST CROFTS.

- 811 Crofts, Ernest, R.A., An Irish Guardsman— $14\frac{1}{2} \times 10$ (Mrs. Jones), £7 7s.

PRESENTED BY JAMES BAIN, ESQ.

- 812 Keene, Charles, "Mr. Punch" in an easy-chair, reading; the index illustration in Vol. 89, 1885— $7\frac{1}{2} \times 13$ (Gibson), £2 12s. 6d.

PRESENTED BY THE ARTIST.

- 813 Francis, Eva, 1891, Roses and Marguerites— 15×15 (Mrs. Lynn), £4 14s. 6d.

- 814 Francis, Eva, 1904, Thumbergia— $8\frac{1}{2} \times 11$ (Mrs. Passingham), £5 5s.

- 815 Francis, Eva, 1898, Lenten roses— $9\frac{3}{4} \times 10\frac{3}{4}$ (Mrs. Lynn), £5 5s.

PRESENTED BY R. A. PFUNGST, ESQ.

- 816 Coleman, W. S., Dolce far Niente, charcoal— $19 \times 14\frac{3}{4}$ (Pfungst), £5 5s.

PRESENTED BY T. HUMPHRY WARD, ESQ.

- 817 Leighton, Sir F., P.R.A., A study for "The death of Brunelleschi"— $20\frac{1}{2} \times 15$ (Joicey), £9 9s.

PRESENTED BY M. NEWMAN, ESQ.

- 818 Hankey, W. Lee, Belgian village children going to school— $5\frac{1}{2} \times 9\frac{1}{2}$ (Hyde), £7 7s.

PRESENTED BY MRS. WALLER PATON.

- 819 Paton, Waller H., R.S.A., 1878, Dalmally— $9\frac{1}{2} \times 14$ (Rickets), £2 12s. 6d.

- 820 Paton, Waller H., R.S.A., 1865, Sunset in the Highlands— 10×14 (Giles), £2 2s.

PRESENTED BY THE ARTIST.

- 821 Blaylock, T. Todd, 1914, The Marshes, Wareham, pastel— $20\frac{1}{2} \times 28\frac{1}{2}$ (Chapman), £1 1s.

PRESENTED BY FRANK H. DUNPHIE, ESQ.

- 822 Dolby, E., 1870, The valley of St. Marie Rebeauville, Haut Rhin— $12 \times 8\frac{1}{2}$ (Johnson), £1 1s.

- 823 May, W. W., Low tide— $6\frac{3}{4} \times 10\frac{1}{2}$ (Johnson), £1 1s.

PRESENTED BY MAJOR R. C. BATLEY.

- 824 Diodati, F. P., Contemplation, pastel— $19\frac{1}{2} \times 14\frac{1}{2}$ (Mrs. Lynn), £1 11s. 6d.

- 825 Diodati, F. P., Blonde; and Brunette, pair, pastels— $19\frac{1}{2} \times 14\frac{1}{2}$ (Mrs. Lynn), £1 11s. 6d.

PRESENTED BY THE ARTIST.

- 826 Kirkpatrick, Ethel, 1907, A grey day on the Cornish coast; and Summer by the sea (Chance), £1 11s. 6d.

PRESENTED BY AN ANONYMOUS DONOR.

- 827 Richards, Frank, A study of a camel— $14\frac{1}{2} \times 10\frac{1}{2}$ (Mrs. Lynn), £9 19s. 6d.

- 828 Richards, Frank, On the Thames— $11 \times 8\frac{1}{2}$ (Allen), £7 7s.

PRESENTED BY THE ARTIST.

- 829 Hughes, Talbot, The moon spell, pastel— $14\frac{1}{2} \times 9$ (E. Jones), £2 2s.

- 830 Cockerill, Alice M., 1909, Roses— $11\frac{1}{2} \times 8\frac{3}{4}$ (Mrs. Lynn), £1 1s.

PRESENTED BY AN ANONYMOUS DONOR.

- 831 Coleman, W. S., The bather— $12 \times 9\frac{1}{2}$ (McIntyre), £3 13s. 6d.

PRESENTED BY MRS. E. A. ABBEY.

- 831A Abbey, E. A., R.A., The portrait head of H.R.H. The Prince of Wales, drawn from life on February 18th, 1904. A study for the official picture of "The Coronation of King Edward VII"; signed by the Prince of Wales; pastel on toned paper— $14 \times 10\frac{1}{2}$ (Joicey), £44 2s.

MODERN ETCHINGS.

Unframed.

PRESENTED BY W. TINKER, ESQ.

- 832 The Foveran Burn, by James McBey (Colnaghi & Obach), £6 10s.
 833 A song from Venice; and Le Pont Neuf, by D. S. MacLaughlan (Goad),
 £5 10.
 834 The adoration of the King; and Old clothes, dry-point etchings, by W.
 Strang (Gould), £6 6s.
 835 Ancienne Faculté de Médecine, Paris, by H. A. Webster; Café Nice, ditto,
 by Wm. Walker; and The mill-house, by H. Winslow (Colnaghi & Obach),
 £1 10s.
 836 The Jewess; and Old Scott, by Augustus E. John (Colnaghi & Obach),
 £7 10s.

PRESENTED BY J. C. B. RICHARDSON, ESQ.

- 837 Le Petit Bruleur d'Herbe; and Double-bass player, by A. Legros (Colnaghi
 and Obach), £6 6s.

PRESENTED BY SIR CHARLES CHEERS WAKEFIELD.

- 838 Cæsar, by H. Dicksee, remarque proof (Lady Palmer), £2 12s. 6d.
 839 Clouds have a silver lining, by H. Dicksee, artist's proof (Blagden), £2 12s. 6d.
 840 The primrose gatherers, by H. Dicksee, artist's proof (Lady Palmer),
 £4 14s. 6d.

PRESENTED BY MRS. ALBERT BROWN.

- 841 La Taureaumachie: A series of forty aquatinted etchings (plates 20 and
 E missing) with title page and explanatory table, by Francisco Goya
 (Colnaghi & Obach), £10 10s.

Framed.

PRESENTED BY C. E. STEWART, ESQ.

- 842 Mlle. Liane de Pougy, by Helleu, printed in colours (F. Partridge), £2 2s.

PRESENTED BY W. WESTLEY MANNING, ESQ.

- 843 The Avenue, Normandy; and Stokesay Castle, by W. Westley Manning
 (Lloyd), £2 12s. 6d.

PRESENTED BY W. RUDINOFF, ESQ.

- 844 Algerian landscape; and The flute-player, first states, on Japan vellum;
 and Two Algerian beggars and Algerian merchants, first proofs of second
 state, on Japan vellum, by W. Rudinoff (Gibbs), £2 12s. 6d.
 845 Street in Bon Saava, Algeria, first proof, on Japan vellum; and Algerian
 Market Place, second proof, on Japan vellum: lithographs, by W. Rudinoff
 (Smith), £1 11s. 6d.

PRESENTED BY J. P. BLAKE, ESQ.

- 846 The Portals of Rheims Cathedral, by Axel H. Haig (R. P. Jones), £42.

PRESENTED BY MESSRS. ARTHUR TOOTH & SONS.

- 847 Tourne bride, after J. L. E. Meissonier, by A. Mignon, remarque proof
 (Bagden), £5 15s. 6d.
 848 Le Maréchal Ferrant, after J. L. E. Meissonier, by A. Mignon, remarque
 proof (Smith), £3 13s. 6d.
 849 Le Decameron, after J. L. E. Meissonier, by A. Mignon, remarque proof
 (Mack), £3 13s. 6d.
 850 Napoleon et son Etat-Majors, etching, after J. L. E. Meissonier, by A.
 Lamotte, remarque proof (Arthunton), £14 14s.
 851 The guard-room, after J. L. E. Meissonier, by J. Jacquet, remarque proof
 (Tennant), £6 6s.
 852 Dimanche, after J. L. E. Meissonier, by A. Boulard, remarque proof
 (Buckler), £4 14s. 6d.

MODERN ENGRAVINGS.

Unframed.

PRESENTED BY RUPERT COLOMB, Esq.

- 853 Lady Inchiquin, after Lawrence, by Richard Smythe, artist's proof, printed in colours (Buckler), £7 17s. 6d.

PRESENTED BY DR. BUCKLEY.

- 854 La Halte, after Meissonier; and Francis Hopkins, after Morland, by W.^rA. Cox, printed in colours (Chance), £3 3s.

PRESENTED BY W. G. RAWLINSON, Esq.

- 855 Kenilworth and Kilgarren Castles; Durham Cathedral; Colchester; and two others, line engravings, after J. M. W. Turner, first published states; and Chain Bridge over the Tees, engraver's proof (Allen), £2 12s. 6d.

PRESENTED BY THE COUNTESS OF YARBOROUGH.

- 856 Vintage at Macon, after J. M. W. Turner, by T. O. Barlow, artist's proof (Blagden), £5 5s.

PRESENTED BY SIR CHARLES CHEERS WAKEFIELD.

- 857 When the heart was young, after W. Dendy Sadler, by J. Dodie, remarque proof, signed by the painter and engraver; and two impressions of the same, print state (Lefèvre), £5 5s.

PRESENTED BY W. L. A. BURDETT-COUTTS, Esq., M.P.

- 858 Sir Francis Burdett, Bart., after Sir W. Ross, by S. Bellin. private plate, open letter proof (Rose), 5s.
 859 Sir Francis Burdett, Bart., after Sir W. Ross, by S. Bellin, private plate, open letter proof (Money), 4s.
 860 Mrs. Hannah Brown, after E. Long, by S. Cousins, unpublished plate, presentation proof (J. Lane), 7s.
 861 Mrs. Hannah Brown, after E. Long, by S. Cousins, unpublished plate, presentation proof (Mrs. Haines), 5s.

Framed.

PRESENTED BY ERNEST JAMES WYTHES, Esq.

- 862 La surprise, after C. M. Dubuffé, by S. Cousins, proof before any letters (Baird Carter), £52 10s.

PRESENTED BY A. L. PAYNE, Esq.

- 863 Miss Macdonald, after Sir T. Lawrence, by S. Cousins, proof before letters (Colnaghi & Obach), £57 15s.

PRESENTED BY MESSRS. VICARS BROS.

- 864 Queen Victoria, after A. E. Chalon, by S. Cousins, proof (Murray), £2 2s.

PRESENTED BY THE MISSES E. F. AND M. JACKSON.

- 865 A midsummer night's dream, after Sir E. Landseer, proof before all letters (Tennant), £5 5s.

PRESENTED BY SIR ERNEST FREDERICK SCHIFF.

- 866 Highland nurses, after Sir E. Landseer, by T. Landseer, proof before letters (Evans), £1 1s.

PRESENTED BY MRS. CHARLES LAWRENCE.

- 867 Nelson's farewell to his mother, after and by George W. Joy, artist's proof (Lady Hill), £4 4s.

PRESENTED BY J. SEYMOUR LUCAS, Esq., R.A.

- 868 The smoker, after J. Seymour Lucas, by P. Rajon, artist's proof, signed by the painter (Miss Wright), £2 12s. 6d.

PRESENTED BY MISS H. HAMILTON.

- 869 Pan and Psyche, after Sir E. Burne-Jones, by C. W. Campbell, proof, signed by the painter and engraver (—), £1 1s.

PRESENTED BY FRANK GIBSON, ESQ.

- 870 The Buddha, lithograph, by Charles Conder (Lloyd), £1 8s.

PRESENTED BY THE EARL OF LEITRIM.

- 871 The Countess of Leitrim and child, after Sir T. Lawrence, by Scott Bridgwater, artist's proof; and a photograph of the same (Mrs. Rickett), £12 12s.

PRESENTED BY HUBERT GARLE, ESQ.

- 872 Head of Lady Hamilton, after G. Romney, by Scott Bridgwater, artist's proof (Mack), £4 14s. 6d.

PRESENTED BY SIR E. J. POYNTER, BART., P.R.A.

- 873 The message, after Sir E. J. Poynter, photo-engraving, signed by the painter (Rickett), £2 15s.

PRESENTED BY W. LLEWELLYN, ESQ.

- 874 H.M. Queen Mary of England, photo-engraving, after and by W. Llewellyn (Lloyd), £2 2s.

PRESENTED BY MRS. JAMES L. GARVIN.

- 875 Admiral Lord Fisher of Kilverstone, G.C.B., G.C.V.O., O.M., a large three-quarter-length autograph portrait, after H. Herkomer, inscribed below : " Shall not the Judge of all the earth do right ? " Fisher—Admiral of the Fleet, Feb. 4, 1915 (Arthurton), £23 2s.

PRESENTED BY MISS VEREKER.

- 875A Admiral Sir John Rushworth Jellicoe, G.C.B., K.C.V.O., a signed " Vanity Fair " cartoon after W. H. Caffyn (Mrs. Brice), £3 13s. 6d.

PRESENTED BY LADY BEATTY.

- 876 Rear-Admiral Sir David Beatty, G.C.B., M.V.O., D.S.O., a signed photograph of the picture by P. A. Laszlo (Blagden), £4 4s.

PRESENTED BY W. MCKAY, ESQ.

- 877 Queen Victoria, photo-engraving, after Professor von Angeli, proof, with the autograph of Her Majesty on a sheet of paper below, *vide* letter at back (Edwards), £3 3s.

PRESENTED BY JOHN GRANT, ESQ.

- 878 Sir Henry Irving; and Sir Charles Wyndham, autographed engravings (Haines), £1 15s.

PRESENTED BY GERALD TODD, ESQ.

- 879 Affinities, by Herbert Schmalz, proof, printed in colours (Mrs. Vincent), £1 10s.

PRESENTED BY MESSRS. F. B. DANIELL & SONS.

- 880 The fair stepmother, after Cosway, by E. Stodart; and The charming sisters after Plimer, by the same, printed in colours (G. Warre), £12 12s.

PRESENTED BY MR. AND MRS. NORTON A. ROUPELL.

- 881 Balaclava; Quatre Bras; and The roll call, after Elizabeth Thompson, by F. Stacpoole; and Inkerman, after the same, by W. T. Davey, proofs before letters (Parker), £4 4s.

OLD PRINTS.

Unframed.

PRESENTED BY THE MISSES FIELD.

- 882 Pianta Roma : a volume of wood-cuts of ruins, street scenes, and buildings, by Piranesi, with plan of Rome, the frontispiece a portrait of Pope Clement XIV (Parsons), £10.

PRESENTED BY THE DUCHESS OF BEAUFORT.

- 883 Mrs. Flora Macdonald, after T. Hudson, by J. Faber (Colnaghi & Obach), £17.

PRESENTED BY MRS. CHADS.

- 884 The action between the English frigate *Java* and the American frigate *Constitution*, after N. Pocock, by R. and D. Havell, a set of four, aquatints, wide margins (Davis), £22.

PRESENTED BY MRS. CORDES.

- 885 Bust of Admiral Lord Nelson, with four battle subjects, and diagrams of twenty-six captured ships, after T. Buttersworth, by Buttersworth and Roberts, in colours (Pollard), £3.

PRESENTED BY MISS E. LLOYD.

- 886 The Aylesbury grand steeplechase, after J. Pollard, by J. Harris, a set of four, printed in colours (Evans & Smith), £28.

- 887 Coursing, after R. B. Davis, by R. J. Reeve; and another, printed in colours; David Garrick, after Hogarth, with engraved ticket, signed by Hogarth; and John Gilpin, with ballad below (Rimell), £3 15s.

PRESENTED BY MISS WOODMAN.

- 888 Caricatures, after Rowlandson, Bunbury, and others, a series of fifty-five plates, forty-three in colours (Spencer), £6 10s.

PRESENTED BY MISS A. C. MOORE.

- 889 A collection of seventy-eight Cruikshank, Gillray, Rowlandson, and other caricatures, in colours (Spencer), £19 19s.

PRESENTED BY MRS. HAINES.

- 890 Sophia Western, after Adam Buck, by Roberts and Stadler, printed in colours (Brawl), £14 14s.

- 891 Blanchard, Liston, and Mathews, after G. Clint, by T. Lupton, proof; the Duchess of Ancaster; Mrs. James, after Reynolds, by T. Blackmore; and another (B.), 10s.

- 892 A collection of about three hundred and ten old French and other line engravings, mezzotints, water-colour drawings, pen and ink, and pencil sketches, in an album (A. B. Horne), £11 os. 6d.

PRESENTED BY THE RT. HON. SIR ALFRED MOND, BART, M.P.

- 893 Cardinal Mazarin (RD. 177), by Nanteuil; Le Goûter de l'Automne, after Boucher; two etchings, by D. Teniers; and seven others (Parsons), £1 10.

PRESENTED BY FRANK J. LAZARUS, ESQ.

- 894 Les Misères et les Malheurs de la Guerre, a series of eighteen etchings, with title plate, by J. Callot (Lazarus), £3 10s.

PRESENTED BY J. G. JOICEY, ESQ.

- 895 A collection of thirty-four Dutch and English line engravings of naval military, and other subjects, chiefly 17th century (Rimell), £4 5s.

PRESENTED BY C. E. STEWART, ESQ.

- 896 The original copper-plate of Robert Sayer's publication of Miss Nancy Dawson (Joicey), £2 12s. 6d.

Framed.

PRESENTED BY MRS. J. SHIRLEY FOX.

- 897 Soaping linen (Miss Gunning), after H. Morland, by P. Dawe, small plate (Neill), £1 11s. 6d.

PRESENTED BY H. W. BRUTON, ESQ.

- 898 The Duchess of Marlborough and daughter, after Sir J. Reynolds, by J. Watson (Blake), £3 13s. 6d.

PRESENTED BY MRS. A. WALTZ.

- 899 Lady Eliz. Montagu, after Reynolds, by J. McARDell; and Princess Sophia Matilda, after the same, by T. Watson (Leggatt), £7 7s.

- 900 Mrs. Voss and child; and Henrietta and Anne Churchill, after Sir G. Kneller, by J. Smith (Hoare), £5 5s.

PRESENTED BY MISS HARRIS.

- 901 Mr. King, in the character of "Puff" in "The Critic"; two other theatrical prints; and an autographed photograph of Fechter (Hoare), £5 5s.

PRESENTED BY MISS S. M. RUMSEY.

- 902 Admiral The Earl of St. Vincent, after G. Stuart, by J. R. Smith (Parker), £18 18s.

PRESENTED BY SIR GEORGE W. AGNEW, BART., M.P.

- 903 Mrs. Cosway, after Maria Cosway, by V. Green, first state (Agnew), £68 5s.

PRESENTED BY C. MORLAND AGNEW, ESQ.

- 904 Mrs. Carnac, after Sir J. Reynolds, by J. R. Smith (Agnew), £42.

PRESENTED BY MISS TIDEY.

- 905 Tunbridge Wells in 1748, with table of characters represented, after Loggan (Mrs. Evans Jones), 14s.

PRESENTED BY LORD DE MAULAY.

- 906 Grandison: a set of six small plates, after Stothard; and six others (P. S. Lawrence), £5.

PRESENTED BY JESSIE, LADY CAMOYS.

- 907 The fisherman, and three others, after Pilliment, by P. C. Canot (B. Hanbury), £5 10s.

PRESENTED BY MRS. CHARLES LAWRENCE.

- 908 Maria, after A. Kauffman, by F. Bartolozzi; and two others, printed in red (Hicks), £2 12s. 6d.

PRESENTED BY THE REV. LEWIS GILBERTSON.

- 909 The Mask, after Reynolds, by L. Schiavonetti, proof before letters, touched; and The Ghost, after Westall, by the same, in bistre (Sir J. Coteman), £21.

PRESENTED BY MAX J. BONN, ESQ.

- 910 Village girl shelling peas; and Gathering nuts, after R. W. Bigg, by P. W. Tomkins, proof before letters, in bistre (Ellis & Smith), £19 19s.

PRESENTED BY J. DAVIS, ESQ.

- 911 The Rt. Hon. William Pitt, after Gainsborough Dupont, by F. Bartolozzi, proof before letters (J. Davis), £2 2s.

PRESENTED BY PHILIP FUSSELL, ESQ.

- 912 Lord Nelson on board the *San Josef*, after and by D. Orme; and William Pitt, after Gainsborough, by Sherwin (Mrs. Turner Miller), £2.

PRESENTED BY GEORGE JAMESON, ESQ.

- 913 The Battle of Copenhagen, after T. Whitcombe, by Wells and Chesham; and two plates of the Battle of Waterloo, by Bromley and Willmore (Parker), £5.

PRESENTED BY E. CRISP, ESQ.

- 914 Fox-hunting subjects, after J. Seymour, by T. Burford, a set of four (Amor), £7 7s.

PRESENTED BY LADY PAGET.

- 915 The Duchess of Suffolk; the Lady Audley; and two others, after H. Holbein, by Bartolozzi, printed in colours (Seward), £2 5s.

PRESENTED BY THE DOWAGER MARCHIONESS OF LINLITHGOW.

- 916 Hans Holbein and his wife, after H. Holbein, by F. Bartolozzi, printed in colours (Seward), £1 10s.

PRESENTED BY ALFRED PHILLIPS, ESQ.

- 917 The Hon. Anne Bingham, after Sir J. Reynolds, by F. Bartolozzi, printed in colours (Gibbs), £47 5s.

PRESENTED BY MISS CURTLER.

- 918 Mrs. Duff, after R. Cosway, by J. Agar, in colours (Smith), £44 2s.

PRESENTED BY F. POLLARD, Esq.

- 919 Muscipula, after Sir J. Reynolds, by J. Jones, printed in colours (Cox), £16 16s.

PRESENTED BY MR. AND MRS. REGINALD LAURENCE.

- 920 Billy, the rat-killing dog, printed in colours (Rimell), £4 4s.

PRESENTED BY MESSRS. ELLIS & SMITH.

- 921 The inspection of the Honourable Artillery Company, on the 22nd of September, 1803, by Earl Harrington, after E. Dayes, by Mitan and Pickett, printed in colours (C. B. Ellis), £16 16s.

PRESENTED BY WALTER BURNS, Esq.

- 922 La Nocc de Village, after N. A. Taunay, by Descourtis, printed in colours (Barnard), £4 4s.

PRESENTED BY THE LORD HYLTON.

- 923 Le Petit Lever, after Moreau, by Reynolds, printed in colours (Mrs. Acton Davis), £2 15s.

PRESENTED BY THE COUNTESS BATHURST.

- 924 La Promenade du Matin; Le Carquois Epuisé; and four other reproductions, after Baudouin, Freudeberg, etc., on satin, coloured (C. Davis), £26 5s.

PRESENTED BY W. G. RATHBONE, Esq.

- 925 Toilette pour le Bal, and Retour du Bal, after De Troy, by J. Beauverlet, a pair (Smith), £5 5s.

- 926 La Terre, and Le Feu, after J. M. Nattier, by Balechou and J. Tardieu, a pair; and A musical party, after Watteau, by Surugue (Huggins), £3 3s.

PRESENTED BY MRS. LUDWIG MOND.

- 927 Le Soldat en Semestre; and Le Négociant Ambulant, after Freudeberg, by Ingouf, junr., a pair (L. Mond), £21.

April 23, 1915.

Christie's.

Drawings.

PRESENTED BY GEORGE H. SHEPHERD, Esq.

- 1365 Fry, Roger, Château d'Argonges— $11\frac{1}{2} \times 16\frac{1}{2}$ (Mrs. Hodgkins), £5 15s. 6d.

PRESENTED BY FREDERIC H. SHEPHERD, Esq.

- 1366 Bayes, Walter, R.W.S., Notes on sand, five drawings in one frame (Mrs. Goad), £5 15s. 6d.

PRESENTED BY W. M. CUNDELL, Esq.

- 1367 Cundell, Henry, 1858, Ludgate Hill, sepia— $9\frac{1}{2} \times 7\frac{1}{2}$ (Cundell), £2 2s.

PRESENTED BY THE ARTIST.

- 1368 Brock, C. E., R.I., 1915, The oldest inhabitant— $10\frac{1}{2} \times 13\frac{1}{2}$ (Stevens & Brown), £16 16s.

PRESENTED BY H. OPPENHEIMER, Esq.

- 1369 Hicks, L., In the Cathedral— $4\frac{1}{2} \times 5\frac{1}{2}$ (Helder), £15 15s.

PRESENTED BY MISS ERRINGTON.

- 1370 Leech, John, "Now, Jim, what are you waiting for?"; and Seven other studies, in two frames, pencil (Spencer), £6 16s. 6d.

- 1371 Leech, John, "Your bath is quite ready, ma'am"; and nine other studies, in three frames, pencil (Spencer), £9 19s. 6d.

PRESENTED BY MRS. ALFRED MORRISON.

- 1372 Meissonier, Juste Aurèle, A design for Beauvais tapestry, sepia— $11\frac{1}{2} \times 9\frac{1}{2}$ (Mrs. Schwabacher), £1 11s. 6d.

PRESENTED BY MRS. E. MEREDITH HARDY.

- 1373 Barnard, J., 1882, Edwin Booth as "Richelieu"— $15\frac{1}{2} \times 11$ (Rose), £1 1s.

PRESENTED BY T. CUBITT, Esq.

- 1374 Tayler, E., The rose— 15×10 (L. J. Davis), £3 3s.

PRESENTED BY THE ARTIST.

- 1375 Calland, Eustace F., Summer; and Pine woods, a pair— $9\frac{1}{2} \times 13$ (L. J. Davis), £2 2s.

PRESENTED BY A. J. T.

- 1376 East, Sir Alfred, R.A., A poppy field in Norfolk— $9 \times 13\frac{1}{2}$ (Mynall), £15 15s.

PRESENTED BY THE ARTIST.

- 1377 Braithwaite, C., A.R.H.A., The dyke— $10\frac{1}{2} \times 14\frac{1}{2}$ (Mrs. McIntyre), £1 11s. 6d.

PRESENTED BY AN ANONYMOUS DONOR.

- 1378 Aldridge, F. J., 1884, Ships coming up the Thames— 14×21 (Mrs. Strachan), £21.

- 1379 Hardy, T. B., 1884, Margate— $12\frac{1}{2} \times 20$ (Gall), £32 11s.

- 1380 Kelly, R. G., 1856, A view on the Thames at London Bridge— $11\frac{3}{4} \times 18$ (Pinson), £28 7s.

- 1381 Nicol, Erskine, A.R.A., 1859, The oysterman: a sketch— $12\frac{3}{4} \times 8$ (W. G. Loyd), £2 12s. 6d.

PRESENTED BY J. D. W.

- 1382 Smith, Carlton A., R.I., Near Littlehampton— 10×14 (Brown), £30 9s.

PRESENTED BY A. J. SANDERS, Esq.

- 1383 Procter, Ernest, 1909, The fountain, Kensington Gardens— $16\frac{1}{2} \times 10\frac{3}{4}$ (Mrs. Schwabacher), £1 1s.

PRESENTED BY THE ARTIST.

- 1384 L'Aubinière, Georgina M. de, Looking west, Portscatho: a sunny afternoon— $19\frac{1}{2} \times 13\frac{1}{2}$ (Barnard), £4 4s.

- 1385 Francis, Eva, 1896, Jackmanni— $11\frac{1}{2} \times 15$ (Davis), £1 1s.

- 1386 Francis, Eva, 1904, Bignonia Venusta— $10\frac{1}{2} \times 14\frac{1}{2}$ (Lynn), £2 2s.

- 1387 Francis, Eva, 1897, Apple blossom— $13\frac{1}{2} \times 16\frac{1}{2}$ (Davis), £2 12s. 6d.

- 1388 Medlycott, Sir Hubert, 1914, Venice boats off St. Giorgio— $8\frac{3}{4} \times 11\frac{1}{2}$ (Lynn) £18 18s.

PRESENTED BY THE MISSES WHITE.

- 1389 Roussoff, A. N., 1884, A side canal, Venice— $10\frac{1}{2} \times 18$ (C. M. Agnew), £26 5s.

PRESENTED BY THE ARTIST.

- 1390 Bowerley, Amelia M., A.R.E., In far-off seas— $11 \times 18\frac{3}{4}$ (Lynn), £3 3s.

PRESENTED BY MR. AND MRS. F. DU CANE GODMAN.

- 1391 Wolf, J., Snow partridges from the Altai mountains; Himalayan snow partridges, a pair; illustrations to Gould's "Birds of Asia"— $13\frac{3}{4} \times 19\frac{3}{4}$ (Davis), £1 11s. 6d.

PRESENTED BY HIS EMINENCE CARDINAL BOURNE.

- 1392 Santini, D., The Cloisters of St. Paul's (outside the walls), Rome; in parchment frame, tooled with gilt arabesques— $7\frac{1}{2} \times 11\frac{1}{2}$ (Brown), £11 0s. 6d.

PRESENTED BY THE ARTIST.

- 1393 McCormick, Arthur D., R.I., Deserters— 19×24 (Norworth), £11 11s.

- 1394 Caffieri, H., R.I., Wild flowers— $14\frac{1}{2} \times 10\frac{1}{2}$ (Earl of Rosebery), £5 5s.

- 1395 Ackerman, Gerald, R.I., Haymaking— $6\frac{1}{2} \times 9\frac{1}{2}$ (Brown), £23 2s.

- 1396 Thompson, H. Raymond, The Nativity— $8\frac{3}{4} \times 14\frac{1}{2}$ (Mrs. McIntyre), £1 11s. 6d.

PRESENTED BY MISS FRANK.

- 1397 Medlycott, Sir Hubert, 1897, Ghent— $15\frac{1}{2} \times 9\frac{1}{2}$ (Brown), £9 9s.

- 1398 Surtees, John, On the Sussex coast— $7\frac{1}{2} \times 14\frac{1}{2}$ (Brown), £5 5s.

PRESENTED BY THE ARTIST.

- 1399 Smith, Carlton A., R.I., A Berkshire village— $14\frac{3}{4} \times 9\frac{3}{4}$ (Lazarus), £4 4s.

PRESENTED BY MRS. CHARLES HOPKINS.

- 1400 Watson, P. Fletcher, R.B.A., 1904, Kilpeck, Herefordshire— 16×10 (Tessier), £3 13s. 6d.

PRESENTED BY THE ARTIST.

1401 MacDougall, Jessie, 1914, A Martello Tower on the coast of Ireland— $7\frac{1}{2} \times 13$ (Lloyd), £10 10s.

1402 Faed, James, junr., 1907, A fine August in Glen Markie, Inverness-shire— $6\frac{1}{2} \times 9\frac{1}{2}$ (Barnard), £8 8s.

PRESENTED BY MRS. CALTHROP CALTHROP.

1403 Simpson, Henry, 1908, The Dardanelles; and Palazzo Cadoro, 1915; in oils, on panel (Mrs. Baillie), £1 11s. 6d.

PRESENTED BY MRS. HOWARD CAINE.

1404 Mercier, Ruth, A gondolier— $14 \times 11\frac{1}{2}$ (Graham Harrison), £8 18s. 6d.

PRESENTED BY J. F. TATTERSALL, ESQ.

1405 Hyde, W., 1914, Autumn evening— $6\frac{1}{2} \times 9\frac{1}{2}$ (Barnard), £8 8s.

PRESENTED BY AN ANONYMOUS DONOR.

1406 Nash, J., The Palais de Justice, Rouen— $19\frac{1}{4} \times 14$ (Stebbing), £11 11s.

PRESENTED BY THE ARTIST.

1407 Henry, James L., 1911, On the Simplon— $9\frac{1}{2} \times 13\frac{1}{2}$ (Mrs. C. Michiel), £3 3s.

1408 Jex-Blake, Evangeline, The Quay at Concarneau— $12\frac{1}{2} \times 19\frac{1}{2}$ (Brown), £7 7s.

1409 Buckingham and Chandos, The Duchess of, On the road to Balmacara: a brilliant day the end of October— $3\frac{1}{4} \times 10$ (McIntyre), £1 11s. 6d.

PRESENTED BY W. FITZ-NORMAN ELLIS, ESQ.

1410 McCallum, A., In Memoriam: the Victorian reign— $19\frac{1}{4} \times 29\frac{1}{4}$ (Murray), £2 2s.

1411 McCullum, A., 1910, Neptune's tribute: the sunset at Osborne during Queen Victoria's last moments, January 22, 1901— $19\frac{1}{4} \times 29\frac{1}{2}$ (Hepp), £1 11s. 6d.

PRESENTED BY H. W. BRUTON, ESQ.

1412 Reynolds, Sir J., P.R.A., after, The mask; and The ghost, a pair— 7×9 (Ravilions), £8 8s.

PRESENTED BY PHILIP L. AGNEW, ESQ.

1412A Townsend, F. H., 1915, For the wounded; a cartoon for *Punch*, April 7, 1915; pen and ink— $13\frac{1}{2} \times 9\frac{1}{2}$ (Hon. A Stanley, presented to Christie's), £336.

PRESENTED BY THE MISSES E. F. AND M. JACKSON.

1413 Cattermole, C., An old man; and Two figures, sepia (Mrs. Gray), £10 10s.

1414 Willarst, A. E. dc, 1718, Landscapes with classical buildings and figures, a pair, Gouache— $10 \times 7\frac{1}{2}$ (Spero), £6 16s. 6d.

MODERN PICTURES.

PRESENTED BY THE MISSES E. F. AND M. JACKSON.

1415 Cobbett, E. J., 1855, The Wool pickers— $36\frac{1}{2} \times 41\frac{1}{2}$ (Dlion), £15 15s.

1416 Morland, A farinyard, with peasants, horse, and pigs— $26 \times 33\frac{1}{2}$ (Maitland), £9 9s.

1417 Witherington, W. F., R.A., 1861, Harvesting in the Vale of Conway—R.A., 1861— $25\frac{1}{2} \times 38$ (Mitchell), £17 17s.

1418 Witherington, W. F., R.A., 1855, The silent mole—R.A., 1855— $25\frac{1}{2} \times 35\frac{1}{2}$ (Hacobian), £28 7s.

PRESENTED BY W. FITZ-NORMAN ELLIS, ESQ.

1419 McCallum, A., The taking of the third wall of Jerusalem by Titus— $65 \times 113\frac{1}{2}$ (Osborne), £5 5s.

1420 McCallum, A., 1890, The dew on the bracken: houses not made with hands— $43\frac{1}{2} \times 60$ (G. H. Wilson), £5 5s.

PRESENTED BY THE ARTIST.

1421 Buckingham and Chandos, The Duchess of, Loch Auchnahuish, Duncraig, in water-colour— $9\frac{1}{2} \times 17\frac{1}{2}$ (Miss Pryor), £3 3s.

1422 Dowie, Sybil, 1903, Head of a child— $16\frac{1}{4} \times 13\frac{1}{2}$ (Bride), £2 2s.

PRESENTED BY AN ANONYMOUS DONOR.

1423 Bacchani, A., A lady, in blue— $49\frac{1}{2} \times 29$ (Rhodes), £1 1s.1424 Bacchani, A., 1880, A girl— $49\frac{1}{2} \times 28$ (Rhodes), £1 1s.

PRESENTED BY WILLIAM B. S. SMITH, ESQ.

1425 Woolmer, A. J., Musidora— $23\frac{1}{2} \times 19\frac{1}{2}$ (Rickmann), £12 12s.

PRESENTED BY MRS. HOLMAN HUNT.

1426 Brown, Ford Madox, 1847, Two children— $13\frac{3}{4} \times 16\frac{1}{2}$ (Jackson), £14 14s.

PRESENTED BY THE MISSES ALMA-TADEMA.

1427 Alma-Tadema, Sir L., R.A., A study of a Roman wall painting— $8\frac{1}{2} \times 14$ (Mrs. C. Michil), £23 2s.

PRESENTED BY F. S. REYNOLDS, ESQ.

1428 Pyne, J. B., A lake scene: Cumberland— $12\frac{1}{2} \times 17\frac{3}{4}$ (Vicars), £7 7s.

PRESENTED BY THE ARTIST.

1429 Barry, Claude F., R.B.A., 1914, Spring in Lombardy— $27\frac{1}{2} \times 36$ (Glanville), £3 13s. 6d.

PRESENTED BY GEORGE H. GABB, ESQ.

1430 Mulready, W., R.A., Dorothea; panel, arched top— $20 \times 15\frac{1}{2}$ (Hawkins), £8 18s. 6d.

PRESENTED BY G. CARR, ESQ.

1431 Coene, E., Market scene in Holland— 20×30 (Gladstone), £18 18s.

PRESENTED BY THE ARTIST.

1432 Liddell, T. Hodgson, R.B.A., Springtime at Branscombe, Devon— $15\frac{1}{2} \times 12$ (Mrs. Barclay), £10 10s.1433 Whitehead, Fred, Cottages in Poole Harbour— $10\frac{1}{2} \times 29\frac{1}{2}$ (Miss Baxter), £13 13s.

PRESENTED BY MRS. MARTIN H. COLNAGHI.

1434 Nittis, G. de, 1870, The return from the ball, panel— $9\frac{1}{2} \times 6\frac{1}{2}$ (Lynn), £9 9s.

PRESENTED BY WILLIAM J. BAKER, ESQ.

1435 Radford, James, Windsor Park— $24\frac{1}{2} \times 29\frac{1}{2}$ (Chalmer), £6 6s.

PRESENTED BY MRS. HENRY NEWTON.

1436 Sant, James, R.A., Meditation, oval— $35\frac{1}{4} \times 27\frac{1}{2}$ (L. C. and R. C. Davis), £11 11s.

PRESENTED BY THE ARTIST.

1437 MacIlwaine, J. A. S., R.H.A., 1912, Pasture land— $8\frac{1}{2} \times 11\frac{1}{2}$ (Houlton), £2 2s.1438 Walker, Francis S., R.H.A., The Vale of Apoca; and Ellesland Farm by the Nith, a pair— $11 \times 14\frac{3}{4}$ (Lynn), £10 10s.

PRESENTED BY AN ANONYMOUS DONOR.

1439 Bernhardt, Sarah, Parrots; a framed autograph letter from the artist sold with the picture— 23×19 (Permain), £6 6s.

PRESENTED BY WEEDON GROSSMITH, ESQ.

1440 Archer, James, R.S.A., Henry Irving as Mathias in "The Bells," oval— $20\frac{1}{2} \times 26\frac{1}{2}$ (Mrs. Barton), £10 10s.

PRESENTED BY SIR HERBERT TREE.

1441 Folkard, Julia B., 1892, Mrs. Mary Anne Keeley, at the age of 86— $24 \times 19\frac{1}{2}$ (Gooden & Fox), £8 8s.

PRESENTED BY MRS. A. W. SKARDON.

1442 Condry, N. M., The interior of Charles Church, Plymouth— $17\frac{1}{2} \times 13\frac{1}{2}$ (Hepp), £2 2s.

PRESENTED BY THE ARTIST.

1443 Finch, H. H., Surprised— $24\frac{1}{2} \times 29\frac{1}{2}$ (Esk), £5 15s. 6d.1444 Leigh, R. J., An orchard in Hampshire— $17\frac{1}{2} \times 21$ (Mrs. Adderley), £3 13s. 6d.

PRESENTED BY J. LUARD PATTISSON, ESQ., C.B.

- 1445 Bowen, Owen, A.R.C.A., On the Val, near Rotterdam— $10\frac{1}{2} \times 14\frac{1}{2}$ (Hawkins), £8 8s.

PRESENTED BY SIR WILLIAM COSPATRICK DUNBAR, BART., C.B.

- 1446 Gribble, B. F., Fishing boats: Stormy weather, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Smith and Dunbar), £3 3s.
- 1447 Ryder, Lady Isobel, 1891, Portrait of "Morion," winner of the Royal Hunt Cup, 1890, and the Ascot Gold Cup, 1891, on Newmarket Heath, with a groom— $17\frac{1}{2} \times 23\frac{1}{2}$ (Lady H. Acland Hood), £6 6s.

PRESENTED BY F. C. WILLIAMSON, ESQ.

- 1448 Arnold, Reginald E., R.B.A., The Cardinal's pet— $19\frac{1}{2} \times 23\frac{3}{4}$ (Hawkins), £4 4s.

PRESENTED BY THE ARTIST.

- 1449 Hone, Nathaniel, R.H.A., The Dutch coast— $11 \times 17\frac{1}{2}$ (Lazarus), £3 3s.

PRESENTED BY W. TAYLOR, ESQ.

- 1450 Sargent, Louis, Basaltic shore: Trevail Cove, Cornwall— $31\frac{1}{2} \times 39\frac{1}{2}$ (Earl of Rosebery), £3 3s.

PRESENTED BY THE ARTIST.

- 1451 Watson, W. Peter, R.B.A., By the Old Quay, Bosham— $8\frac{3}{4} \times 12\frac{3}{4}$ (Miss Baxter), £11 11s.

- 1452 Weiss, José, A Sussex landscape— $13\frac{1}{2} \times 19\frac{1}{2}$ (Hemsley), £21.

- 1453 Tayler, A. Chevallier, 1915, The hall of the Manor House, Hitchin; the frame is the gift of Messrs. Phillips, of the Manor House, Hitchin— $25 \times 21\frac{1}{2}$ (Morgan), £15 15s.

- 1454 Foottet, Fred. F., R.B.A., Rose shadows: An autumn morning— $19\frac{1}{2} \times 23\frac{1}{2}$ (Port), £5 5s.

- 1455 Humphris, W. H., The chess players— $35\frac{1}{2} \times 27\frac{1}{2}$ (Goodsir), £29 8s.

- 1456 Henderson, Elsie M., Reflections— $24\frac{1}{2} \times 29\frac{3}{4}$ (Mrs. Goad), £5 5s.

- 1457 Williams, Terriek, R.I., The shell gatherer, coast of Holland— $15\frac{1}{2} \times 27$ (Mrs. C. Michil), £16 16s.

- 1458 Robertson, W. Graham, R.B.A., 1914, A Christmas rose— $28 \times 15\frac{1}{2}$ (Lynn), £4 4s.

- 1459 Clifford, H. Charles, R.B.A., The road to church— $15\frac{1}{2} \times 19\frac{1}{2}$ (Hawkins), £5 5s.

- 1460 Blaker, Hugh, R.B.A., Head of a girl— $19\frac{1}{2} \times 15\frac{1}{2}$ (Teague), £2 12s. 6d.

PRESENTED BY SIR ARTHUR W. PINERO.

- 1461 Mathews, Charles James, The Beach Hotel, Littlehampton; the artist is the celebrated actor and dramatist, 1803-1878— $5 \times 14\frac{1}{2}$ (Horne), £8 18s. 6d.

PRESENTED BY O. H. EDINGER, ESQ.

- 1462 Hahn, J., River scene, with three figures in a boat— $10\frac{1}{2} \times 16\frac{1}{2}$ (Gooden and Fox), £10 10s.

- 1463 Heimes, H., 1889, A canal scene with boats: Nieupoort— $14\frac{3}{4} \times 10\frac{3}{4}$ (Ausbacher), £4 14s. 6d.

PRESENTED BY J. ROLLS HOARE, ESQ.

- 1464 Shayer, W. J., 1844, In full cry— $36\frac{1}{2} \times 47\frac{1}{2}$ (Mrs. Strachan), £71 8s.

PRESENTED BY THE ARTIST.

- 1465 Glazebrook, Hugh de T., The Piave at Belluna: and The old town, Antibes (Lazarus), £7 7s.

PRESENTED BY MRS. C. MCQUADE.

- 1466 Crome, A watermill— 45×36 (Harries), £3 13s. 6d.

- 1467 Giacomelli, V., 1879, Columbus sighting land— 59×83 (Mrs. Barclay), £3 3s.

PRESENTED BY SIR JEREMIAH COLMAN, BART.

- 1468 Farquharson, David, A.R.A., The peep of day— $20\frac{1}{2} \times 27$ (Agnew), £39 18s.

PRESENTED BY MRS. NETTLESHIP.

- 1469 Nettleship, J. T., 1898, A tiger— $21 \times 36\frac{1}{2}$ (Mrs. Murray), £4 4s.

PRESENTED BY MRS. B. L. FARJEON.

- 1470 Jefferson, J., 1901, The duck pond— $19\frac{1}{2} \times 29$ (Mrs. Melville), £4 14s. 6d.

PRESENTED BY ANONYMOUS DONORS.

- 1471 Henshall, J., The entrance to Warwick— $14\frac{1}{2} \times 19\frac{1}{2}$ (Hawkins), £8 8s.
 1472 Hofland, T. C., A view from Richmond Hill— $12\frac{3}{4} \times 17$ (Mrs. Barclay), £27 6s.
 1473 Hilder, R., A stream with a rustic bridge and cottages; and A landscape with a watermill, on panel (Sporr), £5 15s. 6d.
 1474 Ladbrooke, J. B., A woody stream, with cattle near a bridge— $16\frac{1}{2} \times 20\frac{1}{2}$ (Mrs. Pankhurst), £5 15s. 6d.
 1475 Nasmyth School. A landscape with a pool, and three peasants near a sandy bank— $12 \times 17\frac{1}{2}$ (Miss Burnaby), £3 13s. 6d.
 1476 Norwich School. A forest scene, with a cottage; and A river scene, with a windmill, panel (Rickmann), £4 4s.
 1477 Stannard, J., View on a river with barges— $16\frac{3}{4} \times 22\frac{1}{2}$ (Teague), £6 16s. 6d.
 1478 Barker, B., Hilly landscape, with peasants and cattle in the foreground— $14\frac{1}{2} \times 23\frac{1}{2}$ (Pennant), £5 15s. 6d.
 1479 Barker, B., A woodland road, with cart and figures— $20\frac{3}{4} \times 16\frac{3}{4}$ (Bond), £4 4s.
 1480 Crome, J. B., The watering-place, on panel— $15\frac{1}{2} \times 19\frac{1}{2}$ (Loyd), £4 4s.

OLD PICTURES.

PRESENTED BY J. Y. F. COOKE, ESQ.

- 1481 Wouverman School. A stable, with figures and horses, panel— $8\frac{1}{2} \times 10\frac{1}{2}$ (Eland), £5 5s.

PRESENTED BY EDWARD KNOBLOUCH, ESQ.

- 1482 Dance, N., R.A., Captain James Cook, R.N., navigator and discoverer, in naval uniform, seated behind a stone balustrade, studying a map; a glimpse of the sea with shipping on the right— $37\frac{1}{2} \times 52\frac{1}{2}$ (Colnaghi and Obach), £54 12s.

PRESENTED BY LADY POLTIMORE.

- 1483 Breughel, Landscape, with the Madonna and Child; and The calling of Nathaniel; a pair, on copper— $6\frac{1}{2} \times 8\frac{1}{2}$ (Graham Niven), £18 18s.

PRESENTED BY ANONYMOUS DONORS.

- 1484 Droogsloot, J. C., Town on a river, with numerous peasants merry-making in the foreground; signed with monogram and dated 1643, panel— $18 \times 34\frac{1}{2}$ (Baird Carter), £68 5s.
 1485 Opie, J., R.A., after, Mrs. Opie, in white dress with large hat trimmed with white feathers— 29×23 (R. C. and L. C. Davis), £10 10s.
 1486 Verendael, N., Fruit and still life on a slab, panel— $20 \times 16\frac{1}{2}$ (Barclay), £26 5s.

PRESENTED BY MRS. M. THOROLD.

- 1487 Pine, R. Edge, David Garrick, in green coat with red collar and yellow vest with white frills— $35\frac{1}{2} \times 28\frac{1}{2}$ (Agnew), £15 15s.

PRESENTED BY MRS. ALFRED MORRISON.

- 1488 Devis, The Marquess and Marchioness of Bute standing on a terrace; masquerade figures in the background— $17\frac{3}{4} \times 14$ (Miss Denison), £9 9s.

PRESENTED BY F. A. WHITE, ESQ.

- 1489 Breemberg, B., A view in Rome, with ruins, market figures and animals, on copper— $15\frac{1}{2} \times 21\frac{1}{2}$ (Harman), £23 2s.

PRESENTED BY JULES DE CASTRO, ESQ.

- 1490 Netscher, C., Jupiter and Calisto— $20\frac{1}{2} \times 16\frac{3}{4}$ (Pollak), £25 4s.

PRESENTED BY MAX MICHAELIS, ESQ.

- 1491 Ibbetson, J. C., A homestead: a landscape with a thatched cottage, farm waggon, figures, and pigs— $15\frac{1}{2} \times 23$ (Agnew), £50 8s.

PRESENTED BY MESSRS. P. AND D. COLNAGHI AND OBACH.

- 1492 Wouverman, P., The outskirts of a town, with a horse fair— $18\frac{1}{2} \times 24\frac{1}{2}$ (Colnaghi and Obach), £44 2s.

PRESENTED BY FRANK LLOYD, ESQ.

- 1493 Benden, John, Queen Victoria, in white satin dress, wearing the insignia of the Garter— $29\frac{1}{2} \times 24$ (Green), £7 7s.

PRESENTED BY THE RT. HON. LAURENCE HARDY, M.P.

- 1494 Titian, The Holy Family, with St. John in a landscape— $21\frac{1}{2} \times 28\frac{1}{2}$ (Joicey), £231.

PRESENTED BY THOMAS BARING, ESQ.

- 1495 Champaigne, P. de, Gentleman in black dress, by a table, resting his right hand on a book; red curtain background, with coat-of-arms— $41\frac{1}{2} \times 29\frac{1}{2}$ (Littleton), £47 5s.

PRESENTED BY E. HOCKLIFFE, ESQ.

- 1496 Wych, Th., The siege of a Flemish town at the end of the 17th century— 20×25 (de Tovar), £4 4s.

PRESENTED BY MRS. LINDESAY BRINE.

- 1497 Sacchi, Andrea, The mystic marriage of St. Catherine, panel— $19\frac{1}{2} \times 16$ (Miss Davison), £35 14s.

PRESENTED BY MRS. M. L. RAIKES.

- 1498 Valkenborch, D., Dead game, and a sporting gun, in a landscape— 42×48 (Miss Cooper), £6 6s.

PRESENTED BY MRS. NEWTON.

- 1499 Early Flemish School. The Crucifixion, with saints and angels, panel— $10 \times 5\frac{1}{2}$ (de Fontaine), £6 6s.

PRESENTED BY MISS LAURENCE ALMA-TADEMA.

- 1500 Steenwyck, N., Still life: an assemblage of trophies, with a print of Charles I, panel— $40\frac{1}{2} \times 32$ (Parsons), £2 2s.

PRESENTED BY WALTER TOYNBEE, ESQ.

- 1501 Carracci, Gentleman in black dress, with white lawn collar; on copper, oval— $4 \times 3\frac{1}{2}$ (Miss Adderley), £8 18s. 6d.

PRESENTED BY MISS A. SUTHERLAND.

- 1502 Raeburn, Sir H., R.A., after, Portrait of Mrs. Lauzun, by Miss A. Sutherland— $28\frac{1}{2} \times 23\frac{1}{2}$ (Blairmann), £3 3s.

PRESENTED BY THE LADY ERMYNTRUDE MALET.

- 1503 Flemish School. A lady, said to be Mary, Queen of Scots, in rich dress; in carved gilt frame, with a coat-of-arms, and surmounted by two cupids bearing a crown, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (Robinson & Williams), £21.

PRESENTED BY J. F. TATTERSALL, ESQ.

- 1504 Parmigiano, Venus and the Graces bathing— 19×13 (Lynn), £5 15s. 6d.

PRESENTED BY ANONYMOUS DONORS.

- 1505 Early Florentine School. A Triptych, with the Annunciation in the centre, the Crucifixion and Saints on the wings; panel, centrepiece— $11 \times 5\frac{1}{2}$ (Wagner), £29 8s.

- 1506 Messina, Antonello de, after, The Crucifixion, by Charlotte J. Weeks, panel— 17×10 (Miss Davison), £8 8s.

PRESENTED BY T. HUMPHRY WARD, ESQ.

- 1507 Ladbrooke, R., A woodland scene, with fishermen— $20\frac{1}{2} \times 15$ (Gurney), £10 10s.

- 1508 Landseer, Sir E., R.A., A ferret— $6\frac{1}{2} \times 10\frac{1}{2}$ (Archdale), £5 5s.

- 1509 Ward, J., R.A., A young horse— 8×10 (Teague), £3 3s.

- 1510 Wilson, R., R.A., Willesden Church— $21\frac{1}{2} \times 23\frac{1}{2}$ (Sir G. Laking), £29 8s.

PRESENTED BY WILLIAM TOWLE, ESQ.

- 1511 Canaletto School. Piazza of St. Mark's, with numerous boats, gondolas and figures—37×75 (Leger), £19 19s.

PRESENTED BY JAMES BURTON, ESQ., MAYOR OF GLOUCESTER.

- 1512 Mans, F. H., Town on a river, with boats and numerous figures—30×24½ (Cecil), £26 5s.

PRESENTED BY AN ANONYMOUS DONOR, "A WIDOW'S MITE."

- 1513 Wette, G. de, Moses striking the rock, panel—15×24½ (Teague), £3 3s.

PRESENTED BY C. H. F. KINDERMAN, ESQ.

- 1514 Baptiste, Flowers and fruit, a pair—27½×26½ (Van Andreae), £25 4s.

PRESENTED BY MATTHEW RAINE THOMPSON, ESQ.

- 1515 Crespi, Giuseppe, The incredulity of St. Thomas—60×45 (Teague), £5 5s.

April 16, 1915.

Puttick's.

Engravings.

In Portfolio.

- 24 View of the Pavilion and Steyne, at Brighton, by Stadler, after Craig, aquatint in colours (Leonard), £3.
- 34 Boy with cabbage nets, by C. Hardy, after Sir Joshua Reynolds, mezzotint, in colours (Leonard), £2.
- 36 Spring; and Summer, by and after J. Peirson, ovals, in colours (Holliday), £4.
- 56 Leicestershire covers, after H. Alken, aquatints, in colours, set of four (Fores), £3.
- 61 Fisherman's return, by Barney, after Wheatley, in colours (Drake), £8.
- 71 Fox-hunting, after Alken, aquatints, in colours, set of four (Fores), £2.
- 73 View of the Cape of Good Hope and battle previous to the surrender, by E. Orme, after Wm. Craig, aquatint, in colours (Edwards), £4 10s.
- 91 Congress at Vienna, by Godefroy, after Isabey (Torar), £1 15s.
- 92 The same (Torar), £1.
- 100 George Morland, by W. Ward, mezzotint (Beechem), £2.
- 101 Countess of Euston, by C. Wilkin, after Hoppner (Lee), £1 5s.
- 102 Lady Catherine Howard, by Wilkin, after Hoppner (Lee), £1 10s.
- 103 Lady Gertrude Villiers, by and after C. Wilkin (Lee), £1 5s.
- 104 Lady Charlotte Campbell, by and after the same (Lee), £2 2s.
- 105 Marie Antoinette, by Keating, after de Brehan, oval, in colours (Barnard), £1 2s. 6d.
- 108 The spill, after Northcote, mezzotint, oval, framed (Lewis), £3 5s.
- 109 Serena (Miss Sneyd), by J. Jones, after Romney, mezzotint, ditto (Lewis), £1 15s.
- 110 A peasant girl, by Say, after Rembrandt, mezzotint, in colours, ditto (Brall), £2 5s.
- 138 Labour and health, by T. Gaugain, after Barker, in colours (Drake), £5 15s.
- 139 Industry, by C. Knight, after G. Morland, oval, in brown (Leonard), £4 5s.
- 140 High-mettled racer, after Alken, aquatints, in colours, set of six (Holland), £6.
- 142 The roadsters, published by G. S. Tregear, aquatint, in colours (Edwards), £2 5s.
- 148 XVIIth Light Dragoons (Lancers) review order, by J. Harris, after H. de Daubrawa, aquatint, in colours (Edwards), £1 7s. 6d.

- 149 The Brighton day mails passing over Hookwood Common, by C. Hunt, after J. Shayer, aquatint, in colours (Drake), £14 14s.
- 172 The hard bargain, by W. Ward, after G. Morland, mezzotint, in colours (Drake), £6r 19s.
- Framed.*
- 190 Felina, by J. Collyer, after Sir Joshua Reynolds, mezzotint, in colours (Charles) £8 8s.
- 191 Expectation, by W. Ward, oval, in colours (Leonard), £3 3s.
- 193 Fox-hunting, by Sutherland, after Alken, aquatints, in colours, varnished set of four (Blythe), £3 15s.
- 195 Lady Keppell, by E. Fisher, after Reynolds, mezzotint (Thomas), £1 12s. 6d.
- 197 Hope, after Adam Buck, in colours (Thomas), £1 10s.
- 198 Psyche going to bathe and dress, by Bartolozzi, after Cipriani, ovals, pair (Thomas), £1 15s.
- 202 Major-General Sir Hussey Vivian, by H. Meyer, after M. A. Shee, mezzotint (Rimell), £5.
- 204 Braintree market, by Reeve, after R. Crane, aquatint, in colours, varnished (Walford), £2 10s.
- 209 View of the town and port of Dover, by Stadler, after Bethell, aquatint, in colours (Parker), £2 15s.
- 213 North Walsham race, by Fairland, after G. Fenn, lithograph, in colours, proof (Forest), £3 5s.
- 214 Norfolk and Suffolk steeplechase, by and after the same, lithographs, in colours, pair (Cores), £5 10s.
- 218 Grand Leicestershire steeplechase, after H. Alken, aquatints, in colours, set of eight (Holliday), £5.
- 219 Quand l'Hymen dort l'Amour Veille, oval, in colours (Drake), £1 7s. 6d.
- 223 Short, Frank, Portrait of Robert Burns, after Nasmyth, mezzotint, signed proof (Willement), £1 17s. 6d.

April 30, 1915.

Puttick's.

Engravings comprising Fancy Subjects, Portraits, Sporting Subjects in colours, etc., Modern Etchings, and Water-colour Drawings.

In Portfolio.

- 8 Mrs. Banks, by H. Scott Bridgwater, mezzotint, signed proof (Burch), £1 10s.
- 9 The Gower family (Marquess of Stafford's children), by T. G. Appleton, after G. Romney, mezzotint, signed proof (Reading), £9 19s. 6d.
- 10 Princess Sophia, by T. L. Atkinson, mezzotint, signed proof (Dell), 19s.
- 11 Lady Gertrude Fitzpatrick, as "Nature," by R. Jackson, mezzotint, signed proof (Dell), £1.
- 12 Lady Caroline Montague, by S. Cousins, after Reynolds, mezzotint, lettered proof (Dell), £1 4s.
- 13 Hope nursing Love, by R. Josey, mezzotint, signed proof (Dell), £1 7s. 6d.
- 14 Prince Stuart, by A. J. Skrimshire, mezzotint, in colours, signed proof (Stewart), 10s.
- 15 Ladies Waldegrave, by Shury, after Reynolds, mezzotint, proof before letters (Leggatt), £4 10s.
- 16 Lady Ann Fitzpatrick, by S. Cousins, after Reynolds, proof, mezzotint (Dell), £2.

- 17 Muscipula, by and after the same, mezzotint, signed proof (Dell), £1 15s.
- 18 Lavinia, Countess Spencer, by and after the same, mezzotint, proof (Dell),
£1 10s.
- 19 Muscipula, by and after the same, mezzotint, signed proof (Wells), 18s.
- 20 Countess Spencer, by and after the same, mezzotint, signed proof (F.
Thornton), £1 10s.
- 21 Lady Bingham, by and after the same, lettered proof, mezzotint (F. Thornton),
14s.
- 22 Lavinia, Countess Spencer, by and after the same, mezzotint, signed proof
(—), 12s.
- 23 Miss Bowles, by and after the same, mezzotint, lettered proof (Gould), 14s.
- 24 Countess Spencer, by and after the same, mezzotint, proof before title (Gould),
12s.
- 25 Hon. Anne Bingham, by and after the same, mezzotint, lettered proof (Gould),
12s.
- 26 Haden, Sir F. Seymour, The vicarage, signed proof (Brall), £1 2s. 6d.
- 27 Haden, Sir F. Seymour, A likely place for salmon, trial proof, signed (Barnard),
£1 5s.
- 28 Haden, Sir F. Seymour, Two asses, signed proof (Meatyard), £1 6s.
- 30 Countess of Euston, by E. M. Hester, after J. Hoppner, mezzotint, in colours,
signed proof (Gould), £1.
- 31 Short, Sir Frank, R.A., The Solway : Midday, signed proof (Taylor), £2 12s. 6d.
- 32 Short, Sir Frank, R.A., Span of old Battersea bridge, mezzotint, signed proof
(Gould), £4 7s. 6d.
- 33 Boxer, P. Noel, MacNab, signed proof (Gould), 8s.
- 34 Gaskell, Percival, Mouth of the Wye, signed proof (Dighton), £1 2s. 6d.
- 35 Gaskell, Percival, Naiad's hour, signed proof (Gould), £1 5s.
- 36 Gaskell, Percival, Poole harbour, signed proof (Gould), £2 17s. 6d.
- 37 Roussel, Theodore, Monte Carlo, signed proof (Gould), £3 5s.
- 38 Whistler, J. McN., Billingsgate (Neumeyer), 15s.
- 39 Wilson, Sidney E., Hon. Mrs. Graham, after T. Gainsborough, mezzotint,
in colours, signed proof (Gould), £6 6s.
- 40 Wilson, Sydney E., Nina, after J. B. Greuze, mezzotint, signed proof (Gould),
£1 10s.

Framed.

- 41 Wilson, Sydney E., Lady Smythe and children, after Sir Joshua Reynolds,
mezzotint, signed proof (Macdonald), £2 5s.
- 42 Lady Charlotte Duncombe, by H. Scott Bridgwater, mezzotint, signed proof
(Colnaghi), £2 10s.
- 43 Miss Beresford, by Joseph B. Pratt, mezzotint, signed proof (Thomas), £1 15s.
- 44 Duchess of Gloucester, by Joseph B. Pratt, mezzotint, signed proof (Thomas),
£1 5s.
- 45 Miss Penelope Boothby, by Samuel Cousins, after Reynolds, mezzotint
(Stuart), 6s.
- 46 Age of innocence, by and after the same, ditto (Dighton), 8s.
- 47 Clarissa, by Laguillermie, after Millais, signed remarque artist's proof, on
vellum, and another (Coombes), 10s.
- 48 The haywain, by Brunet-Debaines, after Constable, signed proof, on vellum
(Moses), £1 10s.
- 49 Temple of Eros, after H. Schmalz, signed proof (Dighton), 5s.
- 50 Zeyra, by Samuel Cousins, after Lord Leighton, P.R.A., mezzotint, signed
artist's proof (Wells), 18s.
- 51 Biondina, by and after the same, mezzotint, signed artist's proof (Thomas),
£1 12s. 6d.

- 53 Cricket : Oxford and Cambridge ; Eton and Harrow at Lords ; " Stumps Drawn " ; and Henley (4), all after Dickinson, and keys for same (Seton), £1 5s.

In Portfolio.

- 54 *Le coucher*, by C. Kellaway, after Vanloo, in colours (Barnard), 10s.
 55 *The wife of Bath*, by Thos. Gaugain, in colours (Suckling), 14s.
 56 Hogarth. *Before and after*, early impressions, pair (Cohen), 10s.
 58 *The Life Guards*, by J. Harris, after Henry Martens, in colours (Suckling), 15s.
 59 *The romps ; and The truants*, after W. R. Bigg, pair (Suckling), £2 10s.
 62 *Mansion House dinner tickets, 1796 (2)*, by Bartolozzi (Barnard), 12s.
 65 *Henry, Earl Beauchamp*, as Colonel of Hussars, aquatint, in colours, after Daubrawa (Suckling), 13s.
 95 *J. Hanway*, by R. Dunkarton, after E. Edwards, mezzotint (Brall), £1.
 98 *Madam Wright, and Miss Palmer*, by Faber, mezzotints (Brall), 16s.
 99 *George II, and Queen Caroline*, by J. Faber, after Hudson and Vanderbank, mezzotints, pair (Brall), £1 7s. 6d.
 101 *George J. Cholmondeley*, by J. Jones, after Sir Joshua Reynolds, mezzotint (Gregory), £1 7s. 6d.
 102 *Phillip Affleck*, by J. Young, after E. Penny, mezzotint (Gregory), £1 15s.
 160 *New Zealand : Charlotte Sound*, by F. Jukes, aquatint, in colours (Barnard), £1 15s.
 161 *Sidney Harbour, with East India ship Mellish*, by E. Duncan (Maggs), £1 1s.
 162 *Sierra Leone*, by E. Duncan, aquatint (Francis), 18s.
 164 *Africa : Dixcove*, by J. Hill, aquatint, in colours (Francis), £1 12s. 6d.
 167 *Gulf of St. Lawrence*, by P. Canot (Francis), £1 4s.
 168 *New York : The city on fire*, coloured (Barnard), £1.
 169 *View of Quebec from the Bason*, by P. C. Canot, coloured (—), £1 15s.
 170 *Snow-shoeing near Quebec, and companion*, lithographs (—), £1 2s.
 171 *Map of the St. Lawrence, 1719* (Francis), 18s.
 173 *Town and harbour of St. Thomas, West Indies, and St. George, Grenada* (—), £1 4s.
 175 *View of the fortress of Cronenberg*, by J. Merigot, aquatint (—), 16s.
 176 *The island and forts of St. Helena*, by Lieut. R. P. Read, coloured (Francis), 9s.
 184 *Kew Palace*, by Sutherland, after Glendall, aquatint, in colours (Davis), £3.
 185 *An island on the Thames, near Park Place ; Wallingford Castle ; Thames at Streatley ; and Windsor Castle*, by and after Havell, aquatints, in colours (Wells), £6.
 195 *Fox-hunting*, by and after Alken, aquatints, in colours, set of four (Dell), £5 5s.
 197 *Partridge shooting, near Windsor ; and Pheasant shooting, near Uxbridge*, by and after Havell, aquatints, in colours, pair (Leggatt), £5 15s. 6d.
 198 *Review in Hyde Park*, by J. Scriven and J. Hill, after A. Sauerwied, aquatint, in colours, on strainer Pollard), £12 12s.
 199 *Shooting : Partridge, Woodcock, Grouse, and Pheasant*, by Pollard, after Alken, aquatints, in colours, set of four (Foster), £5 15s. 6d.
 200 *Fox-hunting : Reynard breaking cover ; and Coming in to the death*, by and after Wolstenholme, aquatints, in colours, with untrimmed margins, pair (Wells), £17 17s.
 201 *Duke of Beaufort's coach*, by Hunt, after Shayer, aquatint, in colours (Pollard), £2 2s.

- 203 Fox-hunting, by Bentley, after Alken (4), aquatints, in colours (Foster), £6 15s.
 205 Fishing: Bolton Abbey, lithograph, in colours (Davis), £2.
 206 Glorious first of June, 1794, by Medland, after R. Cloveley, pair (Parker), £1 10s.
 222 Theatrical scene, by Finlayson, by Zoffany, mezzotint, proof (Brall), 11s.
 226 Diana, by Bovi, after Cipriani, in colours (Foster), £2 7s. 6d.
 227 Invention; Design; Composition; and Colouring, by F. Bartolozzi, after A. Kauffman, ovals, in brown, set of four (Lindow), £2 12s. 6d.
 228 Courtship; and Matrimony, after W. Williams, aquatints, in colours, pair (Ellis), £1.

AFTER R. COSWAY.

- 229 Mrs. Fitzherbert, by J. Condé (Dell), £13 13s.
 230 Countess of Sefton, by W. Dickinson, proof in red (Foster), £1 10s.
 231 Mrs. Caleb Whiteford, by Minasi (Rylatt), £1 10s.
 232 Madame Recamier, by A. Cardon (Foster), £5 5s.
 233 Mrs. Duff, by J. Agar (Dell), £5 5s.
 234 Venus and Adonis, by Bartolozzi, oval proof (Rylatt), £1 10s.
 235 The shepherd, by W. Barnard, after G. Morland, mezzotint, in colours (Gould), £6 6s.
 236 "Dressing for the masquerade", Lætitia series, by J. R. Smith, after Morland, in colours (Maggs), £6 16s. 6d.
 237 Fishermen going out, by S. W. Reynolds, after G. Morland, mezzotint (Brall), £3 10s.
 238 Fisherman's hut, by J. R. Smith, after G. Morland, mezzotint, in colours (Holliday), £44 2s.
 239 The country butcher, by T. Gosse, after G. Morland, mezzotint (Brall), £4.
 240 Return from market, by J. R. Smith, after Morland, mezzotint (Maggs), £3 15s.

Framed.

- 241 General Bonaparte, mezzotint, in colours. Published Decr. 11, 1800, by J. Le Petit, Latimer House, Hammersmith, near London (Parker), £3 13s. 6d.
 242 Sir Joshua Reynolds, by V. Green, after himself, mezzotint, second state (—), £1 2s. 6d.
 243 The sorrows of war, by W. Nutter, after H. Singleton, in colours (Daniell), £4 5s.
 244 The dream, by J. R. Smith, after R. Westall, in colours (Daniell), £3 10s. 6d.
 245 Lord Newton, by C. Turner, after Sir H. Raeburn, mezzotint (Daniell), £8 18s. 6d.
 246 The hunter's stable, by and after J. Whessell (Daniell), 18s.
 247 Rt. Hon. Sir J. E. Wilmot, by Heath, after Dance, oval, in colours (Grace), £1 10s.
 248 The kite entangled, by W. Ward, after G. Morland, mezzotint, in colours (Gould), £10 10s.
 249 Angelica Kauffman, by Bartolozzi, after Reynolds, oval (White), 14s.
 250 Sleeping nymph, by Simon, after Opie (White), 14s.
 251 Maternal love, by P. W. Tomkins, after J. Russell, oval (White), £1 4s.
 252 Lady Catherine Beaucherc, by Bartolozzi, after F. Cotes, oval, in red (White), 18s.
 253 Harmony, by Adam, after Hoppner, oval, in brown (White), £1 17s. 6d.
 254 Lord Burghersh, by Bartolozzi, after Reynolds (White), £1 7s. 6d.

- 255 The mother's pride, by A. Cardon, after W. Lodder, in colours (Gould), £3.
 264 Education, by W. Bond, after Singleton (More), 11s.
 266 Mrs. Sheridan, after Gainsborough, lithograph (White), 14s.
 267 Duchess of Devonshire, after the same, lithograph (White), 14s.
 270 View of Miramichi, by Paul Sandby, after Capt. Hervey Smyth (Pollard),
 £4.
 271 Fox-hunting, by and after Wolstenholme, aquatints, in colours, set of four,
 varnished (Blythe), £6 6s.
 272 A hurdle race, after Alken, aquatints, in colours, set of four (Levine),
 £3 13s. 6d.
 273 Mail coaches in snow, flood, and thunderstorm, after J. Pollard, aquatints,
 in colours, set of four (Levine), £2 12s. 6d.
 274 Cambridge Telegraph, by Hunt, after Pollard, aquatint, in colours (Levine),
 £2 5s.
 275 Racehorse, "Mendicant," by Mackrel, after Herring, aquatint, in colour
 (Tilling), 18s.
 276 Racehorse, "Blue Gown," by Summers, after H. Hall, aquatint, in colours
 (Tilling), 18s.
 278 His Majesty reviewing the Third or Prince of Wales Regiment of Dragoon
 Guards, by J. Ward, after Sir W. Beechey, mezzotint, in colours (Pollard),
 £12 12s.
 297 Fox-hunting, three strips, aquatints, in colours, varnished (Cowie), 18s.
 280 The "Elephant and Castle," with stage coaches, after J. Pollard, in colours
 (Homewood), £1 10s.

DRAWINGS.

In Portfolio.

- 287 Alken, Henry, A few ideas on hunting: a set of twelve pencil drawings, in
 two books. These are the original pencil drawings by the artist for the
 lithographer, on back of the drawings are the lithographs (Challen),
 £10 10s.
 288 Pocock, N., 1786, Bristol harbour (Wells), £4 15s.
 289 Pocock, N., 1786, Weston-super-Mare (Wells), £3 15s.

Framed.

- 304 Leech, John, The fight, an illustration to Dickens, in pencil (—), £6.
 305 Leech, John, Burglar and coal, coal scuttle; Arrival of husband's boat at
 Margate; New Zealander collecting taxes; and Gentleman on return
 from Epsom, four pencil drawings in one frame (—), £2 10s.

April 30, 1915.

Christie's.

Modern Pictures and Drawings, the property of Lieut.-Col. T. R. W. Davidson, The Mynde Park, Hereford; the property of the late G. William Petter, Esq., Leeholme, Bournemouth; and Modern Pictures and Water-colour Drawings, the property of the late R. J. Ward, Esq., 7, Lindum Terrace, Lincoln; and from other sources.

DRAWINGS.

- 1 Fripp, George A., The Baie d'Icart— $14\frac{1}{2} \times 21\frac{1}{2}$ (Cooling), £6 6s.
- 2 Fripp, George A., Bay on the coast of Serk: The Port du Moulin— $14\frac{1}{2} \times 21\frac{1}{2}$ (Pawsey & Payne), £8 8s.
- 3 Fripp, George A., 1872, On the Coupée, Isle of Serk: Morning— $13\frac{1}{2} \times 24\frac{1}{2}$ (Mitchell), £8 8s.

- 4 Fripp, George A., 1872, The Antelets— $14\frac{3}{4} \times 21\frac{3}{4}$ (Johnson), £6 16s. 6d.
- 5 Fripp, George A., 1872, Isle of Brechou— $14 \times 20\frac{1}{2}$ (Johnson), £6 16s. 6d.
- 6 Fripp, George A., 1872, At Serk : Cottages on the road to Coupée— $10\frac{1}{2} \times 16\frac{1}{2}$ (Mitchell), £6 6s.
- 7 Fripp, George A., Hazy day : North-west point of Serk— $9\frac{1}{2} \times 13\frac{3}{4}$ (Pawsey and Payne), £7 17s. 6d.
- 8 Fripp, George A., Cottages above Baie du Jounnont : a flock of sheep in a road— $9\frac{1}{2} \times 13\frac{3}{4}$ (Pawsey & Payne), £6 16s. 6d.
- 9 Fripp, George A., 1872, The Tintagues at Serk : Sunset— 10×14 (Johnson) £6 16s. 6d.

PICTURES.

- 10 Bonington, R. P., on the Lagoons— $7\frac{1}{2} \times 10\frac{1}{2}$ (Mitchell), £7 17s. 6d.
- 14 Kruseman, F., 1869, Flemish winter scene : Sunset— 27×39 (James), £4 4s.
- 16 Tissot, J. J., Un Souper sous le Directoire— $27\frac{1}{2} \times 22\frac{1}{2}$ (Gooden & Fox), £54 12s.

Property of the late G. William Petter, Esq., Leeholme, Bournemouth.

DRAWINGS.

- 17 Bennett, W., 1855, The Upper Lake of Killarney, Ireland— 30×51 (Crocker), £13 13s.
- 18 Bonington, R. P., Henry IV (King of France) receiving the Spanish Ambassador— $9\frac{1}{2} \times 12$ (T. Gomer), £3 3s.
- 19 Cox, D., View near Chepstow, with figures among trees in the foreground— 8×13 (Mullen), £17 17s.
- 21 Hunt, W., A peacock ; and Dead game, by G. Saxon, 1879 (Pawsey & Payne), £2 2s.
- 22 Knewstub, W. J., Tee-to-tum— 10×8 (Martin), £1 1s.
- 23 Robson, G. F., A lake in Argyllshire— 29×48 (Bowden), £5 5s.

PICTURES.

- 24 Bale, G., 1887, Fruit and still life— $27 \times 35\frac{1}{2}$ (James), £2 2s.
- 25 Clint, A., 1869, Littlehampton harbour— $39\frac{1}{2} \times 56\frac{1}{2}$ (James), £9 9s.
- 27 Horsley, J. C., R.A., 1877, Someone at the door ; and Still life, by A. P. Sworn, 1886 (James), £7 17s. 6d.
- 29 Lehmann, Rudolf, A Roman balcony during carnival— 41×56 (Rose), £4 14s. 6d.

DRAWINGS.

W. NICHOLSON.

- 30 Magdalen Grammar School, Oxford— $13\frac{3}{4} \times 11$ (Gooden & Fox), £1 5s.
- 31 University College, Oxford— $10 \times 13\frac{1}{2}$ (Bacon), £3 13s. 6d.
- 32 Worcester College, Oxford— $10\frac{1}{4} \times 12\frac{1}{4}$ (Oppé), £2 12s. 6d.
- 33 Wadham College, Oxford— $10\frac{1}{4} \times 13$ (Oppé), £3 3s.
- 34 Queen's College, Oxford— $14\frac{3}{4} \times 11\frac{3}{4}$ (Pawsey & Payne), £9 19s. 6d.
- 35 The lawn : St. John's College, Oxford— $9\frac{3}{4} \times 12$ (Dr. Maynard), £1 11s. 6d.
- 36 All Souls' gateway, Oxford— $13\frac{1}{2} \times 10\frac{3}{4}$ (Pawsey & Payne), £9 9s.
- 37 Wadham College, Oxford : Garden front— $10\frac{1}{2} \times 13\frac{1}{4}$ (Carfax & Co.), £4 4s.
- 38 Merton College, Oxford— $13\frac{1}{4} \times 9\frac{3}{4}$ (Bacon), £5 5s.
- 39 Bodleian Library, Oxford— $10\frac{1}{2} \times 13$ (Oppé), £7 7s.
- 40 Hankey, W. Lee, Jealousy : Etaples— $17 \times 13\frac{3}{4}$ (W. C. Johnson), £3 3s.
- 41 Duncan, E., 1859, The ruined castle— $7\frac{3}{4} \times 19\frac{1}{2}$ (T. R. Johnson), £4 4s.
- 41A Nicholson, W., Christchurch, Oxford : Four Tower (Maynard), £11 11s.
- 42 Brabazon, H. B., An Italian seaside place— 9×11 (Pawsey & Payne), £5 15s. 6d.

- 43 Brabazon, H. B., From "Oaklands," Sedlescombe, Surrey— $6\frac{1}{2} \times 9\frac{1}{2}$ (Gooden and Fox), £2 2s.
 44 Brabazon, H. B., Studies of flowers (White), £2 12s. 6d.
 45 North, J. W., A.R.A., Under the greenwood tree— 25×35 (Bowden), £22 1s.
 46 Coop, Hubert, "And all was stillness save the sea-birds' cry"— $14\frac{1}{2} \times 19$ (Turner), £3 13s. 6d.
 47 Robinson, Gregory, 1904, Roaming home— $29\frac{1}{2} \times 20\frac{1}{2}$ (Turner), £4 14s. 6d.
 48 Barret, G., Classical bay scene, with warriors— 11×13 (Sampson), £3 3s.

PICTURES.

- 49 Chattock, R. S., Under the silver moon— 11×17 (Port), £1 5s.
 50 Seel, A., 1881, A Moorish sentinel— $36\frac{1}{2} \times 22\frac{1}{2}$ (Mullen), £7 7s.
 51 Michaelson, A., Reading the Bible— $29\frac{1}{2} \times 24\frac{1}{2}$ (Andrade), £2.
 52 Schloesser, Carl, The refectory— $20\frac{1}{2} \times 28\frac{1}{2}$ (Cassell), £6 6s.
 53 Schloesser, Carl, The studio of Vermeer, after Vermeer— $47\frac{1}{2} \times 37$ (Maynard), £2 2s.
 54 Etty, W., R.A., Study of a female figure, panel— $28\frac{1}{2} \times 10\frac{1}{2}$ (Maynard), £4 4s.
 55 Nicholson, W., Hawking— $34\frac{3}{4} \times 28\frac{3}{4}$ (D. Davis), £50 8s.
 56 Nicholson, W., 1902, The end of the Morris dance— $44\frac{1}{2} \times 35\frac{1}{2}$ (Eyre), £56 14s.
 57 Nicholson, W., 1902, The Morris dancer— $49\frac{1}{2} \times 39\frac{1}{2}$ (Maynard), £39 18s.
 58 Gore, S. F., Through the window— $19\frac{1}{2} \times 15\frac{1}{2}$ (Mrs. Wilson), £13 13s.
 59 Peploe, S. J., Still life— $13\frac{1}{2} \times 11\frac{1}{2}$ (Eyre), £5 15s. 6d.
 60 Hornel, E. A., 1896, Scene in Japan, panel— $14\frac{1}{2} \times 12$ (Sampson), £18 7s. 6d.
 61 Gore, S. F., Inside a music hall— $14\frac{1}{2} \times 12$ (H. B. Harrison), £21.
 62 Nicholson, W., 1910, A seascape— $12\frac{1}{2} \times 15\frac{1}{2}$ (Mrs. Weldon), £16 16s.
 63 Kennington, T. B., 1886, Arming for conquest— $16\frac{3}{4} \times 12\frac{1}{2}$ (W. C. Johnson), £5 5s.
 64 Walden, Lionel, Boys on the quay: Dunkirk— $17\frac{1}{2} \times 23\frac{1}{2}$ (Bremner), £1 5s.
 65 Young, C., The flock— $16\frac{1}{2} \times 20\frac{3}{4}$ (W. C. Johnson), £3 3s.
 66 Grimshaw, Atkinson, 1873, Medea— 47×31 (Rose), £6 6s.
 67 Barnard, Fred, His first smoke— $28 \times 21\frac{1}{2}$ (Rose), £6 16s. 6d.
 68 Long, Edwin, R.A., 1885-6, In the wilderness— $89\frac{1}{2} \times 59\frac{1}{2}$ (Sampson), £99 15s.
 69 Watson, W., 1897, Highland cattle: a pass in Glen Finart, Argyllshire— $23 \times 35\frac{1}{2}$ (Mitchell), £44 2s.
 70 Carmichael, J. W., 1864, Off the Dutch coast— $23\frac{1}{2} \times 35\frac{1}{2}$ (James), £7 7s.
 71 Firmin-Girard, Gathering roses— $21\frac{1}{4} \times 14\frac{1}{2}$ (Sampson), £16 16s.
 72 Radclyffe, C. W., The old foot-bridge, Ravenshaw, Solihull— $15\frac{1}{4} \times 23\frac{1}{2}$ (James), £1 11s. 6d.
 73 Thors, J., 1858, Landscape, with children and flock of sheep— $18\frac{3}{4} \times 23\frac{3}{4}$ (Mitchell), £5 15s. 6d.
 74 Ommeganck, B. P., 1819, Woody stream, with pastoral figures and animals, panel— $35 \times 46\frac{1}{2}$ (James), £9 9s.

Property of the late F. G. Ivey, Esq., 73, Nightingale Lane, Clapham Common, S.W.

DRAWINGS.

- 75 Hardy, T. B., Rescued from Caister Bank— 25×41 (Cooling), £16 16s.
 76 Hardy, T. B., The South Foreland— $8\frac{1}{2} \times 27\frac{3}{4}$ (Sir J. Colman), £9 9s.
 77 Hardy, T. B., Leaving port— $9 \times 27\frac{1}{2}$ (Cooling), £10 10s.

PICTURES.

- 78 Dollond, W. Anstey, Intercepted despatches— 29×39 (Blairmann), £13 13s.
 79 Dollond, W. Anstey, Woodstock, A.D. 1652. "Prithee, friend, let me not in my labour—" "Nay," said the man of warlike mien, "I am myself Winded to hold forth"— $27 \times 35\frac{1}{2}$ (James), £8 18s. 6d.

- 80 Ellis, Edwin, A fishing fleet— $15\frac{1}{2} \times 29\frac{1}{4}$ (J. Leighton), £8 8s.
 81 Weekes, W., Consulting the oracle; and Who stops the way? pair, panel— $11 \times 7\frac{1}{2}$ (Bromage), £9 19s. 6d.

JOSE' WEISS.

- 82 Village scene, with peasant-woman, panel— $12\frac{1}{4} \times 17\frac{3}{4}$ (James), £6 6s.
 83 A quiet stream: Sunset, panel— $9\frac{1}{2} \times 14\frac{1}{2}$ (Cox), £5 5s.
 84 A homestead; and A country road, pair, panel— 6×10 (Cooling), £4 4s.
 85 A corner of the village; and A farmstead, pair, panel— $6\frac{1}{2} \times 10$ (Cooling), £6 6s.
 86 A mountain stream; and A rustic bridge, pair, panel— 6×10 (Parker), £7 7s.
 87 A rough road, with poultry; and The edge of a forest, panel (Johnson), £5 5s.
 88 River scene: Autumn; and Cloudy day, pair, panel— $6\frac{1}{2} \times 10\frac{1}{2}$ (Cooling), £4 4s.
 89 On the Arun; set of three, panel— 6×10 (Cooling), £6 16s. 6d.
 90 Amberley, Sussex; and A village church, panel (Sampson), £4 4s.
 91 Village scenes; set of three, panel— 6×10 (Johnson), £7 17s. 6d.

Property of Lieut.-Colonel T. R. W. Davidson, The Mynde Park, Hereford.

DRAWINGS.

- 92 Caldecott, Randolph, 1878, Cranes— $53\frac{1}{2} \times 48\frac{1}{2}$ (Johnson), £4 14s. 6d.
 93 Lessore, Jules, Whitehall— $13 \times 18\frac{1}{2}$ (Whistler), £7 7s.

PICTURES.

- 94 Armstrong, T., 1879, A fountain— $38 \times 54\frac{1}{2}$ (Lockwood), £31 10s.
 95 Armstrong, T., Girl with goat— 20×14 (Whistler), £1 11s. 6d.
 96 Baptiste, J., Flowers in a sculptured vase— $53\frac{1}{2} \times 33\frac{1}{2}$ (Von Andrea), £15 15s.
 97 Canaletto School. Piazzetta of St. Mark's, Venice, with figures— $23\frac{1}{2} \times 34\frac{1}{2}$ (Maitland), £6 6s.
 98 Canaletto School. Island in Venice, with gondolas and figures— 14×21 (Leger), £4 4s.
 99 Davies, J. Henry, 1874, The wild-ducks' haunt— $39\frac{1}{2} \times 50$ (Whistler), £2 12s. 6d.
 100 Fantin-Latour, H., 1892, Delphiniums in a glass vase— $26\frac{1}{2} \times 22$ (Connell), £420.
 101 Fantin-Latour, H., 1872, Spring flowers— $9\frac{1}{2} \times 8\frac{1}{2}$ (Lefevre), £44 2s.
 102 Herring, J. F., 1854, Watering horses— $17\frac{1}{2} \times 21$ (Cassell), £9 9s.
 103 Jay, J. A. B., 1880, Newmarket Heath— 17×32 (Whistler), £1 11s. 6d.
 104 Maclaren, Walter, 1875, Scene in an orange garden, Capri— $23\frac{1}{2} \times 35\frac{1}{2}$ (Cassell), £6 6s.
 105 Meissner, E. (Munich), 1875, Return of the flock: Winter— 25×40 (Mitchell), £8 8s.
 106 J. N., Fishing boats in a squall— $27\frac{1}{2} \times 35$ (Cassell), £2 12s. 6d.
 107 Perugini, C. E., A pair of friends— 31×26 (Lockwood), £21.
 108 Pissarro, C., 1872, The farm stream— $17\frac{1}{2} \times 22$ (W. Marchant), £115 10s.
 109 Ruben, F., 1881, On the Lagune, Venice— 17×30 (Blairmann), £3 13s. 6d.
 110 Ruben, F., 1883, A side canal, Venice— 28×18 (Cooling), £4 4s.

Property of the late R. J. Ward, Esq., 7, Lindum Terrace, Lincoln.

JAPANESE PRINTS.

- 111 Hiroshige, Two ladies in an apartment; and Two ladies, with a lantern, by Korian Sai, etc., five in four frames (Andrade), £4 10s.

DRAWINGS.

- 112 Clausen, G., R.A., 1886, Hedgers— $10\frac{1}{2} \times 15$ (Cooling), £22 1s.

- 113 Clausen, G., R.A., 1880, Waiting for the ferry : Holland— $16\frac{1}{2} \times 12$ (Crawford), £21.
 114 Clausen, G., R.A., Evening ; and The Thames, Woolwich (Sampson), £6 6s.
 115 Hardy, T. B., 1875, Fishing boats leaving Katwyke— 13×20 (Cassell), £5 15s. 6d.
 116 Hardy, T. B., 1875, The mouth of the Meuse— 13×20 (Cooling), £7 7s.
 117 Hardy, T. B., 1879, Venice from the Lagoons— $6\frac{1}{2} \times 20$ (Sampson), £2 2s.
 118 Hardy, T. B., 1879, Venice— 9×6 (Pawsey & Payne), £5 15s. 6d.
 120 Pearson, C., 1876, Returning home ; and Low tide, by J. Steeple, 1874 (Aldridge), £2 5s.
 121 Rheam, H., 1894, The idler— 16×10 (Cooling), £2.
 122 Sinclair, J., A study of mist ; and November evening near Bettws-y-Coed, by C. W. Girvin (Money), £2 12s. 6d.
 123 Wainwright, W. J., 1881, Festal day— $20\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £3 15s.

PICTURES.

- 124 Aumonier, J., 1876, On the River Test, Overton, Hants ; and Early spring, near Trefriw, North Wales, pair— $19\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £3 3s.
 125 Aumonier, J., On the River Blythe ; and Crag above Lake Crafnant, pair— $7\frac{1}{2} \times 11$ (Cooling), £2.
 126 Bramley, Frank, R.A., 1881, Street in Antwerp ; and Marché aux Anvers, by W. Logsdail, panel (Cooling), £3.
 127 Clausen, G., R.A., 1877, Contemplation— $24 \times 11\frac{1}{2}$ (Mrs. Weldon), £2 12s. 6d.
 128 Gillig, Jacob, Fish and culinary utensils, panel— $17\frac{1}{2} \times 26$ (Smith), £15 15s.
 129 Hunt, A. W., Near Capel Curig— $13\frac{1}{2} \times 19\frac{1}{2}$ (Permain), £2 10s.
 130 Laer, P. de, Peasants and animals by a barn, panel ; and Views in Venice, pair (Browne), £6 16s. 6d.
 131 La Thangue, H. H., R.A., A fisherman— 21×14 (Marchant), £15 15s.
 132 Macbeth, R. W., R.A., Landing sardines at low tide— $10\frac{1}{2} \times 17\frac{1}{2}$ (Shirreff), £10 10s.
 133 Percy, S. R., Loch Dochart ; and The Castle of Oberhausz, by A. J. Meadows (James), £5 15s. 6d.
 134 Robertson, H. R.,
 " And the mower whets his scythe,
 And the milkmaid singeth blithe."—*L'Allegro*.
 $24\frac{3}{4} \times 37\frac{1}{4}$ (Gastor), £6 6s.
 135 Stone, Marcus, R.A., Shepherdess and sheep— $9\frac{1}{2} \times 12\frac{1}{2}$ (Sampson), £7 17s. 6d.
 136 Tesson, L., Market place in Algiers ; and Interior of Lincoln Cathedral, by W. Logsdail, 1877 (Brooks), £4 4s.
 137 Webb, J., Dutch boats on the Scheldt— $11\frac{1}{2} \times 21\frac{1}{2}$ (James), £8 8s.
 138 Wingate, J. L., R.S.A., Scene near Inverary ; and Whittlingham, near Norwich (Crome), £3 3s.
 139 Zimmerman, A., The dance— 20×28 (Fawcett), £2 12s. 6d.

May 7, 1915.

Christie's.

Modern Pictures and Drawings, the property of the late H. G. Henderson, Esq., Snowdown House, Stirling; Original Drawings for *Vanity Fair*, the property of a Gentleman; and Ancient and Modern Pictures, the property of the late the Hon. Francis H. Dawnay, Easthorpe Hall, Malton, Yorkshire; and from different sources.

Property of the late H. G. Henderson, Esq., Snowdown House, Stirling.

DRAWINGS.

- 1 Bough, Sam, R.S.A., Low tide; and Head of a girl, signed F. G. (Scott), £1 15s.
- 2 Brown, T. Austen, A.R.S.A., 1892, In the gloaming— $9\frac{1}{2} \times 11\frac{1}{2}$ (Cooling), £5 15s. 6d.
- 3 Brugman, J. F., A Dutch farm— $8\frac{3}{4} \times 11\frac{1}{2}$ (Port), £1 15s.
- 4 Cameron, D. Y., A.R.A., Dryburgh Abbey— $13 \times 8\frac{1}{2}$ (Brown & Phillips), £18 18s.
- 5 Cameron, D. Y., A.R.A., St. Jacques, Havre— $10 \times 7\frac{1}{2}$ (Mrs. Weldon), £11 os. 6d.
- 6 Foster, Birket, pencil, unframed— $6\frac{1}{2} \times 9\frac{1}{2}$ (Wright), £1 10s.
- 7 Nisbet, R. B., R.S.A., Returning from market: Wet day— $6\frac{3}{4} \times 9\frac{3}{4}$ (Davidson), £5 15s. 6d.
- 8 Nisbet, R. B., R.S.A., Crail harbour— $7\frac{1}{2} \times 11$ (Aitken Dott), £5 5s.
- 9 Norris, Hugh L., 1900, The farm— 10×14 (Brown & Phillips), £2 2s.
- 10 Palmer, Sutton, A Surrey Common, pastel— 10×14 (Cooling), £4 14s. 6d.
- 11 Steelink, W., Changing pastures— $13\frac{1}{2} \times 19\frac{1}{2}$ (Cooling), £22 1s.
- 12 Terris, J., The Old Port, Cromer— $21\frac{1}{2} \times 15\frac{1}{2}$ (Cooling), £3 3s.
- 13 Wells, W., Marguerites— 10×8 (Davidson), £1 8s.
- 14 Wells, W., Feeding the ducks— 8×6 (Davidson), £1.
- 15 Wintour, J. C., A.R.S.A., Garleton Tower, Haddingtonshire— $6\frac{1}{2} \times 9\frac{1}{2}$ (A. Dott), £1 2s.

PICTURES.

- 16 Aird, Chas., The Groote Kerk, Dordrecht, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Lee), £1 11s. 6d.
- 17 Altmann, G., In the marshlands— 14×21 (Wallis), £4 14s. 6d.
- 18 Boer, Georges de, Fête Champêtre— 8×12 (Speelman Bros.), £4 4s.
- 19 Boughton, G. H., R.A., Autumn— $29\frac{1}{2} \times 19\frac{1}{2}$ (Davidson), £7 7s.
- 20 Brett, J., A.R.A., The Cornish coast— $6\frac{1}{2} \times 13\frac{1}{2}$ (Palser), £6 6s.
- 21 Bright, H., In the Highlands— $15\frac{1}{2} \times 27$ (Eustace), £8 8s.
- 22 Brissot, G., Anglers in punt, panel— $7\frac{1}{2} \times 12\frac{1}{2}$ (Wallis), £8 8s.
- 23 Brown, Taylor, At Kilmaurs, Ayrshire— $19\frac{1}{2} \times 25\frac{1}{2}$ (Brash), £3 13s. 6d.
- 24 Brown, Taylor, "Flow, gently sweet Afton"— $13\frac{1}{2} \times 17\frac{1}{2}$ (Brash), £4 4s.
- 25 Constable School. River scene, with barge— $13 \times 19\frac{1}{2}$ (Speelman Bros.), £2.
- 26 Cotman School. The lifeboat— $24\frac{1}{2} \times 33\frac{1}{2}$ (Hemsley), £2.
- 27 Crawford, E. T., R.S.A., 1843, Sea-Piece: Squally effect— $15\frac{1}{2} \times 24\frac{1}{2}$ (Speelman) £1 10s.
- 28 Dawson, H., 1870, Keeper's Pool, Surrey, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Hemsley), £6 16s. 6d.
- 29 Delissard, A., 1848, Fontainebleau: Moonlight— $7\frac{1}{2} \times 13\frac{1}{2}$ (White), £3 16s. 6d.
- 30 Donald, J. Milne, On the Avon, Lanarkshire, panel— 11×15 (Sampson), £1 1s.

- 31 Essen, Jan Van, Dutch landscape— $13 \times 15\frac{1}{2}$ (Wallis), £5 15s. 6d.
- 32 Fourmois, Th., In the Ardennes— $12\frac{1}{2} \times 19$ (Speelman), £2 5s.
- 33 Fraser, Alexander, R.S.A., In Cadzow Forest; and Arisaig, by Colin Hunter, A.R.A., panel (Sampson), £2 2s.
- 34 Gibson, W. A., On the Loire— $15\frac{1}{2} \times 21\frac{1}{2}$ (Wallis), £8 18s. 6d.
- 35 Gibson, W. A., Suffolk barges— $15\frac{1}{2} \times 19\frac{1}{2}$ (Davidson), £19 19s.
- 36 Gidding, M., Evening— $19 \times 26\frac{3}{4}$ (Speelman), £5 5s.
- 37 Heffner, K., The angler: Sunset— $12\frac{3}{4} \times 19\frac{1}{2}$ (Hemsley), £12 1s. 6d.
- 38 Heffner, K., River scene, with church: Rainclouds— $13 \times 19\frac{1}{2}$ (Eustace), £12 12s.
- 39 Henderson, J., 1876, The shrimper— $11\frac{1}{2} \times 17\frac{1}{2}$ (Cooling), £4 4s.
- 40 Jansen, W. G. F., View in Belgium— 15×31 (Sampson), £2 2s.
- 41 Lawson, Cecil G., In the forest— $15\frac{1}{2} \times 12$ (Sampson), £3 3s.
- 42 Leurs, J., Dutch pasturage— $9\frac{1}{2} \times 11$ (Sampson), £3 3s.
- 43 Mann, Alex., 1881, In the gorse-field— $13\frac{1}{2} \times 20\frac{1}{2}$ (Brash), £2.
- 44 Mathieson, J. G., The old road— $9\frac{3}{4} \times 11\frac{1}{2}$ (Hayward), £1 11s. 6d.
- 45 Mathieson, J. Muir, The Forth near Stirling— $11\frac{1}{2} \times 15\frac{1}{2}$ (Hemsley), £3 3s.
- 46 Mathieson, J. Muir, Near Cardross— $9\frac{1}{2} \times 13\frac{1}{2}$ (Hayward), £2 12s. 6d.
- 47 Milne, W. Watt, 1913, Fisherfolk— $11\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £5 15s. 6d.
- 48 Milne, W. Watt, 1913, A dairy farm— $11\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £5 5s.
- 49 Milne, W. Watt, 1913, Return of the flock, panel— $11\frac{1}{2} \times 14\frac{1}{2}$ (Sampson), £4 4s.
- 50 Milne, W. Watt, Pittenweem harbour— $10 \times 13\frac{1}{2}$ (Cooling), £6 16s. 6d.
- 51 Milne, W. Watt, 1910, On the Forth— $8\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £2 2s.
- 52 Nat, W. Van der, Milking-time— $9\frac{1}{2} \times 13\frac{1}{2}$ (Spielman), £4 14s. 6d.
- 53 Noble, Robert, R.S.A., At the sluice— $29\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £7 10s.
- 54 Oakes, J. W., A.R.A., Nant Ffrancon, North Wales— $11\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £4 4s.
- 55 Percy, S. R., Clearing up after rain, panel— $9\frac{1}{2} \times 15\frac{1}{2}$ (Spielman), £2 2s.
- 56 Prowett, J. C., A farm near Cambuscarraon— 9×12 (J. Partridge), £5 5s.
- 57 Pyne, J. B., Mountainous landscape, with sheep, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (W. C. Johnson), £1 11s. 6d.
- 58 Reid, Andrew, A Renfrewshire by-way— $9\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £2 10s.
- 59 Roelofs, W., Dutch landscape, with two black and white cows— $11\frac{3}{4} \times 15$ (Spielman), £2 15s.
- 60 Roelofs, W., Stream with cattle— $10\frac{3}{4} \times 16\frac{1}{2}$ (Sampson), £4 4s.
- 61 Scherrewitz, J., Milking-time— $12 \times 15\frac{1}{2}$ (Cooling), £27 6s.
- 62 Scherrewitz, J., Going to market, panel— $11 \times 15\frac{1}{2}$ (Lefevre), £36 15s.
- 63 Scherrewitz, J., Spring-time— $11\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £23 2s.
- 64 Scherrewitz, J., Changing pasture— $10\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £15 15s.
- 65 Steelink, W., Flock of sheep: Laren— $12\frac{1}{2} \times 18\frac{1}{2}$ (Sampson), £15 15s.
- 66 Stevenson, Macaulay, Moonlight— $14\frac{1}{2} \times 22\frac{1}{2}$ (Hemsley), £1 10s.
- 67 Susterman, Head of a lady, with pearl necklace and jewelled ear-rings, a red riband in her hair; and The watering-place (Pawsey & Payne), £3 3s.
- 68 Thomas, Grosvenor, A farmstead, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £9 9s.
- 69 Tonge, Robert, 1850, Bhenn Mohroin, Arran— $13\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £16 16s.
- 70 Vollon, A., Woody landscape, with château in the background— $12\frac{1}{2} \times 15\frac{1}{2}$ (Wright), £36 15s.
- 71 Vreedenburgh, C., 1912, The washing-place— $13\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £5 5s.
- 72 Webb, James, A breezy day— $7\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £3 3s.
- 73 Weber, Th., The coming storm— 12×21 (Cooling), £8 8s.
- 74 Wells, W., The mower— $19\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £19 19s.
- 75 Wingate, J. L., R.S.A., A bay scene— $13 \times 19\frac{1}{2}$ (Scott), £39 7s. 6d.

Original Drawings for *Vanity Fair*. These drawings were the complete collection of Mr. William Gavin, the then Editor, and hung in his room.

LESLIE WARD ("SPY").

- 76 The Generals' group: Generals Plumer, Hunter, Macdonald, Baden-Powell, Roberts, Dundonald, Kitchener, Pole-Carew, White, French, and Carrington— $12\frac{1}{2} \times 17\frac{1}{2}$ (Willis), £24 3s.
- 77 At Cowes: The German Emperor, Lord Dunraven, Admiral Montague, King Edward VII, Marquis of Ormonde, and Lord Lonsdale— $13 \times 17\frac{1}{2}$ (R. C. and L. C. Davis), £21.
- 78 Heads of the Law: Stirling, Henn Collins, Lawrence, Cozens-Hardy, Bigham (Lord Mersey), Alverstone, Wright, Romer, Williams, and Matthews— $11\frac{3}{4} \times 18\frac{1}{2}$ (Wise), £13 13s.
- 79 The Masters Meet: Capt. Park Yates, Lord Lonsdale, Lord Willoughby de Broke, Mr. S. Garth, and Lord Portman— $12\frac{1}{2} \times 18\frac{1}{2}$ (R. C. and L. C. Davis), £12 12s.
- 80 "On the Heath": Tom Jones, Richard Marsh, Matthew Dawson, James Jewitt, John Dawson, John Porter, and James Ryan— 13×20 (Ellis), £11 11s.
- 81 Earl Kitchener, K.P.— $14\frac{1}{4} \times 7\frac{1}{4}$ (Tennant), £7 7s.
- 82 Rudyard Kipling— $12\frac{3}{4} \times 7\frac{1}{4}$ (Miss Blaikie), £6 16s. 6d.
- 83 Rt. Hon. Joseph Chamberlain— $12\frac{1}{2} \times 7$ (Bell), £5 5s.
- 84 Dr. Ingram, Bishop of London— 13×7 (Bell), £2 12s. 6d.
- 85 Eighth Duke of Devonshire— $13\frac{1}{4} \times 8$ (Southern), £6 6s.
- 86 Justice Bucknill; and Robert McCall, K.C. (T. Sinclair), £3.
- 87 H. L. Doherty; and D. L. A. Jephson (Leggatt), £2.
- 88 Lt.-Colonel Sir George Holford— 14×8 (White), £2 5s.
- 89 Lord Halsbury; and Justice Gainsford Bruce (Bourne), £3 10s.
- 90 Earl of Shrewsbury; and Hon. George Lambton (Sampson), £2 10s.
- 91 Admiral Sir Hedworth Meux— $13\frac{1}{2} \times 7\frac{1}{4}$ (Sampson), £3.
- 92 Col. Fox; and Col. North (Cliffe), £2.
- 93 Capt. Johnstone; and Arthur James (Leggatt), £2.
- 94 Viscount Hambledon— $13\frac{3}{4} \times 7\frac{1}{4}$ (Baker), £2.
- 95 Cardinal Vaughan; and Rev. R. J. Campbell (Sampson), £6.
- 96 Sir Edward Letchworth— $13 \times 7\frac{1}{2}$ (Miss Blaikie), £2.
- 97 Sir Anthony Brooke (Rajah of Sarawak); and Rueben David Sassoon (Nachemsohn), £2.
- 98 James Swift McNeill, M.P.; and William Allen, M.P. (Lawrence), £2 15s.
- 99 Sir J. Somers Vine; and Sir J. Blundell Maple (Sampson), £2.
- 100 Hamo Thornycroft, R.A.; and W. E. Henley (Miss Blaikie), £2 5s.
- 101 Prince Soltykoff; and Sir Mortimer Durand (Sampson), £1 18s.
- 102 Egerton Castle; Mornington Cannon; and P. J. Barnum (Wise), £3.
- 103 Furniss, Harry, 1898, The "Lord Protect Us" group: Inspector Horsley, A. J. Balfour, Joseph Chamberlain, Sir William Harcourt, W. H. Lecky, and Leonard Courtney— $12\frac{1}{2} \times 18\frac{1}{4}$ (Wells), £9.

Different properties.

DRAWINGS.

- 104 Bough, Sam, R.S.A., Ben More, Perthshire— $13 \times 17\frac{1}{4}$ (Leven), 15s.
- 105 Branegan, J. F., Sunset near Whitby— $9 \times 13\frac{3}{4}$ (Leven), £1.
- 106 Browne, Tom. Behind the scenes and Sharpers (Sampson), £5.

PICTURES.

- 107 Donaldson, J. H., A grey day in Brittany; and Bay scene, by Innes, panel, (Johnson), £2 2s.
 109 Long, Edwin, R.A., 1885, The Pyre— $89\frac{1}{2} \times 59\frac{1}{2}$ (Sampson), £47 5s.
 110 Blinks, T., 1890, "Wire"— $11\frac{1}{2} \times 17\frac{1}{2}$ (Cassell), £12 12s.
 111 Macwhirter, J., R.A., Harvesting in Arran— $13\frac{1}{2} \times 19\frac{1}{2}$ (Goodenough), £8 18s. 6d.
 112 Levis, Maurice, 1894, Une Scierie Hydraulique sur le Loir, France, panel— 7×10 (Gooden & Fox), £7 7s.
 113 Hill, J. J., 1877, Boy holding a whistle, oval— $23\frac{1}{2} \times 19\frac{1}{2}$ (Johnson), £2 12s. 6d.
 114 Schloesser, Carl, Molière and Lafôret— 47×38 (Cassell), £7 17s. 6d.
 115 Schloesser, Carl, The incorrigible— $55\frac{1}{2} \times 41$ (Sampson), £5 5s.
 116 Schloesser, Carl, La Colonna di Sta Rosalia, near Palermo— $21 \times 35\frac{1}{2}$ (Cassell), £9 19s. 6d.
 117 Mason, F. H., British Fleet off Scarborough— 30×50 (Spurdle), £8 8s.
 118 Syer, J., junr., 1878, Windsor Castle from the backwater— 30×50 (Whale), £7 7s.
 119 Smith, H. Bellingham, Over the hills, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Johnson), £1 8s.
 120 Wilson, Alice, The Japanese doll— $15\frac{1}{2} \times 11\frac{1}{2}$ (Johnson), £6 6s.

Property of the late Hon. Francis H. Dawnay, Easthorpe Hall, Malton, Yorkshire.

PICTURES.

- 121 Baptiste, Flowers in a sculptured vase— 38×31 (Peffer), £6 6s.
 122 Dutch School. Woody river scene, with birds— 40×55 (Parkenthorpe), £3 10s.
 123 Dutch School. Pheasants and partridges— $25 \times 48\frac{1}{2}$ (Parkenthorpe), £7.
 124 Etty, W., R.A., Venus and Cupid, circular— $11\frac{1}{2}$ ins. diam. (Gooden & Fox), £13 13s.
 125 Falero, L., 1894, He loves me, He loves me not— $39 \times 21\frac{1}{2}$ (Nesse), £71 8s.
 126 Falero, L., 1893, The butterfly— $28\frac{1}{2} \times 15\frac{1}{2}$ (Sampson), £7 7s.
 127 Ladell, E., Fruit, tankard and wineglass— $13\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £16 16s.
 128 Ladell, E., Fruit and wineglass on a marble slab— $13\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £17 17s.
 129 Lawrence, Sir T., P.R.A., after, Miss Croker; and The Bay of Salamis, a drawing (Davonery), £5 5s.
 130 Riviere, Briton, R.A., 1882, At bay, panel— $13\frac{1}{2} \times 20$ (Eustace), £29 8s.
 131 Westall, R., R.A., The bower of Venus— $26 \times 35\frac{1}{2}$ (Banduin), £4 4s.

PICTURES.

- 132 Boucher School. A musical party— 72×73 (Parkenthorpe), £13 13s.
 133 Breakspeare, W. A., Cavalier of the time of Cromwell; and Study of a female figure, by Allan Davidson, panel (Sampson), £7 7s.
 134 Brown, Mather, after, The Marquis of Cornwallis receiving the sons of Tippoo Saib as hostages, by D. Orme; painted for the engraving— $22\frac{1}{2} \times 30\frac{1}{2}$ (Leggatt), £6 6s.
 135 Vigée, Le Brun, after The artist— $39 \times 31\frac{1}{2}$ (Pawsey & Payne), £8 8s.
 136 Canaletto School. Grand Canal, Venice— 39×49 (Maitland), £9 19s. 6d.

- 137 Frith, W. P., R.A., 1876, Scene from "The Vicar of Wakefield."
 "The intervals between conversation were employed in teaching my daughter picquet; or
 Sometimes in setting my two little ones to box, to make them sharp, as he (the Squire) called it";
 R.A., 1876— $35\frac{1}{2} \times 55\frac{1}{2}$ (Sampson), £94 10s.
- 138 Herring, J. F., senr., 1858, Borobridge horse fair— $30\frac{3}{4} \times 71$ (Gooden & Fox), £84.
- 139 Kalraet, B., View on the Dort, with a sporting party in the foreground; signed, and dated 1665— 35×46 (Speelman Bros.), £6 16s. 6d.
- 140 Leeuw, A. de, and Leemputten, C. Van, Return of the flock: Winter— $37\frac{1}{2} \times 29\frac{1}{2}$ (Newman), £5 5s.
- 141 Millner, W. E., Captives— $17\frac{1}{2} \times 13$ (Spielman), £4 4s.
- 142 Romanelli, Bacchanalian boys sporting with a goat— $28\frac{1}{2} \times 47$ (Peffer), £7 7s.
- 143 Santerre, J. B., Meditation— $34\frac{1}{2} \times 27$ (Teague), £4 14s. 6d.
- 144 Tocqué, Marie Leczinska, in rich robes, standing in an apartment by a console-table, on which is her crown— $76 \times 54\frac{1}{2}$ (Lewis), £11 11s.
- 145 Trood, W. H., 1888, The intruder— $15\frac{1}{2} \times 21$ (Cassell), £9 9s.
- 146 Webb, James, 1879, Givet, France— $30\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £11 os. 6d.
- 147 Wet, J. de, 1635, Africa: A lady in Eastern dress attended by negroes, an ostrich in the background— $91 \times 51\frac{1}{2}$ (Van Duren), £5 5s.

May 11 and 12, 1915.

Christie's.

Etchings, by D. Y. Cameron, J. McNeil Whistler, Muirhead Bone, A. H. Haig, Hedley Fitton, and others; and Old and Modern Engravings, the property of the late H. G. Henderson, Esq., Snowdown House, Stirling; also Engravings of the Early English School, and Modern Engravings and Etchings from various sources.

MODERN ETCHINGS.

Unframed.

- 1 Affleck, A. F., six etchings in Venice, with title-plate and notes, by F. Wedmore, in a portfolio (T. S. Johnson), £6 6s.
- 2 Affleck, A. F., Porte d'Ostende; and Porte St. Pierre, Auxerres; and Abbeville, by A. E. Howarth (McDonald), £3 3s.
- 3 Baird, Johnstone, On the Dee; and River scene (Taylor), £2 12s. 6d.
- 4 Baird, Johnstone, Waterloo Bridge; and The Pool, with distant view of Tower Bridge (Johnson), £2 12s. 6d.
- 5 Bejot, E., La Morgue, Pont St. Louis, Paris; and La Palais D'Orsay (Hollams), £4 4s.
- 6 Bejot, E., Le Canal St. Martin; and La Cité (Meatyard), £2.
- 7 Bejot, E., La Quai des Orfèvres, Paris, on green paper; La Quai de Béthune, Paris; and La Quai D'Anjou, Paris (P. Jones), £3 13s. 6d.
- 8 Bejot, E., La Porte Henri IV; La Tour St. Jacques, Paris; and La Bastille, Paris (Major Marshall), £4 14s. 6d.
- 9 Brangywn, F., London Bridge, No. 2 (Johnson), £4 4s.
- 10 Buhot, Felix, La Falaise; and Taverne du Bagne (Johnson), £5 5s.
- 11 Buhot, Felix, Gardiens du Logis, in two states; La Dame aux Cygnes; Les Petites Chaumières; and seven others (McDonald), £2 2s.

- 12 Buhot, Felix, *L'Embarcadère à Trouville*, in two states ; *Un Grain à Trouville ; and Débarquement en Angleterre* (Scott), £2 2s.
- 13 Buhot, Felix, *Ronde du Nuit ; Spleen en Idéal ; Matinée d'Automne*, two impressions ; and two others (McDonald), £1 11s. 6d.
- 14 Buhot, Felix, Illustrations to "*La Vieille Maitresse*," seven plates ; *Deux bottes*, in two states ; and four designs (de Vries), £1 1s.
- 15 Burridge, Fred, *The pride of North Devon ; and Whisht weather* (Johnson), £1 10s.
- 16 Burridge, Fred, *Harlech ; and A march of waters* (Johnson), £1 15s.
- 17 Chauvel, Théophile, Fourteen proof etchings, in vellum binding ; and Forty-nine plates, after C. Jacques, by Delattre and others (Parsons), £2 15s.
- 18 Dodd, Francis, *Pall Mall, from the west ; Duke of York's Column ; and The Monument and Fish Street Hill* (Meatyrd), £3.
- 19 Eyre, Bernard, *Hillside Farm ; Sunset, Bideford ; and another* (Taylor), £2 12s. 6d.
- 20 Fantin-Latour, H., *Nymphs*, lithograph ; *The snow winter* : lithograph, by Charles Shannon ; and *Manoah's offering ; and The fisherman* : etchings, by W. Strang (Scott), £8 8s.
- 21 Farrell, Fred. A., *Lower Argyllshire ; Sunset at the Grand Palace ; and Pont Neuf* (Meatyrd), £3 3s.
- 22 Gaskell, Percival, *Wareham ; In the Cairngorms ; and Four other etchings ; and The Falls of Tummel, Perthshire ; Derwentwater ; A gathering storm ; and Two other mezzotints*, etc. (McDonald), £7 17s. 6d.
- 23 Haden, Sir F. Seymour, *Penton Hook* (H. 70), trial proof, signed ; and *Battersea Bridge* (H. 135), signed (Rimell), £4 4s.
- 24 Haden, Sir F. Seymour, *Little Calais pier* (H. 98), signed ; *Kensington Gardens : the small plate* (H. 12), first state ; and *Harlech : the second plate* (H. 212) (Rimell), £4 14s. 6d.
- 25 Hornby, C. C., *Café du Rond Point, in colours ; Passage des Patriarches, Paris ; and Delft* (Tattersall), £1 1s.
- 26 James, The Hon. Walter, *Moorland ; Poole, Dorset*, by G. Hayes ; *Hayricks, Middlesex*, by W. P. Robins ; and *Candlemaker Row*, by Percy Robertson (Dowdeswell), £2 12s. 6d.
- 27 Keene, Charles S., *Twenty-one etchings, with introduction and notes by M. H. Spielmann, in a portfolio* (Glyne), £3 5s.
- 28 Laing, Frank, *A series of twenty-four etchings, on india paper* (Ackriss), £3 3s.
- 29 Legros, A., *Le Mouton retrouvé ; Le long de la Rive ; and Le Mur du Presbytère* (A. Dott & Son), £11 os. 6d.
- 30 Legros, A., *La Ferme de Brieux ; Old Spaniard ; and a lithograph* (Colnaghi), £6 10s.
- 31 Lumsden, Ernest S., *Leith ; Paris in construction ; and another* (Dowdeswell), £3 13s. 6d.
- 32 Macbeth-Raeburn, H., *Eton College ; Over the hills and far away ; and Cannon Street Bridge* (Taylor), £3 3s.
- 33 MacLaughlan, D. S., *Wind and rain ; and Chimneys and cranes* (Gibson), £3 13s. 6d.
- 34 Palmer, Sam, *The early ploughman, framed ; and The herdsman, proofs* (Dunthorne), £5 5s.
- 35 Pennell, Joseph, *New York from Brooklyn Bridge ; Edgar Thomson steel Works ; Palisades and palaces ; and Standard Oil Works* (Meatyrd), £2.

- 36 Pennell, Joseph, Lincoln's Inn; Lindsay Row; The Dock Head; and Somerset House (Taylor), £2 5s.
- 37 Pennell, Joseph, Hampton Court; Park Lane; Low Moor Works, Bradford; A modern Hobbema, Belgium; and Westminster from my window, mezzotint (P. Jones), £2 5s.
- 38 Rushbury, Henry, Last of the General Post Office, London; and A Cotswold mill (Meatyard), £2 2s.
- 39 Synge, E. M., On the Tay; Budd's corner; The valley mill; and Low tide, Malden (McDonald), £2 2s.
- 40 Synge, E. M., Ten etchings in Spain, in a portfolio (McDonald), £6 6s.
- 41 Watson, Charles J., Interior of St. Etienne du Mont; La Chapelle St. Esprit; Abbeville; Haarlem; and Groothoofdspoort, Dordrecht (Dunthorne), £5 5s.
Framed.
- 44 Affleck, A. F., Loches; and Drawbridge, Cawder Castle, by Johnstone Baird (Hayward), £3 13s. 6d.
- 45 Bauer, M., Ali Baba; and another (Aitken Dott), £14 3s. 6d.
- 46 Bejot, E., Le Pont des Saints Peres (Major Marshall), £3 13s. 6d.
- 47 Brangwyn, F., Bridge-builders (Meatyard), £4 4s.
- 48 Brangwyn, F., Building, South Kensington Museum (Fine Art Society), £3 13s. 6d.
- 49 Brangwyn, F., The Bridge of Sighs, Venice (Scott), £19 19s.
- 50 Brangwyn, F., The brewery, Bruges; The distant hill, by W. Strang; St. Catherine's wharf, by W. L. Wyllie; Napoleon, after Meissonier, by Ruet; and another (Rimell), £4 4s.
- 51 Eyre, Bernard, On the Cairn, Dumfries-shire; and St. Paul's Cathedral, by William Walker (Hollams), £4 14s. 6d.
- 52 Haden, Sir F. Seymour, Sunset on the Thames (H. 93) (A. Dott & Son), £7 7s.
- 53 Haden, Sir F. Seymour, Egham (H. 15) (Rimell), £4 14s. 6d.
- 54 Haden, Sir F. Seymour, A sunset in Ireland (H. 51) (Scott), £33 12s.
- 55 Haden, Sir F. Seymour, The breaking up of the "Agamemnon," the second plate (H. 229) (de Vries), £2 2s.
- 58 Howarth, A. E., Rouen Cathedral (Scott), £6 6s.
- 59 Legros, A., Cabane dans les Marais, first state; Amiens à le Soire, by A. Lepere; and An old cock, by Bracquemond (Scott), £7 17s. 6d.
- 60 MacLaughlan, D. S., Venetian noontide; and Quai de Grande Augustine, Paris (Meatyard), £2 2s.
- 61 MacLaughlan, D. S., Tivoli; Ruelle du Pêcheurs, on green paper; and Florence, on yellow paper (Meatyard), £1 5s.
- 62 McBey, James, Cowgate, Edinburgh (Scott), £4 14s. 6d.
- 63 Watson, Charles J., San Petronio, Bologna; St. Etienne du Mont, Paris; Romsey; and Ponte del Cavallo, Venezia (Mrs. Paterson), £5 15s. 6d.
J. McNEIL WHISTLER.
- 64 Free-Trade Wharf (W. 134), on thin Japan paper; and three others (Colnaghi), £2 12s. 6d.
- 65 The Thames set: a series of sixteen etchings, in a portfolio (Colnaghi), £86 2s.
- 66 The doorway (W. 154) (Dunthorne), £81 18s.
- 67 The Piazzetta (W. 155) (Brown & Phillips), £21.
- 68 The balcony (W. 177) (Colnaghi), £73. 10s.
- 69 The garden (W. 180) (Colnaghi), £117 12s.
- 70 Furnace nocturne (W. 183) (Scott), £37 16s.
MUIRHEAD BONE.
- 71 Oxfordshire (D. 198), second state (Aitken Dott), £22 1s.

- 72 Hampstead Heath (D. 199) (Aitken Dott), £26 5s.
 73 The Great Gantry, Charing Cross (D. 203), (Scott), £44 2s.
 74 Ballantrae road (D. 212) (Aitken Dott), £31 10s.
 75 Chiswick Mall (Aitken Dott), £22 1s.
 76 Liberty's clock (Scott), £54 12s.
 77 Building (D. 163), framed (Davidson), £63.
 D. Y. CAMERON.
 78 Haarlem (R. 170) (Colnaghi), £11 11s.
 79 Dutch village (D. 172) (Colnaghi), £10 10s.
 80 Venetian convent (R. 207) (McDonald), £6 16s. 6d.
 81 Farm gateway, Campagnetta (R. 222) (Davidson), £5 15s. 6d.
 82 Ponte della Trinità, Florence (R. 325) (McDonald), £3 13s. 6d.
 83 Place Plumereau, Tours (R. 353) (Dunthorne), £16 16s.
 84 The sycamore (R. 372) (Davidson), £4 14s. 6d.
 85 The avenue (R. 373); and Stirling Castle, signed lithograph (Aitken Dott),
 £6 6s.
 86 The Canongate, Tolbooth (R. 378), before the shadow beyond gateway on the
 extreme right (Dunthorne), £37 16s.
 87 St. Merri (R. 379), before the horizontal lines in the immediate foreground
 (Aitken Dott), £14 14s.
 88 Pluscarden (R. 380) (Aitken Dott), £7 7s.
 89 Still waters (R. 381) (Scott), £34 13s.
 90 Mar's work, Stirling, No. 2 (R. 386) (Davidson), £15 4s. 6d.
 91 Chartres (R. 327), early state, before the shadow in the upper left corner,
 and before the hat (Dunthorne), £11 os. 6d.
 92 Old St. Etienne, Caen (R. 400) (Dunthorne), £31 10s.
 93 The Little Devil at Florence (R. 401) (Marshall), £3 3s.
 94 Craigievar (R. 402) (Davidson), £37 16s.
 THE BELGIAN SET.
 95 Gateway of Bruges (R. 387) (Connell), £22 1s.
 96 La Roche (R. 388), (Dunthorne), £13 13s.
 97 La Maison Noire, Bruges (R. 389) (Davidson), £10 10s.
 98 The Meuse (R. 390) (Colnaghi), £58 16s.
 99 Damme (R. 391) (Davidson), £15 4s. 6d.
 100 Belfry of Bruges (R. 392) (Davidson), £31 10s.
 101 Old La Roche (R. 393) (Davidson), £10 10s.
 102 Notre Dame, Dinant (R. 394), before the completion of horizontal shadowing
 in arch on extreme right (Davidson), £54 13s.
 103 Dinant (R. 395) (Davidson), £19 19s.
 104 A valley of the Ardennes (R. 396), before the darkening of the upper sky
 (Dunthorne), £23 2s.
 105 The Unicorn, Stirling (R. 89) (Wright), £6 6s.
 106 The Palace, Stirling Castle (R. 174) (Colnaghi), £14 14s.
 107 San Giorgio Maggiore (R. 213) (Colnaghi), £15 15s.
 108 Ponte Vecchio, Florence (R. 224), before the plate was reduced in size (Smith),
 £10 10s.
 109 The palace doorway, Venice (R. 225) (Connell), £73 10s.
 110 The smithy (R. 234), before the additional dry-pointing (McDonald),
 £8 18s. 6d.
 111 The Crucifix (R. 281) (Hollams), £11 os. 6d.
 112 A Venetian Palace (R. 282) (Scott), £48 6s.
 113 The Gargoyles, Stirling Castle (R. 284) (Marshall), £8 18s. 6d.

- 114 The Palace of the Stuarts, Stirling (R. 285) (Colnaghi), £12 12s.
 115 Broad Street, Stirling (R. 286) (Marshall), £5 15s. 6d.
 116 Siena (R. 304) (Dunthorne), £15 4s. 6d.
 117 The Abbazia, Venice (R. 306) (Connell), £50 8s.
 118 Saint Mark's, No. 2 (R. 307) (Colnaghi), £21.
 119 Joannis Darius (R. 309) (Dunthorne), £37 16s.
 120 Saint Mark's, No. 3 (R. 311) (Colnaghi), £13 13s.
 121 Loches (R. 328) (Parsons), £12 12s.
 122 Chinon (R. 330), before the horizontal lines in the immediate foreground, and additional drypoint on small tree (Dunthorne), £8 8s.
 123 St. Laumer, Blois (R. 351), before the drypoint shadow above prie-dieu on extreme left (Scott), £44 2s.
 124 Amboise (R. 352) (Colnaghi), £8 8s.
 125 Harfleur (R. 356) (Colnaghi), £25 4s.
 126 Robert Lee's workshop (R. 375) (Colnaghi), £21.

HEDLEY FITTON.

- 127 Bargate, Southampton (Dunthorne), £5 5s.
 128 Dumfries (Hollams), £3 3s.
 129 Gateway, Glasgow Cathedral (Dunthorne), £6 6s.
 130 Portel del St. Zaccaria (Dunthorne), £6 6s.
 131 Borgo San Jacopo, Florence (Dunthorne), £5 5s.
 132 The flower-market, Florence; and The Monument (Dunthorne), £6 6s.
 133 St. Maclou, Rouen (Hollams), £7 17s. 6d.
 134 The two mills (Dunthorne), £15 15s.
 135 Winchester Cross (Dunthorne), £7 7s.

AXEL H. HAIG.

- 136 The Baptistry; The Chapel of St. Clement, St. Mark's, Venice; Rhineland and Nassau's house, Nuremberg (Freeman), £2 12s. 6d.
 137 La Portico de la Gloria, Santiago; and The Cloisters of St. Jerome, Belem, Lisbon (Dunthorne), £3 3s.
 138 The Chancel, Tarragona Cathedral; and The Troscoro, Palencia Cathedral (Hollams), £7 7s.
 139 Church of St. Francesco, Assisi (Klackner), £10 10s.
 140 Exterior of St. Mark's, Venice (Deighton), £5 5s.
 141 Interior of St. Mark's, Venice (Fine Art Society), £7 7s.
 142 Interior of Toledo Cathedral (Hollams), £27 6s.
 143 Madonna of the Musket; L'Eglise des Dominicains, Arles; Chapel of the Sacrament; Doorway of Nôtre Dame, Huy; and Stockholm (Brall), £3 3s.
 144 Mourealle Cathedral, Sicily; and Interior of San Zeno, Verona (Brall), £3 3s.
 145 Nôtre Dame de Paris (Freeman), £2 2s.
 146 Palatine Chapel, Palermo (Dunthorne), £9 9s.
 147 The Portals, Rheims Cathedral (Dunthorne), £23 2s.
 148 The South Aisle, Burgos Cathedral (Dunthorne), £7 7s.
 149 The South Aisle, Toledo Cathedral (Hollams), £4 4s.

MODERN ENGRAVINGS AND ETCHINGS.

- 151 Thirty-three reproductions of the Liber Studiorum of J. M. W. Turner, by Thomas Lupton (Walker), £1 15s.
 152 English landscape, after J. Constable, by D. Lucas: a set of twenty-two plates, with notes, in a solander box (Walker), £12 10s.
 154 The silver moon, Whitstable, and two others: aquatints, by C. H. Baskett; and A winter's night, by Alfred East (Colnaghi), £6 5s.

- 155 Lady Beauchamp, after Lawrence, by J. C. Webb, artist's proof; and Simplicity; Sylvia; and Lady Gertrude Fitzpatrick; after Reynolds, by S. Cousins, proofs before letters (F. Partridge), £2 15s.
- 156 Lords John and Bernard Stuart, after Van Dyck, by Laguillermie, artist's proof (Vicars), £1 1s.
- 157 The morning walk, after Gainsborough, by A. Mathey, artist's proof (Vicars), £2 10s.
- 158 Boy with a rabbit, after Sir H. Raeburn, by J. C. Webb, artist's proof (Vicars), £4.
- 159 Mrs. Thornton, after Sir T. Lawrence, by Scott Bridgwater; and Lady Waldegrave, after Hoppner, by the same, artists' proofs (Walker), £2 5s.
- 160 Lady Charlotte Duncombe, after J. Hoppner, by the same, artist's proof (Vicars), £2 15s.
- 161 Mrs. Cunliffe Offley, after Sir T. Lawrence, by the same, artist's proof (Colnaghi), £4 5s.
- 162 Mrs. Trotter, of the Bush, after G. Romney, by the same, artist's proof (Agnew), £1 15s.
- 163 Mrs. Lee Acton, after and by the same, artist's proof (Colnaghi), £12 1s. 6d.
- 164 The daughters of Sir Thomas Frankland, after J. Hoppner, by the same, artist's proof (Colnaghi), £11 os. 6d.
- 165 Mrs. Carnac; and The Countess of Harrington, after Sir J. Reynolds (Parsons), £2 12s. 6d.
- 166 The Duchess of Rutland, after Sir J. Reynolds, by S. Cousins, artist's proof (Vicars), £11 os. 6d.
- 167 Lady Caroline Montagu, as "Winter," after Sir J. Reynolds, by S. Cousins, artist's proof (F. Partridge), £2 12s. 6d.
- 168 Albinia, Lady Cumberland, after Romney, by M. Cormack; and Miss Byng, after the same, by J. B. Pratt, artists' proofs (Vicars), £2.
- 169 Salisbury Cathedral, after J. Constable, by N. Hirst, artist's proof (V. Morgan), £3.
- 174 Dante's dream, after D. G. Rossetti, first proof, signed by the painter (Spencer), £3 5s.
- 175 The plough, after F. Walker, by R. W. Macbeth; and Eel Bucks at Goring, after Müller, by Brunet-Debaines, artists' proofs (Walker), £2 10s.

Printed in Colours.

- 176 Countess of Westmeath, after Sir T. Lawrence, by Clifford R. James, artist's proof (Huggins), £4.
- 177 Countess of Dysart, after Sir T. Lawrence, by R. Smythe, artist's proof (Vicars), £7.
- 178 Thomas Carlyle; and Whistler's mother, after J. McNeil Whistler, proofs (Gooden & Fox), £8 18s. 6d.
- 179 Cremona gardens; and Miss Alexander, after the same, proofs (Gooden and Fox), £7 7s.
- 180 La Mare aux Canards, by Camille Fonce; and The old inn, by Kasimir, proofs (Hollams), £2 5s.
- 182 The close of day; and Canal at Abbeville: etchings by Henri Jourdain, proofs (Hollams), £3 15s.

SIR FRANK SHORT.

- 183 Moonrise, Ramsgate; and The mouth of the Thames (Walker), £4.
- 184 In the hayfield, Yorkshire; and Ploughing, after P. de Wint (Johnson), £5 15s. 6d.
- 185 Lifting cloud; and Near Oxford, after P. de Wint (Paterson), £4 5s.

- 186 Moonlight at sea; The Mildmay sea-piece, after J. M. W. Turner; A slant of light, Polperro; Ebb-tide, Putney Bridge; Twilight in the Campagna, Rome; and another (Scott), £15.
- 187 Bromborough, etching; Sunrise on Whitby Scaur, soft ground etching; and A river scene (McDonald), £6 16s. 6d.
- 188 Low tide and evening star; Hayle, Cornwall; Maxwell Bank: Gathering the flock; and A dead calm in Itchen Channel (Scott), £23 2s.
- 189 Ehrenbreitstein and Bellonzona from the road to Locarno, after J. M. W. Turner; Rye Pier: Evening; Per horse-power, per hour; and Dawn (Walker), £7 17s. 6d.
- 190 Nithsdale (Paterson), £7 17s. 6d.
- 191 A Swiss pass, after J. M. W. Turner (Paterson), £10 10s.
- 192 A Roman canal; and The snowdrift, after P. de Wint (Newman & Oldham), £4 14s. 6d.
- 193 Shap Fell, Cumberland; and Wensley Dale, after the same (Paterson), £12 1s. 6d.
- 194 Sunset at sea, after Copley Fielding; The Alps from Grenoble to Chamberi, and Solway Moss, after J. M. W. Turner; and Solway Fishers (Fraser), £5 15s. 6d.
- 195 Diana and Endymion; and Hope, after G. F. Watts, proofs (Walker), £5 5s.
- OLD ENGRAVINGS.
- 203 Lady Smythe and children, after Sir J. Reynolds, by F. Bartolozzi, in bistre (Lewis), £4 5s.
- 205 Cornelia and her children, after Sir J. Reynolds, by C. Wilkin (Rimell), £2 10s.
- 206 Mrs. Mills, after Engleheart, by J. R. Smith; and Phœbe Hoppner as "The Salad Girl," after Hoppner, by W. Ward (F. Daniell), £4.
- 215 A flower-piece and a fruit-piece, after Van Huysum, by R. Earlom, pair (Rimell), £7 7s.

Property of the late Hon. Francis H. Dawnay, Easthorpe Hall, Malton, Yorkshire.

- 216 The daughters of Sir Thomas Frankland, after J. Hoppner, by Scott Bridgewater, artist's proof (Colnaghi), £12 12s.
- 217 Lady Hamilton as "Circe," after G. Romney, by the same, artist's proof (Vicars), £10 10s.
- 218 Miss Julia Peel, after Sir T. Lawrence, by S. Cousins, second state (Vicars), £8 8s.
- 220 Matilda, after J. F. Herring, by R. G. Reeve, printed in colours (Walford), £6 6s.

Property of the late Thomas Watson Jackson, Esq., Worcester College, and No. 8, Bradmore Road, Oxford.

- 221 Brangwyn, F., The old bridge, Barnard Castle (Fine Art Society), £4 5s.
- 222 Dürer, A., St. Jerome (Rimell), £4 4s.
- 223 Haig, Axel H., Mont St. Michel (Dunthorne), £25 4s.
- 225 Hole, W., The jumping horse, after J. Constable; and The wood-sawyers, after F. Millet, artists' proofs (Scott), £2.
- 226 Mantegna, A., A combat of marine gods (B. 13), touched with green and white paint (Jones), £2.

Different properties.

MODERN ETCHINGS AND ENGRAVINGS.

- 229 The Palatine Chapel, Palermo : etching, by Axel H. Haig (Dunthorne), £10.
 230 Sante Maria della Salute, Venice : etching, by F. Brangwyn (Fine Art Society),
 £12 12s.
 231 Browning's house, Venice : etching, by F. Brangwyn (Scott), £6 16s. 6d.
 232 The Bridge of Sighs, Venice : etching, by F. Brangwyn (Scott), £24 3s.
 233 St. Nicholas du Chardonnet, Paris : etching, by F. Brangwyn (Johnson),
 £5 15s. 6d.
 234 Weary : unpublished etching, by J. McNeil Whistler, on Japan paper
 (Colnaghi), £27 6s.
 235 Le voyageur, after J. L. E. Meissonier, by A. Boulard, remarque proof
 (Colnaghi), £9 19s. 6d.
 236 Post-horses, after the same, by L. Monzies, remarque proof, signed by the
 painter (Colnaghi), £10 10s.
 237 The sign-painter, after the same, by A. Jacquet, artist's proof, signed by the
 painter (Weil), £7 7s.
 238 Portrait of the sergeant, after the same, by J. Jacquet, artist's proof, signed
 by the painter (Willis), £6 6s.
 239 Generals in the snow, after the same, by E. Boilvin, remarque proof (Wyllie),
 £15 15s.
 240 Lady Mildmay and child, after Hoppner, by Scott Bridgwater, artist's proof
 (Bailey), £5 15s. 6d.
 241 Mrs. Lee Acton, after G. Romney, by the same, artist's proof (Colnaghi),
 £12 12s.
 242 Mrs. Thornton, after Lawrence, by the same ; and Mrs. Parkyns, after
 Hoppner, by N. Hirst, artists' proofs (White), £4 4s.
 243 Lady Poulett, after G. Romney, by N. Hirst, artist's proof (Lacey), £2 12s. 6d.
 244 Lady Boughton, after and by the same, artist's proof ; and Mrs. Payne
 Galwey, after Reynolds, by Zobel, proof (Bull), £4 4s.
 245 Madame Le Brun and child, after herself ; and Lady Hamilton, as " Nature,"
 after Romney, by S. E. Wilson, artists' proofs (Lister), £4 5s.
 246 The pious family, after Peters, by Bartolozzi, printed in colours ; and
 Countess Grosvenor, after Lawrence, by C. Turner (Eades), £2 5s.
 247 The mask, after Reynolds ; The ghost, after Westall ; and A sacrifice and
 Cupid, after Cipriani, printed in colours (Mellish), £2 5s.
 248 Lady Anne Fitzpatrick as " Sylvia," after Reynolds, by S. Cousins, artist's
 proof ; and Miss Macdonald, after Lawrence, by the same (Wright), £4 10s.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

- 249 Lady Heathcote, after Cosway, by J. Agar, printed in colours (Rimell), £5.
 250 Mrs. Duff, after and by the same, printed in colours (Rimell), £2 5s.
 251 Almeria, after J. Opie, by J. R. Smith, printed in colours (F. Sabin), £103 19s.
 252 The age of innocence, after Sir J. Reynolds, by J. Grozer, printed in colours
 (F. Sabin), £73 10s.
 253 Mrs. Morgan and child (Maternal Love), after J. Russell, by P. W. Tomkins,
 printed in colours (Sabin), £68 5s.
 254 The benevolent cottager, after F. Wheatley, by W. Nutter ; and The thatcher,
 after and by J. Barney, both printed in colours (Leggatt), £6 6s.
 255 Lady in the character of " Clara," printed in colours ; and two others (Pawsey
 and Payne), £2.
 256 View of Milan, after Giosagatti, by Mösmer, in colours (Parsons), 18s.

- 257 The boy discovering the golden eggs; and The boy disappointed of his treasure, after R. M. Paye, by J. Young, pair, printed in colours (Parsons), £5 5s.
- 258 The sailor's orphans; and The soldier's widow, after Bigg, by W. Ward and R. Dunkarton, pair, printed in colours (Lewis), £7 17s. 6d.
- 259 The Field of Waterloo, after J. H. Clarke, by M. Dubourg, in colours (Brall), 15s.
- 260 A storm in harvest, after R. Westall, by R. M. Meadows, printed in colours (Reader), £3.
- 261 The General Post Office, London, after J. Pollard, by R. G. Reeves, printed in colours (Ellis & Smith), £2 2s.
- 262 Extraordinary match, by Geo. Osbaldeston, Esq., after H. Alken, by Geo. Hunt, printed in colours (Walford), £5 10s.
- 263 Lady Abington, after Reynolds, by E. Judkins; and another (Pawsey and Payne), £1 8s.
- 265 A young lady encouraging a low comedian, after J. Northcote, by W. Ward (Gibson), £4.
- 266 Countess Grey and children, after Sir T. Lawrence, by S. Cousins (Gibson), £3 13s. 6d.
- 267 Lady Acland and children, after Sir T. Lawrence, by S. Cousins, first state (Vicars), £14 14s.

Property of the late Francis Cipriani, Esq., 8, Bryanston Street, W.

- 268 Lieut.-Colonel Tarleton, after Sir J. Reynolds, by J. R. Smith (Walker) £18 18s.
- 269 General Sir William Fawcett, after the same, by J. Ward, proof before all letters (Ellis & Smith), £7 7s.
- 270 The Hon. Richard Edgumbe, after the same, by W. Dickinson; and Guiseppe Marchi, after the same, by J. Spilsbury (Pawsey & Payne), £1 11s. 6d.
- 271 The Misses Crewe, after Sir J. Reynolds, by J. Dixon, third state (Pawsey and Payne), £2 12s. 6d.
- 272 Miss Davidson, after and by the same (Ellis & Smith), £2 2s.
- 273 Mrs. Henry Bunbury, after Sir J. Reynolds, by J. Watson (Maggs), £4 14s. 6d.
- 274 Miss Magill, after and by the same (Huggins), £1 11s. 6d.
- 275 Mrs. Huddesford, after the same, by H. Meyer, proof before all letters; and Miss Johnson (Design), after the same, by J. Grozer (Lewis), £1 11s. 6d.
- 276 Miss Kitty Fischer, after the same, by R. Houston, small plate; and Miss Charlotte Fish, after the same, by J. Watson (Reader), £1 1s.
- 277 Boys and dead hare, after J. Zoffany, by R. Earlom, etched letter proof (Brall), £2.
- 278 The water-cress girl, after the same, by J. Young (Parsons), £3.
- 279 The show; and The fortune-teller, after J. Hoppner and W. Beechey, by J. Young (Hollams), £6 6s.
- 280 Lavinia, Countess Spencer, after Sir M. A. Shee, by C. Turner, open letter proof (Pawsey & Payne), £4 5s.
- 281 Admiral Lord Hood, after J. Northcote, by H. Kingsbury (Parker), £2.
- 282 Earl Spencer, after J. Hoppner, by H. Meyer, proof before all letters (Pawsey and Payne), £7 10s.
- 283 Mrs. Paul Sandby, after F. Cotes, by J. McArdell; Flamingo, by the same; and three others (Brall), £2 2s.

May 14, 1915.

Christie's.

Pictures by Old Masters, and a few Drawings, the property of the late Thomas Watson Jackson, Esq., Worcester College, and 8 Bradmore Road, Oxford; also Old Pictures, and Drawings from different sources.

Property of the late Thomas Watson Jackson, Esq., Worcester College, and 8, Bradmore Road, Oxford.

DRAWINGS.

- 1 Ben Nevis, and The Caledonian Canal, 1849— $16\frac{1}{2} \times 23\frac{1}{2}$ (Misell), 10s. 6d.
- 2 Burne-Jones, Sir. E., Study of a female head, pencil— $9 \times 6\frac{1}{2}$ (Warner), £2.
- 3 Goodwin, H., A quiet corner: Lee— $13 \times 19\frac{1}{2}$ (Reid), 18s.
- 4 Italian School. A man, holding a book, black and red chalk; and The guardian angel, by J. Flaxman, R.A., 1790, sepia (Miss Malcolm), £2 15s.
- 5 Lusier, G. B., 1786, View of Terracina, with the Pontine Palace— $20 \times 26\frac{1}{2}$ (Moore), 13s.
- 6 Naftel, P. J., 1850, On the road to Pontoni, near Amalfi— $19\frac{3}{4} \times 13\frac{3}{4}$ (Martin) 12s.
- 7 Poynter, Ambrose, The ruins of the Old Savoy Palace, before the demolition of the approaches to Waterloo Bridge— $14 \times 19\frac{1}{2}$ (Smith), £4 4s.
- 8 Ruskin, J., A cathedral spire: Rouen— 19×12 (Gooden & Fox), £2 2s.
- 9 Solomon, Simeon, 1874, Head of a lady, pencil— $11\frac{1}{2} \times 8\frac{1}{2}$ (Moore), 10s.
- 10 Turner, J. M. W., R.A., The fifth plague, Indian ink heightened with white— 7×10 (Weller), £1 11s. 6d.

PICTURES.

- 11 Admiral John Benbow, in armour, with white lace cravat; and Sigismunda, panel, in gilt frame carved with scrolls (Leger), £13 2s. 6d.
- 12 Lucius Cary, Viscount Falkland, in black slashed dress with white ruff, panel; and Algernon Sidney, in red tunic and breastplate, in an oval (Leger), £7 7s.
- 13 Maria Theresa, in black dress and black lace head-dress; and Head of a lady, with white dress, unframed (Kendal), £16 16s.
- 14 Gentleman, in dark dress and cap, holding his gloves, panel, a roundel— $3\frac{1}{2}$ ins. diam. (Van Stockem), £6 16s. 6d.
- 15 Boonen, A. Van, Cavalier, in buff tunic and breastplate, with brown cap, in a sculptured oval— $8\frac{1}{2} \times 6\frac{3}{4}$ (Warner), £2 2s.
- 16 Cotes, F., R.A., Youth, in brown coat and vest, with white kerchief; window background— $22 \times 18\frac{1}{2}$ (Blaker), £6 16s. 6d.
- 17 School of Cranach. The Virgin and Child, the Virgin in green dress and crimson cloak, seated on a cushion, holding the Infant Saviour; landscape background, panel— $25\frac{1}{4} \times 18\frac{1}{2}$ (Greenstreet), £12 12s.
- 18 Early English School. Lady, in white muslin dress, holding a paint-brush, a gentleman, in brown coat, behind— $29\frac{1}{2} \times 24\frac{1}{2}$ (B. Hanbury), £13 15s.
- 19 Early English School. Gentleman, in dark dress, standing in a landscape, holding his hat and stick— 34×23 (Pawsey & Payne), £7 7s.
- 20 Early German School. The Virgin and Child adored by a Bishop; the Virgin is seen with the Infant Saviour seated on a cushion, with a Bishop, in white gown, in adoration; the courtyard of a monastery in the background, panel— $14 \times 9\frac{1}{4}$ (Van Stockem), £16 16s.
- 21 School of Jamesone. Gentleman, in black figured dress, with white lace collar and cuffs, holding a staff, in an oval, panel— $36\frac{1}{2} \times 26\frac{1}{2}$ (Warner), £4 14s. 6d.

- 22 Kisling, 1798, The Dauphin, in blue dress, in an oval; and Dr. Bryce, in grey dress, reading a book (Sulley), £9 9s.
- 23 Lyon, Corneille de, A gentleman (Cardinal de Chatellon?), in black dress with small white frills and black hat, panel, a roundel— $4\frac{3}{4}$ ins. diam. (Earwicker), £12 12s.
- 24 Molenaer, Frozen river scene, with buildings, and numerous figures and sledges; and An interior, with two boors conversing, panel (Lewis), £7 7s.
- 25 Palamedes, A cavalier, in buff doublet with slashed sleeves, standing on a terrace, holding a baton in his right hand— $22\frac{3}{4} \times 15$ (Courlan), £5 15s. 6d.
- 26 Reynolds, Sir J., P.R.A., after, Hope nursing Love— $49\frac{1}{2} \times 39\frac{3}{4}$ (Renton), £4 4s.
- 27 Riley, J., The Earl of Shaftesbury, in buff coat and flowing hair, in a sculptured oval— 29×24 (Amor), £18 18s.
- 28 Robert, Classical bay scene, with buildings and figures— $25\frac{1}{4} \times 31$ (Leger), £4 4s.
- 29 Streek, J. Van, Blue and white dish of fruit, and other objects of still life on a slab— $20\frac{1}{2} \times 15\frac{3}{4}$ (Martin), £16 16s.
- 30 The Master of the Utrecht Adoration. The Crucifixion. At the foot of the Cross kneels the Magdalen, in rich dress; on the right stands the Virgin, lamenting, while opposite is Saint John; a hilly landscape with buildings in the background, panel, arched top— $27 \times 17\frac{1}{4}$ (Van Stockem), £21.
- 31 Van Dyck School. Don Carlos, in black dress, with white ruff— $21\frac{1}{2} \times 16$ (Warner), £4 4s.
- 32 Wyck, Jan, A general with his staff, directing his army in battle— $22 \times 56\frac{1}{2}$ (Greenstreet), £5 5s.

ITALIAN SCHOOL.

- 33 Saint Stephen, holding a book and the Martyr's palm, arched top— $30\frac{1}{2} \times 13\frac{1}{2}$ (Van Stockem), £12 12s.
- 34 Head of Giovanni Bellini, with black cap, panel; and Head of a Franciscan Monk, on copper (Earwicker), £9 9s.
- 35 Saint John, in red cloak over a green dress, panel— 15×7 (Kendal), £15 15s.
- 36 Ambrogio, Saint Paul; and Saint Anthony, a pair of small cusps, panel— $7 \times 7\frac{1}{2}$ (Wagner), £2 12s. 6d.
- 37, 38 and 39, Arcino, Spinello, Saint Benedict and Saint Lucilla, the right wing of an altar-piece, panel— 55×34 . This and the two following lots form part of the large altar-piece painted for the Convent of Monte Oliveto Maggiore, near Siena. The death of Saint Benedict, and The martyrdom of Saint Lucilla, a predilla, panel— $13\frac{3}{4} \times 30\frac{1}{2}$. A saint, in brown and mauve gowns, holding a book, panel, arched top— $13\frac{1}{4} \times 3$. (Colnaghi and Obach), £504.
40. School of Sandro Botticelli. Madonn a and Child. The Virgin, in red and green robes, before a semicircular archway, supports the Infant Saviour, who holds a pomegranate in His left hand, panel— $25\frac{1}{2} \times 16\frac{1}{2}$, (Williams), £105.
- 41 Florentine School. Madonna and Child, with the infant Saint John, panel, arched top— $27 \times 17\frac{1}{4}$ (Sulley), £39 18s.
- 42 Florentine School. Madonna and Child, enthroned with Saints. The Virgin seated, holding the Infant Saviour, with Saint Anthony, John the Baptist, Saint Lawrence, and Saint Francis; above is seen the Almighty; panel, arched top— 24×14 (Earwicker), £13 13s.
- 43 School of Agnolo Gaddi. The two wings of a Triptych: in the upper compartments the Virgin and the Angel of the Annunciation; below, the Crucifixion, with the Virgin and Saint John and Saint Christopher; panel, arched top— 34×19 (Sulley), £25 4s.

- 44 Guido, The Infant Saviour, asleep on the Cross; and A man holding a sketch, after Carlo Dolci (Buttery), £6 16s. 6d.
- 45 Guidoccio, Madonna and Child, enthroned, with Saint Peter and Saint Paul; and Head of the Virgin, attributed to B. da Fiorentino, panel (Earwicker), £5 5s.
- 46 Imola, Pietro Paolo da, Christ at the column, signed in full on a cartellino at the top, panel— $21\frac{1}{2} \times 15\frac{1}{2}$ (Earwicker), £7 17s. 6d.
- 47 Martino, Simone da, Saint Peter, half-length, holding the keys and a book, arched top— $15\frac{1}{2} \times 8\frac{1}{2}$ (L. Douglas), £11 11s.
- 48 Sellaio, Jacopo del, The Judgment of Paris: the young shepherd giving the golden apple to Venus, who stands before him robed in white muslin; with her stand Juno and Minerva similarly attired; in the background a hilly lake scene, with the ship departing, panel— 17×15 (L. Douglas), £120 15s.
- 49 Sieneſe School. A Pieta: The Virgin, in red and blue dress, with the dead Christ; above are two angels, panel— $22\frac{3}{4} \times 16$ (Warner), £9 9s.
- 50 Signorini, J., Views of Florence, two in one frame— $7\frac{1}{2} \times 20\frac{1}{2}$ each (Earwicker), £2 12s. 6d.
- 51 Strozzi, Zanobi di Benedetto, The Crucifixion, panel— $16\frac{3}{4} \times 11\frac{1}{2}$ (Martin), £3 3s.
- 52 Volterra, D. da, The Fall of Lucifer, in grisaille— $15 \times 13\frac{3}{4}$ (Earwicker), £5 5s.

Different properties.

DRAWINGS.

- 53 Heaphy, T., 1805, Gentleman, standing on a terrace, holding a paper in his right hand; before him is a table with writing materials— $22 \times 16\frac{1}{4}$ (Spencer), £2 12s. 6d.
- 54 Lawrence, Sir T., P.R.A., 1791, Lucy Meredith, a relative of the artist, seated, pencil, oval— $8\frac{1}{2} \times 6\frac{1}{2}$ (Cowan), £19 19s.
- 55 Romney, G., after, Miss Warren, by Lady Elizabeth Waldegrave; Miss Johnson, after Sir J. Reynolds, P.R.A.; and Girl with a dog, after the same (Leggatt), £3 5s.

PICTURES.

- 56 Jacobsz, Head of a gentleman, with white ruff; and Head of a lady, with lace-head-dress and white ruff, pair— $10\frac{1}{2} \times 7\frac{1}{4}$ (Ledger), £10 10s.
- 57 Ostade, A. van, A peasant reading, panel— $8\frac{1}{2} \times 7\frac{1}{4}$ (Pritchard), £73 10s.
- 58 Gainsborough, Mr. Ffolkes, in blue dress, walking in a landscape; and Mrs. Ffolkes, in pink and white dress, standing on a terrace, pair— $18\frac{1}{2} \times 13\frac{1}{2}$ (Blaker), £22 1s.
- 59 Begeyn, A., Harbour scene, with cavaliers and ladies— 39×61 (W. C. Johnson), £7 7s.
- 60 Reynolds School. Sterne's Maria— $82 \times 46\frac{1}{2}$ (W. C. Johnson), £18 18s.
- 61 Nasmyth, P., Greenwich from the park— $26\frac{1}{2} \times 35\frac{1}{2}$ (Peet), £168.
- 62 Longhi, P., The doctor's visit— $18\frac{1}{2} \times 14\frac{3}{4}$ (Spielmann), £12 12s.
- 63 English School. Gentleman, in black dress, with a book— $35\frac{1}{2} \times 27\frac{1}{2}$ (Bryan), £6 6s.
- 64 Tiepolo, G. B., The Adoration of the shepherds; and The descent from the Cross, pair, circular— $8\frac{1}{2}$ ins. diam. (Maynard), £6 16s. 6d.
- 65 Tiepolo, G. B., The Ascension, design for a ceiling in a quatrefoil panel— $18\frac{1}{2} \times 12\frac{1}{2}$ (Van Stockens), £7 17s. 6d.
- 66 Velde, W. van de, Two fishing-boats in a light breeze, sailing vessels on the left, panel— $11\frac{1}{2} \times 14\frac{1}{2}$ (Kendal), £29 8s.
- 67 Heem, C. D., Fruit and lobster on a table, panel— $7\frac{1}{2} \times 9\frac{1}{2}$ (Lewis), £6 16s. 6d.

- 68 Baptiste, Garland of flowers, with cupids sporting— $38\frac{1}{2} \times 49\frac{1}{2}$ (Leger), £14 14s.
- 69 Hals School. Man, in black dress, holding a bag— 32×26 (Crowe), £5 15s. 6d.
- 70 Opie, John, R.A., Youth and Age— 35×28 (Johnson), £5 15s. 6d.
- 71 Rembrandt School. Head of an old man, with turban; and Head of an old man, with black cap, a pair, panel— 9×7 (Johnson), £3 3s.
- 72 Ryck, Cornelius de, Poultry and pigeons— $31\frac{1}{2} \times 25\frac{1}{2}$ (Dyer), £9 9s.
- 73 Venetian School. Gentleman, in dark dress, with small white collar, holding a letter, with a lady in rich dress, holding a book and a handkerchief— $42\frac{1}{2} \times 33\frac{1}{2}$ (Earwicker), £11 11s.
- 74 Borrett, S., Gentleman of the Willoughby D'Eresby family, in brown coat and vest, holding a paper; and his wife, in white muslin dress with lace frills, holding a shuttle, pair— 29×24 (Hughes), £18 18s.
- 75 Serin, H., John Wybo, Procurator-General of Holland, in black gown with white bands; and his wife, in green dress, pair— $33\frac{1}{2} \times 26\frac{1}{2}$ (Lawrence), £5 15s. 6d. F 1
- 76 Hondecoeter, A dog, dead birds, and boar's head, in a landscape— $58\frac{1}{2} \times 47\frac{1}{2}$ (Warner), £8 8s.
- 77 Castro, Pedro de, Still life, panel— $25\frac{1}{2} \times 19$ (Carpenter), £3 13s. 6d.
- 78 Dawe, G., R.A., Napoleon I, standing in a landscape; a sentry before a tent in background— $13 \times 10\frac{1}{2}$ (Kingdon), £2 12s. 6d.
- 79 Gainsborough, T., R.A., after, The Duchess of Devonshire— $62 \times 44\frac{1}{2}$ (Carpenter), £3 13s. 6d.
- 80 Denner, B., An old man, resting his hands upon a stick; and his wife, with an open book, pair— $29 \times 24\frac{1}{2}$ (Moore), £3 13s. 6d.
- 81 Jackson, J., R.A., A divine, in black gown with white bands, holding a book— $29 \times 24\frac{1}{2}$ (Marcus), £2 12s. 6d.
- 82 Palamedes, A., Interior, with cavaliers and ladies merry-making; and Interior of a guard-room, pair, panel— $13 \times 16\frac{1}{2}$ (Leger), £7 17s. 6d.
- 83 Ryckaert, Martin, Rocky river scene, with the flight into Egypt in the foreground; a town in the middle distance, panel— $16 \times 24\frac{1}{2}$ (Spielmann), £18 18s.
- 84 Zuccherro School. Gentleman, in dark dress, with white ruff; and Elizabeth and the angel, by J. de Witt (Warner), £9 9s.
- 85 Janssens, Lady, in yellow dress trimmed with white lace, panel— $15\frac{1}{2} \times 12\frac{1}{2}$ (Bale), £12 12s.
- 86 Gainsborough, Gentleman, in blue coat, with white stock, in an oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Parkenthorpe), £6 6s.
- 87 Molenaar, J. M., Village Merry-making— $38\frac{1}{2} \times 51$ (Hughes), £11 os. 6d.
- 88 Dutch School. Interior, with a peasant near a barrel, cutting a fish, panel— $15\frac{1}{2} \times 12\frac{1}{2}$ (Carpenter), £2 12s. 6d.
- 89 Jansen, J. C., Interior, with two peasant-women conversing, panel— $18\frac{1}{2} \times 13\frac{1}{2}$ (Huggins), £5 5s.
- 90 Beccafumi, Domenico, Madonna, in red dress and green cloak, with the Infant Saviour and Saint John, panel— $32\frac{1}{2} \times 25\frac{1}{2}$ (Belville), £9 9s.
- 91 Breughel, A. (Rome), 1670, Vases of flowers, pair, panel— $21 \times 13\frac{1}{2}$ (Bourne), £10 10s.
- 92 Francks, F., The finding of Moses; and Rebecca at the well, pair, panel— 13×11 (Cohen), £18 18s.
- 93 Early English School. Miss Tickner, of Guildford, in white muslin frock, seated in a landscape, holding a goldfinch; and Master Tickner, in red dress, standing in a landscape, holding a spade, a dog by his side— $49\frac{1}{2} \times 39\frac{1}{2}$ (Storey), £48 6s.
- 94 Boel, P., Still life— $29\frac{1}{2} \times 24\frac{1}{2}$ (Buttery), £6 16s. 6d.

- 95 Loutherbrough, P. J. de, R.A., 1803, Mrs. Siddons and Edmund Kean, in the "Friar"— $20\frac{1}{2} \times 18$ (Godson), £2 2s.
- 96 Phillips, C., Francis Hayman, seated at work before an easel— $19\frac{1}{2} \times 15\frac{1}{2}$ (Johnson), £2 2s.
- 97 Neer, Van der, River scene, with sailing boats: Moonlight, panel— $10\frac{1}{2} \times 14\frac{1}{2}$ (Leger), £10 10s.
- 98 Hayman, Judge Addison, in brown coat and black vest, in an oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Moore), £3 3s.
- 99 Sorgh, Interior, with peasant family at a repast, numerous culinary utensils on right, panel— $17\frac{3}{4} \times 24\frac{1}{4}$ (Carpenter), £3 13s. 6d.
- 100 Davies, J. Scarlett, Old comrades at Greenwich— 21×31 (Cohen), £6 16s. 6d.
- 101 Venne, A. van der, Coriolanus and Volumnia, panel— $23\frac{1}{2} \times 31\frac{1}{2}$ (Harries), £2 12s. 6d.
- 102 Duck, Jan, Interior of a guard-room, with figures, panel— $12\frac{1}{2} \times 16\frac{3}{4}$ (Long), £4 14s. 6d.
- 103 Peter, W. (Rome), 1818, Turkeys and pigeons in a shed— $37\frac{1}{2} \times 51$ (Moore), £3 3s.
- 104 Bylaert, Jan, Lovers— $37\frac{3}{4} \times 47$ (Lek), £7 17s. 6d.
- 105 Velde, Jan van, 1649, A glass of wine, and a lemon, on a table, panel— 12×10 (Maynard), £15 15s.
- 106 Delen, D. van, Interior of a cathedral, with an ecclesiastic, cavaliers and ladies at a side-altar, by H. Janssens, unframed— 57×67 (Gooden and Fox), £22.
- 107 Huysum, Jan van, Flowers in a sculptured vase, on a stone pedestal, arched top— 57×41 (Cohen), £31 10s.
- 108 Wood, L. J., Rouen Cathedral— $68 \times 53\frac{1}{2}$ (Speilmann Bros.), £9 19s. 6d.
- 109 Ribera, A saint— $45\frac{1}{2} \times 37$ (Moore), £2 2s.
- 110 Barker, B., Landscape, with travelling peasants and animals— $19\frac{1}{4} \times 26\frac{1}{4}$ (Maitland), £2 2s.
- 111 Fragonard, Peasant-boy holding a stick— $16\frac{3}{4} \times 13\frac{1}{2}$ (Leger), £6 6s.
- 112 Ward, Lady, in white dress and black shawl, seated in a landscape— $18\frac{3}{4} \times 16\frac{1}{4}$ (Hughes), £11 11s.
- 113 Bogdani, Flowers and fruit in a vase— $48\frac{1}{2} \times 39\frac{1}{2}$ (Buck), £44 2s.
- 114 Hudson, Lady, in brown dress with blue cloak, seated, holding a book— $49\frac{1}{2} \times 39\frac{1}{2}$ (Wyatt), £14 14s.
- 115 Robert, Classical landscapes, with buildings and figures, pair— $17\frac{1}{4} \times 27\frac{1}{4}$ (Courlan), £52 10s.
- 116 Eyreux, C., Holy Family; in a sculptured oval surrounded by a festoon of flowers— $28 \times 22\frac{1}{4}$ (Warner), £6 16s. 6d.
- 117 Uden, L. van, Woody landscape, with cattle and figures before a mansion— $26\frac{1}{2} \times 36\frac{1}{2}$ (Sargent), £6 6s.
- 118 Bossche, B. van den, Interior, with numerous figures regaling— $23 \times 29\frac{1}{2}$ (Carpenter), £3 13s. 6d.
- 119 Neefs, Terrace of a palace, with figures conversing in the foreground, panel— $19\frac{1}{2} \times 25\frac{1}{2}$ (Yeulett), £3 3s.
- 120 Russell, J., R.A., Mrs. Brown, in white lawn head-dress and black cape trimmed with lace, seated, holding a baby on her lap, curtain background, signed, and dated 1783— 35×28 (Jermyn), £16 16s.
- 121 Russell, J., R.A., Rev. Thomas Clarke, D.D., in dark gown with white bands, seated, turning over the leaves of a book; the church seen in the background is Chesham Bois, in Buckinghamshire, of which he was Incumbent— $35\frac{1}{4} \times 27\frac{1}{4}$ (Moore), £5 15s. 6d.
- 122 Bodewyns, A. F., A cavalry engagement— $14\frac{1}{2} \times 24\frac{1}{2}$ (Yeulett), £4 4s.

- 123 Beechey, Sir W., R.A., Henry Cowper, Esq., in dark dress with white cravat—
29 × 24 (Moore), £4 4s.
- 124 Tilborch, G. van, A marriage feast—32 × 37 (Lowther), £16 16s.
- 125 Early English School. Lady, in blue dress with white lace fichu, jewelled
necklace, oval—28 × 24 (Brall), £10 10s.
- 126 Hogarth School. Peg Woffington, in white satin dress and lace cap, in an
oval—29 × 24 (Lebus), £9 9s.
- 127 Grief, A., Dead game, pair—15½ × 13½ (Lewis), £4 14s. 6d.
- 128 Steen, Jan, Interior, with two cavaliers and a lady seated by a table, panel—
19 × 14½ (Kendal), £47 5s.
- 129 Ruysch, Flowers in sculptured vases, pair—29½ × 22¾ (Parkinhorpe),
£16 5s. 6d.
- 130 Moucheron, L., Classical ruins, with a garland of flowers ; and A peasant-woman,
with sheep and goats, panel (Yeulett), £5 5s.
- 131 Bosschaert, A., Flowers in a vase ; and Travelling figures and animals resting
before an inn, after P. Wouwerman, panel (Yeulett), £8 18s. 6d.
- 132 Wilson, Lake scene, with castle on a hill, figures in foreground—63½ × 45½
(Parkes), £3 13s. 6d.
- 133 Wootton, J., A racehorse, with jockey up ; in the background a view of New-
market racecourse, with numerous racehorses, state carriages and figures—
108 × 146 (Martin), £10 10s.
- 134 Raeburn, Sir H., R.A., Mrs. Moir, of Leckie, in dark green dress, and white
lace cap and frills, seated in a crimson chair, with her hands crossed in
front—33¾ × 26¼ (Williams), £105.

Property of the late J. W. Duffield, Esq., 1, Palace
Place Mansions, Kensington, W.

DRAWINGS.

- 135 Bailey, C., Holland House ; and Old Ranelagh House (Johnson), £1 1s.
- 136 Weber, Otto, By the sea—13½ × 23½ (Kingdon), £2 2s.

PICTURES.

- 137 Craesbeeck, Interior of a tavern, with boors smoking and drinking ; A barn
with card-players, panel ; and Figures before an inn, panel (Yeulett),
£4 14s. 6d.
- 138 Francks, F., Joseph and his brethren, on copper ; Tobias and the angel
and The expulsion from Eden, by Cantarina, pair, on alabaster (Buck),
£5 15s. 6d.
- 139 Geerarts, Gentleman, in dark dress and white ruff ; and Gentleman, in white
dress, holding his gloves in his left hand, panel (Warner), £6 16s. 6d.
- 140 King, W. S., Chelsea old church ; and Chelsea ferry (Leger), £4 4s.
- 141 School of Mostaert. A Triptych : In the centre the Nativity ; on the dexter
wing the donor, in dark dress, kneels at prayer, with Saint John behind,
and on the sinister wing is the female donor, with Saint Elizabeth ; the
outsides of the wings are decorated with grisaille with the Annunciation,
panel centrepiece—23 × 17¼ (Lindlar), £115 10s.
- 142 Towne, C., Farm-cart, with horses and a sleeping peasant ; The ford ; and A
farmyard, panel (Yeulett), £7 7s.

May 14, 1915.**Puttick's.**

Engravings, comprising Fancy Subjects, chiefly of the Early English School; Portraits and Water-colour Drawings.

- 46 General view of Paris, by Fielding and Pugin, after Timms, aquatint, in colours (Edwards), £1 4s.
- 49 Cricket : Hackney school, by Reeve, aquatint, in colours (Barnard), £1 7s. 6d.
- 80 Madame Du Barry, mezzotint, proof (Barnard), £2 5s.
- 81 Hon. Mrs. Parker, by T. Watson, after Sir Joshua Reynolds, mezzotint (Barnard), £1.
- 82 Princess Sophia, by Ogborné, after Ramberg (Brall), 10s.
- 83 Sir Thomas Erskine, by C. Turner, after Sir Thos. Lawrence, mezzotint on strainer, first state (W. Sabin), £4.
- 84 Princess Elizabeth, by Scriven, after Beechey, in colours (Barnard), £1 15s.
- 91 H.M.S. *Warspite*, by Duncan, after Condry, aquatint (Barnard), 13s.
- 93 Sportsman, and companion, by and after J. Pierson, in colours, pair (Simpson), 18s.
- 98 Precursor, by C. Rosenberg, after W. J. Huggins (—), 12s.
- 111 Military costume of the Royal Horse Guards Blue, by W. Heath, and one other, in colours (—), 12s.
- 112 First and Second Life Guards, by J. Harris, in colours (Brall), 15s.
- 113 Costume of the 33rd Yorkshire West Riding Regiment, by J. Harris, in colours (Pierce), 6s.
- 114 Costume of the 42nd Regiment of Foot, in colours (Slade), 16s.
- 115 The 4th Royal Irish Dragoon Guards, by J. Harris, after H. Martens, aquatint, in colours (Brall), 8s.
- 116 The 8th Hussars in review order, by Lynch, after M. A. Hayes, in colours (Pierce), 14s.
- 117 The Royal Horse Artillery, by G. B. Campion, lithograph, in colours (Pierce), 4s.
- 118 Undress uniform of officers of the Infantry of the Line, in colours (Brall), 5s.
- 120 Battle of Waterloo, by Reeve, after Lieut. Read, aquatint proof, and key (Murray), 14s.
- 121 Kendall, The war between the United States and Mexico, containing illustrations of principal battles, by Bayot, after C. Nebel, lithographs, in colours, the set of twelve plates and letterpress (—), £3 17s. 6d.
- 122 Battle of Waterloo, by Sutherland and Cooper, after H. Alken, aquatint, proof (Atkinson), 16s.
- 125 A Dutch school, by V. Green, after J. Steen, mezzotint (Brall), 9s.
- 126 Historical subjects, by Ryland, after Kauffman, circles, in colours, pair (Chaundy), £2 10s.
- 127 The charmers, by Knight, after Peters, in colours (Simpson), 19s.
- 133 St. Cecilia, by Watson, after Reynolds (Bernard), 9s.
- 134 First interview of Werter and Charlotte, by J. R. Smith, after Bunbury, in brown (Bernard), 18s.
- 135 Guinea pigs; and Rabbits, by and after James Ward, mezzotints, in colours (Simpson), 16s.
- 136 Boydell's Shakespeare Gallery : Ninety-six plates, 2 vols. in 1 vol. (Edwards), £9 10s.
- 137 Theseus finding his father's sword and sandals, by T. Fielding, after A. Kauffman, circle, in red (—), £1 15s.

- 138 Wood gatherers, by Gaugain, after Wheatley ; and another (Chaundy), 18s.
 139 Angry farmer, by Scott, in colours ; and Labourer's luncheon, by Josi, after Morland (Pryce-Jones), £1 6s.
 140 Tippoo Sultaun, by J. Grozer, after Singleton, mezzotints, pair (Carter), 11s.
 148 The fleecy charge, by Shepheard, after Morland, in colours (H. Bull), 18s.
 149 Paul and Virginia, by Descourtis, after Schall, aquatints, in colours, pair (Duren), £2 15s.
 150 Village scene, with figures merrymaking, by Janinet, aquatint, in colours (Brall), £2 17s. 6d.
 151 French School. Lady with boy and dog, and companion, in colours, pair (Brall), £9 10s.

Framed.

- 152 The farmer's visit to his married daughter in town ; and The visit returned, by W. Bond, after G. Morland, circles, in colours, pair (Charles), £10 10s.
 153 Boys robbing an orchard ; and Boys skating, by E. Scott, after G. Morland, in colours (Charles), £1 15s.
 154 Miss Theophila Palmer, by J. R. Smith, after Sir Joshua Reynolds, mezzotint, second state, with large margins (Murray), £7.
 155 Psyche, by Meyer, after Hoppner, in colours, cut (Weston), £5 15s.
 156 The pretty milliners, by Carrington Bowles, mezzotint, in colours (Simpson), £2.
 157 Tom and his pigeons ; and The favourite rabbit, by C. Knight, after Russell, in colours, pair (Murray), £2 15s.
 158 Happy father ; and companion, by Bartolozzi, after Cipriani, ovals, in brown, pair (Ravallions), £1 6s.
 159 Oliver Cromwell and Jeremiah White ; and King Henry and Fair Rosamond, by Bartolozzi, ovals, in colours (Jacobs), £2 12s. 6d.
 160 Ladies relieving a beggar, by Delattre, after Wheatley, circle, in colours (Jacobs) £3.
 161 A view of Waterloo Bridge, by M. Dubourg, after W. Anderson, aquatint, in colours (Pollard), £4.
 162 Napoleon le Grand, by David, after Bourgeois (Edwards), £2 5s.
 163 Lord Nelson, after Hoppner, mezzotint (Rosen), £1 5s.
 165 Coaching scenes (2), aquatints, in colours (Reynolds), 14s.
 166 Fox hunting, by Sutherland, after Alken, aquatints, in colours, set of four, varnished (Blythe), £2 2s.
 167 Fox hunting, after Alken, aquatints, in colours, set of four (Byng), 9s.
 168 Fox hunting, after Alken (4), aquatints, in colours (Lawrence), 11s.
 169 Father's darling ; and Mother's hope, by Freeman and Stadler, after A. Buck, aquatints, in colours, pair (Simpson), £2 7s. 6d.
 170 The shepherd boy, after Westall, in colours (Simpson), 14s.
 173 The meet at Blagdon, by T. Lupton, after Snow, mezzotint (Longhurst), 16s.
 174 The Ship, Woodford, after W. J. Huggins, aquatint, in colours (Parker), 16s.
 175 Prince and Princess of Wales, by Baron, after Vanloo, pair (Jacobs), 18s.
 176 The infant Hercules, by J. R. Smith, after Reynolds, mezzotint (Barnard), £1 12s.
 177 The Holy Family ; and Vision of St. John, in colours (Munn), £1.
 178 Mrs. Fitzherbert, after Cosway, in red (Barnard), 14s.
 180 Steeple chasing, after Pollard, lithographs, in colours (Simpson), 18s.
 181 Hare hunting, by Canning, after Seymour, in colours (Simpson), 18s.
 182 Racehorse "Rowton," by Hunt, after Ferneley, aquatint, in colours (Simpson), 18s.
 186 Grand Military Steeplechase at Newmarket, aquatints, in colours, varnished, set of four (Byng), £1 10s.

- 190 The British Army, by E. G. Hester, after Orlando Norrie, aquatint, in colours (Murray), 14s.
 191 Racehorse "Mendicant," by Mackrel, after Herring, aquatint, in colours (Macdonald), 18s.
 192 "Blue Gown," by Summers, after Hall, aquatint, in colours (Macdonald), 18s.
 193 Midsummer Night's Dream, by S. Cousins, mezzotint, proof (Simpson), 41s.

In Portfolio.

ORIGINAL WATER-COLOUR DRAWINGS.

By J. CLEVELLEY, JUNR., ALL SIGNED.

- 194 Cintra, with Royal Palace, a pair, in India ink, and one other (Maggs), £2.
 195 Southampton Water, in India ink, pair (Barnard), £2.
 196 Portsmouth, in India ink (Addeley), £1 15s.
 197 Lisbon: Roman aqueduct, in colours, pair (Maggs), £1 10s.
 198 Braganza shore, in colours (Maggs), £1 5s.
 199 Southampton Water, in colours (Pollard), £4 15s.
 200 The Downs and S. Foreland, in colours (Barnard), £3.
 201 The Acteon on the shore on the Bar of Lisbon, in colours, dated 1775 (Maggs), £2 2s.
 202 S. Foreland, with merchant ship at anchor, in colours, dated 1775 (Pollard), £4.
 203 Belem Castle, Bar of Lisbon, in colours, dated 1777 (Maggs), £2.
 204 Boats on the Tagus, in colours, pair (Maggs), £3 15s.
 205 Plymouth Sound, in colours (Barnard), £3 3s.
 206 Portsmouth from Stokes Bay (Pollard), £5 15s.

- 210 David Teniers (signed), View in a town, with figures (—), £2 5s.
 217 Holbein, Design for a church window, in pencil, exhibited at Grosvenor Gallery, 1877 (Maud), £2 5s.
 219 Rowlandson, T., Borough interest or the way to promotion (Major), £1 2s.
 220 Poole, P. L., Lady seated in a landscape (—), £1 7s. 6d.
 229 Prout, S., Interior of a cathedral (Murray), £1 7s. 6d.
 230 Lawrence, Portrait of a lady (Murray), £3 5s.

Framed.

- 234 Marks, H. Stacey, The griffin vulture (Gurley), £1 12s. 6d.
 235 Cats. Jacob, Morning; and Night, in colours, on vellum, pair (Murray), £5 5s.
 236 Smith, J. R., Justice, tinted, (Murray), £2 5s.
 241 Rowlandson, T., A book auction (Major), 18s.
 242 Rowlandson, T., Dr. Slop, and another (Major), £2 15s.
 243 Winterhalter, Portraits of Queen Victoria, T. B. Macaulay, etc., on ivory, five in one frame (Simpson), £2 7s. 6d.
 244 Alken, Fox hunting, pair (Chaundy), £1 15s.
 245 Rowlandson, T., 1806, Recovery of a dormant title (Edwards), £4 10s.
 252 Pollard, James, Salmon fishing, painting, panel (W. Sabin), £10 10s.

May 17, 1915.

Puttick's.

Baxter and Le Blond Colour Prints.

LE BLOND COLOUR PRINTS.

In Portfolio.

- 6 Wreck of the *Reliance* (Lewis), 10s.
- 16 The Bridesmaid, with Le Blond's label (Morgan), 10s.
- 31 The Pedler, Learning to ride ; and Sailor's departure, ovals (Browne), £1 2s.
- 32 Village spring ; Burning glass ; Crossing the brook ; and Pet rabbits, ovals (Belchem), £1 10s.
- 33 Good news ; Soldier's return ; and Cherry seller, ovals (Browne), £1 2s.
- 34 Young angler ; Mill stream ; and Blowing bubbles, ovals (Holloway), 18s.
- 35 Leisure hour ; Waiting at the ferry ; and Fisherman's hut, ovals (Morgan), 16s.
- 36 The showman, oval (Belchem), 14s.
- 37 The grotto, oval (Belchem), 14s.
- 38 Young angler, oval (Moore), 6s.
- 39 Soldier's return ; and Good news, ovals (Langdale), 10s.
- 40 Gleaners ; and Blackberry gatherers, ovals, cut close (Morgan), 8s.
- 41 Leisure hour ; and Waiting at the ferry, ovals (Lane), 16s.
- 42 Fisherman's hut ; and Young angler, ovals (Lane), 16s.
- 43 Waiting at the ferry ; and Snowballing, ovals (Docker), £1.
- 44 The grotto, oval (Platt), 11s.
- 45 Blackberry gatherers ; and Image boy, ovals (Platt), 11s.
- 46 Good news ; Leisure hour ; and Soldier's return, ovals (Lewis), 16s.
- 47 Sunday morning ; and Young angler, ovals (Lewis), 13s.
- 48 Young angler ; Fisherman's hut ; and Burning glass, ovals (Morgan), 13s.
- 49 Blackberry gatherers ; and Waiting at the ferry, ovals (Docker), 14s.
- 50 Dancing dogs ; and The pedler, ovals (Mason), 16s.
- 54 A series of ten views in the Isle of Wight, oil colours, by Pretzman and Rixon (Platt), 12s.
- 56 Needlebox prints, six uncut double sheets ; and Sporting subjects, by Mansell twelve on one sheet, uncut (Barrow), 18s.
- 60 The plates to Audsley's " Ornamental Arts of Japan," Japanese paper edition in colours (Lewis), 10s.
- 61 The story without an end, a set of fifteen plates, in colours, and title in brown by Leighton Bros. (Lewis), £1 10s.
- 62 A similar lot (Lewis), £1 10s.

Framed.

- 63 Mayday, cut to oval (Murphy), 14s.
- 65 Great Exhibition (Simpson), 9s.
- 68 The Westminster School of Industry, by Leighton after A. Blakeley (Holliday), £1 10s.

BAXTER COLOUR PRINTS.

In Portfolio.

- 80 Reception, and Massacre of Rev. J. Williams, in original frames, pair (Morgan), 14s.
- 81 Rev. J. Waterhouse superintending the landing of missionaries, and key for same, in " Wesleyan Juvenile Offering," one vol. (Moore), £1 8s.
- 82 Wreck of the *Reliance* (White), £1.
- 83 Ordinance of Baptism, cut (White), £1 1s.
- 95 Yes, I am come of high degree (Lewis), £1 9s.

- 96 Verona, Cabinet of paintings (Holloway), 10s.
 121 Crystal Palace and gardens, stamped mount (Lewis), 17s.
 123 Gems of Great Exhibition, No. 2, on stamped mount; and Interior of Great Exhibition (White), 16s.
 124 Gems, Nos. 1, 2 and 5 (White), 18s.
 125 Interior and exterior, Great Exhibition, stamps in red (White), 12s.
 127 Rock quarry on the Wye, and small Winter, Baxter's original plate (Sydney), £5.
 134 Derwentwater (2), one with pocket-book lettering (Cox), 12s.
 135 Near Folkestone (2), pocket-book lettering (Lewis), 13s.
 136 Duke of Buccleuch's residence, Richmond, blue line mount (Morgan), 16s.
 137 Abbeville (Spencer), 16s.
 138 Fisherman's home (Murphy), 18s.
 139 River scene, Holland (Lewis), 15s.
 140 King of the French leaving Eu (Morgan), 15s.
 141 Andalusians, blue line mount (Murphy), £2 12s. 6d.
 142 Dovedale (Belchem), £1 1s.
 146 View of Richmond Hill (Martin), 8s.
 147 View near Ilkley, blue line mount (Lewis), 18s.
 148 Abbeville, blue line mount (Browne), £1 1s.
 153 Verona, on music cover (Lewis), 10s.
 165 The small bride (Belchem), £7 5s.
 167 Queen on Dais, tint (Belchem), 7s.
 168 Napoleon I (Lewis), £1 10s.
 172 Prince Albert, and Queen on balcony (Lewis), 19s.
 175 Napoleon, and Sir Robert Peel (Tilling), £1 12s. 6d.
 177 Rev. J. Wesley (Wilson), 14s.
 178 Lord Nelson (Folkard), 15s.
 179 Jenny Lind, stamped mount (Spencer), 16s.
 180 Jetty Treffz (Lewis), £1.
 181 Queen Victoria with peculiar head-dress, stamped mount (Belchem), £2 7s. 6d.
 183 Copper, your honour, stamped mount (Morgan), 9s.
 186 Short change (Lewis), £1 1s.
 187 La Tarantella, large (Moore), 9s.
 188 Shall I succeed? oval, cut close (James), 10s.
 189 Crossing the brook (Moore), 9s.
 190 First impression, small (Brown), 16s.
 194 Conchologists, large (Lewis), 8s.
 195 So nice, stamped mount (Morgan), 10s.
 198 Returning from prayer, on music, complete (Murphy), 12s.
 199 First lesson (Mason), 7s.
 200 The cornfield, stamped mount (Belchem), 14s.
 201 Harvest time, the gleaners, stamped mount (Langdale), 13s.
 202 Verona, on music cover (Docker), 15s.
 203 The bride, on music cover; and one other (White), 12s.
 204 Returning from prayer, on music cover (Curry), 15s.
 205 Short change, stamped mount (Pearlman), £4 10s.
 206 The first lesson (Browne), £1 6s.
 207 Boys, with kite in a tree, in "Tales of Truth," 1 vol. (Miller), £8 5s.
 208 Copper, your honour, stamped mount (Pearlman), £1 7s. 6d.
 209 Stolzenfels; and Tintern Abbey, stamps in red (Lewis), £1.
 210 Arctic expedition, stamp in red (Morgan), £1 1s.
 211 Sebastopol, stamped mount (Browne), £2 15s.

- 212 Prince of Prussia ; and Princess Royal, stamped mounts (Browne), £3 15s.
 213 Hop garden, stamped mount (Pearlman), £2 15s.
 214 Lovers' seat, Hastings ; and Chalees Satoon, stamps in red (Miller), £1 7s. 6d.
 215 Fisherman's home, with lettering (Langdale), £2 5s.
 216 Prince Albert, in uniform of 11th Hussars (Brown), £1 10s.
 218 Lake Lucerne (Murphy), £2 10s.
 219 Rev. J. Waterhouse superintending the landing of the missionaries (Lewis),
 £3 15s.
 220 Day before marriage, stamped mount (Miller), £4 5s.
 221 Gardener's shed, stamped mount (Miller), £2 10s.
 222 Gems of the Crystal Palace—No. 1, The exterior (Docker), £2.
 223 Summer, and Winter, large, pair (Morgan), £1 4s.
 224 St. Bernard dogs (Lewis), £1 10s.
 225 Lucerne (Lewis), £2 4s.
 226 Winter, large (Lewis), £1 10s.
 227 St. Bernard dogs (Holliday) £2 7s. 6d.
 228 Fruit girl of the Alps (Lewis), £1 2s.
 229 Lovers' letter-box, stamped mount (Browne), £2 5s.
 230 Parting look (Spencer), £5 5s.
 231 St. Bernard dogs (Belchem), £2 2s.
 232 Coronation of Queen Victoria ; and Opening of Parliament, in sepia, pair
 (Lewis), £4.

Framed.

- 233 The Coronation of Queen Victoria ; and Opening of Parliament, pair, in original
 frames (Child), £14 10s.
 234 The Coronation of Queen Victoria (Miller), £3.
 235 The Coronation of Queen Victoria ; and Opening of Parliament, in sepia, pair, in
 original frames (Lewis), £2 2s.
 236 Coronation of Queen Victoria (Lewis), £7 5s.
 237 The launch of the *Trafalgar*, tint (Moore), £3 5s.
 238 Boys, with kite in a tree, cut (Docker), £1 10s.
 239 So nice ; and So tired, stamped mounts (Murphy), £1 12s. 6d.
 240 Shall I succeed ? oval (Wilson), 10s.
 241 British troops on road to Windlesham (Collins), 14s.
 242 Rev. William Knibb (Simpson), 14s.
 243 The Bride ; and Prince Albert (Simpson), 16s.
 244 Rev. J. Waterhouse superintending the landing of missionaries (Lewis), £2 2s.
 245 Reception and Massacre of Rev. J. Williams, pair (White), £2 5s.
 246 Flora, stamped mount (Lewis), £3 17s. 6d.
 247 Day before marriage, stamped mount (Morgan), £4 4s.
 248 Lovers' letter-box, stamped mount (Britnell), £2 10s.
 249 Fruit girl of the Alps (Banon), £1.
 250 The bridesmaid, stamped mount (Spencer), £2 2s.
 251 The parting look (Lewis), £6 10s.
 252 The bridesmaid, stamped mount (Curry), £3.
 253 Day before marriage, stamped mount (Chapman), £4.
 254 The gardener's shed, stamped mount (Christie), £2.
 255 Lucerne (Holliday), £2 7s. 6d.
 256 St. Bernard dogs (Holliday), £2 7s. 6d.
 257 Lucerne (Daymond), £1 17s. 6d.
 259 Summer ; and Winter, large, pair (White), £3.
 259 Lake Lucerne (Spencer), £1 17s. 6d.
 260 The bridesmaid (Wilson), £1 10s.

- 261 Fruit girl of the Alps (White), £1 15s.
 262 Day before marriage (Wilson), £2 5s.
 263 Lovers' letter-box (Wilson), £1 15s.
 264 Fruit girl of the Alps ; and Gardener's shed, by Le Blond (Tilling), £1 5s.
 265 Day before marriage, stamped mount (Wilson), £3 7s. 6d.
 266 St. Bernard dogs (Simpson), £1 10s.

May 19 and 20, 1915.

Christie's.

Drawings.

LONDON VIEWS.

- 3 Westminster from Lambeth— $19\frac{1}{2} \times 28\frac{1}{2}$ (Martin), £5 5s.
 4 Bunning, J. B., Billingsgate market— $11 \times 16\frac{1}{2}$ (Martin), £5 5s.
 5 Cattermole, G., The Coronation procession of King William IV and Queen Adelaide— $15\frac{1}{2} \times 20\frac{1}{2}$ (Martin), £21. (A framed print by W. Woolnoth sold with the drawing).
 6 Coney, J., 1808, Edward the Confessor's tomb, Westminster Abbey— 16×21 (Kilby), £1 2s.
 7 Dighton, R., Covent Garden market, oval— $7\frac{1}{2} \times 5\frac{1}{2}$ (Palser), £1 10s.
 8 Gifford, W. E., Interior of St. Stephen's, Walbrook ; and Kensington Palace (Holliday), £1.
 9 Malton, T., Uxbridge House, Burlington Gardens— $12\frac{1}{2} \times 16\frac{1}{2}$ (Ellis & Smith), £11 11s.
 10 Malton, T., North front of Westminster Abbey— 27×38 (Palser), £5 15s. 6d.
 11 Marlow, W., London from Greenwich— $15\frac{1}{2} \times 25$ (Ellis & Smith), £3 3s.
 12 Marlow, W., London from Streatham Common ; and London from Clapham, by Thales Fielding, 1841 (W. Daniell), £1 1s.
 13 Moore, A. P., 1795, Saint Benedict, Gracechurch ; and Interior of the German Chapel, St. James's, by C. Wild (Martin), £10.
 14 Pyne, C. C., Old London Bridge ; St. Mary's, Stratford, by W. Pocaike ; and St. Martin's Lane, by T. H. Shepherd (Martin), £5 10s.
 15 Pugin, A., The house of the Minister of the French Republic in Portland Square, illuminated in celebration of peace, 1802— $18 \times 26\frac{1}{2}$ (Martin), £2 5s.
 16 Richardson, W., 1856, Old Drury Court ; and Wych Street (Martin), £4 5s.
 17 Richardson, W., St. James's Church, Garlick Hill ; and St. George's Church, Hanover Square (Martin), £6 10s.
 18 Roberts, T. S., View of London from the new Custom House— $16\frac{1}{2} \times 23\frac{1}{2}$ (Martin), £9 10s.
 19 Schnebbelie, R. B., 1820, The Guildhall Chapel— $9\frac{1}{2} \times 10\frac{1}{2}$ (Martin), £7.
 20 Shepherd, G. S., St. Martin's Church and the statue of Charles I ; and A street scene (Martin), £16.
 21 Shepherd, G. S., Old Hungerford market ; and The Talbot Inn, Southwark, pair (Martin), £10 10s.
 22 Shepherd, T. H., 1853, An ancient house in Butcher Row, Whitechapel ; Devonshire House, Piccadilly ; and Upper Street, Islington, by F. N. Shepherd (Martin), £4 14s. 6d.
 23 Shepherd, T. H., Illustrations to "London in the 19th Century," twenty, in four frames, sepia (Martin), £13 13s.
 24 Smallwood, W. F., Westminster Hall ; and The Court of Requests in the Guildhall Chapel, by R. B. Schnebbelie (Martin), £3 10s.
 25 Wilson, J. T., The Cricketer's, Cheyne Walk ; A gateway in the Tower of London ; etc. (Kilby), £5 15s. 6d.

- 25A Wilson, J. T., The Swan Inn, Tottenham; The Barn Tavern, St. Martin's Lane; etc. (Knight), £3 5s.
- 26 Wilson, J. T., The Dragon Inn yard, Bishopsgate Street; and The Rose and Crown Tavern, Queen Street, Tower Hill, pair; and two others (Martin), £2 15s.
- 27 Yates, G., 1838, View of Westminster from the river—13 × 23½ (Martin), £9 9s.
- 28 Yates, G., Bird's-eye view over London Bridge; and London Bridge from the river (Parsons), £2 15s.
- 29 Yates, T., London Bridge; and Deptford Yard (Martin), £6 16s. 6d.
- DRAWINGS BY T. ROWLANDSON AND HIS SCHOOL.
- 50 The last dying speech; and Buy a rat- or a mouse-trap (Martin), £17 17s.
- 59 A farmyard, with a peasant family, and animals (Carfax), £5.
- 70 The cattle-market at Camelford, Cornwall (Gooden & Fox), £6 15s.
- 71 River scene, with buildings, boats, and figures; and Woody landscape, with cottages, figures, and animals (Sabin), £5 5s.
- 73 The inn door; and Dutch interior (Major), £3.
- 74 Twickenham Ferry; and River scene, with boats and figures (Sabin), £3 5s.
- 75 Village scene, with waggon and figures; and Village on the coast, with figures (Pawsey & Payne), £5 5s.
- 76 Embarking at Brightstone; and River scene, with bathers (Sabin), £3 10s.
- 77 Village scene, with cattle in the foreground; and Lord Barrymore, driving his phaeton (Pawsey & Payne), £8 5s.
- 78 Haymakers resting; and The wreck (Pawsey & Payne), £6 6s.
- 79 Road by the river, with waggon and figures; and Mountain stream, with an angler (Parsons), £4 4s.
- 88 The gallant's downfall; and the companion, pair—5 × 8½ (Sabin), £7.
- 92 An Irish Member on his way to the House of Commons—6½ × 9 (Martin), £5 5s.
- 94 "Tom Jones and Sophia Western"; an illustration to Fielding's "History of a Foundling"—13 × 10½ (Ellis & Smith), £30.
- 95 Cheyne Walk, Chelsea—11 × 12 (Martin), £15 15s.
- 97 A bull fair, Barnstaple, Devon—7½ × 11½ (W. Harris), £4 14s. 6d.
- 98 The quaker and the clerk—8½ × 12½ (Pawsey & Payne), £1 1s.
- 99 The toast—12 × 17½ (Pawsey & Payne), £9 9s.
- 100 A Review at Brackley, Northamptonshire, 1807—10 × 15 (Sabin), £9 9s.
- 102 The gamblers—11½ × 18½ (Pawsey & Payne), £10.
- 103 Chatham barracks—10 × 15½ (Parker), £5.
- 104 Anniversary feast of the Free-and-Easy Club—8½ × 13½ (Rimell), £2 10s.
- 106 River scene, with cattle and figures in the foreground—10½ × 16½ (Parsons), £3 5s.
- 107 Allom, T., The village of Khandoo; and The village of Koghero, pair—8 × 12 (Palser), £3.
- 108 Athow, T., The south-east view of Penshurst Church, Kent; and View of the interior of the church (Saunders), £1 5s.
- 109 Bartlett, W. H., Leigh Priory, and Hare Hall, Romford, pair; Hawden Church, and Town Hall, Liverpool, by W. Westall, A.R.A., pair; etc. (Permain), £3 15s.
- 110 Baynes, F. T., Still life; Grapes and pineapple; Hayes, Middlesex; and A watermill, by F. L. T. Francia (Palser), £4 4s.
- 111 Baynes, J., Llangwinnet Lake; The ruins of Tonbridge Priory; and River scene, by F. Nicholson (Spencer), £2 2s.

- 112 Bourne, J., View of Lancaster; Chepstow Castle, Monmouth; and Town on a river (Holliday), £2 12s. 6d.
- 113 Buckler, J. C., Lichfield Cathedral— $24 \times 17\frac{1}{2}$ (Walker), £2 5s.
- 114 Buckler, J. C., Rochester Cathedral; and Entrance to the Monastery of St. Augustine, Canterbury (Saunders), £3 13s. 6d.
- 115 Buckley, C. T., 1865-6, Park scenes, with cavaliers and ladies (Mitchell), £3 10s.
- 116 Callow, W., On the Rhine; Hastings, by W. J. Callcott; and Ruins of a Temple, by F. Nash (Permain), £3 10s.
- 119 Le Cave, P., A market-cart; and Figures and animals, pair— $7\frac{1}{2} \times 10$ (Pawsey and Payne), £2.
- 120 Coney, J., 1812, South-east view of York Minster— $23 \times 19\frac{1}{2}$ (Rimell), £1 4s.
- 121 Cozens, J. R., Forest scenes (2), with figures and sheep (Carfax), £42.
- 122 Daniell, W., R.A., Indian Temple; and Landscape, with an elephant and figures (Smith), £6 6s.
- 124 Edwards, Edward, A.R.A., Strawberry Hill; and The Printing-house at Strawberry Hill, pair— $7 \times 9\frac{1}{2}$ (Sabin), £7 7s.
- 125 Fielding, C., 1800, River scenes, pair; The watering-place; and Near Portsmouth (Permain), £6 6s.
- 130 Ireland, S., Illustrations to "The picturesque views on the River Severn," forty-eight in eight frames (W. Daniell), £11 os. 6d.
- 131 Leitch, W. L., Cattle watering; and A landscape: sunset, pair— $9 \times 12\frac{1}{2}$ (Kilby), £2 12s. 6d.
- 134 Malton, James, 1799, Dandelion Gateway, Margate— 11×15 (Martin), £16 16s.
- 135 Moore, A. P., Bath Abbey— $17 \times 23\frac{1}{2}$ (Rimell), £1 12s.
- 140 Nicholson, F., Chester; and Hilly lake scenes (2), gouache (Palser), £5 5s.
- 141 Payne, W., The turnpike at Hayes, on the road to Uxbridge— $17 \times 22\frac{1}{2}$ (Brall), £1 18s.
- 142 Payne, W., Chepstow Castle; A weir on the Tavey, Devon; and A harbour scene (Grace), £3 13s. 6d.
- 143 Payne, W., Brent Church, Devon; Stoke, near Mount Edgecumbe (Saunders), £3 15s.
- 144 Payne, W., Rame Head, Cawsand Bay; Mount Batten, Plymouth; View near Blackheath (Palser), £3.
- 146 Philp, J. G., Near Land's End, and Kynance Cove, Cornwall, pair; and Mountainous lake scenes, pair (Holliday), £2 15s.
- 147 Reynolds, F. G., Castle in a landscape, and four other studies; and The River Avon near Clifton, by S. Jackson (Gooden & Fox), £6 16s. 6d.
- 148 Roberts, D., R.A., Interior of a Cathedral, and lithograph of same; Landscapes, with buildings and figures, by J. Glover, pair (Walker), £12 1s. 6d.
- 150 Rooker, M. A., The Priory at Burnham Norton; Clevedon-on-Thames; and A castle on a river (Gooden & Fox), £1 15s.
- 153 Sandby, P., R.A., River scene, with figures and animals, gouache— $22\frac{1}{2} \times 40\frac{1}{2}$ (Lacey), £2 2s.
- 154 Sandby, P., R.A., The old bridge and castle at Deptford; and The west gate and bridge at Gloucester, pair, gouache— 17×24 (Pawsey & Payne), £6 6s.
- 155 Sandby, P., R.A., A ruined tower; and A mountainous landscape, pair, gouache— 17×24 (Crome), £2 2s.
- 156 Sandby, P., R.A., Alnwick Castle— 12×20 (Holliday), £1 11s. 6d.
- 157 Sandby, P., R.A., Sir J. Elvil's house, near Egham, Surrey; Coast scene, gouache; and View near Hampton, gouache (Ellis & Smith), £5 15s. 6d.

- 158 Sandby, T., Glastonbury, Somerset; and The Cathedral, Wells, pair— 8×12 (Parsons), £2 5s.
 159 Stanfield, On the coast of Brittany; Abbeville; On the Exe, by T. Girtin; and Rochester (Pawsey & Payne), £8.
 160 Turner, Gateway to Framlingham Castle; King Arthur's Castle, Tintagel; and A village on a river (Crome), £4 4s.
 161 Varley, J., Windsor Castle from the river; and "Thompson's grave" (Wright), £3.
 162 Varley, J., Hilly river scene; Lake scene, with château, 1825; and Mountainous lake scene (Bowden), £7 7s.
 163 Varley, J., Cromer, 1823; A view in the Highlands; and A river scene, by A. F. Varley (Permain), £5 5s.
 164 Varley, J., Views in Wales (3) (Sampson), £4 15s.
 166 Wheatley, F., R.A., 1782, A farmstead— $20\frac{1}{2} \times 18\frac{1}{2}$ (Ellis & Smith), £14.
 167 De Wint, P., The watering-place; and A village church (Carey), £22.

PICTURE.

- 168 Ibbetson, J. C., Roslyn Castle, with cattle in the foreground— $22\frac{1}{2} \times 33\frac{1}{2}$ (Bowden), £6 6s.
 173 Allen, D., 1795, A penny wedding; and A highland marriage, pair— $13\frac{1}{2} \times 18$ (Palser), £3 3s.
 175 Anderson, W., 1793, The calm; and The storm, pair— $12\frac{1}{2} \times 18$ (Seymour), £2 7s. 6d.
 176 Anderson, W., 1797, The battle of Cape St. Vincent, two drawings in one frame; and Shipping off the coast, pair (Sabin), £14.
 181 Atkinson, J. A., The fish-market, Boulogne; Haymakers, by G. R. Lewis; etc. (Walker's Gallery), £3 15s.
 182 Barret, G., Landscape, with waggons (2); Ajax and Hector, by S. F. Rigaud, 1795 (Holliday), £3 5s.
 184 Bestland, C., The soldier's farewell; and The sailor's return, pair, oval— $8 \times 6\frac{1}{2}$ (Pawsey & Payne), £21.
 186 Blake W., Job— $9\frac{1}{2} \times 7\frac{1}{4}$ (Parsons), £2 2s.
 187 Blarenberghe, H. D. van, A woody landscape, with figures on a road; and Landscape, with ruined castle, pair, gouache— $6\frac{1}{2} \times 8\frac{1}{2}$ (Sampson), £5 10s.
 188 Bostock, J., The Hon. Mrs. Ashley, oval; Winter, and Summer, by W. Hopkins, oval, pair (Amor), £4 5s.
 189 Boucher, Venus and cupids; Coursing, by F. Barlow; etc. (Sabin), £7.
 190 Boys, T. S., 1858-9, Mardol, Shrewsbury; and Friar Street, Worcester, pair— 14×20 (Parsons), £13.
 191 Crevecœur, J. Briand de, 1747, Venus and Vulcan; Vision of a Saint, and the companion, by J. J. Hoch, 1794 (Eades), £8 18s. 6d.
 192 Brill, P., Landscape, with figures; Landscape, with sportsmen (Crome), £2 15s.
 193 Britton, J., Fonthill Abbey— $11\frac{1}{2} \times 14\frac{3}{4}$ (Eastwood), £2 5s.
 196 Buck, Adam, The origin of painting— 8×6 (Pawsey & Payne), £1 10s.
 197 Buck, Adam, The fountain of love; and the companion, pair— $6\frac{1}{2} \times 8$ (Sabin), £13 13s.
 198 Buys, J., 1760, Views in Holland, with figures, pair— $11\frac{1}{2} \times 8\frac{1}{2}$ (Eades), £15 15s.
 199 Callow, Morning, and Evening, pair; A sea-piece, by G. Chambers; and Fishing-boats putting out, by J. A. Atkinson (Walker), £7.
 200 Canaletto, In the Vatican— $11\frac{1}{2} \times 14$ (Lees), £10 10s.
 201 Carter, H. B., Off Scarborough; Low tide, by J. Cristall; Noah's Sacrifice, by G. Jones, R.A., etc. (Drake), £6 6s.
 203 Le Cave, P., A hilly landscape, with peasants and cattle— $27 \times 37\frac{1}{2}$ (Stephens), £6 16s. 6d.

- 204 Le Cave, P., 1800-4, Landscapes, with buildings, figures, and animals, pair— $15 \times 20\frac{1}{2}$ (Pawsey & Payne), £9 9s.
- 205 Le Cave, P., Landscape, with market-cart; and Old watermill, with figures conversing in the foreground, pair— $9\frac{1}{2} \times 14$ (Pawsey & Payne), £13 13s.
- 206 Le Cave, P., The woodcutters; Peasants, and animals, 1799; and Cattle watering (Walker), £4 4s.
- 207 De Chair, R. B., Family group; and Lady and gentleman, by W. Hilton, R.A. (Walker), £6 16s. 6d.
- 208 Chalon, A. E., R.A., The Duke and Duchess; "The Merry Wives of Windsor; and "The Taming of the Shrew," by J. M. Wright (Cooling), £5 5s.
- 209 Cipriani, J. B., R.A., Diana surprised by Satyrs; A nymph on the clouds, circular (Walker), £11 11s.
- 210 Cleveley, J., View off Flushing; View from Battersea Bridge; and two others (Walker), £5 5s.
- 211 Cleveley, J., View of the Needles, with Hurst Castle in the distance; Boats becalmed, by P. Gibson, R.S.A.; and three others (Walker), £6 16s. 6d.
- 212 Cleveley, R., Men-of-war off the coast; and Men-of-war in a calm (Pawsey and Payne), £7 17s. 6d.
- 213 Cockburn, Major-General J. P., Views on the Continent, set of ten— $3\frac{1}{2} \times 6$ (Cooling), £7 10s.
- 214 Collet J., Birds; Animals; and Figure subjects, thirty-one in six frames (Miss Lewis), £1 8s.
- 215 Collet J., Animals; Birds; and Landscapes, eleven in eight frames (Walker), £3 3s.
- 216 Collet, J., Landscapes, river scenes, etc. (10) (Reader), £7 17s. 6d.
- 217 Coney, J., The eastern part of the south aisle; and The monument of G. Goldstone, Esq., Canterbury Cathedral, pair— $18\frac{1}{2} \times 15$ (Paterson), £2.
- 218 Cox, D., A river scene; Battle scene, by W. Heath; and six others (Palser), £8 8s.
- 219 Craig, W. M., Illustrations to "Richard III"; "Hamlet"; "Macbeth"; etc. (5) (Reader), £2 15s.
- 220 Craig, W. M., Shakespeare and his creations (6) (Walker), £2 10s.
- 221 Cristall, J., Perseus and Andromeda; Oberon and Titania; and another (Walker), £4 4s.
- 222 Cruickshank, I., An escapade of George IV when Prince of Wales, a set of four— $9 \times 6\frac{1}{2}$ (Pawsey & Payne), £3.
- 223 Cruickshank, I., Jack's return after Lord Howe's victory; A recruiting party (Sabin), £5 10s.
- 224 Cruickshank, I., The sleeping partner; The little chimney-sweep; and three others (Lees), £5 15s. 6d.
- 225 Dadd, R., Romeo and Juliet; The rose, by J. L. David; and two others (Carfax), £10 10s.
- 226 Dayes, E., The reception room— 9×12 (Pawsey & Payne), £39 18s.
- 227 Dayes, E., 1789, Appleby— 13×19 (Pawsey & Payne), £11 11s.
- 228 Dayes, E., The ruins of the Bishop's Palace, Norwich; and St. John's Vale, Cumberland (Walker), £4 5s.
- 229 Desprez, J. L., Landscapes, with figures, and classical buildings, set of four— $8 \times 13\frac{1}{2}$ (Walker), £12 12s.
- 230 Dighton, Denis, The French attack on Hougomont; and Changing horses at Clermont, by F. G. Byron (Pawsey & Payne), £17 17s.
- 231 Dighton, J., The Earl of Coventry; and nine others (Lewis), £3 3s.
- 232 Dighton, R., The peep-show; Forged documents, by J. Gillray; and two others (Pawsey & Payne), £4 4s.

- 233 Dolby, E., 1881-8, Abbeville; Amiens; and Cochem, set of three; and Caudébec (Walker), £3 3s.
- 234 Downman, Lord Wentworth, in naval uniform, oval; Classical subjects, by Ramberg; etc. (5) (Walker), £5.
- 235 Dunthorne, J., junr., A book sale— $14\frac{1}{2} \times 21\frac{1}{2}$ (Ellis & Smith), £9 19s. 6d.
- 236 Falens, C. Van, A camp scene; A cavalry skirmish; A vase of flowers, by F. Vos; and three others (Pawsey & Payne), £11 11s.
- 237 Fielding, C., A storm; A hay-barge, by Sir O. W. Brierly, 1839; and Boats off a jetty, by C. Bentley (Cooling), £14 14s.
- 238 Glover, J., The bridge at Llangollen, and Spelatro: evening, pair; and The Hall, Christchurch, Oxford, pair (Reader), £7 7s.
- 240 Hamilton, W., R.A., The continence of Scipio— $15\frac{1}{2} \times 19\frac{1}{2}$ (J. Mills), £1 11s. 6d.
- 241 Hamilton, W., R.A., The letter, oval; The white lady and the friar, by R. Westall, R.A.; Cottage hospitality, by E. F. Burney (Palser), £8 8s.
- 242 Harding, G. P., Henry VI; and Margaret of Anjou, pair; The Countess of Leicester, from the original picture at Penshurst; and three others (Reader), £2 2s.
- 243 Hardy, T. B., Tréport; and A calm on the Maas, 1877 (Crome), £5 15s. 6d.
- 244 Hardy, T. B., 1883, Off Katwyck; Shipping, by T. S. Robins; and two others (Cooling), £4 5s.
- 245 Hayman, F., R.A., Checkmate; The hunchback; and The purveyor, by R. Smirke, R.A.; and four others (Walker), £3 13s. 6d.
- 246 Heaphy, T., 1813, A naval officer, standing on the beach; and The love-letter (Walker), £2 5s.
- 247 Heath, W., 1818, The Grand Quintuple Alliance— $17\frac{1}{2} \times 26\frac{1}{2}$ (Levin), £4 10s.
- 248 Hills, R., At the gate; Cattle resting, 1809; and Peasants and horses, by C. Towne (Ellis), £7 17s. 6d.
- 249 Howitt, S., Queen's house, Frogmore— $5\frac{1}{2} \times 8$ (Palser), £1 10s.
- 250 Howitt, S., The swan with two necks; Domestic happiness, by J. Northcote, R.A., oval; and four others (Palser), £3 10s.
- 251 Huggins, W. J., Admiral Sir John Jervas off Cape St. Vincent; A wreck, by G. Webster; and two others (Walker), £5 15s. 6d.
- 252 Hunt, W., Lady seated at a piano; Ellen Douglas and Fitz-james, by J. H. Nixon; and Preparing for the masquerade, by Chas. Landseer, R.A. (Buttery), £6 16s. 6d.
- 253 Ibbetson, J. C., Going to market; and A gipsy encampment, pair— $4 \times 5\frac{1}{2}$ (Upperton), £2 12s.
- 254 Ibbetson, J. C., Woody road scenes, with figures, pair; and Hilly landscapes, pair (Ellis & Smith), £2 2s.
- 255 Ibbetson, J. C., Wood-gatherers; At the well; and Farmyards, with horses and cattle, by P. le Cave, pair (Pawsey & Payne), £9 9s.
- 256 Isabey, Portrait of Louis Phillipe, King of France (Spencer), £2 15s.
- 256A Sir Thomas Munro, by M. Haughton (Pawsey & Payne), £4 4s.
- 257 Joy, W., 1856, Men-of-war at anchor, pair; and Shipping in a breeze (Palser), £6 6s.
- 258 Joy, W., 1855, A wreck; Men-of-war at anchor; and three others (Bowden), £15 4s. 6d.
- 259 Kidd, W., R.S.A., A knavish trick; An interior, by J. Absolon; and Martin O'Rourke, and Whistling Dalmahoy, by W. H. Pyne, pair, engraved in "The Social Club" (Walker), £2 10s.
- 260 Knight, W., Lake Lucerne; The entrance to Liphook, Surrey, by H. Maplestone (Reader), £3 13s. 6d.

- 261 Kobell, Jan, Landscapes, with cattle, and figures, pair; and A girl driving two cows, by C. Towne (Spencer), £4 4s.
- 262 Langendyk, D., 1790, A battle scene, indian ink wash— $22 \times 27\frac{1}{2}$ (Van Dureen), £2 12s. 6d.
- 263 Langendyk, D., Woody streams, with buildings, figures, and animals, pair— $13\frac{1}{2} \times 18$ (Lees), £17 6s. 6d.
- 264 Laporte, G. H., 1864, Tom Mason; Pig-sticking, by Newton Fielding; and A steeplechase, by W. H. Wheelwright (Pawsey & Payne), £1 5s.
- 265 Laroon, M., A scene in the Mall; A study of heads; and The Promenade, by G. M. Woodward, indian ink (Reader), 10s. 6d.
- 266 L'Eveque, H., A lady, standing by a stream; Lovers, by J. Boyne (Walker), £7 7s.
- 268 Lyell, C., Sixteen caricatures, in one frame; A lesson in colouring, by C. Wild; etc. (Lees), £4 14s. 6d.
- 269 Malton, T., King's College Chapel, Cambridge— $13\frac{1}{2} \times 19$ (Ellis & Smith), £12 12s.
- 270 Martens, H., French Lancers; Prisoners-of-war, by D. Dighton; A bird's-eye view of the field of Waterloo (Sabin), £3.
- 272 Meyers, H., A sculptor's studio— $8\frac{1}{2} \times 7\frac{1}{2}$ (Blackborne), 12s.
- 273 Miller, J., A street scene— $9 \times 13\frac{1}{2}$ (Ellis & Smith), £5 5s.
- 274 Mole, J. H., Watching the waves; Roman peasants, pair; and two others (Walker), £3.
- 275 Nash, J., Lincoln Cathedral; A storm, by J. B. Hitchings; and five others (Holliday), £5 10s.
- 276 Nicholson, F., A cascade near Porthluyd; The dripping rock at Knaresborough (Spencer), £3 10s.
- 278 Nixon, J., 1798, Dorchester: The assize-time; and Arundel tower and cloisters, Canterbury Cathedral, by J. C. Buckler (Daniell), £5 10s.
- 279 Nixon, J., Margate; The church at Edgware, by Ellis; and North Court House, Isle of Wight, by W. Cartwright (Lees), £4 4s.
- 280 Northcote, J., R.A., The descent from the Cross; L'Allegro, by M. Haughton (Walker), £3 5s.
- 281 O'Neil, H., A.R.A., 1825, The Penthouse and Cross, Winchester; St. Nicholas's Church, Abingdon, 1803 (Daniell), £5 5s.
- 282 Opiz, G., National studies, a set of four— $17\frac{1}{2} \times 14$ (Leoin), £4 4s.
- 283 Opiz, G., The perfumer; Harmony; and The gourmands, a set of three— $18\frac{1}{2} \times 14\frac{1}{2}$ (Sabin), £8 8s.
- 284 Pannini, Francesco, Interior of St. Peter's Rome— 19×32 (Parsons), 16s.
- 285 Pannini, Francesco, Entrance to the Vatican— $19\frac{1}{2} \times 18$ (Parsons), 10s. 6d.
- 286 Payne, W., River scene, with fishermen; Boats and figures by a jetty, by S. Owen; High Street, Oxford, by G. Pyne, 1848 (Walker), £14 3s. 6d.
- 287 Pearson, C., 1852, A scene on the Conway, North Wales; Roslyn Castle; Lawes Water, Westmorland; and Loch Katrine, a set of four, circular—17 ins. diam. (Stemby), £12 12s.
- 288 Pocock, N., Shipping at anchor; Shipping in a breeze, by S. Owen; and two others (Permain), £6 6s.
- 289 Pocock, N., 1788, River scene, with cattle; The blessing, by C. Cattermole, 1857; and two others (Kilby), £3 3s.
- 290 Pope, A., 1809, Lady Frances Ducie, daughter of the first Earl of Caernarvon, in white dress, standing on a terrace— $14\frac{1}{2} \times 10\frac{1}{2}$ (Lewis), £12 12s.
- 291 Porter, Sir R. Ker, George IV landing at Leith, sepia (Palser), £5 5s.
- 291A Porter, Sir R. Ker, An incident on the road, by P. J. de Louthembourg, R.A., indian ink wash; and A hilly landscape, by W. H. Pyne (Reader), £2.

- 292 Pouncey, B. T., Dandelion gateway, near Margate—9 × 13 (Marx), £8 8s.
- 293 Rademacker, A., The gardens of a mansion ; Diana and nymphs bathing ; and three landscapes (Crome), £7 17s. 6d.
- 294 Richmond, G., R.A., 1835, The Duchess of Cumberland ; Lady on a garden seat, by Adam Buck (Walker), £3 15s.
- 295 Robins, T. S., 1842, Fishing-boats in a breeze ; and View off the Needles, Isle of Wight (Bowden), £5 15s. 6d.
- 296 Robins, T. S., 1878, Shipping in a squall, pair—12 × 19½ (Bowden), £8 8s.
- 297 Robins, T. S., 1844, Louis Philippe's visit to Queen Victoria (Walker), £2.
- 298 Rosa, Italian river scenes, with figures, a set of four, oval ; and Landscapes, with buildings, a set of four, gouache (Parsons), £7 17s. 6d.
- 299 Samuel, G., Haddon Hall ; and A pike-pool, a pair ; and Fishing-boats in a breeze (Crome), £2 2s.
- 300 Sandby, P., R.A., Woody river scene, with milkmaid ; and River scene, with a boat and anglers, gouache (Pawsey & Payne), £5 15s. 6d.
- 301 Sandby, P., R.A., Hilly river scenes, with market figures, pair—18½ × 25 (Walker), £4 14s. 6d.
- 302 Serres, D., R.A., 1790, View off Plymouth ; and At the Nore ; and Portsmouth, pair (Pawsey & Payne), £17 17s.
- 303 Serres, D., R.A., Craigmillar Castle, near Edinburgh ; Rochester Castle, by E. Dayes, 1784 ; Dovercourt Church, and Ramsholt Church, Suffolk, by H. Gilder, pair (Walker), £2 2s.
- 304 Sharpe, C. B., Lady Charlotte Campbell ; A Grenadier, by E. Dayes ; and five others (Sabin), £3.
- 305 Sharpe, Louisa, The angel appearing to the shepherds ; and Jacob's dream, pair—21 × 17 (Hughes), 14s.
- 306 Shelley, S., Adam, and Eve, pair ; and "The Lady" : Milton's "Comus" (Walker), £2.
- 307 Smith, J., Palazzo Publico at Bologna ; and The tomb of the Plautian family, pair ; The first interview between Capt. Wilson and the King of Pelew, by H. Wilson ; and three others (Palser), £4 4s.
- 308 Soane, Sir J., R.A., The entrance to the tomb of a hero ; The tomb of Robert Dudley, by T. Scandrett, 1842 ; and two others (Holliday), £2 2s.
- 309 Stephanoff, F. P., Anthony and Cleopatra ; Death of King John ; and three others (Spencer), £2 15s.
- 310 Stephanoff, F. P., Scenes (5) from "Henry IV" ; "King John" ; "Much ado about Nothing" (Spencer), £3 10s.
- 311 Stephanoff, F. P., The induction to "The Taming of the Shrew" ; and "Romeo and Juliet" pair—7½ × 9 (Permain), £2 10s.
- 312 Storck, A., View off Amsterdam ; Town on a river, by A. Rademacker ; River scene, by Leonardis (Wallis), £7.
- 313 Stothard, T., R.A., An illustration to "Macbeth" ; Haigh Hall, Lancashire, by J. Harwood ; etc., nine in eight frames, pen and ink and sepia (Hughes), £1 15s.
- 314 Stry, J. van, A peasant with a bull ; Travelling peasants, and animals ; Through the wood, by E. van Drielt ; and Castle and sheep, after D. van Bergen (Reader), £4 4s.
- 315 Swaine, F., Shipping at anchor, indian-ink wash ; Men-of-war off a fort ; and two others (Crome), £2 5s.
- 316 Taylor, C., 1870, Oyster dredgers in Pevensey Bay—21½ × 43 (Crome), £2.
- 317 Taylor C., Sea-pieces, with fishing-boats, pair ; and Fishing-boats near the entrance to a harbour (Crome), £4.
- 318 Taylor, C., Hastings trawl-boats off Beachy Head ; The entrance to Portsmouth harbour ; and Fishing-boats near a lighthouse (Clark), £2.

- 319 Taylor, C., Views off Dover; etc. (4) (Light), £2 15s.
- 320 Taylor, R., The doctor; The breaking-up of an Irish wake, by G. Woodward; and Irish peasants, a set of three (Clark), £1 15s.
- 321 and 322 Tenniel, Sir John, Home defence; a cartoon for *Punch*, Feb. 14th, 1900, pencil—8 × 6. Tomkins, P. W., The village schoolmistress; and "He sleeps," oval (Walker), £2 12s.
- 323 Turner, Basaltic rocks near Edinburgh—11½ × 15½ (Walker), £1 18s.
- 324 Turner, C., Portrait of J. M. W. Turner, R.A., black and white chalk; Vice-Admiral Sir Samuel Hood, by W. Evans; and two others (Parsons), £10.
- 326 Westall, R., R.A., Mrs. Eliza Dickenson (*nee* Richards), in white dress; and An illustration to Milton (Walker), £8 18s. 6d.
- 327 Westall, R., R.A., 1803, A sister of mercy; and The birth of Shakespeare (Walker), £6 16s. 6d.
- 328 Westall, R., R.A., Escape of Mary, Queen of Scots; and Charles V resigning the Crown of Spain to Philip II (Walker), £2 15s.
- 329 Wheatley, F., R.A., 1783, An Irish fair—18 × 25½ (Sabin), £13 13s.
- 330 Wheatley, F., R.A., 1783, Market-day; and A park scene, by Sir J. Dean Paul (Walker), £10 10s.
- 331 Wogan, T., Heads of gentlemen, in ovals, pair; and Two military officers, pastels (Crome), £2 12s. 6d.
- 332 Woodward, G. M., New-Year resolutions; and Two of a trade, five in three frames (Pawsey & Payne), £1 10s.
- 333 Wright, J. M., Illustrations (7) to "The Fortunes of Nigel"; "The Winter's Tale"; etc. (Foot), £2 10s.
- 334 Wright, J. M., Illustrations (4) to "Boccaccio"; "The Taming of the Shrew"; etc. (Spencer), £3 10s.
- 335 Wright, J. M., Gil Blas; An illustration to "Henry IV"; and four others (Walker), £3 5s.
- 336 Wright, J. M., An illustration to Boccaccio's "Decameron"; An illustration to "Hamlet"; and two others (Speelman), £2 2s.
- 337 Wright, J. M., The pride of the village; A scene from "Henry IV"; and another (Walker), £4 15s.
- 338 Wright, J. M., Scenes (5) from "The Tempest"; "Two Gentlemen of Verona" (Light), £2.
- 339 Wright, J. M., Village musicians; The proposal; and two others (Walker), £2 5s.

May 28, 1915.

Puttick's.

Etchings, Engravings, Modern French Colour Prints, and Water-Colour Drawings.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

- 8 Salmon fishing, by H. Sedcole, after Joseph Farquharson, mezzotint, signed proof (Young), £3 3s.
- 10 Muscipula, by Samuel Cousins, mezzotint, signed proof (Foster), 18s.
- 13 Haig, Azel, Amiens, signed proof (Slade), £1 6s.
- 14 Haig, Axel, Street Scene, with Cathedral, signed proof (Paul), £1 2s. 6d.
- 24 An old garden, by W. Macbeth, after J. E. Millais, signed remarque artist's proof, on vellum (Blackmore), 17s. 6d.
- 29 St. Clement's Dane, by F. Dodd, signed proof (Grundy), £1.
- 30 Howarth, Albany, Rheims Cathedral, signed proof (Dowdeswell), £7 7s.

- 31 Meissonier, J. L. E., Eight original etchings : Les Lansquenets, Confidences, Cavalier Louis XIII, L'homme à l'Epée, Page de Croquis, L'Hurcule, Pêcheurs à la Linge, and Annibal ; edition limited to 80 portfolios of which this is No. 14 (Gould), £8 8s.

Lots 32 to 86 are all printed in Colours.

- 32 Helleu, Frileuse, signed proof (Long), £1 10s.
 33 Helleu, Pensive, signed proof (Long), £1 7s. 6d.
 34 Helleu, Chapeau Rose, signed proof (Long), £1.
 35 Helleu, Gracieuse, signed proof (Long), £1 10s.
 36 Helleu, Blondive, signed proof (Long), £1 10s.
 37 Helleu, Boudeuse, signed proof (Long), £1 10s.
 38 Luigini, Pont de Malines, signed proof (Moss), £2 5s.
 39 Luigini, Canal Flamand, signed proof (Moss), £2.
 40 Luigini, Place de Malines, signed proof (Moss), £2 5s.
 41 Juvet, D., Notre Dame, signed proof (Long), £2 5s.
 42 Lafitte, A., Outward bound, signed proof (Long), 12s.
 43 Simon, T. F., Venice, signed proof (Long), 7s.
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 45 Simon, T. F., Marchand de Statuettes, signed proof (Long), 11s.
 46 Simon, T. F., Bric-à-Brac, signed proof (Long), £1 3s.
 47 Gerard, Le Gout, Isle de Seine, signed proof (Long), £1 4s.
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 55 Grimelund, J., Soleil d'Hiver, signed proof (Long), £1 5s.
 56 Houdard, C., Bruges, signed proof (Long), £1 10s.
 57 Houdard, C., Le Grain, signed proof (Long), £1 10s.
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 59 Dauphin, G., Les Tartanes, signed proof (Long), £1 2s. 6d.
 60 Dauphin, G., Le Vapeur, signed proof (Long), £1 5s.
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 62 Latenay, G. de, L'Ete, signed proof (Long), £1 2s.
 63 Latenay, G. de, Route d'Avranches, signed proof (Long), £1 4s.
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 69 Gerard, Le Gout, Bateaux Pêcheurs, signed proof (Moss), £1 1s.
 70 Gerard, Le Gout, Rentree au Port, signed proof (Moss), £1 1s.
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- 80 Pradier, M., The lock, signed proof (Moss), 8s.
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 83 Fox, H. C., On the Avon, signed remarque proof (Long), 12s.
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 86 Berkeley, S., Claire de Lune (Moss), 8s.
- Framed.*
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 98 Fingal's Cave, by Brunet Debaines, after Johnson, signed artist's proof, on vellum (Blackmore), £1 4s.
 99 Goddess of discord in the Garden of Hesperides, by F. S. Walker, after Turner, mezzotint, in colours, signed proof (Blackmore), 18s.
 100 The market cart, by J. C. Webb, after Gainsborough, mezzotint, in colours, signed proof (Blackmore), £1 5s.
 101 The rising and setting of the sun, by E. Stamp, after F. Boucher, mezzotints, in colours, pair, signed proofs (Blackmore), £1 2s.
 102 Lords John and Bernard Stuart, by J. C. Webb, after Van Dyck, mezzotint, in colours, signed proof (Blackmore), 18s.
 104 The gambler, and companion, by Jules Jacquet, after Meissonier, signed remarque proofs, on vellum, pair (Blackmore), £3 10s.
 106 Short, Sir Frank, Portrait of Robert Burns, after Nasmyth, mezzotint, signed proof (Brall), £1 10s.
 107 The end of the skein, by James Dobie, after W. Dendy Sadler, signed artist's proof (Holliday), £2 7s. 6d.
- J. L. E. MEISSONIER.
- 109 Friedland, by Eugene Tily, signed proof (Athill), £8 8s.
 110 L'Apogée, by C. A. Coppier, signed remarque proof, on vellum (Athill), £3 3s.
 111 Jena, by the same, signed remarque proof, on vellum (Athill), £5 10s.
 112 L'Arrivée des hôtes, by Jules Jacquet, signed remarque proof, on vellum (Grundy), £2.
 113 Post horses, by L. Monzies, signed artist's proof, on vellum (Athill), £3 3s.
 114 A game of bowls, by E. Chiquet, signed proof, on vellum (Tucker), £2 5s.
 115 La halte, by A. Mignon, signed remarque proof, on vellum (Athill), £3 12s. 6d.
 116 Two connoisseurs, by L. Ruet, signed remarque proof, on vellum (Barnard), £1 15s.
 117 A cavalier, by Jules Jacquet, signed remarque proof, on vellum (Barnard), £2 5s.
 118 A halt, and companion, by L. Ruet, signed remarque proofs, on vellum, pair (Brall), 16s.
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- 119 Where nought is heard, by Bishop Pratt, after Peter Graham, photo engraving, signed proof (Judge), £2.
 120 Grass crowned headland of a rocky shore, by and after same, ditto (Waymarks), £1 15s.
 121 Portrait of a lady, by Laguillermie, signed proof (Gooden and Fox), £2 10s.
 122 The sisters, by Joseph B. Pratt, mezzotint, signed proof (Waymarks), £3 10s.
 123 Portrait of a lawyer, by R. S. Clouston, after G. Moroni, mezzotint, signed proof (Dighton), 16s.
 124 Queen Alexandra, by Laguillermie, after Luke Fildes, signed proof, on vellum (Dighton), 10s.

- 125 Portrait of a lady, by M. Cormack, mezzotint, signed proof, published by Colnaghi (Waymarks), £1 15s.
- 126 Hebe, by Laguillermie, signed^d remarque proof, on vellum (—), 10s.
- 127 Scene in Venice, after Luke Fildes, signed proof (Kingdon), 15s.
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- 132 Winter scene, with sheep, after Joseph Farquharson; and Stags in the highlands, after C. Stuart, signed proofs (Young), £2 10s.
- 133 Sea hath its pearls, by J. C. Webb, after W. H. Margetson, mezzotint (Fores), £1 14s.
- 134 Summer clumber, by J. D. Miller, mezzotint, signed proof (Athill), 16s.
- 135 The king's daughter, after H. Schmalz, signed proof (Ogden), £1 2s.
- 136 A procession; and Jewels, after Alma Tadema, signed proofs (Fores), £2 6s.
- 140 Grouse and duck shooting, ptarmigan, etc. (4), after A. Thorburn, signed proofs (Fores), £2.
- 142 Hawking party, by A Mathey, after Talbot Hughes, signed remarque artist's proof, on vellum (Kingdon), 15s.
- 172 Pompone de Bellierure, by Nanteuil, after Champagne (Macdonald), £1 8s.
- 179 Wilbraham Egerton, Esq., of Tatton, by G. T. Stubbs, after G. Stubbs (Webber) £1 6s.
- 195 The Lambton children, by W. Sharp, after J. Hayter, lithograph (Webber), 19s.
- 196 Miss Macdonald, by Samuel Cousins, after Sir Thos. Lawrence, mezzotint (Brall), £2.
- 197 Mrs. Lister, by the same, after Newton, mezzotint (Grundy), 16s.
- 198 Miss Foote, by Picart, after Clint, in colours (Parker), £1 7s. 6d.
- 199 Gentleman, seated at a table, holding letter, by W. Say, after Gabriel Stuart, mezzotint (Chaundy), 18s.
- 204 The cottagers, by Bartolozzi, after Reynolds, in colours (Parker), £1 10s.
- 210 Miss Bloomfield, by T. Cheesman, after Adam Buck, in brown (Holliday), 18s.
- 211 Tancred and Erminia, after Cipriani; and Tancred and Clorinda, after Kauffman, by Bartolozzi, in red (Boys), 16s.
- 215 Hobbinol and Ganderetta, by P. W. Tomkins, after Gainsborough, in brown (Holliday), £2 17s. 6d.
- 216 Mother and children, by Picot, after C. Monnet, oval, in red, proof (Barnard), 16s.
- 217 The gipsy, by H. Meyer, after D. Wilkie, mezzotint (Parker), 9s.
- 218 View of Canterbury, by V. Green and Borrodale, in colours, aquatints (Peffers), £1.
- 226 Reid's brewery, aquatint, in colours, proof (—), £2 2s.
- 235 An aeronautical view of London, drawn and engraved by R. Havell, aquatint, in colours (Barnard), £1 10s.
- 240 Vue de Servoz, by Linck, aquatint, in colours (Barnard), £1 10s.
- 241 Le Glacier Supérieur du Grindelwald, by and after Lafone; and Lony, aquatints, in colours, pair (Barnard), £3.
- 242 East and west views of Torquay, by J. F. Dessiou, aquatints in colours, pair (Brall), £2.
- 243 The Campaign of Waterloo, with plates, by Bowyer, aquatints, in colours (1 vol.), (Chaundy), £2 7s. 6d.

- 245 Scenery in England and Wales, by Pickett—A. J. Clark, after P. J. de Louthembourg, containing eighteen plates, aquatints, in colours (1 vol.), (Chaundy), £4 5s.

Framed.

- 246 Vauxhall, by Rowlandson, aquatint (Batsford), £3 5s.
 247 Mary's dream, by W. Ward, after F. Wheatley, mezzotint, first 50 (Nicholson), £1.
 249 Monimia visiting the tomb of Lucilius, by J. R. Smith, after T. Cosway, circle, in brown (Holliday), £1 7s. 6d.
 250 Port and harbour of Whitehaven, by Duncan, aquatint (Gooden & Fox), 18s.
 252 Engagement between "Quebec" and "Serveillante," by Caldwell, after Carter (Gooden & Fox), £1 7s. 6d.
 255 Napoleon's horse, Mameluck, by Debucourt, after Vernet, aquatint, in colours (Parkes), £2 5s.
 256 Shooting, after Alken, aquatint, in colours, a set of four (Paget), £1.
 257 Vale of Aylesbury steeplechase, by C. and G. Hunt, after F. C. Turner, aquatints, in colours, varnished, a set of four (Brall), £5.
 258 Capt. Beecher on Vivian, by C. and G. Hunt, after Mitchel, aquatint, in colours, varnished (Ansell), £1 15s.
 259 Race for the St. Leger, by J. Harris, after J. Pollard, aquatint, in colours (one unframed), (Andrews), £2 1.
 261 View of the Cape of Good Hope, and Battle, by Clark and Merke, after Craig, aquatint (Andrews), £2 12s. 6d.
 265 Connubial happiness, by Bartolozzi, after Bunbury, circle in red (Boys), £1 10s.
 266 The mower, by and after J. Pierson, in colours (Parker), £1 6s.
 269 Views of Dundee and Hamilton, by J. Clark, aquatint, in colours (Slade), £1 15s.
 271 The thatcher, by and after J. Barney, in colours (Bortin), 17s.
 283 Harmony, by Adam, after Hoppner, oval, in brown (White), £1 2s.

WATER-COLOUR DRAWINGS.

In Portfolio.

- 292 Hollar, W., 1630, Panoramic view of Passav, in pen and ink—20 $\frac{1}{2}$ × 4 $\frac{1}{2}$ (Daniels), £5.
 297 Paton, F., 1908, A racehorse (Holliday), 18s.
 298 Paton, F., Huntsman and hounds (Fores), £2 15s.
 305 Malton, J., Design for a gateway, 1795, signed, (Holliday), £1 2s. 6d.

Framed.

- 323 Wolstenholme, Shooting, pair, on panels, paintings (Holliday), £5.

June 4, 1915.

Christie's.

Pictures and Drawings, the Property of the late Sir John Swinburne, Bart., Capheaton Hall, Newcastle-on-Tyne; and Modern Pictures and Water Colour Drawings from different sources.

Property of the late Sir John Swinburne, Bart., Capheaton Hall, Newcastle-on-Tyne.

DRAWINGS.

In the Folio.

- 1 Atkinson, Horsemen, pair; The lake, Capheaton, by F. F. Perceval, 1867; and 12 others (Walker), £8 18s. 6d.
- 2 Cotman, J. S., 1801, Llanthony Abbey, Wales; and A ruined church, by J. C. Buckler (Palser), £7 10s.
- 3 Cox, D., A Thames boat; Hastings beach; and another (Huggins), £27 6s.
- 4 Cox, D., Hilly landscape, with a peasant driving cattle in the foreground; A harvest field; and three others (Walker), £65 2s.
- 5 Cox, D., Stranded barges; Woody landscape; and three others (Walker), £29 8s.
- 6 Fielding, View on the Brathay, near Ambleside; On the coast, near Folkestone; and two others (Huggins), £37 16s.
- 7 Girtin, T., Bamfborough Castle; and Dunstanborough Castle (Palser), £25 4s.
- 8 Swinburne, E., An Italian landscape, with buildings and figures; and six others (Swift), £7 10s.
- 9 Turner, W. (of Oxford), The return of the flock; and three others (Palser), £5 15s. 6d.
- 10 Varley, J., 1816, Chiswick from Barnes; and Chelsea (Huggins), £18 18s.
- 11 Varley, J., Lindisfarne Abbey, Northumberland; Cattle watering: morning; and four others (Swift), £13 13s.

Framed.

- 12 Coast scene; River scene; Flowers from Lake Como; and four others (Amor), £16 16s.
- 13 Harvesting; and The plough (Huggins), £10 10s.
- 14 Barber, Charles, 1812, View from Perry Bar, Staffordshire; and Drawing in the boat, by Luke Clennell, 1812 (Palser), £11 11s.
- 15 Barret, G., Road scene, with figures and animals: sunset—12½ × 17 (Evans), £11 os. 6d.
- 16 Barret, G., 1836, The avenue—12½ × 16½ (Agnew), £4 4s.
- 17 Bayard, Emile, Illustrations to a story, a set of three, monochrome—14½ × 10½ (Crome), £1 1s.
- 18 Head of W. Mulready, R.A., by Julia Swinburne, black and red chalk; and A male study, by W. Mulready, R.A., ditto (Huggins), £1 10s.
- 19 Clennell, Luke, Harbour scene; Old cottages; Lake scene, by E. Swinburne; and three others (Swift), £19 19s.
- 20 Cristall, J., 1833, At the spring; A mountain road; Low tide; and A schooner, by M. Thomson (Swift), £24 3s.
- 21 Dorrell, E., A faggot-gatherer; View on the Thames, 1810; Girl on a stile; and The young crossing-sweeper, by J. Cristall (Huggins), £9 10s.
- 22 Ducros, The Falls of Tivoli; Castle and bridge, sepia; and Saint Catherine and the Infant Saviour, pastel (Hood), £1 1s.

- 24 Fielding, Copley, 1827, Loch Lomond, with cattle and figures on a road in the foreground— $17\frac{1}{2} \times 21\frac{1}{4}$ (W. Permain), £199 10s.
- 25 Fielding, The mountain pass; and Morning, near Folkestone (Mrs. Baker), £3 3s.
- 26 Hardy, T. B., North Shields; and Off the coast, 1893 (Yeulett), £7 7s.
- 27 Hunt, W., The plough-boy— $14 \times 8\frac{1}{2}$ (Permain), £18 18s.
- 28 Hunt, W., Fruit; and Fruit, flowers, and bird's-nest (Huggins), £7 17s. 6d.
- 29 Prout, Hulks on the coast; Smugglers, by Luke Clennell; and Hexham Church, by T. Allom (Walker), £5 15s. 6d.
- 30 Richardson, T. M., Dunstone Doune Castle; and A frigate, by E. Tucker (Mrs. Baker), £4 14s. 6d.
- 31 Swinburne, E., Grotto Ferrata, near Rome; and Italian bay scenes (2), by Julia Swinburne (Huggins), £8 18s. 6d.
- 33 Swinburne, E., A waterfall; Mountainous landscape, with sheep; and Rocky coast, with boats in a storm, by N. Pocock (Huggins), £4 4s.
- 34 Swinburne, E., River scene, with horseman driving cattle; and Rocky coast scenes, pair (Huggins), £3 13s. 6d.
- 35 Swinburne, E., In the Campagna; Lake scene; and An Eastern town (Huggins), £8 18s. 6d.
- 36 Swinburne, E., A waterfall; Village scene; and two others (Huggins), £8 8s.
- 37 Swinburne, Julia, A Swiss town; and River scenes, pair (Miss Green), £3 10s.
- 38 Varley, J., 1811, Hilly landscape, with viaduct; and Vanburgh House, in Greenwich Park (Mrs. Lowry), £3 13s. 6d.
- 39 Varley, J., River scene, with castle; and An old cottage (Mrs. Baker), £11 os. 6d.
- 40 De Wint, P., Harvest-time— $9\frac{3}{4} \times 21\frac{3}{4}$ (Leggatt), £35 14s.

PICTURES.

- 42 Woody landscape, with sportsmen; Hilly landscape, with travelling peasants and animals; and The Holy Family (Leggatt), £6 6s.
- 43 Head of an old man; and Dogs, by A. Cooper, R.A. (Swift), £2 15s.
- 44 Bonnar, W., The deserter detected; and Gossips, panel (Mitchell), £11 11s.
- 45 Cooper, A., R.A., James Armstrong and Robert Charlton (two gamekeepers), with pony, dogs, and dead game— $17\frac{1}{2} \times 23\frac{1}{2}$ (Huggins), £12 12s.
- 46 Cooper, A., R.A., 1839, Horses at grass— $27\frac{1}{2} \times 35\frac{1}{2}$ (Huggins), £8 8s.
- 47 Cooper, A., R.A., Three cart-horses— 31×42 (Swift), £12 12s.
- 48 Crome, J., after, Common scene, with cattle; and Nymphs in the clouds (Leger), £4 4s.
- 49 Dutch School. View in a Dutch town, with numerous figures merrymaking; and The Virgin and Child, with Saints, School of Rubens, panel (Jacobs), £21.
- 51 Hamilton, W., R.A., Mrs. Siddons and her son, in the tragedy of "Isabella"; and Mrs. Siddons as "The Grecian Daughter" (two framed prints of the first-mentioned picture sold in this lot)— $32\frac{1}{2} \times 22\frac{1}{4}$ (Amor), £21.
- 52 Hogarth School. Peg Woffington, in pink silk dress, with white scarf and lace frills— $48\frac{1}{2} \times 39$ (Cohen), £33 12s.
- 53 Orizonte, Woody landscape, with women washing clothes at a stream; and Dog and dead game (Mrs. Stephens), £8 8s.
- 54 Reynolds, Sir J., P.R.A., after, Lady Barbara Bertti, in white décolleté dress, by G. H. Harlow; and Head of a lady, in brown dress—School of Janssens—panel (Leggatt), £11 11s.
- 57 Swinburne, Julia, Death of Absalom, by J. Linnell, senr. (Huggins), £2 2s.
- 58 Millner, Carl, The Ortler Alp; and two others (Bremner), £2 2s.

- 59 Mulready, W., R.A., The dog of two minds; and The travelling druggist (Swift), £26 5s.
- 60 Turner, J. M. W., R.A., after, Mercury and Herse, by Julia Swinburne—56×48 (Huggins), £11 11s.
- 61 Velde, Van de, Bay scene, with men-of-war and shipping—33½×39 (Huggins), £6 6s.
- 62 Voulki, M., Views in the Tyrol, pair; and Hilly landscapes, with figures, set of four (Jacobson), £12 12s.
- 63 Voulki, M., Seaports, with buildings, boats and figures: sunset; and Trees in Knoke Park, by H. Howard, R.A. (James), £5 5s.

Different properties.

DRAWINGS.

- 64 Law, David, Harrow-on-the-Hill—18×27½ (Evans), £8 8s.
- 65 Brabazon, H. B., River scene—6½×9½ (Black), £2 12s. 6d.
- 66 Brabazon, H. B., Naples, with Santa Lucia and Vesuvius, pastel—5½×9 (Gibson), £2 2s.
- 67 Muirhead, David, View near Norwich—6½×9½ (Mason), £1 11s. 6d.
- 68 Rich, A. W., A Yorkshire village; and A sea-piece, by Robert Little (Morley), £4 14s. 6d.
- 69 Scott, Tom, R.S.A., 1905, On a Dutch canal—18×24½ (Col. Swinburne), £10 10s.
- 70 Barret, G., 1841, Peasant driving a horse: Hampstead Heath: sunset—7×11 (Evans), £5 15s. 6d.
- 71 Fielding, C., Windsor Castle from the river—8½×12½ (Willis), £5 15s. 6d.

PICTURES.

- 72 Herring, J. F., Drawing cover; and In full cry, pair—21½×26½ (James), £22 1s.
- 73 Aikman, G., A.R.S.A., On the Lyon, Perthshire—15½×23½ (Sampson), £3 3s.
- 74 Blinks, T., 1882, Gone away—15½×12 (Evans), £14 14s.
- 75 Yeames, W. F., R.A., 1864, Sending up the boar's head—15½×21 (Lacey), £4 14s. 6d.
- 76 Scheffer, Henri, The grandfather's visit—21×17½ (Malesey), £7 17s. 6d.
- 77 Morgan, Fred, Under the mistletoe—31×21½ (Pickering), £19 19s.
- 78 Morgan, Fred, For King and country—35×45 (Pickering), £40 19s.
- 79 Solomon, Solomon J., R.A., Study of a man's head—19×15 (Leger), £3 3s.
- 80 Watson, J. D., 1888, His comrade's grave—24×17 (Leger), £4 4s.
- 81 Pickersgill, F. R., R.A., Scenes (2) from "Comus" (James), £2 12s. 6d.
- 82 Reynolds, Sir J., P.R.A., after, Venus and the piping boy; The Infant Saint John, after B. E. Murillo; and A Rabbi, after Rembrandt (Yeulett), £1 11s. 6d.
- 83 Collins, Beach scenes, with children (Yeulett), £4 4s.
- 84 Webb, Shipping in a breeze; and A river scene (James), £5 5s.
- 85 Campotosto, H., Boy, seated in a field; and The prisoner, by F. de Braekeleer, on panel (Arthur), £1 12s.
- 86 Tenkate, H., 1874, Reading the news, panel—6½×8 (Arthur), £6 6s.
- 87 Rolfe, H. L., Fresh-water fish—24½×29 (James), £1 5s.
- 88 Cooper, T. S., R.A., 1877, Three cows and five sheep on the bank of a river—23½×35½ (Cooling), £69 6s.
- 89 Fahey, Alfred, 1906, A vision of the Conception—43½×33½ (Reid), £1 11s. 6d.
- 90 Kidd, W., May-day—20½×32½ (James), £3 13s. 6d.
- 91 Long, Edwin, R.A., 1885, The search for beauty—59½×96 (Sampson), £189.
- 92 Dockree, M. E., 1884, The bed and banks of the River Rhiew—54½×43 (Morrice), £5 5s.

- 93 Leader, B. W., R.A., 1871, The bend of a river— $23\frac{1}{2} \times 35\frac{1}{2}$ (Sampson), £30 9s.
 94 Lawson, F. Wilfred, 1888, Ruth and Naomi— $49\frac{1}{2} \times 31\frac{1}{2}$ (Misell), 10s. 6d.
 95 Lawson, F. Wilfred, The morning song— $19 \times 23\frac{1}{2}$ (Owen), £1 5s.
 96 Lawson, F. Wilfred, The silver cord; and Repose (Owen), £3 10s.
 97 Haghe, L., 1857, The Roman letter-writer— $8 \times 10\frac{3}{4}$ (Cooling), £13 13s.
 98 Rathbone, J., Lake Windermere; and Cattle and sheep by a stream, by J. Dearman, 1852, panel (Meinestzhagen), £9 9s.
 99 Peel, J., View in Devonshire— $19\frac{1}{2} \times 29\frac{1}{2}$ (Coureah), £6 16s. 6d.
 100 Clausen, G., R.A., 1891, Head of Rose Grimsdale, panel— $10\frac{3}{4} \times 7\frac{1}{2}$ (Ellis), £16 16s.
 101 Clausen, G., R.A., 1893, A cottage girl; R.A., 1893— 23×20 (Wise), £31 10s.
 102 Schouten, H. van, Horses returning from work; and Poultry— 23×35 (James), £4 4s.
 103 Leemputten, J. L. van, Return of the flock; Evening; and Poultry (James), £9 19s. 6d.
 104 Schouten, H. van, Barge horses; and Cattle in a pasture, pair— 15×23 (Pickering), £2 12s. 6d.
 105 Colsoule, G., Le Débardage; and The Suez Canal, by Pier Albert (James), £1 1s.

The following pictures by Belgian painters were conveyed through the German lines at great risk, and are now sold by the Belgian Mission of Art for the Benefit of the Artists. A certificate to this effect can be supplied to each purchaser by the Belgian Mission.

DRAWING.

- 106 Hagemans, Maurice, Sheep at Campine— $16\frac{1}{2} \times 36\frac{1}{2}$ (Reimer), £8 8s.

PICTURES.

- 107 Baes, Firmio, Sainte Anne ter Muiden (Dutch frontier)— $20\frac{1}{2} \times 24\frac{3}{4}$ (Eliot), £5 5s.
 108 Jacqmotte, G. Ph., Chrysanthemums in a brass bowl— $31\frac{1}{2} \times 39\frac{1}{2}$ (Milton), £37 16s.
 109 Langaskens, Maurice, Swans— $22\frac{1}{2} \times 29\frac{1}{2}$ (Wills), £10 10s.
 110 Merckaert, Jul, 1911, The old quay at Malines— $17\frac{1}{2} \times 21\frac{1}{2}$ (Mason), £9 9s.
 111 Werleman, Carl, A football match, on the Royal Racing Club Ground, Brussels— $27\frac{1}{2} \times 31\frac{1}{2}$ (Mason), £8 8s.

The following are the Property of Mrs. T. R. Macquoid, who gives half the proceeds to the British Red Cross Society.

DRAWINGS.

- 112 Macquoid, T. R., Bakewell, Derbyshire— $13\frac{1}{2} \times 20$ (Sampson), £2 2s.
 113 Macquoid, T. R., 1910, Under the oranges, Spain— $14 \times 20\frac{1}{2}$ (Sampson), £1 1s.
 114 Macquoid, T. R., A well at the Alhambra, Granada; El Parpet, Segovia, Spain (Mrs. Norton), £8 8s.
 115 Macquoid, T. R., Farm near Sevenoaks, Kent; and Pine trees, Winchelsea (Perry), £2 12s. 6d.
 116 Macquoid, T. R., Lucca Cathedral, Italy; and The Old Crane, Malines, Belgium (Norton), £6 6s.
 117 Macquoid, T. R., Cottages, Lindfield, Sussex; and At Gisors, Normandy (Sampson), £1 1s.

- 118 Macquoid, T. R., The Lion Court, Alhambra, Granada; At Seville; and Peonies (Perry), £2 12s. 6d.

Property of a Lady.

DRAWINGS.

- 119 Bradley, W., 1882, On the Thames near Shiplake, pair— $21 \times 16\frac{1}{2}$ (James), £4 14s. 6d.
 120 Brissot, F., Folding sheep— $9\frac{1}{2} \times 13\frac{3}{4}$ (Cooling), £3 3s.
 121 Cooper, T. S., R.A., 1880, Sheep on a hill— $9\frac{1}{2} \times 13\frac{1}{2}$ (Cooling), £24 3s.
 122 Foster, Birket, The watering-place— $7\frac{1}{4} \times 13$ (James), £123 18s.
 123 Foster, Birket, Loch Lomond, vignette (Tooth), £21.
 124 Gouvion-St. Cyr, H., 1882-3, Preparing vegetables; and *Dolce far niente* (Christy), £6 16s. 6d.
 125 Lloyd, Tom, 1890, Spring: King's Langley— $13\frac{1}{2} \times 27\frac{1}{2}$ (Sampson), £19 19s.
 126 Lloyd, Tom, 1890, Summer evening: Romney marshes— $13\frac{1}{2} \times 27\frac{1}{2}$ (Sampson), £10 10s.
 127 Martineau, Gertrude, 1882, Water-lilies in Rothiemurchus woods— $19\frac{1}{2} \times 16$ (Kingdon), £3 13s. 6d.
 128 Murray, David, R.A., 1887, A wet market-day, St. Riquier, Picardy— $13\frac{1}{2} \times 20\frac{1}{2}$ (Willis), £13 13s.
 129 Robertson, C., The vegetable cart— $19\frac{1}{2} \times 13\frac{1}{2}$ (James), £10 10s.
 130 Rowe, E. A., 1891, Far from the madding crowd— $9\frac{1}{2} \times 14\frac{1}{2}$ (Palser), £11 os. 6d.
 131 Weedon, A. W., 1880, Squally weather— $17\frac{1}{2} \times 28\frac{1}{2}$ (Spencer), £2 12s. 6d.
 132 Whipple, J., Street scene in Cairo— $15 \times 10\frac{1}{2}$ (Hollybone), £4 4s.

PICTURES.

- 133 Andreotti, F., Indecision— $40\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £65 2s.
 134 Andreotti, F., Courtship— $19\frac{1}{2} \times 14$ (Evans), £29 8s.
 135 Baird, W. B., Sheep in an orchard; and Lane in the Vale of Llangollen, by A. de Breanski (Sigismund), £2 2s.
 136 Bouchet, Auguste, 1875, The sentinel— 37×28 (Mellersh), £3 13s. 6d.
 137 Burgess, J. B., R.A., The morning promenade— $29 \times 21\frac{1}{2}$ (Cassell), £21.
 138 Costa, G., The Odalisque— $57 \times 41\frac{1}{2}$ (Sampson), £5 5s.
 139 Croegaert, G., In the boudoir, panel— $11\frac{1}{4} \times 8\frac{1}{2}$ (Sampson), £18 18s.
 140 Hunter, Colin, A.R.A., 1888, The morning catch— 22×39 (Tooth), £31 10s.
 141 Knowles, Davidson, 1884, An Arab warrior, panel— $19\frac{1}{2} \times 11\frac{1}{2}$ (Mellersh), £4 4s.
 142 Koekkoek, H., The Zuyder Zee, with boats becalmed— $14 \times 22\frac{1}{2}$ (James), £7 7s.
 143 Leader, B. W., R.A., 1892, On the Welsh coast— $7\frac{1}{2} \times 11\frac{1}{2}$ (Sampson), £15 15s.
 144 Lidderdale, C. S., 1887, Without leave or license— $37\frac{1}{2} \times 28\frac{1}{2}$ (M. Joseph), £7 7s.
 145 Lloyd, Stuart, 1883, Helford Creek, Cornwall— $30 \times 39\frac{1}{2}$ (Sampson), £2 2s.
 146 Miller, M. B., Brittany butter— $35\frac{1}{2} \times 26\frac{1}{2}$ (Sampson), £1 1s.
 147 Novo, Stefano, Venetian courtship— $35\frac{1}{2} \times 20$ (Sampson), £18 18s.
 148 Phillipoteau, F., Study for the picture of "Quatre Bras"— $17\frac{1}{2} \times 28$ (Sampson), £1 1s.
 149 Sell, Ch., 1881, Episode in the Franco-German war, panel— $4\frac{1}{2} \times 5\frac{1}{2}$ (Cooling), £6 6s.
 150 Webb, J., 1881, A calm morning; and East wind, Broadstairs, panel (Cassell), £7 7s.

June 9, 1914.**Puttick's.****Japanese Coloured Prints.**

- 3 Kiyomasu, A courtesan, Urushiye in Hossoye form (Kato), 15s.
- 9 Shigenobu, A court lady, Urushiye in Hossoye form (Clark), 14s.
- 10 Toyonobu, Mother holding a child, Beniye in Hossoye form (Higginbottom) 19s.
- 11 Toyonobu, Kintoki holding a hatchet, Beniye in Hossoye form (Higginbottom) 16s.
- 14 Kiyonobu, Chinese girl and boys, a primitive print, in extra large size (Carey), £1 12s. 6d.
- 22 Harunobu, Boys snow-balling (Higginbottom), £1 4s.
- 23 Harunobu, A youth, disguised as Komuso, visiting a Yoshiwara belle (Clark), £1 10s.
- 24 Harunobu, A Tayu girl sitting on an engawa, with her kamuro (Acland), £1 14s.
- 25 Harunobu, A girl washing a kimono in a stream at Oyeyama in Tamba, the story of Shutten-doji, who was finally captured by Minamoto no Yorimitsu, signed Kosen; a modern reproduction attached to this lot for comparison (Clark) £3.
- 26 Harunobu, A young girl and boy, amusing themselves catching fire-flies, black background (Carey), £10.
- 27 Harunobu, A young girl, attended by a servant, returning from maple viewing (Lapidge), £1 2s.
- 28 Koryusai, Six figures constructing a character of "Kokoro" (Clark), 12s.
- 32 Sharaku, Half-length portrait of an actor in male character as Banzui-in Chobei, holding a smoking pipe, printed on mica ground (Barrow), £2.
- 66 Yeishi, Half-length portrait of Chojiya Karasaki, holding a falcon, printed on yellow ground (Clark), £1.
- 67 Yeishi, A girl seated, as one of the six poets, holding a fan, on yellow ground (Barrow), £1 2s.
- 83 Hiroshige, Scene of Asukayawa, in snow (Carey), £1 7s. 6d.
- 84 Hiroshige, Tanzakuye, a lithograph, in white on blue ground, a bird on loquat (Clark), 15s.
- 87 Hiroshige, Twilight view of a rain scene at Adzumanomori, one of the series of Yedo Kinko Hakkei (Carey), £1 5s.

June 9 and 10, 1915.**Christie's.**

The Collection of Engravings of the Early English School after Sir J. Reynolds, George Morland, James Ward, and others; Modern Portraits by S. Cousins, and Sporting Prints in Mezzotint, Stipple, Line and Colours, the Property of the late Sir Walter Gilbey, Bart., Elsenham Hall, Bishops Stortford.

MODERN ENGRAVINGS.*Framed.*

- 1 Mrs. Abington as "Miss Prue," by R. B. Parkes, artist's proof (Pawsey and Payne), £4 4s.
- 2 Duchess of Devonshire, by J. J. Chant, artist's proof (Robson), £3 3s.
- 3 Lady Gertrude Fitzpatrick, by G. Zobel, artist's proof (Bourke), £6 6s.

- 4 The daughters of Colonel Carteret Hardy, after Sir T. Lawrence, by J. B. Pratt, presentation proof (Pawsey & Payne), £4 4s.
- 5 Miss Harris, by J. Scott; and Hope nursing Love, by R. Josey, artists' proofs (Robson), £4 4s.
- 6 Mrs. Mayne; and The Hon. Mrs. Parker and son, by R. B. Parkes, artists' proofs (Robson), £5 15s. 6d.
- 7 Mrs. Siddons, after T. Gainsborough, by R. B. Parkes, artist's proof (Robson), £4 4s.
- 8 Lady Sullivan, after G. Romney, by R. B. Parkes, artist's proof (Robson), £3 3s.
- 9 Three princesses walking in the Mall, after T. Gainsborough, by J. S. Shury, artist's proof (Robson), £3 3s.

- 10 The Ladies Waldegrave, by G. S. Shury, artist's proof (Ellis & Smith), £7 7s.

ENGRAVINGS BY S. COUSINS.

- 11 Age of innocence, after Sir J. Reynolds, artist's proof (Leggatt), £9 19s. 6d.
- 12 Hon. Anne Bingham; and Countess Spencer, after Sir J. Reynolds, artists' proofs (Ellis & Smith), £21.
- 13 Miss Bowles, after Sir J. Reynolds, artist's proof (Leggatt), £7 17s. 6d.
- 14 The Dauphin, after J. B. Greuze, artist's proof (Leggatt), £5 5s.
- 15 Duchess of Devonshire, after Sir J. Reynolds, artist's proof (F. Partridge), £14 3s. 6d.
- 16 Countess Grey and children, after Sir T. Lawrence, unframed (F. Partridge), £16 16s.
- 17 Master Lambton, after Sir T. Lawrence, fourth state, signed by the engraver (Maggs), £17 17s.
- 18 Princess Sophia Matilda of Gloucester; Lady Anne Fitzpatrick as "Sylvia," after Sir J. Reynolds, artists' proofs; and Mrs. Wolff, after Sir T. Lawrence (Pawsey & Payne), £7 7s.
- 19 Lady Caroline Montagu as "Winter"; and Miss Penelope Boothby, after Sir J. Reynolds, artists' proofs (Ellis & Smith), £12 12s.
- 20 Moretta, after Lord Leighton, artist's proof, signed by the painter and engraver; and Miss Rich, after Hogarth, artist's proof (Robson), £5 5s.
- 21 "No," after Sir J. E. Millais, artist's proof, signed by the painter and engraver (Pawsey & Payne), £2 2s.
- 22 Duchess of Rutland, after Sir J. Reynolds, artist's proof (F. Partridge), £21.
- 23 "Simplicity" (Miss Theophila Gwatkin), after Sir J. Reynolds, artist's proof (Leggatt), £8 8s.
- 24 Countess Spencer and Lord Althorp, after Sir J. Reynolds, artist's proof (Ellis & Smith), £4 14s. 6d.
- 25 The strawberry-girl, after Sir J. Reynolds, artist's proof (Leggatt), £5 5s.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

Unframed.

- 26 Annette and Lubin, after J. R. Smith, by W. Ward; and Mrs. Wheatley, after F. Wheatley, by R. Stanier, in bistre (Pawsey & Payne), £2 12s. 6d.
- 27 British plenty, after H. Singleton, by C. Knight, in bistre (Bourke), £5 5s.
- 28 Gardens of Carlton House, after H. Bunbury, by W. Dickinson, in bistre (W. Sabin), £2 15s.
- 29 The Royal Academy, after Ramberg, by Martini, pair (Rimell), £1 1s.
- 30 Interior of the Pantheon, with caricatured figures, engraver's proof before the plate was cleaned (Pawsey & Payne), £6 16s. 6d.
- 31 Two similar caricatures; and another (Pawsey & Payne), £4 14s. 6d.
- 32 King George III reviewing his troops on Blackheath, after W. Mason, by J. Pollard (Parker), £1 1s.

- 33 The mouse-trap, after T. Gerhard Huck, by T. Park ; and another (Brall), £1 1s.
 - 34 Mrs. Hartley as "Elfrida," after J. Nixon, by W. Dickinson, first state (Pawsey & Payne), £1 5s.
 - 35 Peter the wild boy, after Falconet, by V. Green, proof ; Matthew Horsley, after and by J. R. Smith ; and Philip Mercier, after P. Mercier, by J. McArdell (Charrington), £2 5s.
 - 36 George Morland, after R. Muller, by W. Ward ; and Earl Spencer, after Hoppner, by S. W. Reynolds (A. Davis), £2 10s.
 - 37 Henry Sidney, son to Robert, Earl of Leicester, after Sir P. Lely, by A. Browne ; and Molière, by Beauvarlet, proof before any letters (Rimell), £1 15s.
 - 38 Lady Whitmore ; and Amelia, Countess of Ossory, after Sir P. Lely, by T. Watson, first published states (Ellis & Smith), £7 7s.
 - 39 The Masters Antrobus, after Sir T. Lawrence, by G. Clint ; John Heaviside, after Zoffany, by R. Earlom ; and another (Brall), £1 1s.
 - 40 Richard Tattersall, after C. Hancock, by W. Giller, two impressions ; John Warde, of Squerries, Kent, proof and print ; and nine others (Dean), £2 2s.
 - 41 Outside of a farrier's shop, after G. Garrard, by W. Pether ; The reception of the French in England, by J. Murphy ; and three others (Leggatt), £1 12s.
 - 42 Enamour'd sportsman ; and Sportsman's repast, after and by J. R. Smith, pair, proofs (Leggatt), £46 4s.
 - 43 New docks and warehouses, near Limehouse, after and by W. Daniell ; and eight others (Brall), £1 1s.
 - 44 The celebrated cart-horse, "Warwick" ; and Grand exhibition of cattle, after and by J. Harris (Maggs), £1 6s.
 - 45 Cambridge University Almanack : ten views of colleges, etc., after Baldrey, by Sparrow ; Eleven views of Ely Cathedral, etc. ; and fourteen others (Colnaghi), £2 5s.
 - 46 Black-eyed Susan and Blouzelind, after H. Bunbury, by W. Dickinson ; and miscellaneous engravings, in a portfolio (Parker), £4 4s.
 - 47 The little horse (B. 96), by A. Durer (Colnaghi), £16 16s.
- Framed.*
- 48 The story of Letitia : Domestic happiness, by J. R. Smith (Pawsey & Payne), £1 15s.
 - 49 The story of Letitia : The virtuous parent ; and The tavern door, by J. R. Smith, in bistre (Dean), £2 12s. 6d.
 - 50 The story of Letitia : The elopement ; and The fair penitent, by Bartolotti ; and The shepherd-boy and dog, after De Koster, by W. Bond, proof before letters (Pawsey & Payne), £2 15s.
 - 51 Children relieving a beggar-boy, after Sir W. Beechey, by C. Wilkin (Brall), £1 11s. 6d.
 - 52 The gardens of Carlton House, after H. Bunbury, by W. Dickinson, proof before letters, in bistre (Jacobson), £9 9s.
 - 53 Petite Fruitière Anglaise ; and Petite Laitière Anglaise, after J. Northcote, by T. Gaugain, pair, in bistre (Pawsey & Payne), £7 7s.
 - 54 What you will, after and by J. R. Smith (W. Sabin), £10 10s.
 - 55 An airing in Hyde Park, after E. Dayes, by T. Gaugain, in bistre (Smith), £19 19s.
 - 56 The cottage girl : and The young cottager, after T. Gainsborough, by J. Whessel (Pawsey & Payne), £4 4s.

- 57 Clara, after the Rev. W. Peters, by J. R. Smith; A young shepherd, after J. Opie, by W. Ward; and Mrs. Woffington, after Pond, by McArdell (Pawsey & Payne), £5 10s.
- 58 Duchess of Argyll, after C. Read, by R. Lowry; and another (Bourke), £4 14s. 6d.
- 59 Sir Francis Baring, Charles Baring, and Mr. Wall, after Sir T. Lawrence, by J. Ward (Blyth), £4 14s. 6d.
- 60 Youth, after T. Kettle, by V. Green (Leggatt), £8 8s.
- 61 Oysterinda (Lady Falmouth), after R. Mercier, by R. Houston, proof before all letters, undescribed (Colnaghi), £5 15s. 6d.
- 62 Miss Mellon in the character of "Mrs. Page," after J. J. Masquerier, by W. Say (Brall), £4 4s.
- 63 Mrs. Sheridan and son, after J. Hoppner, by T. Nugent (Blyth), £7 17s. 6d.
- 64 Mrs. Carwardine and child, after J. Romney, by J. R. Smith (Ellis & Smith), £30 9s.
- 65 George, Prince of Wales, and his brother, after Raoul, by J. Watson, proof before any letters (Pawsey & Payne), £6 6s.
- 66 Dr. Nathaniel Spens, after Sir H. Raeburn, by J. Beugo, open letter proof (Colnaghi), £28 7s.
- 67 George III and his daughters receiving the future wife of the Prince of Wales, after H. Singleton, in colours (T. Cox), £11 11s.
- 68 The card-players, after J. Opie, by J. Dean, first state (Ellis & Smith), £52 10s.
- 69 Love in her eyes sits playing, after the Rev. W. Peters, by J. R. Smith (Daniell), £42.
- 70 Matthew Horsley, of Birdsall, after and by J. Smith (Montgomery), £1 11s. 6d.
- 71 Mary, Duchess of Ancaster, after T. Hudson, by J. McArdell, proof before all letters, and before the plate was cleaned (Colnaghi), £173 5s.
- 72 Another impression of the same, print state (Ellis & Smith), £3 3s.
- 73 Master Sayer, after J. Zoffany, by R. Houston, first state (Sabin), £11 0s. 6d.
- 74 Lord Rivers, after T. Agasse, by Porter, proof (Arthurstun), £2 12s. 6d.
- 75 David Garrick and Mrs. Pritchard, after J. Zoffany, by V. Green, first state; and Tom Jones, after J. Downman, by P. Simon, open letter proof (Blyth), £3.
- 76 James, Duke of Richmond, after Van Dyck, by R. Earlom, first state (Rimell), £3.
- 77 Frederick, Prince of Wales, on horseback, proof before any letters (Pawsey and Payne), £1 15s.
- 78 Thomas Hibbert, after J. Russell, by J. R. Smith, in colours (Pawsey and Payne), £10 10s.
- 79 The boy discovering the golden eggs; and The boy disappointed of his treasure, after R. M. Paye, by J. Young, pair (Leggatt), £10 10s.
- 80 The stray'd favourite restored, after W. R. Bigg, by T. Hellyer (Daniell), £8 18s. 6d.
- 81 The drinking-well in Hyde Park; and The dipping-well in Hyde Park, after Maria Spilsbury and F. Wheatley, by J. Godby, pair (Pawsey & Payne), £4 14s. 6d.
- 82 Cottage children, after T. Gainsborough, by H. Birche, etched letter proof (F. Daniell), £15 15s.
- 83 The show, after J. Hoppner, by J. Young, open letter proof (F. Daniell), £13 13s.
- 84 Dulce Domum; and Black Monday, after W. R. Bigg, by J. Jones, pair (Leggatt), £65 2s.

- 85 Rubens and Helena Forman, with still life, after Rubens, by R. Earlom; and another (Brall), £1 1s.
- 86 A game, herb, and fruit market, after Snyders, by R. Earlom (Montgomery), £3 3s.
- 87 Boys and dead hare, after J. Zoffany, by R. Earlom, proof before letters (Leggatt), £5 5s.
- 88 The full of the honey-moon; and The wane of the honey-moon, after F. Wheatley, by R. Laurie, pair, open letter proofs (Leggatt), £9 9s.
- 89 Diligence and Dissipation, after J. Northcote, by Gaugain and Hellyer, a set of ten (Pawsey & Payne), £5 15s. 6d.
- 90 Outside a farrier's shop, after G. Garrard, by W. Pether (Bourke), £4 4s.
- 91 Juvenile opposition, after F. Wheatley, by J. Alais; and A landscape, with peasants, after Wheatley, proof before all letters (Pawsey & Payne), £8 18s. 6d.
- 92 Water dogs, after B. Marshall, by W. Ward; Pirate and outlaw, after Zeiter, by J. Egan; and Gulliver addressing the Houyhnhnms, after S. Gilpin, by V. Green (Sabin), £7 7s.
- 93 The tour of Dr. Syntax in search of the picturesque, by and after T. Rowlandson: a set of fifty-four plates, aquatints in colours, in nine frames (Hagger), £5 5s.
- 94 Car travelling in the south of Ireland, after M. A. Hayes, by J. Harris, set of six, in colours (A. Davis), £8 8s.

ENGRAVINGS AFTER SIR J. REYNOLDS.

Unframed.

- 95 Sir Jeffrey Amherst, by J. Watson (Smith), £4 4s.
- 96 Charles James Fox, by J. Jones (Robson), 15s.
- 97 David Garrick, by T. Watson (Robson), £2.
- 98 Lady Elizabeth Keppel, by E. Fisher (A. Davis), £6 6s.
- 99 Viscount Lifford, by R. Dunkarton; and three others (Brall), 10s. 6d.
- 100 Lady Charles Spencer, by W. Dickenson (Jacobson), £4 4s.

Framed.

- 101 Mrs. Abington as "The Comic Muse," by J. Watson, first state (Colnaghi), £94 10s.
- 102 Duchess of Ancaster, by J. Dixon, first state (Jacobson), £12 1s. 6d.
- 103 Lady Bamfylde, by T. Watson, first published state (Agnew), £231.
- 104 Hon. Mrs. Beresford, with the Marchioness Townshend and Hon. Mrs. Gardiner, by T. Watson, first state (F. Daniell), £25 4s.
- 105 Mrs. Blake as "Juno," by J. Dixon (Bourke), £6 6s.
- 106 Mrs. Bonfoy, by J. McArdell, first state (Agnew), £29 8s.
- 107 Another impression of the same, print state (Robson), £3 13s. 6d.
- 108 Duchess of Buccleuch and daughter, by J. Watson (Pawsey & Payne), £7 17s. 6d.
- 109 Mrs. Harvey Bunbury, by J. Watson (Bourke), £12 12s.
- 110 Miss Sarah Campbell, by V. Green (Ellis & Smith), £4 4s.
- 111 Countess of Carlisle, by J. Watson (Blyth), £7 7s.
- 112 Mrs. Chambers, Mrs. Bastard, Countess of Essex, and Countess of Berkeley, by J. McArdell (Pawsey & Payne), £15 15s.
- 113 Lady Catherine Pelham Clinton, by J. R. Smith (Sabin), £13 2s. 6d.
- 114 Countess of Coventry, by J. Watson, proof before any letters, the plate cleaned (Leggatt), £26 5s.
- 115 Master Crewe, by J. R. Smith (Blyth), £5 15s. 6d.
- 116 Anne, Duchess of Cumberland, by J. Watson (Blyth), £3 13s. 6d.

- 117 Hon. Mrs. Damer, by J. R. Smith; and Lady Fortescue, by J. McArdell (Blyth), £6 6s.
- 118 Lady Fenhoulet, by R. Purcell (Blyth), 15s.
- 119 Lady Charlotte Fitzwilliam, and another, by J. McArdell; and Miss Greenway, by C. Corbutt (Pawsey & Payne), £7 7s.
- 120 The fortune-teller, by J. K. Sherwin; and The children in the wood, by J. Caldwell, open letter proof (Pawsey & Payne), £3 3s.
- 121 Garrick between Tragedy and Comedy, by E. Fisher (Leggatt), £4 4s.
- 122 Miss Greville and her brother, by J. McArdell (Brall), £3 3s.
- 123 Mrs. Hale as "Euphrosyne," by J. Watson, first state (Blyth), £11 11s.
- 124 Lady Jane Halliday, by V. Green (Davis), £2 12s. 6d.
- 125 Mrs. Hardinge, by T. Watson, first published state (Pawsey & Payne), £7 7s.
- 126 Lady Harriet Herbert, by V. Green (Brall), £4 4s.
- 127 Mrs. Williams Hope, of Amsterdam, by C. Hodges (Pawsey & Payne), £11 11s.
- 128 Miss Jacobs, by J. Spilsbury (Rimell), £4 4s.
- 129 Lady Elizabeth Lee, by E. Fisher (Pawsey & Payne), £2 12s. 6d.
- 130 Miss Magill, by J. Watson (Pawsey & Payne), £2 5s.
- 131 Viscount Malden and Lady Elizabeth Capel, by C. Turner (Leggatt), £25 4s.
- 132 Duchess of Marlborough and daughter, by R. Houston, first state (Brall), £3 13s. 6d.
- 133 The Marlborough family, by C. Turner, first state (Leggatt), £31 10s.
- 134 Mrs. Montagu, by J. R. Smith (Roe), £4 14s. 6d.
- 135 Mrs. Mordaunt, by J. R. Smith, first state (Blyth), £3 3s.
- 136 Morning amusement, by J. Grozer (Pawsey & Payne), £2 5s.
- 137 Mrs. Pelham feeding chickens, by W. Dickinson (Agnew), £220 10s.
- 138 The Penn family, by C. Turner (Ellis & Smith), £27 6s.
- 139 Miss Harriet Powell, by R. Houston, first state (F. Partridge), £4.
- 140 Countess of Salisbury, by V. Green (Colnaghi), £73 10s.
- 141 Mrs. Seaforth and child, by J. Grozer (Sabin), £2 12s. 6d.
- 142 Hon. Mrs. Stanhope, by J. R. Smith (Blyth), £6 6s.
- 143 Lady Elizabeth Taylor, by W. Dickinson (Colnaghi), £84.
- 144 Thaïs (Miss Emily Pott), by F. Bartolozzi, open letter proof, in bistre (Blyth), £12 12s.
- 145 Hon. Mrs. Tollemache, by J. Jones (Davis), £5 15s. 6d.
- 146 Anne, Viscountess Townshend, by V. Green (Pawsey & Payne), £5 15s. 6d.
- 147 Countess of Waldegrave, by J. McArdell; and Lady Caroline Price, by J. Jones (Pawsey & Payne), £7 7s.
- 148 The Ladies Waldegrave, by V. Green, first state (Colnaghi), £420.

ENGRAVINGS AFTER JAMES WARD.

Framed.

- 149 Haymakers; and Compassionate children, by W. Ward, pair (Brall), £6 6s.
- 150 Compassionate children, by W. Ward (Leggatt), £8 18s. 6d.
- 151 A poultry-market; and A vegetable-market, by J. Ward and W. Ward, pair (F. Daniell), £34 13s.
- 152 Outside of a country alehouse, by W. Ward (Fores), £4 14s. 6d.
- 153 A cottager returned from market, by J. Ward (Brall), £3 13s. 6d.
- 154 The country butcher's shop, by S. W. Reynolds (Leggatt), £3 13s. 6d.
- 155 The dairy farm, by J. Ward (F. Daniell), £21.
- 156 The farmer's stable, by S. W. Reynolds (Pawsey & Payne), £4 4s.
- 157 The farrier's shop, by W. Say, open letter proof (Leggatt), £5 5s.
- 158 Idle boys, by J. Murphy (Pawsey & Payne), £3 3s.
- 159 Another impression of the same (Routledge), £2 2s.
- 160 Industrious cottagers, by W. Ward (Leggatt), £15 15s.

- 161 Ralph Lambton, on horseback, by C. Turner (Sabin), £3 13s. 6d.
 162 A livery stable, by J. Ward (Pawsey & Payne), £3 3s.
 163 The mouse's petition, by W. Ward (Daniell), £4 4s.
 164 A poultry market, by J. Ward (Pawsey & Payne), £4 4s.
 165 Selling rabbits, by W. Ward (Sabin), £6 16s. 6d.

ENGRAVINGS AFTER G. MORLAND.

Unframed.

- 166 The benevolent lady, by E. J. Dumée, in bistre (Leggatt), £4 4s.
 167 The delightful story, by W. Ward, etched letter proof; and two others (Routledge), £4 4s.
 168 The discovery, by E. J. Dumée; and Susan's farewell, by Knight, in bistre (Parker), £3 3s.
 169 Milkmaid and cowherd, by J. R. Smith; and another (F. Daniell), £7 17s. 6d.
 170 Morland's gypsies; and Morland's sandstorm, by T. Williamson (Pawsey and Payne), £3 3s.
 171 Rubbing down the post-horse, by J. R. Smith; and four others (Dean), 15s.
 172 The shepherd's boy, by W. Ward (Routledge), £3 3s.
 173 A summer's evening, by T. Williamson, proof before letters (Routledge) £1 15s.
 174 The weary sportsman, by W. Bond, proof before any letters (Pawsey and Payne), £4.
 175 Alehouse politicians, by W. Ward, in colours (Ellis & Smith), £31 10s.
 176 Bathing horses, by W. Ward, etched letter proof (Thomas), £5 5s.
 177 Dancing dogs, by T. Gaugain, proof, with early publication line, in bistre (Mayne), £8 18s. 6d.
 178 The farmer's stable, by W. Ward, proof before letters (F. Daniell), £17 17s.
 179 Innocence alarm'd, by R. Smith, junr., in colours (Ellis & Smith), £44 2s.
 180 The return from market, by J. R. Smith (Pawsey & Payne), £6 16s. 6d.
 181 The sportsman's return, by W. Ward, in colours (F. Daniell), £113 8s.
 182 A tea-garden, by F. D. Soiron, proof, before the engraved border, in bistre (Pawsey & Payne), £9 19s. 6d.

SPORTING PRINTS.

Unframed.

- 183 Hunters at Cover-side, after S. Alken, by J. Pollard, open letter proof (Fores), £11 11s.
 184 "Phenomena," by T. Prattent; "Sir Teddy," after B. Marshall, by C. Turner, open letter proof; and another (Fores), £1 10s.
 185 "Violante," after H. B. Chalon, by W. Ward (Brall), £4 4s.
 186 "Quiz," after H. B. Chalon, by W. Ward (Fores), £7 17s. 6d.
 187 "Brainworm," after the same, by J. C. Easling (Fores), £4 14s. 6d.
 188 "Morelli"; and "Van Dyck," after H. B. Chalon, by W. Say, proofs before any letters (Ellis & Smith), £3 3s.
 189 "Parasol"; "Metœora"; and "Penelope," after and by J. Whessel; "Highflyer"; and three other portraits of racehorses (Brall), £3 13s. 6d.
 190 Race and other horses (16), after J. Ward, J. Herring, etc. (McDonald), £3 13s. 6d.
 191 The Royal Hunt in Windsor Castle; and companion print, after Pollard, by Dubourg, pair (Davis), £1 1s.
 192 The carriage match, after J. Seymour, by J. Bodger (Brall), £1 1s.
 193 Trains of running horses at Newmarket, after and by the same (Sabin), £2 2s.
 194 Match for one thousand guineas!!!; and "Filho da Puta" and "Sir Joshua," after B. Marshall, by W. Ward, pair (Dean), £19 19s.

- 195 John Corbet and his foxhounds, after T. Weaver, by R. Woodman (Pawsey and Payne), £10 10s.
- 196 Earl of Derby's staghounds, after Barenger, by the same (Fores), £9 9s.
- 197 Breaking cover, proof before any letters; and another (Sabin), £7 7s.
- 198 Epsom, after J. Pollard, by C. Hunt (Brall), 10s. 6d.
- 199 La Course; and Fin de la Course, after C. Vernet, by Debucoart; L'Entrée dans de Bois; and La Chasse, after the same, by Allais; and another (Sabin), £8 18s. 6d.
- 200 Fox-hunting, after J. Wootton, by C. Canot, a set of seven (Schwartz), £12 12s.
- 201 Hare-hunting, after the same, by B. Baron, a set of four; and eight others (Vernon), £21.
- 202 Fox-hunting, after D. Wolstenholme, by Reeve, a set of four, in colours (Sabin), £27 6s.
- 203 The chase; and The death of the roebuck, after W. P. Hodges, by Alken and Reeve, pair, aquatints, in colours (Pawsey & Payne), £4 4s.
- 204 Leicestershire, after H. Alken, a set of four, aquatints, in colours (Powell) £1 8s.
- 205 St. Albans grand steeplechase, a set of four, aquatints, in colours (Powell), £3 5s.
- 206 Morning; Noon; Night; and two others, after D. Wolstenholme, by Jeakes and Clarke, aquatints, in colours (Vernon), £9 9s.
- 207 The high-mettled racer, after Wolstenholme, by D. Wolstenholme, junr., a set of four, aquatints, in colours (E. Jones), £4 4s.
- 208 Fox-hunting, after and by the same, a set of four, aquatints, in colours (Thomas), £11 11s.
- 209 The death, after H. Alken, by T. Sutherland, aquatint, in colours (Hagger), 10s. 6d.
- 210 Fox-hunting, after J. Howitt, a set of four, aquatints, in colours (Pawsey and Payne), £9 9s.
- 211 The dying fox-hunter, after F. C. Turner; Going to Lincoln Fair; and six others, all in colours (Ansell), £3 3s.
- 212 Chaise-horses; and Coach-horses, after G. Garrard, by J. Young, pair (Daniell), £15 15s.
- 213 Stage-coach travelling, after J. Pollard, by R. Rosenberg, aquatint, in colours (Sabin), £17 17s.
- 214 Approach to Christmas, after J. Pollard, by G. Hunt; and another, aquatints, in colours (Brall), £6 6s.
- 215 Cock-fighting, after and by N. Fielding, a set of six, in colours (Powell), £4.
- 216 Engravings, after Abraham Cooper and others, in four portfolios (Rimell), £4 4s.
- 217 Red game, after Elmere, by C. Turner, open letter proof; and Pheasants, after Beringer, by the same, proof (Daniell), £2 15s.
- 218 Roebucks, two impressions; Red grouse; Partridges; and seven others, after P. Reinagle, by Maile and Merke, J. Scott, etc. (Schwartz), £9 19s. 6d.
- 219 The Spottiswoode ox, after A. Nasmyth, by J. Ward; and two others (Maggs), £2 2s.

Framed.

- 220 Coursing subjects, after Wolstenholme, by Reeve, a set of four, aquatints, in colours (Pawsey & Payne), £42.
- 221 Coursing subjects, after R. Jones, by C. Turner, a set of four (Sabin), £19 19s.
- 222 "Dash"; and "Modest," after S. Gilpin, by R. Pollard, pair (Rimell), £3 3s.

- 223 Pointers, after J. N. Sartorius, by W. Ward (Pawsey & Payne), £3 3s.
- 224 The Raby pack, after H. B. Chalon, by W. Ward, etched letter proof (Ellis and Smith), £9 9s.
- 225 "Wasp," "Child," and "Billy," after and by the same, open letter proof (Colnaghi), £9 19s. 6d.
- 226 Setter (the property of the Marquess of Ely); and Foxhound "Costive" (a celebrated bitch in the Raby pack), after H. B. Chalon, by W. Ward, proofs before any letters (Pawsey & Payne), £9 9s.
- 227 A Holderness cow, after G. Garrard, by W. Ward (Pawsey & Payne), £1 15s.
- 228 Two of His Majesty's State-horses; and The Earl of Chesterfield's State-carriage, after H. B. Chalon, by W. Ward, pair (Daniell), £32 11s.
- 229 The Duke of Hamilton and Brandon, after G. Garrard, by W. Ward (Pawsey and Payne), £3 13s. 6d.
- 230 Fox-hounds breaking cover, after H. B. Chalon (Routledge), £4 14s. 6d.
- 231 The Earl of Darlington and his fox-hounds, after B. Marshall, by J. Dean (Routledge), £5 15s. 6d.
- 232 John Corbet and his fox-hounds, after T. Weaver, by R. Woodman (Routledge), £3 13s. 6d.
- 233 Fox-hunting subjects, after J. N. Sartorius, by Peltro and Neagle, a set of four; and two duplicates (Thomas), £23 2s.
- 234 Hunting subjects, after J. Seymour, by P. Canot, pair; and ditto, after J. Wyke, by R. Sheppard, a set of four (Pawsey & Payne), £4 14s. 6d.
- 235 Hawking subjects, after J. Seymour, pair; and Return from a course on Lambourn Downs, after Seymour, by Major (Schwartz), £8 8s.
- 236 Hunting subjects, after Wouwerman, a set of six (Pawsey & Payne), £2 2s.
- 237 Huntsman and hounds, after Vernet, by Debucourt; Death of the boar; The inn yard, after de Laer, by P. Canot; and another (Schwartz), £5 5s.
- 238 The death of the fox, after and by T. Rowlandson, aquatint, in colours; A coaching subject, varnished; and Sancho, after Marshall, by C. Turner, coloured (Pawsey & Payne), £4 14s. 6d.
- 239 "Orville," after C. Tomson, by J. Scott; "Escape," after J. N. Sartorius, by R. Dodd; and Arthur Wentworth on horseback, after N. Drake, by V. Green (Pawsey & Payne), £3 13s. 6d.
- 240 "Soldier," after Garrard, by S. Alken, etched letter proof; Horses and foals, after the same, by Morris; and two others, after Whessel and Gilpin (Pawsey & Payne), £3 3s.
- 241 The return from shooting, after F. Wheatley, by F. Bartolozzi (Pawsey and Payne), £5 15s. 6d.
- 242 Another impression of the same (Routledge), £2 2s.
- 243 Shooting subjects, after R. B. Davis, by R. G. Reeve, a set of six, aquatints, in colours (Grenfell), £8 8s.
- 244 Partridge and pheasant shooting, after J. Seymour, by T. Burford, a set of four; A horse-race; Going to the hunt; and Rubbing down, after and by the same; and two others (Pawsey & Payne), £6 6s.
- 245 His Majesty's harriers, after Davis, by Woodman, etched letter proof (Sabin), £3 13s. 6d.
- 246 Charles Davis, and Mr. Will Long, after Barraud; Foxhounds, and Charles Davis, after Davis, by Gilles; Charles Newman, after F. C. Turner, proof; and Portrait of a man (Pawsey & Payne), £12 1s. 6d.
- 247 Rabbits; and Fox and rabbits, after Agasse and Shark, by C. Turner, pair, proofs; and Fox disturbed at his repast, and companion, after Snyders, by the same (Pawsey & Payne), £6 16s. 6d.

PRINTS AFTER G. STUBBS.

Framed.

- 248 Lord Pigott on horseback, by B. Green, proof, with artist's name only (Brall),
£2 2s.
- 249 Man, with dog and young deer, printed in colours (Sabin), £10.
- 250 Gamekeepers, by H. Birche (Schwartz), £5 5s.
- 251 Horses fighting, by G. T. Stubbs, open letter proof (Riviere), 10s.
- 252 Another impression of the same, coloured (Riviere), 10s.
- 253 "Phillis," pointer of Lord Clermont, by B. Green; and The Spanish pointer,
by W. Woollett, two impressions (Amor), £11 os. 6d.
- 254 Lioness and lion, and Lion and stag, by G. Stubbs, junr.; Lion, and Lion
and Lioness, by the same; and two others (Hagger), 10s. 6d.
- 255 "Eclipse" (the property of Denis O'Kelly, Esq.), by T. Burke (Sabin),
£8 8s.
- 256 "Volunteer," "Pumpkin," and "Anvil" (McDonald), £1 10s.
- 257 "Gimcrack," by W. Pether; "Protector," by C. H. Hodges; and seven other
portraits of horses (Fores), £4 14s. 6d.

Framed.

- 258 Lord Pigott on horseback, by B. Green, proof, with artists' names only
(Pawsey & Payne), £2 5s.
- 259 Labourers and gamekeepers, by H. Birche, pair, etched letter proofs (Pawsey
and Payne), £12 12s.
- 260 Labourers, by G. Stubbs; and The farmer's wife and the raven (Pawsey and
Payne), £5 5s.
- 261 Haymakers, unframed; and Reapers, by the same (Pawsey & Payne),
£5 5s.
- 262 The horse and lioness; The lion and horse; The lion and stag, by B. Green;
and The frightened horse, by R. Laurie (Pawsey & Payne), £3 3s.
- 263 Bulls fighting, by G. T. Stubbs, pair (Hagger), £1 12s.
- 264 Horses fighting, by the same; and The Lincolnshire ox (Maggs), £1 2s.
- 265 A tigress, by J. Murphy; the same, by J. Dixon; A lioness and lion, by
G. Stubbs, junr.; A lion and lioness; and companion, by the same (Row-
cliffe), £2 10s.
- 266 Lioness and stag, by G. Stubbs; Frightened horse, and lion and leopards,
by the same, proofs before letters; and Horse and lioness, and companion
(Pawsey & Payne), £1 15s.
- 267 "Phillis," pointer of Lord Clermont, by B. Green; and The Spanish pointer,
by W. Woollett (Routledge), £3 13s. 6d.
- 268 Portrait of a dog, proof before all letters (Routledge), £4 4s.
- 269 A mare and stallion, by G. T. Stubbs, proof before letters; and another,
smaller (Dean), £1 5s.
- 270 "Eclipse," by T. Burke; "Mambrino," by C. H. Hodges; and Brood mares,
by B. Green (Partridge), £5 5s.
- 271 "Mask"; An Arabian (4); "Pangloss"; "Trentham"; and "Bandy,"
by G. F. Stubbs; and the famous horse "Johnny," in colours (Brall),
£4 14s. 6d.
- 272 "Sharke"; "Volunteer"; "Mambrino"; and "Protector," by G. T.
Stubbs, etched letter proofs (Routledge), £3 13s. 6d.
- 273 "Sweetwilliam"; "Eclipse"; and "Duncannon," by G. T. Stubbs, etched
letter proofs (Routledge), £3 13s. 6d.
- 274 "Baronet"; "Pumpkin"; "Sweetbriar"; and "Anvil," by G. T. Stubbs
(Pawsey & Payne), £4 4s.

- 275 "Gimcrack"; "Mambrino" (2); "Godolphin Arabian"; "Sweetwilliam"; "Sweetbriar"; "Protector"; and "Baronet": smaller portraits, similar, by G. T. Stubbs, some etched letter proofs (Pawsey and Payne), £3 3s.
- 276 Two hacks; and Two hunters, by G. T. Stubbs (Routledge), £1 8s.
- 277 Hack-hunter and stud-hound, by G. T. Stubbs; and nine others (Routledge), £1 11s. 6d.
- 278 Shooting subjects, by W. Woollett, a set of four (Pawsey & Payne), £15 2s. 6d.

DRAWINGS.

In the Folio.

- 279 A design for garden-buildings for the Marquis of Bute; and Designs (27) for mantel-pieces, furniture, and decorations (Baker), £4 14s. 6d.
- 280 The Windsor road; A racehorse, with trainer and jockey; A French diligence, by C. Cooper Henderson; and four others (Blyth), £2 12s. 6d.
- 281 Palfrey, P., "The White Hart," Woodford; "The Crown," Hockerill; "The Old Bell," Stansted; "The White Bear," Stansted; and "The Bull Inn," Aldgate (Cox), £24 3s.

Framed.

- 282 Alken, George, Fox-hunting: the check— $10\frac{1}{4} \times 14\frac{1}{4}$ (Amor), £26 5s.
- 283 Alken, H., Fox-hunting, a set of four, in one frame. Breaking cover; The gate; The stream; and The finish— $10\frac{1}{2} \times 15$ each (Bankes), £136 10s.
- 284 Alken, H., Fox-hunting, a set of three, in one frame. Breaking cover; At fault; and Full cry— $10\frac{1}{4} \times 14\frac{1}{2}$ each (Bankes), £136 10s.
- 285 Alken, H., Fox-hunting, a set of four, pencil— $9\frac{1}{4} \times 16\frac{1}{4}$ (Schwartz), £8 8s.
- 286 Alken, Samuel, Sportsmen reposing; and Wood-shooting: Autumn, pair— $12\frac{1}{2} \times 16$ (Pawsey & Payne), £42.
- 287 Alken, Samuel, Wood-shooting: Winter; and Partridge shooting, pair— $11\frac{1}{2} \times 15$ (Pawsey & Payne), £42.
- 288 Howitt, Samuel, Fox-hunting, a set of four. Putting hounds in cover; Away; Full cry; and The death— $11\frac{1}{2} \times 17$ (Thomas), £168.
- 289 Palfrey, P., Coaching subjects, a set of six. The Great North Road; The mail-coach; The St. Leger: news of "T'winner"; "Making up time; After a heavy stage; London and Liverpool changing horses; and The change, a good team for a quick stage— 7×13 (Johnstone), £78 15s.
- 290 Palfrey, P., Going to the fair; Portraits of "May Royal," "Hedon Squire," and "Royal Danegelt"; "Rosewater"; and "Royal Danegelt" (Bankes), £8 8s.

PICTURES.

- 291 and 292 Domestic poultry, panel; and A pointer; A racehorse, with jockey up— $20 \times 23\frac{1}{2}$ (Ansell), £2 2s.
- 293 Agassé, J. L., A stage-waggon: mode of travelling, 1819; goods and passengers coming into London— $24\frac{1}{2} \times 29$ (Swiss Minister), £36 15s.

June 11, 1915.

Christie's.

The Collection of Sporting Pictures and Works by George Morland of the late Sir Walter Gilbey, Bart., Elsenham Hall, Bishops Stortford.

PICTURES.

- 294 Alken, H., Going to the Derby; and Returning from the Derby, pair— $13\frac{1}{2} \times 13\frac{1}{2}$ (Simpson), £23 2s.
- 295 Alken, H., G. Osbaldeston, Esq., performing his wonderful and unprecedented feat of two hundred miles against time, panel— $11\frac{1}{2} \times 16\frac{1}{2}$ (Simpson), £67 4s.
- 296 Alken, H., Duck-shooting: a sportsman with dogs by a stream— $9\frac{1}{2} \times 13\frac{1}{2}$ (Pawsey & Payne), £23 2s.
- 297 Alken, H., The Grand Leicestershire Steeplechase, March 12, 1829, a set of eight. The start; Symptoms of distress; Going the pace; The field becomes select—the Captain still leading; A rich scene, and such as no other county can exhibit; Dick Christian's last fall, commonly called "a header"; The climax of disaster; and The winning-post at Billesden Coplow— $10\frac{1}{2} \times 14\frac{1}{2}$ (Davidge), £1,312 10s.
- 298 Alken, Samuel, Coursing subjects, a set of four. Unkennelling; Slipping "So-Ho"; The twin "Lu-Lu"; and The kill— $24\frac{1}{2} \times 29\frac{1}{2}$ (Maynall), £199 10s.
- 299 Alken, Samuel, Partridge shooting: Pointers and setters at work, pair— $23\frac{1}{2} \times 35$ (Davidge), £46 4s.
- 300 Alken, Samuel, Pointers: Staunch; a hilly landscape, with three dogs in the foreground— $27\frac{1}{2} \times 36$ (Cockburn), £12 12s.
- 301 Alken, Samuel, "Gay Lass," with jockey up, panel; The London and Bishop's Stortford coach, drawing, signed AB; and Coaching scenes, in oils; pair, in one frame (Low & Co.), £17 17s.
- 302 Barenger, J., Coursing subjects: Running up; and The kill, pair— 27×35 (Partridge), £10 10s.
- 303 Blake, B., Dead game and heron, panel— $11 \times 9\frac{1}{2}$ (Martin), £5 15s. 6d.
- 304 Blake, B., Dead game: Dead hare, wild duck, snipe, etc., on a table, panel— 10×9 (Pawsey & Payne), £14 14s.
- 305 Blake, B., Wild duck and still-life, panel— $9\frac{3}{4} \times 7\frac{1}{2}$ (Pawsey & Payne), £5 5s.
- 306 Boulton, J., Fox-hunting, a set of four: The start; The find; Full cry; and The death— $17\frac{1}{2} \times 23\frac{1}{2}$ (Amor), £24 3s.
- 307 Bristow, E., 1847, Summer; and The shoeing-forge, pair, panel— $10\frac{1}{2} \times 13\frac{1}{2}$ (Harding), £60 18s.
- 308 Bristow, E., 1847, Barge horses; and Out of reach, by Ch. van den Eycken, 1878, panel (Routledge), £11 11s.
- 309 Chalon, H. B., 1837, "The Colonel" (winner of the St. Leger, 1829, and then sold to King George IV), in a stable, with a groom— $34 \times 53\frac{3}{4}$ (Baird Carter), £8 18s. 6d.
- 310 Cooper, A., R.A., 1837, "Mango," with Samuel Day up ("Mango" ran a dead-heat for the third place in the Derby, 1837, won the St. Leger, and was also the winner of many other important races); R.A., 1838— $27\frac{1}{2} \times 35\frac{1}{2}$ (Baird Carter), £26 5s.
- 311 Cooper, A., R.A., 1856, "Copenhagen" and "Marengo," in a landscape (these horses were ridden at Waterloo by Wellington and Bonaparte); R.A., 1856— $18\frac{1}{2} \times 25\frac{1}{2}$ (Gooden & Fox), £7 17s. 6d.

- 312 Cooper, A., R.A., "Pop": a pointer, the property of Sir John Shelley, Bart.; R.A., 1836— $19\frac{1}{2} \times 23\frac{1}{2}$ (Amor), £4 14s. 6d.
- 313 Cooper, A., R.A., 1863, A shooting-pony and a pointer, panel— $14 \times 11\frac{1}{2}$ (Bankes), £16 16s.
- 314 Cooper, A., R.A., Shooting scenes: landscapes, with sportsmen, ponies and dogs— $9\frac{1}{2} \times 11\frac{1}{2}$ (Bankes), £25 4s.
- 315 Dalby, David, Lord Harewood's foxhounds: The meet; Full cry; and The death, a set of three— $20\frac{3}{4} \times 26$ (Bankes), £189.
- 316 Dalby, David, Down hill: an incident in the hunting-field— $8\frac{1}{2} \times 11\frac{1}{2}$ (Dean), £17 17s.
- 317 Dalby, J., "Velocipede," in a stable (winner of the St. Leger at York, 1828)— $22\frac{1}{2} \times 28\frac{3}{4}$ (Rowell), £6 6s.
- 318 Davis, R. B., 1828, James Robinson, the celebrated jockey, on a black cob, in a landscape— $19\frac{1}{2} \times 23\frac{1}{2}$ (Bankes), £44 2s.
- 319 Egerton, D. T., 1828, A hunter at grass— $24\frac{1}{2} \times 29\frac{1}{2}$ (Bird), £2 12s. 6d.
- 320 Ferneley, J., 1823, A favourite hunter of H. de Burgh, Esq., of Drayton Hall, near Uxbridge, in a stable with a groom— $33 \times 41\frac{1}{2}$ (Agnew), £210.
- 321 Ferneley, J., 1833, "Defiance," with the foal "Reveller" by her side, in a landscape— 28×38 (Bankes), £57 15s.
- 322 Freeman, J., 1815, "Performer," the property of Robert Ramsdale, Esq., in a landscape— $17 \times 21\frac{1}{2}$ (Fores), £2 2s.
- 323 Freeman, T. C., 1840, "The Norfolk Phenomenon," in a landscape (a very fast trotter and never beaten)— 24×29 (Fores), £5 5s.
- 324 Garrard, G., A.R.A., The brewery, Chiswell Street— $7 \times 10\frac{1}{4}$ (Sampson), £21.
- 325 Garrard, G., A.R.A., A blacksmith's yard, on copper— $7\frac{1}{4} \times 9\frac{3}{4}$ (Sampson), £6 6s.
- 326 Gooch, T., 1777, "Goldfinder," in a landscape, with jockey and grooms— 24×29 (Powell), £8 18s. 6d.
- 327 Grant, Sir F., P.R.A., Sir Tatton Sykes on horseback, a sketch— $7\frac{1}{2} \times 5\frac{1}{2}$ (Burrell), £2 12s. 6d.
- 328 Herring, J. F., senr., 1829, "Matilda," the property of the Hon. E. Petre, with James Robinson up (winner of the St. Leger, 1827)— $27\frac{1}{2} \times 35\frac{1}{2}$ (Fores), £68 5s.
- 329 Herring, J. F., senr., 1834, Fulwar Craven, Esq., on his Norfolk hackney, passing the four-mile stables on the Cambridge Road to Newmarket to the Beacon winning-post— $27\frac{1}{4} \times 36$ (Ackermann), £78 15s.
- 330 Herring, J. F., senr., 1832, "Priam" and "Augustus," with jockeys up; "Priam" winning by three-quarters of a length at Newmarket Meeting, October 2, 1831— $14 \times 18\frac{1}{2}$ (Dean), £84.
- 331 Herring, J. F., senr., 1846, "The Prior of St. Margaret's," with Alfred Day up (winner of the Cambridgeshire Stakes, 1846)— $21\frac{1}{2} \times 29\frac{1}{2}$ (Bankes), £31 10s.
- 332 Lawrence, Richard, 1818, "Equity," the property of T. Fetherstone, Esq., in a paddock; and A mare and foal, the property of T. Milles, Esq., with a groom and dog in a landscape (Mrs. Gold), £5 5s.
- 333 Marshall, Ben, 1827, "Mameluke," the property of the Earl of Jersey, with James Robinson up (winner of the Derby in 1827), on the Downs with a groom; in the background is seen the race-course, with numerous booths and figures— $27 \times 35\frac{1}{2}$ (Agnew), £178 10s.
- 334 Marshall, Ben, A celebrated racehorse, the property of Mr. Day, in a landscape, with jockey and figures— $19\frac{1}{4} \times 23\frac{3}{4}$ (Levine), £5 5s.
- 335 Marshall, Ben, 1822, Captain Barrington Price with his favourite hunter in a landscape, with a groom— $27\frac{1}{2} \times 35$ (Agnew), £220 10s.

- 336 Marshall, Ben, "Pastime," on a common, with trainer and grooms— $27\frac{1}{2} \times 35\frac{1}{2}$ (Dean), £84.
- 337 Marshall, Lambert, Fighting cocks, a set of six (Alexander), £18 18s.
- 338 Morland, G., The cottage door— $33\frac{1}{2} \times 45\frac{1}{2}$ (Amor), £1,365.
- 339 Morland, G., 1792, The Fox Inn— $48\frac{1}{2} \times 63$ (Agnew), £903.
- 340 Morland, G., Wreckers— 58×60 (Agnew), £472 10s.
- 341 Morland, G., Pheasant shooting; and Partridge shooting, pair— $15\frac{1}{2} \times 20$ (King), £714.
- 342 Morland, G., Innocence alarmed, or the flash in the pan— $27\frac{1}{2} \times 36$ (Agnew), £1,050.
- 343 Morland, G., 1795, Winter: ale-house door— $27\frac{1}{2} \times 36\frac{1}{2}$ (Baird Carter), £892 10s.
- 344 Morland, G., Travellers: forest scene, with a group of gipsies resting and refreshing— $19\frac{1}{2} \times 25\frac{1}{2}$ (Baird Carter), £546.
- 345 Morland, G., 1791, A gipsy encampment— $24\frac{1}{2} \times 29\frac{1}{2}$ (Baird Carter), £420.
- 346 Morland, G., 1792, The dram— $29\frac{1}{2} \times 24\frac{1}{2}$ (Baird Carter), £1,207 10s.
- 347 Morland, G., The effects of youthful extravagance and idleness— $29\frac{1}{2} \times 24\frac{1}{2}$ (Agnew), £252.
- 348 Morland, G., 1791, Gathering wood— $14\frac{1}{2} \times 12$ (Dewar), £210.
- 349 Morland, G., The death of the fox— $56\frac{1}{2} \times 92\frac{1}{2}$ (Glen), £273.
- 350 Morland, G., The merciless bailiff— $18 \times 13\frac{1}{2}$ (Agnew), £315.
- 351 Morland, G., The dipping-well— $14\frac{1}{2} \times 11\frac{1}{2}$ (Agnew), £241 10s.
- 352 Morland, G., 1792, The deserter's farewell— $21\frac{1}{2} \times 16\frac{1}{2}$ (Agnew), £241 10s.
- 353 Morland, G., The weary sportsman, panel— $15\frac{3}{4} \times 11\frac{1}{2}$ (Gooden & Fox), £105.
- 354 Morland, G., Setters— $11\frac{1}{2} \times 14\frac{1}{2}$ (Fores), £120 15s.
- 355 Morland, G., Winter: skating— $19\frac{1}{2} \times 25\frac{1}{2}$ (Agnew), £168.
- 356 Morland, G., A boy tending sheep— $18\frac{1}{2} \times 25$ (Williams), £23 2s.
- 357 Morland, G., 1794, Post-boys and horses refreshing— $18\frac{3}{4} \times 24$ (Agnew), £136 10s.
- 358 Morland, G., 1791, Sand-carting, panel— $18\frac{1}{4} \times 25\frac{1}{2}$ (Agnew), £84.
- 359 Morland, G., 1794, The fall: a peasant thrown from a white horse— $9\frac{1}{2} \times 11\frac{1}{2}$ (Gold), £8 8s.
- 360 Morland, G., Duck-shooting— $11\frac{1}{2} \times 9\frac{3}{4}$ (Gooden & Fox), £115 10s.
- 361 Morland, G., Winter: cattle— $11\frac{1}{2} \times 14\frac{1}{2}$ (Dewar), £23 2s.
- 362 Müller, R., George Morland, in brown coat, with red vest and white stock, holding a drawing in his left hand and a crayon in his right— $29\frac{1}{2} \times 24\frac{1}{2}$ (Gooden & Fox), £105.
- 363 Paul, J., A saddle-horse outside a stable— $19\frac{1}{4} \times 23\frac{3}{4}$ (Dean), £1 5s.
- 364 Pollard, J., George IV going to Ascot— $9\frac{1}{2} \times 39$ (Dean), £94 10s.
- 365 Rathbone, J., and Morland, G., Hilly lake scene— $17\frac{1}{2} \times 23\frac{1}{2}$ (Permain), £11 11s.
- 366 Reinagle, P., R.A., and Gilpin, S., R.A., 1796, Colonel Thornton, of Thornville Royal, Yorkshire, roebuck shooting in the Forest of Glenmore, with the only twelve-barrelled rifle ever made— 82×58 (Agnew), £168.
- 367 Reinagle, P., R.A., 1815, A water-spaniel, with a kingfisher— $24\frac{1}{2} \times 29\frac{1}{2}$ (Riviere), £1 1s.
- 368 Reinagle, P., R.A., An English setter, in a landscape, with a sportsman in the background— $11\frac{1}{2} \times 13\frac{1}{2}$ (Pawsey & Payne), £11 11s.
- 369 Reynolds, Sir J., P.R.A., Sir T. Charles Bunbury, Bart. (the owner of "Diomed," winner of the first Derby, in 1780), in crimson cloak edged with fur, white cravat with lace frills, in an oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Bouchier), £52 10s.

- 370 Sartorius, F., "Eclipse," with jockey up, by a shed; and "Pumpkin," with jockey up, on a course, pair— $10\frac{1}{2} \times 14\frac{1}{4}$ (Powell), £5 15s. 6d.
- 371 Sartorius, J. N., Stag-hunting: huntsmen and hounds in full cry— $33\frac{1}{2} \times 49$ (Robinson & Farr), £220 10s.
- 372 Sartorius, J. N., Coursing scenes: The start; In full cry; The death; and The return— $25\frac{1}{2} \times 33\frac{1}{2}$ (Pawsey & Payne), £252.
- 373 Sartorius, J. N., The Craven Meeting, March 25, 1799: Sir H. T. Vane's "Hambletonian" beating Mr. Cookson's "Diamond" for 3,000 guineas— $24\frac{1}{2} \times 35$ (Levine), £54 12s.
- 374 Sartorius, J. N., "Sophia," in a landscape, with jockey up— $16\frac{1}{2} \times 20\frac{3}{4}$ (Smith), £11 11s.
- 375 Sartorius, J. N., "Miss Coiner," in a landscape, with jockey up— $22\frac{1}{2} \times 29\frac{1}{2}$ (Smith), £12 12s.
- 376 Sartorius, J. N., "The Darley Arabian," in a paddock— 17×23 (Fores), £57 15s.
- 377 Sartorius, J. N., "Smolensko": a hunter in a landscape; R.A., 1814— $24\frac{1}{2} \times 29$ (Smith), £9 9s.
- 378 Seymour, J., The celebrated chaise match against time, run on Newmarket Heath, August 29, 1750— $40\frac{1}{2} \times 64$ (Martin), £24 3s.
- 379 Seymour, J., Hunting scene: huntsmen and hounds before the kennels, panel— $9\frac{3}{4} \times 14$ (Smith), £8 8s.
- 380 Seymour, J., 1740, A hunter ridden by a groom— $24\frac{1}{2} \times 29\frac{1}{2}$ (Smith), £33 12s.
- 381 Seymour, J., 1747, A stable interior: two horses, with a groom and a dog— $23 \times 28\frac{1}{2}$ (Smith), £5 5s.
- 382 Seymour, J., The old weighing-house, Newmarket— $14 \times 23\frac{1}{4}$ (Dean), £52 10s.
- 383 Seymour, J., 1740, A huntsman riding with hounds, in a landscape— $24\frac{1}{2} \times 29\frac{1}{2}$ (Smith), £33 12s.
- 384 Shayer, W., senr., Going to the fair: village scene, with figures and horses— $10\frac{1}{2} \times 23$ (Dean), £241 10s.
- 385 Smyth, T., 1829, "Silvertail," in a paddock— $19\frac{1}{2} \times 23\frac{1}{2}$ (Dean), £5 5s.
- 386 Stubbs, G., R.A., 1779, Labourers: four peasants enjoying a gossip after unloading a brick-cart, panel— $35\frac{1}{2} \times 54$ (Agnew), £126.
- 387 Stubbs, G., R.A., 1783, The haymakers; R.A., 1786, panel— 36×54 (Agnew), £441.
- 388 Stubbs, G., R.A., 1783, The reapers: farmer on a bay cob in a cornfield, conversing with a woman who stands twisting two wisps of wheat ready to bind a sheaf which a man is holding to her; another man bends, plying his sickle, while the sheaves are being stacked by a third; R.A., 1786 panel— 36×54 (Agnew), £441.
- 389 Stubbs, G., R.A., 1775, "Shark," in a landscape, with Mr. Price, his trainer (this famous racehorse was sold to go to America in 1786, where he laid the foundation of the American turf)— $39\frac{1}{2} \times 49\frac{1}{2}$ (Baird Carter), £68 5s.
- 390 Stubbs, G., R.A., "Eclipse," in a landscape, with Mr. Wildman and his sons— $39\frac{1}{2} \times 49\frac{1}{2}$ (Ellis & Smith), £735.
- 391 Stubbs, G., R.A., "Gimcrack," with jockey up, in a landscape— $38\frac{1}{2} \times 48\frac{1}{2}$ (Dean), £231.
- 392 Stubbs, G., R.A., 1789, "Jupiter," with a mare near a shed— 38×49 (Goslett), £10 10s.
- 393 Stubbs, G., R.A., "Hunter" and "Arabian," in a landscape, near a tall tree, with a white curly dog— $39\frac{1}{4} \times 49\frac{1}{4}$ (Gold), £9 9s.
- 394 Stubbs, G., R.A., 1794, Haymakers: five men, in breeches and white stockings, and two country women cutting and tossing hay; an enamel painting on a china tablet, manufactured by Wedgwood, oval— $28\frac{1}{2} \times 39\frac{1}{2}$ (Gooden and Fox), £157 10s.

- 395 Stubbs, G., R.A., 1795, Hay-carting; an enamel painting on a china tablet, manufactured by Wedgwood, oval— $28\frac{1}{2} \times 39\frac{1}{2}$ (Gooden & Fox), £141 15s.
- 396 Stubbs, G., R.A., 1789, The Prince of Wales's park hack on the banks of the Serpentine, Hyde Park: a dark brown cob, with a white and brown spaniel on the banks of the lake, panel— $22\frac{1}{2} \times 44\frac{1}{2}$ (Pawsey & Payne), £18 18s.
- 397 Stubbs, G., R.A., East view of the Riding School at Welbeck Abbey: William, Duke of Portland, in hunting costume on a white horse, is giving orders to a huntsman who stands near, while a stable-boy leads a saddle-horse towards the Duke from the gateway of the building— $27\frac{1}{2} \times 37\frac{1}{2}$ (Agnew), £63.
- 398 Stubbs, G., R.A., 1779, "Bay Arab," in a woody landscape, nibbling a thistle which grows on a bit of rocky ground; the estuary of a river seen in the background, panel— 35×39 (Dean), £8 8s.
- 399 Stubbs, G., R.A., "Eclipse": a spirited sketch from life of the famous race-horse— $24\frac{1}{2} \times 29\frac{1}{2}$ (Dunn Gardner), £430 10s.
- 400 Stubbs, G., R.A., Horse attacked by a lion: a wild and rocky landscape, with a lion on the back of a horse— 27×40 (Dunn Gardner), £15 15s.
- 401 Stubbs, G., R.A., 1782, The farmer's wife and the raven—
 " ' That raven on yon left-hand oak
 (Curse on his ill betiding croak),
 Bodes me no good.' No more she said,
 When poor-blind Ball with stumbling tread
 Fell prone."—GAY'S FABLES.
 An enamel painting on a china tablet, manufactured by Wedgwood;
 R.A., 1782, oval— $27\frac{1}{2} \times 37$ (Gooden & Fox), £105.
- 402 Stubbs, G., R.A., 1781, The combat: two stallions, a bay and a dark grey, nearly black, are reared against each other, struggling for the mastery; an enamel painting, on a china tablet manufactured by Wedgwood, oval— 28×37 (Williams), £17 17s.
- 403 Stubbs, G., R.A., "Mameluke," the Duke of Cumberland's charger, in a landscape, ridden by a groom— $24\frac{1}{2} \times 29\frac{1}{2}$ (Pawsey & Payne), £10 10s.
- 404 Stubbs, G., R.A., 1765, "Havannah" in a landscape, with hills in the distance, where a mansion is seen— 23×27 (Pawsey & Payne), £110 5s.
- 405 Stubbs, G., R.A., 1781, Partridge shooting: a young gentleman, in long blue coat, standing in a landscape, reloading his flint-lock gun, with the ramrod held nearly at arm's length, a pointer by his side; an enamel painting on porcelain; R.A., 1782, oval— $18\frac{1}{2} \times 24\frac{1}{2}$ (Pawsey & Payne), £115 10s.
- 406 Stubbs, G., R.A., 1791, Warren Hastings, on horseback, an enamel painting on a china tablet, manufactured by Wedgwood, oval— $34\frac{1}{2} \times 25\frac{1}{2}$ (Agnew), £141 15s.
- 407 Stubbs, G., R.A., "Phyllis": a pointer dog, the property of Lord Claremont, in a landscape— $19\frac{1}{2} \times 23$ (Cockburn), £12 12s.
- 408 Stubbs, G., R.A., 1777-8, Portraits of "Fanny," pair (this dog is the one painted in the famous portrait of Mrs. Musters by Sir J. Reynolds, P.R.A.), panel— $23\frac{1}{2} \times 27\frac{1}{2}$ (Pawsey & Payne), £12 12s.
- 409 Stubbs, G., R.A., 1782, Isabella Saltonstall, aged 16, in the character of "Una."
 "From her fayre eyes he took commandment, and ever by her looks
 conceived her intent."—SPENCER'S FAERY QUEEN.
 R.A., 1782; on porcelain, oval— $18\frac{1}{2} \times 25$ (Dean), £9 9s.
- 410 Stubbs, G., R.A., 1798, A spaniel, the property of Miss Long, of Langley Hall, Berks— $24\frac{1}{2} \times 29\frac{1}{2}$ (Pawsey & Payne), £5 15s. 6d.
- 411 Stubbs, G., R.A., A horse attacked by a lion, panel— $10 \times 11\frac{1}{2}$ (Hagger), £2 2s.

- 412 Stubbs, G., R.A., A panther, an enamel painting on a china tablet, manufactured by Wedgwood; and A pointer, in Roman mosaic (Williams), £10 10s.
- 413 Tillemans, P., Duke of Kingston trying young pointers, in the background is seen Thoresby Hall, Lincolnshire—29 × 53 (Cockburn), £89 5s.
- 414 Towne, C., Horses in a park; and Bulls fighting, pair, panel—10½ × 12½ (Dunn Gardner), £6 6s.
- 415 Ward, J., R.A., 1823, Ferrets in a warren, panel—14 × 17½ (Partridge), £12 12s.
- 416 Ward, J., R.A., An Alderney cow; and An Alderney bull, pair—13½ × 16½ (Pawsey & Payne), £6 6s.
- 417 Wootton, J., Sir Robert Walpole, afterwards Earl of Orford, standing in a landscape, his hunter, groom, and dogs near him—60 × 54 (C. Davis), £21.
- 418 Wootton, J., Waiting for the master: a white hunter, with a groom, and dog, before the entrance to a mansion—37 × 48½ (Bankes), £6 6s.
- 419 Wootton, J., "Mouse," the property of the Earl of Portmore, in a landscape, with jockey and groom—38½ × 48 (Guy), £4 4s.
- 420 Wootton, J., "The Bloody-shouldered Arabian," in a landscape, with a groom and dog by a classical building—37 × 48½ (Roe), £4 14s. 6d.
- 421 Wootton, J., A water-spaniel, in carved gilt Georgian frame—39 × 49 (Pawsey and Payne), £9 9s.

June 11, 1915.

Puttick's.

Engravings, Including the Properties of Dr. T. W. Burwood, of Strathmore, Ealing; of the late Samuel Pownceby, Esq., Hampstead; and from various sources.

MODERN ETCHINGS AND ENGRAVINGS.

In Portfolio.

- 37 Haig, Axel, The portals of Rheims Cathedral, signed proof (Dunthorne), £22 11s. 6d.
- 38 Haig, Axel, Burgos interior, signed proof (Dickens), £52 10s.
- 39 Haig, Axel, St. Mark's, Venice, interior, signed proof (Dunthorne), £7 17s. 6d.
- 40 Haig, Axel, Washing-day, Chartres, signed proof (North), £2 10s.

Framed.

- 41 Windsor Castle, by David Law, signed proof (Burwood), £2 10s.
- 42 Westminster Bridge, by P. Robertson, signed proof (Burwood), £3 15s.
- 45 "It might have been," by J. Dobie, after W. Dendy Sadler, signed remarque artist's proof, on vellum (Brall), £1 10s.

ENGRAVINGS.

In Portfolio.

- 71 View of building of St. Katherine's Dock, by J. Phelps, aquatint, in colours (—), £1.
- 72 View of the West India Docks, by W. Daniell, aquatint, in colours (Barnard), 15s.
- 73 View of London and proposed improvements, by W. Daniell, aquatint, in colours (Brall), 10s.
- 74 View of the new docks at Wapping, by W. Daniell, aquatint, in colours (Barnard), 16s.
- 79 Presentation of medals to the Bombay Fusiliers, by J. Harris, in colours (Brall), £1 5s.
- 84 Buck's views of London (5) from the Thames (Holloway), £1 6s.

- 85 Buck's views (4) of Greenwich, Woolwich, Reading, and Bath, fine (Holloway), £1 8s.
- 92 Windsor Castle; and Wallingford Castle, by and after Havell, aquatints, in colours (Wilson), £2 10s.
- 93 Thames at Streatham; and Near Park Place, Oxford, by and after the same, aquatints, in colours (Wilson), £2 7s. 6d.
- 95 Bridgnorth and Shrewsbury Bridge, aquatints, coloured by P. Sandby (Elgar), £2 10s.
- 96 Windsor Castle, ditto (Wilson), £2 7s. 6d.
- 102 Equestrian portrait of William Egerton, Esq., of Tatton, by G. T. Stubbs, after G. Stubbs (Watson), £1 4s.
- 106 The Lambton children, by W. Sharp, after Hayter, lithograph (Webber), £1.
- 118 Rt. Hon. William Pitt, mezzotint, in colours (Cressy), £1.
- 123 Napoleon Bonaparte, by Elouis, in colours (Cardon), £2 15s.
- 138 Eighteenth century colour prints, by Julia Frankau, containing 52 illustrations printed, in colours, from copper plates, edition limited to 200 copies, 1900, 1 vol. (Abrahams), £6.
- 142 Education, by Bovi, after Countess Spencer (Cressy), 16s.
- 148 Departure of La Fleur, by Watson, after Bunbury, circle, in red, proof (Brall), £2.
- 151 The woodman; and The thatcher, by and after J. Barney, in colours, pair (Cardon), £2 15s.
- 152 Buck, Adam, Un Minuet à l'Angloise, by P. Roberts and J. C. Stadler, aquatint, in colours (Cardon), £4 5s.
- 154 Lindor and Clara, by F. Bonfoy, after F. Wheatley, in colours, pair (Cardon), 18s.
- 155 Music, by Bartolozzi, after Cipriani, oval, in colours (Cardon), £1 17s.
- 160 Lady nursing dog, with boy and girl at her side, by E. J. Dumeé, after A. Van Assen, oval, in colours (Brall), £2.
- 161 The Hon. Mrs. Stanhope, by J. R. Smith, after Sir Joshua Reynolds, mezzotint, in colours, varnished (Weydelin), £10 5s.
- 162 Delicate embarrassment or the rival friends, by E. Bell, after G. Morland, mezzotint, in colours, varnished (Weydelin), £7.
- 166 Racehorses "Adonis" and "Bungay," by C. Townley, after Marshall, mezzotints pair (Castle), £2 15s.
- 167 Racehorse "Queen of Trumps," by C. Hunt, after J. F. Herring, aquatint in colours (Fores), £2.
- 168 Racehorse "St. Giles," by G. Duncan, after J. Ferneley, aquatint (Fores), 16s.
- 169 Fox-hunting, two strips, $21\frac{1}{2} \times 3$, aquatints, in colours (Walford), £1 10s.
- 170 Coursing and pheasant shooting, by S. Alken, lithographs, in colours, pair proofs (Ansdell), £3 10s.
- 171 Racehorse "Brainworm," by J. C. Easling, after H. B. Chalon, mezzotint, in colours (Brall), £10 10s.

Framed.

- 172 The Raby pack; and "Wasp Child," and "Billy," by W. Ward, after H. B. Chalon, mezzotints, pair (Colnaghi), £39 18s.
- 174 A hurdle race, after Alken, aquatints, in colours, set of four (Long), £2 15s.
- 175 Mail coaches in snow, flood, and thunderstorm, after J. Pollard, aquatints, in colours, set of four (Long), £2 15s.
- 176 Cambridge Telegraph, by Hunt, after Pollard, aquatint, in colours (Long), £2.
- 177 Grand Leicestershire steeplechase, after H. Alken, aquatints, in colours, set of eight (Wilson), £2 17s. 6d.

- 178 Punchestown races, by E. G. Hester, after J. Sturges, aquatints, in colours, set of four (Wilson), £1 7s. 6d.
- 180 Chase and death of the roebuck, after W. P. Hodges, aquatints, in colours, pair (Fosdick), £1 7s. 6d.
- 181 Partridge; Woodcock; Snipe; and Water-fowl shooting, after Davis (4), aquatints, in colours (Fosdick), £1 10s.
- 188 Leech, John, "Ruggles Hold hard, Master George," chromo-lithograph (Holliday), £1 2s.
- 189 Leech, John, "Gone away," chromo-lithograph (Holliday), £1 2s.
- 190 Leech, John, "Where there's a will there's a way," chromo-lithograph (Fores), £3 5s.
- 191 Emperor Nicolas, by T. Wright, after G. Dawe, proof before title (Burwood), £1.
- 192 Lord Raglan, by H. Cousins, after Grant, mezzotint, proof (Burwood), 18s.
- 193 Les Graces Enchainées par l'amour; and L'Amour couronné par les Graces, by Chaponnière, after J. B. Huet, ovals, in brown, pair (Wilson), £3 5s.
- 195 A cornfield, by D. Lucas, after J. Constable, mezzotint (Burwood), 18s.
- 196 Royal Review at Windsor, by S. W. Reynolds, after Taylor, mezzotint (Slocock), £1 4s.
- 199 Favourite rabbit; and Tom and his pigeons, by C. Knight, after Russell, in colours, pair (Wilson), £1 5s.
- 200 Lady Keppell, by E. Fisher, after Reynolds, mezzotint (Parker), £1 10s.
- 201 Buck, Adam, Hope, in colours (Thomas), £1 6s.
- 202 Psyche going to bathe and dress, by Bartolozzi, after Cipriani, ovals, pair (Thomas), £1 7s. 6d.
- 203 Salisbury Cathedral, by D. Lucas, after J. Constable, mezzotint (North), £1 12s. 6d.

DRAWINGS.

In Portfolio.

- 220 Jones, Owen, Design for a library, Moorish style (James), £2.
- 221 Catton, Charles, October, and Bull baiting (James), £2.
- 222 Soane, Sir J., R.A., Entrance to the tomb of a hero (James), £1 15s.
- 223 Robson, G. F., Hilly landscape with waterfall (James), £1 15s.

Framed.

- 227 Cipriani, G. B., Adam and Eve in Paradise; and Engraving of same, ovals (Burwood), £1 15s.
- 229 Turner, Carnarvon and Harleck Castles, pair (Holliday), £1 2s. 6d.
- 230 Unknown, Eton (Bear), £1 2s.
- 237 Ironside, G. E., Saturday morning, after Bigg (Holmes), £1.

June 14, 1915.**Puttick's.**

Old Pictures of the Early English, Dutch and French Schools, Modern Pictures and Drawings, the Property of Major W. Vaughan-Jones, 33, Launceston Place, W.; of the late Samuel Pownceby, Esq., Hampstead; and from various sources.

Various Properties.

PICTURES BY OLD MASTERS.

- 19 Smith, T., Views of the Wythburnwater, and on the Tees, pair—14 $\frac{1}{2}$ × 21 (Maitland), £4.
- 20 Correggio. Aesculapius and Hygeia, an unfinished sketch, panel—29 $\frac{1}{2}$ × 42 (Briggs), £3 10s.

- 22 Spanish School. Seaport scene, with figures in the foreground,—35×45 (Levin) £4.
- 23 The temptress—27½×24 (Green), £3.
- 25 Early English School. Sir Edward Atkyns, Judge of the King's Bench—30×25 (Spink), £4.
- 31 English School. Lady, holding a crook, and wearing an embroidered lace dress—30×25 (Quinn), £2 5s.
- 32 Vermeulen, A., signed, River scene, with figures sleighing on the ice, buildings on the banks, panel—18½×28½ (Ross), £4 4s.
- 33 Mercier, P., Music and painting—37×56 (Ross), £7 17s. 6d.
- 34 Louthenburg, P. J. de, Figures in a storm—21½×30 (Horsman), £1 10s.
- 35 Kauffmann, A., Diana and Apollo, oval—23×20½ (Lever), £2 17s. 6d.
- 36 Dyck, Van, The Crucifixion—24½×18 (Long), £1 7s. 6d.
- 39 Murillo, after, The Holy Family—50×23 (Byford), £4 15s.
- 42 Neefs, P., Interior of a cathedral, with figures—11½×9 (Green), £1 12s. 6d.
- 47 Turner, Daniel., Hyde Park—9¾×15¾ (Park), £1 7s.
- 48 Crome, J., A Norfolk farm, panel—29½×37 (Park), £5 5s.
- 49 Morland, G., Interior of a stable, with ostlers playing cards—20×25½ (Park), £5 5s.
- 51 Hughtenburg, J. van, A skirmish—24×30 (Klein), £2 5s.
- 52 Gryff, R., Classical figures and still-life, panels, pair—7½×9¾ (Levin), £4 10s.
- 53 Ostade, Exterior of an inn, with Boers conversing, panel—12×8¾ (Levin), £1 10s.
- 54 Teniers, after, The monkey barbers—13×18 (Levin), £3 15s.
- 63 Kneller, Sir G., Lady, with dove, oval—29×24½ (Green), £3 15s.
- 64 Kneller, Sir G., Lady, in red dress, with ermine, oval—29×24½ (Green), £1 15s.
- 65 Menendez, A. F., Queen Marie Louise of Savoy, first wife of Philip V of Spain—39½×29 (Park), £4 15s.
- 66 Dutch School. Landscape, with figures in foreground, a town in the distance on the left—30×40 (Park), £5 15s.
- 72 Alken, H., Coaching, pair—13×19½ (Ross), £4.
- 73 Singleton, H., "The fortune-teller"—17½×13½ (Ross), £1 15s.
- 74 Kneller, Sir G., Lady and child—16×12½ (Beer), £1 5s.
- 76 Portuguese School. Portrait of a dwarf, panel—15×11 (Tovar), £1 7s. 6d.
- 80 Mytens, J., Lady, wearing black dress with lace collar—36×28½ (Lever), £7 7s.
- 81 English School. Lady, wearing low-neck dress—30×25 (Lever), £10 10s.
- 82 Baptiste, J., Children decorating a bust with flowers—26×40 (Levin), £3 15s.
- 83 Dutch School. Fruit and still-life—31½×41 (Long), £4 15s.
- 84 Weenix, Dead game and fruit—38×60 (Peffer), £3.
- 87 Serres, T. J., Paul Jones' action off Flamborough Head, September 23, 1728—25×40 (Williams), £5 5s.
- 88 Poussin, N., The birth of Bacchus, unframed—45×68½ (Ross), £2.
- 89 Eisen, C. D., La Laitière—28½×34½ (Ross), £3 5s.
- 90 Brill, P., Landscape, with buildings, figures returning from market in the foreground, on copper—18¾×24½ (Levin), £2 12s. 6d.
- 91 Woutiers, F. de, 1780, signed, Hilly landscape, with windmill and figures on a winding road, panel—19×25½ (Quinn), £11 11s.
- 96 Abbott, L. F., Portrait of Lord Nelson, *The Victory* in the background—34½×23½ (Ross), £4 12s. 6d.
- 97 Sandby, Paul, R.A., Nottingham about 1760—31½×39 (Peffer), £4.
- 98 Gascar, Portrait of a lady in fancy costume—45×36 (Ross), £4 4s.
- 102 Kauffmann, A., Venus attired, oval—40×25 (Ross), £6 6s.
- 103 Paul, J., Old Lambeth Palace—30×38 (Ross), £2.
- 104 Wilson, B., "Relieving the old soldier"—29½×36 (Ross), £1 10s.

- 105 Droogsloot, J., An attack on a village, panel— 18×21 (Long), £3 5s.
 106 Vernet, C., Storm at sea, with shipwreck on the rocks— $23\frac{1}{2} \times 38$ (Long), £1 15s.
 107 Chalon, A. E., R.A., 1845, Portrait of the Duchess of Kent— 36×27 (Long), £1 10s.
 108 Bent, Van der, signed, Landscape, with buildings, figures and cattle in the foreground— 41×54 (Long), £4 15s.
 109 Nasmyth, River scene, with buildings— 12×17 (Archer), 12s. 6d.
 110 Nasmyth, Woody landscape, with cottage, shepherd and sheep, panel— 15×20 (Park), £1 10s.
 111 Morland, G., Rocky coast scene, with cottage, figures, horses and car in the foreground— $27\frac{1}{2} \times 35\frac{1}{2}$ (Park), £8 8s.
 112 Werff, Van de, Venus and Cupid— $29\frac{1}{2} \times 24\frac{1}{2}$ (Ross), £2 15s.
 113 Morland, G., Winter fodder— $29\frac{1}{2} \times 24\frac{1}{2}$ (Park), £6 6s.
 114 Serres, D., R.A., signed, H.M.S. *Monsieur* off Malta, oval— $23\frac{1}{2} \times 29$ (Hartley), £1 5s.
 115 Rubens, P. P., Achilles at the Court of Lycomedes— 50×37 (Sayer), £105.
 117 Luny, T., 1835, Coast scene, with fishing boats and figures on the beach, signed— $15 \times 20\frac{1}{2}$ (Leman), £21.
 118 English School. Landscape, with sportsmen, dogs and game in the foreground— 40×49 (Leman), £36 15s.
 119 Cooper, T. S., R.A., Cattle in a pasture— $12 \times 15\frac{3}{4}$ (Leman), £31 10s.
 120 Wimperis, E. M., 1898, The skirts of the village, drawing— $9\frac{1}{2} \times 13\frac{3}{4}$ (Leman), £47 5s.

The Property of Major W. Vaughan Jones, 33, Launceston Place, Kensington.

- 129 Weber, Otto, "Noonday rest," panel— $13 \times 18\frac{1}{2}$ (Lever), £1 10s.
 131 Pyne, J. B., Rocky landscape, with buildings and figures in the foreground— 13×10 (J. Kessee), £2.
 132 Glendenning, A., "Summer," drawing— $19\frac{1}{2} \times 29\frac{1}{2}$ (J. Kessee), £5 5s.

Various Properties.

MODERN PICTURES.

- 134 Armfield, G., Dogs in a cornfield— $11\frac{1}{2} \times 13\frac{1}{2}$ (Lee), 18s.
 135 Herring, J. F., Poultry, pair, on panels— 6×8 (Lee), £2.
 137 Watts, F. W., Willy Lott's house at Flatford, Suffolk— $18 \times 25\frac{1}{2}$ (Park), £2 15s.
 138 Watts, F. W., A bright afternoon— $14\frac{1}{2} \times 19\frac{1}{2}$ (Park), £1 15s.
 139 Mulready, W., R.A., "The last in"— $7\frac{3}{4} \times 9\frac{3}{4}$ (Park), £1 7s. 6d.
 140 Nehlig, V., "La Sorcière"— $16 \times 12\frac{1}{2}$ (Park), £3 15s.
 141 King, Yeend, The bend in the river— $14 \times 19\frac{1}{2}$ (Cassel), £3.
 151 Hardy, T. B., 1893, Off Yarmouth (Green), £1 17s. 6d.
 152 Mulready, The News-vendors (Green), £1 7s. 6d.

June 18, 1915.

Christie's.

Modern Pictures and Water-Colour Drawings, the Property of the late J. Brinton, Esq., J.P., Moor Hall, Stourport. The remaining Works of the late H. W. B. Davis, Esq., R.A., Glaslyn, Rhayader, Radnorshire; and Modern Pictures and Drawings from different sources.

DRAWINGS.

- 1 York Minster; and The Grand Canal, Venice, by Justin Ouvrie, 1845 (Claughton), £10 10s.
- 2 Brinton, Edith, A child asleep, pastel— $43\frac{1}{2} \times 33\frac{1}{2}$; R.A., 1895 (Preen), £2 2s.
- 3 Beavis, R., 1867, The highland raid— $17\frac{1}{2} \times 29\frac{1}{2}$ (Mitchell), £7 7s.
- 4 Bouvier, Aug., 1870, The garland-makers— $21\frac{1}{2} \times 30\frac{1}{2}$ (Ford), £6 6s.
- 5 Cipriani, N. (Rome), The sleeping cavalier— $16\frac{1}{2} \times 21\frac{1}{2}$ (Cassell), £9 19s. 6d.
- 6 Coleridge, F. G., 1875, On the Thames; and Windsor, and the companion, pair of vignettes (Gooden & Fox), £4 14s. 6d.
- 7 Cox, D., Greenfield Lane Harbour; and Cottages by a stream (Agnew), £27 6s.
- 8 Duncan, E., Fishing-boats in a storm— $10\frac{3}{4} \times 17$ (Bowden), £5 5s.
- 9 Fielding, C., Landscape, with a peasant and dog near some trees in the foreground— $8\frac{1}{2} \times 12$ (Agnew), £27 6s.
- 10 Foster, Birket, Saumur, vignette (Agnew), £28 7s.
- 11 Foster, Birket, Durham, vignette (Mullen), £29 8s.
- 12 Harding, J. D., Oaks in Arden Forest— $14 \times 20\frac{1}{2}$ (Misell), £14 3s. 6d.
- 13 Hardy, James, junr., 1871, A gillie on the look-out— $21\frac{1}{2} \times 29\frac{1}{2}$ (Cassell), £29 8s.
- 14 Hulk, A., Junr., Morning; and Evening, pair— $10 \times 16\frac{1}{2}$ (Innes), £7 17s. 6d.
- 15 Keene, C., "In Terrorem," an illustration to *Punch*, January, 1889; and A saving grace, pen and ink (Carfax), £2 2s.
- 16 Lanza, G. G., The Temple of Paestum; and The Bay of Naples, pair— $17 \times 29\frac{1}{2}$ (Repton), £5 15s. 6d.
- 17 Leitch, W. L., 1875, Cattle watering: evening— 9×13 (Claughton), £6 6s.
- 18 Du Maurier, G., "What a Shame!"; and The arrival of the Sardiner, by Hugh Thomson, 1894, pen and ink (Freeman), £2 2s.
- 19 Mole, J. H., 1872, Young anglers— $9\frac{3}{4} \times 14\frac{3}{4}$ (Bowden), £8 8s.
- 20 Mole, J. H., 1849, By the sea; and Cattle and sheep, by R. Beavis, 1863 (Berney), £4 14s. 6d.
- 21 Müller, W., A cottage interior; Tubat Castle, Loch Tyne, by R. Frier; and Woody landscape (Permain), £4 4s.
- 22 Rowbotham, T. L., 1875, Great Andeleys— $14\frac{1}{2} \times 9\frac{3}{4}$ (Ringrose), £5 5s.
- 23 Simoni, G., 1882, At Tlemcen, in Algeria (Gordon), £6 6s.
- 24 Stevens, Albert, 1882, On the East Lynn, North Devon— $28\frac{3}{4} \times 21\frac{1}{2}$ (Gow). £4 4s.
- 25 Tenkate, H., Gossips— 7×10 (Cooling), £8 8s.
- 26 Tidey, Henry, 1871, Forest flowers— $22\frac{1}{2} \times 41\frac{1}{2}$ (Gooden & Fox), £10 10s.
- 27 Turner, J. M. W., R.A., The sower— $4\frac{3}{4} \times 8$ (Mullen), £8 8s.

PICTURES.

- 28 Bartlett, W. H., 1880, Waiting for the turf-boats— 25×36 (Lister), £19 19s.
- 29 Bridgman, F. A., 1879, Courtyard in Cairo— $21\frac{1}{2} \times 17\frac{3}{4}$ (Sampson), £22 1s.
- 30 Castan, E., The thunderstorm; and Feeding the ducks, by J. Leray, panel (Cassell), £12 12s.
- 31 Cooper, T. S., R.A., 1853, Cattle in a stream, panel— $6\frac{1}{2} \times 9\frac{3}{4}$ (Mitchell), £22 1s.

- 32 Couldery, H. H., The nursery; and Whitebait, pair— $8\frac{1}{2} \times 11\frac{1}{2}$ (Cassell), £4 14s. 6d.
- 33 Dargelas, A. H., Children at play; and Tasting, by J. P. Haag, panel (Lewin), £9 19s. 6d.
- 34 Dawson, H., 1857, Clifton Grove, near Nottingham— $23\frac{1}{2} \times 35$ (Gordon), £31 10s.
- 35 Dawson, H., 1855, Old Dartmouth Harbour— $23\frac{1}{4} \times 35$ (Lister), £22 1s.
- 36 Dawson, H., 1863, Sunset off shore, panel— $9\frac{1}{2} \times 13\frac{1}{2}$ (Claughton), £9 9s.
- 37 Detti, C. (Rome), 1876, The Falconers, panel— $15\frac{1}{2} \times 11\frac{3}{4}$ (Cassell), £25 4s.
- 38 Faed, Thomas, R.A., 1872, The peat-gatherers— $29 \times 20\frac{1}{2}$ (Sampson), £92 8s.
- 39 Frère, Ed., 1884, The toy duck, panel— $16 \times 12\frac{1}{4}$ (Sampson), £35 14s.
- 40 Frith, W. P., R.A., 1875, Polly Peachum (see "The Beggar's Opera")— $39 \times 29\frac{1}{2}$ (Piper), £33 12s.
- 41 Frith, W. P., R.A., 1867, Measuring heights—sketch, $12\frac{3}{4} \times 9\frac{1}{2}$ (Bird), £8 8s.
- 42 Gainsborough School. Landscape, with cattle; and Saint John, School of Guido (Gow), £19 8s. 6d.
- 43 Hayes, Ed., R.H.A., 1870, Fresh morning off the Mumbles— $23\frac{1}{2} \times 39\frac{1}{2}$ (Carpenter), £19 19s.
- 44 Henshaw, J. H., Dinas Island at Killarney; and The tale of a tub, by T. Jones (Walker), £24 3s.
- 45 Hook, J. C., R.A., 1877, A coal-schooner— $20\frac{1}{2} \times 23\frac{1}{2}$ (Mason), £75 12s.
- 46 Horlor, G. W., 1872, On mischief bent— $17\frac{1}{2} \times 29\frac{1}{4}$ (Mullen), £8 8s.
- 47 Janmann, R. A., 1886, The raven, panel— $8\frac{1}{2} \times 6\frac{1}{4}$ (Wyllie), £23 2s.
- 48 Ladell, E., Fruit and still-life— $17\frac{1}{2} \times 13\frac{1}{2}$ (Gooden & Fox), £15 15s.
- 49 Leader, B. W., R.A., 1867, Llyn Cwellyn, North Wales— $29\frac{1}{4} \times 51\frac{1}{2}$ (Mrs. Moss Cockle), £94 10s.
- 50 Leader, B. W., R.A., 1874, Backwater on the Thames at Streatley— $17\frac{1}{2} \times 25\frac{1}{2}$ (Dawis), £78 15s.
- 51 Linnell, J. T., 1852, The disobedient prophet— $25\frac{1}{2} \times 36\frac{3}{4}$ (Lloyd), £21.
- 52 Maclaren, M., 1883, Flower-seller at Capri— $46\frac{1}{2} \times 22\frac{1}{4}$ (Gow), £7 7s.
- 53 Melby, W., 1876, The lifeboat going out from the Goodwin Sands— $52 \times 82\frac{1}{2}$ (Girling), £37 6s.
- 54 Muller, W., 1838, Tivoli— 32×53 —(Sampson), £33 12s.
- 55 Nasmyth, P., Woody landscape, with figures in the foreground; a church in the distance— $17\frac{1}{4} \times 14\frac{1}{2}$ (Claughton), £16 16s.
- 56 O'Neill, G. B., The windfalls— $22\frac{1}{2} \times 19$ (Mitchell), £22 1s..
- 57 Poelenburgh, Toilet of Venus; The despatch, after G. Terburg, panel; and The rejected proposal, after N. Verkolje, panel (Gow), £12 12s.
- 58 Poole, P. F., R.A., 1853, Approaching footsteps; and Fruit and bird's-nest, by W. H. Ward (Jackson), £6 16s. 6d.
- 59 Quadroni, G., 1879, The sportsman, panel— $8 \times 10\frac{1}{2}$ (Schroeder), £12 12s.
- 60 Reidel, A. (Rome), 1875, Cupid and Psyche— $38\frac{1}{2} \times 29\frac{1}{2}$ (Schroeder), £14 14s.
- 61 Reinagle, R. R., R.A., Morning; and Evening, pair, panel— $6\frac{1}{2} \times 9$ (Lawrence), £11 11s.
- 62 Riviere, Briton, R.A., 1878, The bath— $33\frac{3}{4} \times 48\frac{1}{2}$ (Sampson), £136 10s.
- 63 Seiler, C., 1879, In the studio, panel— $13\frac{1}{2} \times 11\frac{1}{2}$ (Cooling), £63.
- 64 Stanfield, C., R.A., The Isle of Dogs, with Greenwich Hospital in the distance— 12×15 (Gow), £16 16s.
- 65 Verboeckhoven, E., 1874, Four ewes and a lamb, in a pasture by a wooden fence— 19×27 (Cooling), £115 10s.
- 66 Vickers, A., On the River Isis near Oxford— $9\frac{1}{2} \times 14\frac{1}{2}$ (Permain), £12 12s.
- 67 Williams, J. Haynes, 1869-71, La debutante— $23\frac{1}{4} \times 17\frac{1}{4}$ (Paris), £3 3s.

The Property of a Lady.

DRAWINGS.

- 68 Bouvier, Aug., 1869, The fortune-teller— $18 \times 13\frac{1}{4}$ (Weekes), £7 17s. 6d.
 69 Callow, W., Antwerp— $19 \times 12\frac{3}{4}$ (Cooling), £5 5s.
 70 Cooke, E. W., R.A., 1864, Vesuvius from Capri— $4\frac{3}{4} \times 7\frac{3}{4}$ (Permain), £4 14s. 6d.
 71 Fielding, C., Valley scene, with peasants and cattle— $10 \times 13\frac{1}{2}$ (Agnew), £47 5s.
 72 Fielding, C., Loch Etive, with two peasants— 7×10 (Mullen), £21.
 73 Foster, Birket, Henley; and Marlow, pair, vignettes (Agnew), £57 15s.
 74 Foster, Birket, Going to the harvest-field— 7×5 (Cooling), £48 6s.
 75 Glindoni, H. Gillard, 1889, The old shoe— $18\frac{1}{4} \times 13\frac{1}{2}$ (Willis), £7 17s. 6d.
 76 Hardy, T. B., 1890, Leigh, Essex— $9 \times 27\frac{1}{2}$ (Cooling), £12 12s.
 77 Hunt, A. W., 1868, Ryle Rhea, between Skye and the Mainland— $6\frac{1}{2} \times 14\frac{1}{4}$ —
 (Paris), £8 8s.
 78 Hunt, W., Apples and black and white grapes— 12×18 (Wells) £35 14s.
 79 Tenkate, H., 1864, Tavern interiors—pair, 9×13 (Cooling), £42.
 80 Vacher, C., 1868, Thebes; and The Pyramids of Ghizeh, pair— $11\frac{1}{2} \times 45\frac{1}{4}$
 (Shotton), £14 14s.
 81 Werner, C., 1864, At prayer— $19\frac{1}{2} \times 13\frac{1}{2}$ (Capt. A. Harvey), £8 8s.

The Property of the late Rev. Edward F. Cave-Browne-Cave, Holbrook, Hampton Park, Hereford.

DRAWINGS.

- 82 Callow, W., 1881, On the Canale dell' Olio, Venice— 16×13 (Bowden), £5 15s. 6d.
 83 Callow, W., 1878, Sunrise on the Seine at Rouen— $9\frac{1}{2} \times 19\frac{1}{2}$ (Smith), £17 17s.
 84 Davidson, C., On the Brathay; and Ambleside, Westmorland (Money),
 £3 13s. 6d.
 85 Goodwin, A., 1881, View of Winchelsea— $9\frac{1}{2} \times 14$ (Cooling), £2 2s.
 86 Rayner, S., 1876-8, Ruined abbey; and An old castle, pair— $23\frac{1}{2} \times 19\frac{1}{4}$
 (Bowden), £3 3s.
 87 Willis, H. B., 1878, Group of cattle near Burnham, Somerset— $8 \times 13\frac{1}{4}$ (Cassell),
 £12 1s. 6d.
 88 Willis, H. B., Harvesters; and Gipsies, pair— $6 \times 8\frac{1}{4}$ (Courlem), £4 14s. 6d.

PICTURE.

- 89 Herring, J. F., Senr., Returning from work— $20\frac{1}{2} \times 41\frac{1}{2}$ (Cassell), £31 10s.

Different Properties.

DRAWINGS.

- 90 Herring, J. F., Senr., 1860, The Months: A sketch-book containing twenty-
 three drawings of landscapes and sporting scenes, with a title-page (Reeby),
 £27 6s.
 91 Morgan, Fred, See-saw— $18 \times 26\frac{1}{2}$ (Bowden), £21.
 92 Bough, Sam, R.S.A., 1870, A road-side farm at Braid, near Edinburgh— $13\frac{1}{2} \times$
 $20\frac{3}{4}$ (Paris), £5 5s.

PICTURES.

- 93 Faed, J., junr., 1911, A moorland burn in August— $15\frac{1}{2} \times 19\frac{3}{4}$ (Wason), £2 10s.
 94 Morgan, Fred, The young gallant— $29\frac{1}{2} \times 19\frac{1}{4}$ (Bowden), £31 10s.
 95 Hughes-Stanton, H., A.R.A., 1893, A Kentish village, panel— $8\frac{1}{2} \times 11\frac{1}{2}$ (Misell)
 £10 10s.
 96 Moore, H., R.A., 1872, Looking across the Channel— $15\frac{1}{4} \times 25\frac{1}{4}$ (Adams), £16 16s.
 97 Hardy, James, jun., 1876, The morning's kill— 21×29 (Mitchell), £35 14s.
 98 Schouten, H. van, Sheep on the Dunes— $31\frac{1}{2} \times 47$ (Jackson), £6 16s. 6d.

- 99 Schouten, H. van, Tending her flock— 23×35 (Lehmann), £8 18s. 6d.
 100 Meullemans, J., Sea-pieces, with shipping, pair— 23×35 (H. Carpenter), £8 8s.
 101 Heinisch, C., River scene, with cottages and cattle, panel— $5 \times 11\frac{1}{2}$ (Edwards).
 £5 15s. 6d.
 102 Weiss, José, At dawn— $15\frac{1}{2} \times 23\frac{1}{2}$ (Adams), £9 9s.
 103 Weiss, José, At sundown— $15\frac{1}{2} \times 23\frac{1}{2}$ (Harvey), £10 10s.

The remaining works of, and Pictures and Drawings by other artists belonging to the late H. W. B. Davis, Esq., R.A., of Glaslyn, Rhayader, Radnorshire.

PASTELS.

H. W. B. DAVIS, R.A.

- 104 Twilight : Pas de Calais— $11\frac{1}{2} \times 22\frac{3}{4}$ (Wason), £10 10s.
 105 After sunset— $11\frac{1}{2} \times 23\frac{1}{2}$ (Cooling), £10 10s.

PICTURES.

- 106 The Pass of Bealloch-na-Ba ; and Afterglow : Surrey Hills, pair ; and The Mid-day rest (Agnew), £11 11s.
 107 The strayed herd ; and Moonlight on the Wye (Agnew), £42.
 108 A valley in the Boulonnaise ; and Niagara Falls : Canadian side (Agnew).
 £17 17s.
 109 In the Picardy Dunes— $14\frac{1}{2} \times 29\frac{1}{2}$ (Agnew), £10 10s.
 110 On Pitch Hill, Surrey, 1912— $11\frac{1}{2} \times 17\frac{1}{2}$ (Mitchell), £8 8s.
 111 Midsummer night ; a study for the Diploma Picture— $10 \times 14\frac{1}{2}$ (Cooling).
 £16 16s.
 112 At Ewhurst, Surrey— $13\frac{1}{2} \times 21\frac{1}{2}$ (Mitchell), £12 1s. 6d.
 113 Sunset at St. Etienne, with sheep— $16\frac{1}{2} \times 32\frac{3}{4}$ (Agnew), £29 8s.
 114 A trout reach on the Wye— $14\frac{1}{2} \times 29\frac{1}{2}$ (Agnew), £60 18s.
 115 Ferry Hinksey, near Oxford, 1856-1911, R.A. 1912— $18\frac{1}{2} \times 23\frac{1}{2}$ (Carpenter).
 £29 8s.
 116 Spring on the banks of the Liane— $17\frac{1}{2} \times 36$ (Agnew), £16 16s.
 117 Gloaming— $17\frac{1}{2} \times 29\frac{1}{2}$ (Newman), £7 7s.
 118 Now came still evening on, 1903 ; a study— $17\frac{1}{2} \times 24\frac{1}{2}$ (Cooling), £22 1s.
 119 Prospect Park— $17\frac{1}{2} \times 35\frac{1}{2}$ (Davis), £52 10s.
 120 Grande Dune, Hardelot, 1868— $17\frac{1}{2} \times 35\frac{1}{2}$ (Adye), £25 4s.
 121 Early summer morning : Pas de Calais— 19×41 (Agnew), £29 8s.
 122 The green lane : Pas de Calais— $19\frac{1}{2} \times 39\frac{1}{2}$ (Agnew), £44 2s.
 123 Grass in seed, The Boulonnais, 1860-1909— $23\frac{1}{2} \times 35\frac{1}{2}$, R.A. 1912 (Foster).
 £86 2s.
 124 Lyncam Pool on the Wye— $20\frac{3}{4} \times 35\frac{3}{4}$ (Wayson), £23 2s.
 125 After rain in the night : St. Etienne, Pas de Calais, 1912, R.A. 1912— $31\frac{1}{2} \times 59\frac{1}{2}$
 (Sampson), £42.
 126 Coming up the hill : Ewhurst, Surrey, 1911, R.A. 1911— $31\frac{1}{2} \times 60$ (Cassell).
 £52 10s.
 127 Nightfall, 1912, R.A. 1912— $33\frac{1}{2} \times 59\frac{1}{2}$ (Agnew), £21.
 128 Pitch Hill, Ewhurst, Surrey, 1895— $31\frac{1}{2} \times 59\frac{1}{2}$ (Agnew), £48 6s.
 129 The Valley of the Liane : Pas de Calais, 1867, R.A. 1910— $29\frac{1}{2} \times 59$ (Agnew).
 £94 10s.
 130 The waning year, 1904, R.A., 1904— 33×60 —(Agnew), £81 18s.
 131 The cool of evening : Condette, Pas de Calais, 1911, R.A. 1911— 38×72
 (Edwards), £17 17s.
 132 The skirt of the Dunes, Condette, Pas de Calais, 1912, R.A. 1912— $37\frac{1}{2} \times 72$
 (Wayson), £48 6s.

- 133 Looking down the Wye from Glaslyn, 1909, R.A. 1910— 38×72 (Agnew), £39 18s.
- 134 Corn Gafallt on the Wye, 1911, R.A. 1911— $35\frac{1}{2} \times 71\frac{1}{2}$ (Sampson), £48 6s.
- 135 Glen Docherty, 1905, R.A. 1905— 34×72 (Cassell), £33 12s.
- 136 British wild cattle, 1903-8, R.A. 1903— $37\frac{1}{2} \times 71\frac{1}{2}$ (Gooden & Fox), £39 18s.
- 137 The head of the pool: A rapid on the Wye, R.A. 1910— $47\frac{1}{2} \times 71\frac{1}{2}$ (Cooling), £33 12s.
- 138 An orchard in Wales, 1908, R.A. 1896— $47\frac{1}{2} \times 83\frac{1}{2}$ (Sampson), £60 18s.
- 139 Flowery May, 1897-1908—
 " Woods and groves are of thy dressing,
 Hill and dale doth boast thy blessing."
 R.A. 1897— $47\frac{1}{2} \times 95$ (Bristol Museum), £110 5s.
- 140 The rustling leaves, R.A. 1876— $47\frac{1}{2} \times 95$ (Cassell), £44 2s.
- 141 After the thunderstorm: St. Etienne Hill, Pas de Calais, 1910, R.A., 1907—
 33×60 —(Wayson), £57 15s.
- 142 In May, 1904— 33×60 (Mullen), £21.
- 143 The Junction Pool: Elan and Wye, Radnorshire, 1913, R.A. 1913— 30×60
 (Sampson), £22 1s.
- 144 Ewhurst Hill, Surrey, 1911, R.A. 1911— 36×60 (Cassell), £35 14s.
- 145 Under the greenwood tree, 1898, R.A. 1905— 38×72 (Mullen), £44 2s.
- 146 Coming down to the low ground: Rainy weather, Loch Maree, 1905, R.A.
 1905— 36×72 (Baudrim), £18 18s.
- 147 Approach to Bealloch-na-Ba, Applecross, 1888-96, R.A. 1888— 36×72
 (Agnew), £33 12s.
- 148 The way to the Sanctuary: on the Crossein, Ross-shire, 1888-1907, R.A.
 1888— 36×72 (Agnew), £115 10s.
- 149 A June evening, R.A., 1898— 42×72 (Cassell), £30 9s.

WORKS BY OTHER ARTISTS.

DRAWINGS.

- 150 Bonington, The boudoir; and View in Wales, by D. Cox (Walker), £23 2s.
- 151 Cox, D., The beach at Hastings— $17\frac{1}{2} \times 22\frac{1}{2}$ (Agnew), £33 12s.
- 152 Cox, D., Sketch on the Welsh coast— $13\frac{1}{2} \times 21\frac{1}{2}$ (Agnew), £13 13s.
- 153 Lawson, Cecil, G., The Wharfe, Yorkshire— $9\frac{1}{2} \times 15\frac{1}{2}$ (Gooden & Fox), £38 16s.
- 154 Prout, S., Hulks at Plymouth— $22\frac{1}{2} \times 30\frac{1}{2}$ (Agnew), £42.
- 155 Swan, J. M., R.A., A study of leopards, charcoal— $10 \times 16\frac{1}{2}$ —(Jackson),
 £10 10s.

PICTURES.

- 156 Boudin, E., 1862, The pier at Trouville, panel— 10×18 (Martin), £30 9s.
- 157 Crome, J., Plough-horses; and On Hampstead Heath, by S. G. Rowe, panel
 (Lawrence), £21.
- 158 Daliphard, E., 1864, The banks of the River Y, panel; Twilight, panel; and
 River scene (Agnew), £5 15s. 6d.
- 159 Fisher, Mark, A.R.A., 1882, A pastureland— $14\frac{1}{2} \times 18\frac{1}{2}$ (Cox), £39 18s.
- 160 Hagemann, G. de, View of a bridge; and French river scene, pair, panel—
 $13\frac{1}{2} \times 19\frac{1}{2}$ (Davis), £5 5s.
- 161 Moore, Henry, R.A., 1883, Off Cherbourg— $15\frac{1}{2} \times 25\frac{1}{2}$ (Agnew), £44 2s.
- 162 Veyrassat, J., A farmstead; and Going home, panel (Permain), £21.

June 22, 1915.

Puttick's.

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- 95 A similar lot (not printed in gold), 4 vols. (Spencer), £1 6s.
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 320 Ditto, stamped mount (Chapman), £2 17s. 6d.
 321 Ditto (Britnell), £1 17s. 6d.
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 335 A similar lot (Spencer), £1 3s.
 336 The parting look (Malcolm), £3 15s.
 337 St. Bernard dogs (Lewis), £1 8s.
 338 Ditto (Lewis), £1 8s.
 339 Ditto (Malcolm), £1 8s.

Framed.

- 340 Reception, and Massacre of Rev. J. Williams, pair, in original frames (Britnell),
 £1 1s.
 341 Another pair (Spencer), £1 1s.
 342 Ditto (Haywood), £1 1s.
 343 Large Queen (Spencer), £3 3s.
 344 Coronation ; and Opening of Parliament, pair (W. Brown), £5 10s.

June 25, 1915.

Puttick's.

Engravings, Modern Etchings and Water-Colour Drawings.

MODERN ETCHINGS AND ENGRAVINGS.

- 11 Houses of Parliament, by L. Conway Dixon, signed proof, in colours (Bailey), 18s.
 13 Battersea Bridge, by P. Hahn, after Whistler, signed proof, in colours (Halliday), £1 17s. 6d.

ENGRAVINGS.

- 94 Mr. Kean as Richard III, by C. Turner, after J. Halls, mezzotint, in colours (Hope), 18s.
 107 Princess Charlotte Augusta, by F. Bartolozzi, after R. Cosway, in colours (Reed), £1 17s. 6d.
 117 A series of fifteen Swiss views, aquatints, in colours (—), £4.
 122 Bartolozzi tickets, seven on one sheet (Simpson), £1 17s. 6d.
 126 Deserted village, by and after J. K. Sherwin, pair (Cardon), £1 7s. 6d.
 127 Peleus and Thetis, by Macklin, after Kauffman, circle, in colours (Mayne), £5.
 128 Hebe, by J. Eginton, after W. Hamilton (Read), £3 5s.
 128 The wood-girl; and The milk-girl, by Levilly, in colours, pair (Miller), £3 7s. 6d.
 130 The discovery, by E. I. Dumeé, after G. Morland (Price), 18s.
 131 Everybody out of town, by G. M. Woodward, coloured (—), £2.
 133 The romance; and The dream, by J. R. Smith, after R. Westall, mezzotints pair (Hope), £4 15s.
 134 Castle in danger, and companion, by Bartolozzi, after W. Hamilton, ovals, in colours, pair (Cardon), £3 15s.
 135 Children feeding goats, by P. W. Tomkins, after G. Morland, in brown (Dickson) £3 5s.
 136 Mrs. Sheridan and son, by T. Nugent, after J. Hoppner (Goodstein), £2 10s.
 137 Shooting, after Wolstenholme, aquatints, in colours, a set of four (Read), £3 15s.
 138 Female equestrians, by Hunt, after F. C. Turner, aquatints, in colours (Long), £1 7s. 6d.
 139 First of September, by W. Ward, after Morland, in colours (Dell), £3 15s.
 140 The driver of 1832 and 1852, by J. Harris, after H. Alken, coloured (Price), 18s.
 141 Celebrated greyhound, "Snowball," by Ward, after Chalon, mezzotint (Read), £2 7s. 6d.
 142 Panoramic view of British horse-racing, by Pollard and Dubourg, after C. Thompson, aquatint, in colours (Ansdell), £2.
 143 Steeplechasing, after J. Pollard, aquatints, in colours, a set of four, proofs before letters (Waydelin), £10 10s.
 156 The action, and Morning after the action, between H.M.S. frigate *Endymion* and the American United States frigate *President*, January 15th and 16th, 1815, by J. Jeakes, after T. Buttersworth, aquatints, in colours, pair (F. Sabin), £28.

Plates to Henry Alken's British Sports. Aquatints in Colours. All uniformly framed with letterpress at back.

Framed.

- 157 The title-page, 1821 (Seldon), £1 12s. 6d.
 158 Staghounds (Seldon), £1 15s.
 159 Water-spaniels (Seldon), £1 15s.
 160 Pointer (Seldon), £1 15s.

- 161 Spaniel (Seldon), £1 15s.
 162 Setters (Seldon), £1 15s.
 163 Foxhounds (Reeves), £1 10s.
 164 Beagles (Seldon), £1 5s.
 165 Terriers (Seldon), £1 5s.
 166 Dog "Crab" (Seldon), £1 5s.
 167 Cock-fighting, plates I and II, pair (Seldon), £3 7s. 6d.
 168 Bear-baiting (Seldon), £1 5s.
 169 Prize-fight (Seldon), £1 5s.
 170, 171 and 172 The Arabian; The Hackney; the hunter (Seldon), £4.
 173 Coursing, pair (Fores), £3.
 174 Pigeon-match (Seldon), £2.
 175 Sporting meeting in the Highlands (Seldon), £1 15s.
 176 and 177 Badger catching; A match at the Beagles (Reeves), £2 5s.
 178 Drawing the badger (Seldon), £1 10s.
 179 Owling (Seldon), £1 5s.
 180 Hawking (Seldon), £1 5s.
 181 Water-fowl shooting (Seldon), £1 10s.
 182 Sledging (Seldon), £1 5s.
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- 185 Damon and Musidora, by P. W. Tomkins, in colours (Manley), £3 5s.
 186 Departure of Æneas, by Eginton, after Hamilton, in colours (Dell), £1 17s. 6d.
 187 Happy father, by W. Ward, after G. Morland, mezzotint, in colours (Manley),
 £2 15s.
 188 Guardian angels, by Vendramini, after Stella, in colours (Manley), £2 15s.
 189 Psyche going to bathe, by Bartolozzi, after Cipriani, oval, in colours (Dell),
 £1 18s.
 190 Andromache weeping over the ashes of Hector, by Dickenson, after Kauffman,
 oval, in colours (Manley), £2 5s.
 191 Wisdom, after Cipriani; and Religion, after Kauffmann, by Bartolozzi, ovals,
 in red (Dell), £3 10s.
 192 Vauxhall, by R. Pollard, after Rowlandson, aquatint (—), £2 5s.
 193 The shipwreck, by C. Turner, after J. M. W. Turner, second state, mezzotint
 (Long), £2 2s.
 194 Temptation, by W. Humphrey, after G. Morland, in colours (Dell), £3.
 195 16th Lancers, after H. Martens, aquatint, in colours (Dell), £1.
 196 Duchess of Mexborough, by W. Ward, after J. Hoppner, mezzotint, circle
 (Reed), £5 15s.
 197 La Gaïeté Conjugale, and companion, by De Launay, after Freudeberg, pair
 (Long), £2 15s.
 199 Crowning the bust of Linneæ, by Caldwell, after Opie, in colours (Simpson),
 £1 2s. 6d.
 207 View in Hyde Park, by Dubourg, aquatint, in colours, varnished (Long), £1 5s.
 208 Blackfriars, from Southwark Bridge—London Bridge, and Westminster, by
 T. S. Boys, lithographs, in colours (Manley), £1 5s.
 209 Views (2) of Glasgow and Edinburgh, after L. Clark, aquatints, in colours
 (Slade), £2 15s.
 210 Views of Old Aberdeen and Aberdeen, by F. C. Lewis, after A. Nasmyth,
 aquatints, in colours (Young), £2.
 215 H.M. brig *Black Joke* engaging the Spanish slave brig *El Almirante*, by E.
 Duncan, after W. J. Huggins, aquatint, in colours (Millbank) £1 8s.
 216 Cock-fighting, Plates I and II, by J. Clark, after H. Alken, aquatints, in
 colours, pair (Long), £1 15s.

217 The Duke of Beaufort's coach, by C. Hunt, after Shayer, aquatint, in colours (Long), £1 10s.

219 Death of Nelson, by Orme, after M. Brown, in colours (Bortin), £1 6s.

WATER-COLOUR DRAWINGS.

240 Carpenter, W., Niagara Falls (Beer), £1.

241 A set of eight Chinese drawings, en *gouache*, illustrating pottery manufacture (Johnson), £1.

Framed.

243 Smith, T. (of Derby), Haddon Hall (Hope), £2 15s.

244 Philp, J. G., Cornwall, near Land's End, and at Kynance Cove, pair (Blythe), £2.

247 Gillies, Margaret, Leaving the Highlands (Manley), £3 5s.

248 McPherson, J., Landscape, with sheep in foreground (Manley), £1 15s.

PAINTING.

249 Ward, J., Morland and his friend fishing (Parker), £9.

June 25, 1915.

Christie's.

Pictures by Old Masters of the Dutch School, the Property of the late Lord Huntingfield, Heveningham Hall, Yoxford, Suffolk; also Old Pictures, the Property of a Lady; the Property of the late W. E. Darwin, Esq., and from different sources.

Property of a Lady.

PICTURES.

- 1 View on the Thames, with anglers in a punt; and Caught, by de Vletter, 1844 (Boyle), £2 12s. 6d.
- 2 Scenes from a play, a set of three, on metal— $24\frac{1}{2} \times 17\frac{1}{2}$ (Mitchell), £3 13s. 6d.
- 3 Boucher School. Landscapes, with pastoral figures, a pair of overdoors— $24 \times 37\frac{1}{2}$ (Roe), £29 8s.
- 4 Coypel, A., Garden scene, with figures seated round a table— $49 \times 50\frac{1}{2}$ (Pawsey and Payne), £16 16s.
- 5 Dietricy, C. W. E., The sleeping shepherdess— $22\frac{1}{2} \times 28\frac{1}{2}$ (Jeffries), £15 15s.
- 6 Drouais, F. H., The house of cards: A boy, in brown dress, playing with a pack of cards, oval— $24 \times 19\frac{1}{2}$ (Jeffries), £89 5s.
- 7 Early English School. John Bannister, the actor, in grey coat, with white stock— 29×24 (Konody), £46 4s.
- 8 Eise, C. D. J., Boy sporting in a landscape— $28 \times 22\frac{1}{2}$ (Owen), £46 4s.
- 9 Hogarth School. Lady, in brown dress trimmed with ermine, white lace cap— $35\frac{1}{2} \times 27\frac{1}{2}$ (Greenstreet), £15 15s.
- 10 Hogarth School. Dairymaid, giving drink to a negro-boy— $26\frac{3}{4} \times 33\frac{1}{4}$ (Smith), £13 13s.
- 11 Kobell, J., Stream, with cattle; boys bathing in the background, panel— $18\frac{1}{2} \times 23\frac{1}{2}$ (Jeffries), £9 9s.
- 12 Largillière, Duchess of Modena, in white silk dress embroidered with gold braid, blue scarf trimmed with ermine, seated in a gilt chair— 60×48 (Mitchell), £50 8s.
- 13 Loo, Van, Duchess de Berry, in rich dress— $25\frac{1}{2} \times 20\frac{1}{2}$ (Johnston), £19 19s.
- 14 Mignard, Duchess de Lorraine, in grey embroidered dress, with blue cloak, in an oval— 28×22 (Johnston), £22 1s.
- 15 Morland, G., A setter at the edge of a wood— $24\frac{1}{2} \times 29\frac{1}{2}$ (Crome), £12 12s.

- 16 Nollekens, J. F., Painting; and Carving, pair; boys in masquerade costumes— $9\frac{1}{2} \times 12$ (Agnew), £11 11s.
- 17 Noter, David de, 1852, Sealing the letter, panel— $22\frac{1}{2} \times 19$ (Scott), £8 8s.
- 18 Pater, Fête Champêtre— $24\frac{1}{2} \times 31$ (Sabin), £84.
- 19 Robert, H., Classical ruins, with staircases and figures, pair— $17\frac{1}{2} \times 14\frac{1}{2}$ (Owen), £110 5s.
- 20 Stry, Abraham van, The seasons: landscapes, with buildings, figures, and animals; a set of four— $29 \times 24\frac{1}{2}$ (Jeffries), £47 5s.
- 21 Stry, J. van, Banks of a river, with cattle and figures, panel— $18\frac{3}{4} \times 23\frac{1}{2}$ (Jeffries), £18 18s.
- 22 Swift, Kate, Winding the skein— $24\frac{1}{2} \times 23$ (Jeffries), £2 2s.
- 23 Van Dyck School. Charles I; and Henrietta Maria, pair— $28\frac{1}{2} \times 23$ (Speilmann), £32 11s.
- 24 Vitelli, G. van, Venice— $21\frac{3}{4} \times 42\frac{1}{2}$ (Jeffries), £10 10s.
- 25 Vitelli, G. van, Rome— $21\frac{3}{4} \times 42\frac{1}{2}$ (Jeffries), £7 7s.
- 26 Vitelli, G. van, The Arsenal, Naples— $21\frac{3}{4} \times 42\frac{1}{2}$ (Durlacher), £14 3s. 6d.
- 27 Vitelli, G. van, Mola di Gaeta, Naples— $21\frac{3}{4} \times 42\frac{1}{2}$ (Jeffries), £6 6s.
- 28 Zuccarelli, F., R.A., Landscapes, with buildings, figures, and animals— $27\frac{1}{2} \times 35\frac{1}{2}$ (Renton), £32 11s.

Different Properties.

DRAWINGS.

- 29 Cave, P. le, Landscapes, with buildings, figures, and animals, pair— $7 \times 9\frac{1}{2}$ (Smith) £2 2s.

PICTURES.

- 30 Earl, R., Mary, daughter of William Carpenter, Esq., of Aldeby, in Norfolk, in white dress; and Her brother, William Carpenter, in red dress, pair; signed, and dated 1779— $47\frac{1}{2} \times 34\frac{1}{2}$ (Leger), £7 17s. 6d.
- 31 Early English School. Mr. Palmer, in brown coat and pink vest, grey wig— $29\frac{1}{2} \times 24\frac{1}{2}$ (Harries), £4 4s.
- 32 Wilson, B., Gentleman, in green dress, standing before a fireplace; his wife, in pink, seated by his side, holding a shuttle— 35×27 (Rogers), £27 6s.
- 33 Kneller School. Gentleman, in brown dress, with blue scarf; and Lady, in brown dress trimmed with ermine, pair— 49×39 (Evans), £15 15s.
- 34 Canaletto School. The Island of San Giorgio Maggiore, Venice— $27 \times 44\frac{1}{2}$ (Watson), £18 18s.
- 35 Reynolds, Sir J., P.R.A., after, Sir William Chambers, R.A.— $51\frac{1}{2} \times 40$ (Watson), £9 9s.
- 36 French School. The Feast of Flora— 55×28 (J. Scott), £7 17s. 6d.
- 37 Guardi School. Islands near Venice, with buildings, gondolas, and figures, pair— 7×10 (Leger), £9 9s.
- 39 Morland, G., Smugglers: A sketch in monochrome— $27 \times 35\frac{1}{2}$ (Bell), £4 4s.
- 39 Tillemans, J., Mountainous river scene, with cavalier and figures— $24\frac{1}{2} \times 29$ (Turner), £2 12s. 6d.
- 40 School of Highmore. Duchess of Bolton, in white dress, seated in a garden— $22 \times 18\frac{1}{2}$ (Huggins), £7 7s.
- 41 Kneller School. Lady, in green dress, with brown scarf, seated, holding a crook— $50 \times 38\frac{1}{2}$ (Renton), £11 0s. 6d.
- 42 Velde, Van de, Frozen river scene, with buildings and figures— $18 \times 24\frac{1}{2}$ (G. A. Scott), £2 12s. 6d.
- 43 Early English School. Katherine Lockman, wife of the Rev. Moses Porter, in blue dress, oval— $9 \times 7\frac{1}{2}$ (Konody), £6 6s.

- 44 Pasture, Roger de la, The Crucifixion, with the three Marys and Saint John at the foot of the Cross, panel— $13\frac{1}{2} \times 8\frac{1}{2}$ (L. Harris & Co.), £141 15s.
- 45 Baptiste, Flowers in a sculptured vase, on a marble slab— 48×37 (Renton), £27 6s.
- 46 Kauffman, Lady, in a blue dress, holding a book— $35\frac{1}{2} \times 27\frac{1}{2}$ (Renton), £8 8s.
- 47 Dutch School. Interior of a Cathedral, with figures, panel— $18\frac{1}{2} \times 24\frac{1}{2}$ (Dyslager), £13 13s.
- 48 Lawrence School. Lady, in white dress, standing in a landscape, leaning on a pedestal— $29\frac{1}{2} \times 24\frac{1}{2}$ (Renton), £16 16s.
- 49 Zuccheri School. Gentleman, in black slashed dress, with white lace collar and cuffs, holding his sword in his left hand, panel— 36×29 (Renton), £11 11s.
- 50 Pesne, Nobleman, in blue dress, with red sash, wearing the Order of the Golden Fleece— $59\frac{1}{2} \times 44$ (Renton), £11 11s.
- 51 Wynants, J., Woody landscape, with figures on a sandy road— 63×48 (Ward), £42.
- 52 Bassano, Adoration of the Magi— $46\frac{1}{2} \times 38\frac{1}{2}$ (Cohen), £9 9s.
- 53 Sartorius, F., A racehorse, with jockey up; and A coaching scene (J. Lewin), £14 14s.
- 54 Dutch School. River scene, with an old building and figures; and Boats in a breeze, panel (Asscher & Koetser), £4 14s. 6d.
- 55 Dyck, Sir A. van, after, Repose of the Holy Family, with angels, by B. Biscaino, panel— $19\frac{1}{2} \times 25\frac{1}{2}$ (Oyslager), £4 4s.
- 56 Early English School. Alexander Mackenzie, Esq., of Ross-shire, in blue coat, with white stock; red curtain background— $29\frac{1}{2} \times 24\frac{1}{2}$ (Wheeler), £11 11s.
- 58 Eisen, Angels and cherubs in the clouds, in an oval, with painted gilt frame bearing coat-of-arms, and with gilt scrolls with cupids in grisaille; a decorative panel— $61\frac{1}{2} \times 34\frac{1}{2}$ (Oyslager), £2 2s.
- 59 Murillo, B. E., The feast at Cana— 70×93 (Walton), £52 10s.
- 60 Marlow, The Bay of Naples— $66\frac{1}{2} \times 107$ (Cohen), £9 9s.
- 61 Largillière, N., Equestrian portrait of a Lord Mayor of London, in brown coat, with long crimson robe and white cravat, wearing the chain, and holding the sword of office in his right hand, seated on a white charger, the trappings richly mounted with gold ornamentation of arms, rosettes, and other devices— $117\frac{1}{2} \times 92\frac{1}{2}$ (Bacri), £42.

Property of the late W. E. Darwin, Esq., 11, Egerton Place, S.W.

DRAWING.

- 62 Titian, after, The concert, by A. Falda, 1899— $29\frac{1}{2} \times 33$ (Spurn), £3 3s.

PICTURES.

- 63 Lawrence, Sir T., P.R.A., Mrs. Hutchinson, in dark dress, with white frills and white head-dress, holding in her left hand a riband from which is suspended an eye-glass— $28\frac{1}{2} \times 24$ (Newson), £189.
- 64 Lotto, Lorenzo, The judgment of Midas— $26\frac{3}{4} \times 38\frac{1}{2}$ (Barclay), £23 2s.
- 65 Moretto, Alessandro, The Annunciation: The Virgin, in red and green dress, reading from a book, while the Archangel Gabriel appears— $15 \times 20\frac{1}{2}$ (Morton), £126.
- 66 Tintoretto, Il, A Venetian senator: in crimson velvet robe lined with ermine, over a black dress, leaning on a pedestal, holding an astrolabe in his right hand— $40 \times 35\frac{1}{2}$ (Dawson), £210.

Property of the late Lord Huntingfield, Heveningham Hall, Yoxford, Suffolk.

PICTURES.

- 67 Backhuysen, L., The mouth of a river— $23 \times 32\frac{1}{2}$ (Vicars), £63.
- 68 Beerestraaten, I. van, A winter scene : a frozen river, with numerous skaters ; on the left stands a church and other buildings— $30 \times 46\frac{1}{2}$ (Hulton), £25 4s.
- 69 Bega, C. P., Village scene : market figures before a cottage, on copper— $12\frac{1}{2} \times 15\frac{1}{2}$ (Ellis), £27 6s.
- 70 Borgognone, A cavalry engagement— $24\frac{1}{2} \times 41\frac{1}{2}$ (Hunter), £8 8s.
- 71 Brekelenkam, Q., Interior of an apartment : old woman, with her two children and a maid, seated near a fire making pancakes ; a large wooden bed with curtains in the background, panel— $19\frac{1}{2} \times 26\frac{1}{2}$ (Peel), £52 10s.
- 72 Brekelenkam, Q., Interior of a cottage : old man, seated, cleaning fish, and near him stand his two children ; beyond, his wife watching a stew-pan, panel— $12 \times 15\frac{1}{2}$ (Hunter), £52 10s.
- 73 Breughel, P., Landscape, with market figures near a windmill ; and River scene, with buildings, boats, and figures, pair, in copper— $4\frac{1}{2} \times 6\frac{1}{2}$ (Carpenter), £8 8s.
- 74 Camphuysen, G., Orpheus charming the animals— 44×65 (Huggins), £31 10s.
- 75 Canaletto, B., View on the Grand Canal, Venice ; a pile jutting out into the water, near which are five gondolas ; figures on the quay in the foreground— $24 \times 38\frac{1}{2}$ (Wilson), £157 10s.
- 76 Cuyp, A., A herdsman and animals, panel— $24\frac{1}{2} \times 35$ (Peel), £840.
- 77 Cuyp, A., A frozen river : fisherfolk drawing a net from under the ice ; a sportsman with dead game by a tall tree on the left ; a sledge and skaters in the distance on the right, panel— $19\frac{1}{2} \times 29\frac{1}{2}$ (Meagrave), £57 15s.
- 78 Cuyp, A., Winter at Dordrecht : view on the frozen river, with the town and church on the right ; in the foreground are numerous figures skating and sleighing, conspicuous in the right foreground are two horses, a white and a bay, attached to a sleigh ; signed with initials "A.C.," panel— $13 \times 22\frac{1}{2}$ (Agnew), £241 10s.
- 79 Cuyp, A., Skating scene : frozen river, with a large group of figures, horses, and sledges by a jetty on the left ; in the distance are skaters, and a sportsman shooting at some ducks ; signed with initials "A.C.," panel— $13 \times 22\frac{1}{2}$ (Agnew), £189.
- 80 Cuyp, A., A river scene, cattle and a dairymaid in the foreground, panel— 18×21 (Willis), £44 2s.
- 81 Dusart, C., Itinerant musicians : an old man with a hurdy-gurdy and a boy with a drum playing to a group of peasants before the door of an inn, panel— $13 \times 11\frac{1}{2}$ (Willis), £52 10s.
- 82 Ferg, P. F., Hilly landscape, with figures and boats ; and Forest scene, with animals, on copper (Carpenter), £17 17s.
- 83 German School. Youth, in dark dress with large fur collar, black cap, panel— $18 \times 14\frac{1}{2}$ (White), £16 16s.
- 84 German School. An old lady, in brown dress, with white linen head-dress, panel— $17\frac{1}{2} \times 14$ (White), £12 12s.
- 85 Goyen, J. van, View of Leyden, looking across the river, on which are two sailing boats laden with figures, and a small row-boat with fishermen drawing their net ; in the centre is a group of cattle standing in the water ; while on the further bank, stretched across the picture, is seen the churches and buildings of the town ; signed with initials, and dated 1648, panel— $25\frac{1}{2} \times 37\frac{1}{2}$ (Cohen), £892 10s.

- 86 Goyen, J. van, Castle on a river ; signed with initials, and dated 1643, panel $15 \times 23\frac{1}{2}$ (Field), £210.
- 87 Goyen, J. van, A river scene : three fishermen unloading a rowing-boat ; behind them a church and other buildings ; in the middle distance a sailing-boat with numerous figures, panel— $15 \times 23\frac{1}{2}$ (Field), £231.
- 88 Haecht, W. van, The Infanta Isabella and Albert, in the Gallery of Corn. van der Geest, the interior of the gallery of the well-known Antwerp collector, with the visitors seated on the right, Vladislav Sigismund de Pologne standing by their side, wearing his hat. Among the personages in attendance are the Princesse de Croy, the Burgomaster Rockox of Antwerp, and the President Richardot. Rubens is seen near a picture by Quentin Massys, which the proprietor of the gallery is presenting to their Highnesses. Near by are Van Dyck, Jean de Montfort, Gerard Seghers, Jordaens, F. Snyders, and a number of others. The gallery is decorated with the arms of the owner, and with the device "Vive l'Esprit" (Geest in Flemish). Several important pictures adorn the gallery. Signed, and dated 1628, panel— $40 \times 53\frac{1}{2}$ (Konody), £378.
- 89 Heerschop, H. F., The Alchemist : interior of a laboratory, with an alchemist seated at a table before a window, weighing coins ; behind him is a youth with a bellows blowing a brazier, over which a pot is suspended ; signed, and dated 1665, panel— $17\frac{1}{2} \times 22$ (Martin), £39 18s.
- 90 Klomp, A., A dairy farm— $31\frac{1}{2} \times 38$ (Hunter), £29 8s.
- 91 Klomp, A., Farm scene : cattle, sheep and goats at rest in a paddock— 29×37 (Willis), £29 8s.
- 92 Lely, Sir P., Nell Gwynne, in brown and white dress, with blue scarf, oval— $24\frac{1}{2} \times 20\frac{1}{2}$ (J. Scott), £35 14s.
- 93 Lingelbach, J., A seaport : view on the quay, with market-figures ; in the centre is a statue of Mercury ; signed, and dated 1667— $33 \times 44\frac{1}{2}$ (Bacon), £42.
- 94 Marshall, Ben, 1802, Three horses at grass ; and Three horses in a stable, pair— $39\frac{1}{2} \times 49$ (Hope), £47 5s.
- 95 Mercier, Ph., The toilet : young lady, in flowered brown jacket and white lace cap, seated on a sofa adjusting her stocking ; an oval portrait of a cavalier hanging on the wall behind— 49×39 (Field), £73 10s.
- 96 Meyer, H. de, View of Scheveningen ; the beach at low tide, with numerous figures watching the review of a fleet ; the church and buildings seen beyond the sand dunes on the left— $43 \times 59\frac{1}{2}$ (Latter), £68 5s.
- 97 Michau, Th., Village scene : market day, with numerous figures and animals ; a pond with ducks on the right, panel— $21\frac{1}{2} \times 34\frac{1}{2}$ (Marshall), £16 16s.
- 98 Molenaer, J. M., A village wedding : crowd of peasants before a rustic house, where the bridegroom awaits the coming of the bride— $28\frac{1}{2} \times 40\frac{1}{2}$ (Field), £23 2s.
- 99 Nain, A. L. and M. le, A peasant family : a peasant, with his wife and two children, reposing on the outskirts of a wood ; a group of animals, with a castle beyond, on the left— $38\frac{1}{2} \times 46$ (Albert), £36 15s.
- 100 Neefs, P., Interior of a cathedral ; a priest, with a cavalier, and other figures, by F. Francks, in the foreground, panel— $18\frac{1}{2} \times 27$ (Harley), £25 4s.
- 101 Neefs, P., Interior of a church : the nave of a church with priests and figures, by F. Francks, panel— $13\frac{1}{2} \times 10\frac{1}{2}$ (Asscher & Koetser), £14 14s.
- 102 Neer, A. van der, A moonlight scene : on the left bank a church and buildings among trees ; in the foreground a barge at anchor ; on the right three peasants are conversing ; signed with monogram, and dated 1646, panel— 33×48 (Hunter), £367 10s.

- 103 Neer, A. van der, Canal scene, Amsterdam— $15\frac{1}{2} \times 22$ (Colnaghi), £252.
- 104 Orizonte, Hilly landscape, with classical figures in the foreground— $28\frac{1}{2} \times 38\frac{1}{2}$ (Scrope), £6 6s.
- 105 Ostade, A. van, A tavern interior : in the front of the room, before a blue curtain, two boors are seated at a wooden stool conversing with a friend who stands beside them ; in the background, near a window, a woman is seen selling tobacco to a peasant who is seated ; signed, and dated 1671, panel— $17\frac{1}{2} \times 14\frac{1}{2}$ (Morton), £262 10s.
- 106 Ostade, A. van, Smokers : interior of a tavern, with five boors conversing and drinking ; a woman nursing a baby in the background, panel— $14\frac{1}{2} \times 13\frac{1}{2}$ (Williams), £399.
- 107 Palthe, G. J., 1735, A mischievous boy ; and Boys with a candle, pair, panel— $12\frac{1}{2} \times 10\frac{1}{2}$ (Pawsey and Payne), £9 9s.
- 108 Raffaele, after, The Madonna of Francis I— $79 \times 53\frac{3}{4}$ (Cohen), £9 9s.
- 109 Ruysdael, S. van, A river scene : a wide river flowing across the foreground, with a village and lofty square tower on the right ; a sailing-barge with numerous figures, and various other craft, on the left ; other boats alongside of the quay ; signed with initials, and dated 1647, panel— $28 \times 44\frac{3}{4}$ (Morton), £840.
- 110 Ruysdael, S. van, River scene : in front are some fishermen drawing a net, and two sailing-boats ; on the left bank some cottages and an old church among trees ; signed with initials, and dated 1647, panel— $20\frac{1}{2} \times 32\frac{1}{2}$ (Marshall), £525.
- 111 Ryckaert, D., Interior of a tavern, boors smoking and drinking— $23\frac{1}{2} \times 36\frac{1}{2}$ (Burslem), £18 18s.
- 112 Schalcken, Girl at a window ; and Two boors conversing, on copper (Carpenter), £3 3s.
- 113 Schiavone, Repose of the Holy Family, panel— $11\frac{1}{2} \times 15\frac{1}{2}$ (Wood), £5 5s.
- 114 Steen, Jan, The wedding party : interior of an apartment, on the right the bride and bridegroom, the guests assembled round a table on the left, panel— $21\frac{1}{2} \times 28$ (Amherst), £315.
- 115 Teniers, D., Festive boors : three peasants smoking and drinking near a barrelled table— $17\frac{1}{2} \times 23\frac{1}{2}$ (Ford), £210.
- 116 Teniers, D., A landscape : peasants at a repast in the foreground ; a farm in the middle distance, and a church among trees on the right ; a river with boats on the left, panel— $19\frac{1}{2} \times 25$ (Nichols), £29 8s.
- 117 Teniers, D., Boors before a cottage ; moonlight, panel, $6\frac{1}{2} \times 8\frac{1}{2}$ (Smith), £15 15s.
- 118 Terburg, Constantine, Lady peeling an apple : lady, in yellow bodice and grey skirt, seated by a table, on which is a dish of fruit, peeling an apple ; a child stands behind, looking up, panel— $14 \times 11\frac{3}{4}$ (Field), £147.
- 119 Tilborch, G. van, Courtyard of a castle ; officers and soldiers refreshing and card-playing— $33 \times 46\frac{3}{4}$ (Meadows), £63.
- 120 Tilborch, G. van, A village feast : peasants and children seated before an inn, merrymaking ; signed, and dated, 1659— $28\frac{3}{4} \times 35$ (Wise), £29 8s.
- 121 Tol, D. van, Old lady, reading a book ; and A philosopher, sharpening a quill pen, pair— $12\frac{3}{4} \times 10\frac{1}{2}$ (Willis), £14 14s.
- 122 Toorenvliet, Studio, with an artist painting from life, panel— $11\frac{1}{2} \times 8$ (Hunter), £23 2s.
- 123 ¹⁸⁷⁸₁₈₇₈ Vernet, H., Rocky bay scene : on the left, market figures on a quay, off which is a boat ; beyond, a lighthouse ; in the foreground a fisherman, woman, and child ; signed, and dated 1768— $47\frac{3}{4} \times 66\frac{3}{4}$ (Bacri), £86 2s.
- 124 ¹⁸⁷⁸₁₈₇₈ Vernet, H., Sunrise ; and Sunset : bay scenes, with buildings, shipping, and figures, pair— 25×39 (Matthews), £105.

- 125 Vinci, Leonardo da, after, *La Vierge aux Rochers*, panel— $64\frac{1}{2} \times 44\frac{3}{4}$ (Cohen), £89 5s.
- 126 Vlieger, S. de, *Mouth of a river: man-of-war firing a salute; other Dutch craft and a small row-boat with figures in the foreground; a town in the distance*— $38\frac{1}{2} \times 53\frac{1}{2}$ (Wyatt), £63.
- 127 Vlieger, S. de, *Beach at Scheveningen: scene at low tide, with two horsemen and fisherfolk*, panel— $22\frac{1}{2} \times 34\frac{1}{2}$ (White), £52 10s.
- 128 Vlieger, S. de, *Mouth of a river: sailing-boats, men-of-war, and small craft in front*, panel— $16 \times 21\frac{1}{4}$ (Agnew), £42.
- 129 Vliet, H. C. van der, *Interior of a cathedral: the nave of the church, with a minister conversing with a grave-digger; a cavalier, with his dog, on the right; children and other figures on the left*— 43×50 (Gunn), £105.
- 130 Wilkie, Sir D., R.A., after, *Blindman's Buff; and The blind fiddler*, pair— $13\frac{1}{2} \times 16\frac{1}{2}$ (Payne), £4 14s. 6d.
- 131 Wouverman, P., *Return from the chase: cavaliers, ladies, with their attendants and horses at the entrance to a château*, panel— 19×26 (Wells), £52 10s.
- 132 Wynants, J., *Landscape, with horseman and figures on a sandy road*, panel— $5\frac{1}{2} \times 7\frac{1}{4}$ (Childs), £21.
- 133 Zuccarelli, F., R.A., *Nymphs bathing*— $26\frac{3}{4} \times 40$ (Blakeman), £31 10s.
- 134 Zuccarelli, F., R.A., *Landscape: figures and cattle by a pool*— $26\frac{3}{4} \times 40$ (Blakeman), £27 6s.

July 1 and 2, 1915.

Christie's.

The Collection of Pictures by Old Masters of the late Charles T. D. Crews, Esq., D.L., J.P., F.S.A., 41, Portman Square, W., and Billingbear Park, Berks.

PICTURES.

DUTCH AND FLEMISH SCHOOLS.

- 1 Angelis, P., *Market figures: lady and gentleman, and three market figures with baskets of fruit and vegetables in a landscape*— $21 \times 18\frac{1}{2}$ (Agnew), £8 8s.
- 2 Brauwer, A., *A toper: peasant, seated, holding a bowl and a jug; behind, four boors conversing*; panel, oval— $5\frac{1}{2} \times 6\frac{1}{2}$ (Bandium), £5 15s. 6d.
- 3 Brauwer, A., *The glass of wine: peasant woman seated at a table, holding a glass of wine; near her is a peasant with a jug*, panel— 8×6 (Van Stockhem), £14 14s.
- 4 Berchem, A., *A landscape: travelling peasants and animals going towards a castle*, panel— $13\frac{1}{2} \times 16$ (Asschu & Koetscheu), £3 13s. 6d.
- 5 Both, J. and A., *An Italian landscape, with horseman and peasants*— $23\frac{1}{2} \times 28\frac{1}{2}$ (Agnew), £63.
- 6 Brakenburg, R., *Village singers: peasants, outside an inn, listening to a peasant and peasant woman singing*— $19\frac{1}{2} \times 19\frac{1}{2}$ (Roe), £11 11s.
- 7 Brakenburg, R., *A jovial party: apartment, with ladies and gentlemen engaged in drinking, smoking, and singing; signed, and dated 1690*— $12\frac{1}{2} \times 15\frac{1}{2}$ (Colnaghi), £25 4s.
- 8 Brekelenkam, Q., *Interior of an apartment: in the centre a woman seated, cutting the hair of a boy who rests his head on her lap; a girl stands on the right before an open window; on the wall, in the background, hangs a map, picture, and a small cupboard with utensils*, panel— $18 \times 24\frac{1}{2}$ (Colnaghi), £35 14s.

- 9 Brekelenkam, Q., A lace-maker : woman, in red dress and white apron, seated in an apartment before an open window making lace, panel—16 × 12½ (Holland), £31 10s.
- 10 Breughel, V., Adoration of the Magi : the Virgin and Child seated beneath a pent-house, the Magi and their following in the foreground, on copper—10 × 13 (Holland), £9 9s.
- 11 Breughel, V., The procession to Calvary : Our Saviour, with Saint Veronica, and numerous other figures, on copper—5½ × 7 (Grace), £5 5s.
- 12 Camphuysen, A landscape : a château seen through trees, figures in the foreground, panel—19 × 28½ (Carpenter), £13 13s.
- 13 Cappelle, J. van der, Off Scheveningen : view on the coast, with figures disembarking from a boat in the foreground ; beyond, a stranded boat and figures ; a man-of-war and sailing boats on the left—28½ × 33½ (Colnaghi), £1,050.
- 14 Cappelle, J. van der, Winter scene : frozen river, with numerous boats and figures, panel—14½ × 11 (Colnaghi), £120 15s.
- 15 Cuyt, A., Mountainous landscape, in the foreground a herdsman with three cows at the edge of a river ; beyond is a castle upon a height ; on the left are figures in a boat on a lake—40 × 35½ (Carpenter), £7 7s.
- 16 Dou, The parents of Gerard Dou, pair, in one frame, on metal, oval—4½ × 3½ (Parsons), £34 13s.
- 17 Eeckhout, G. van den, A Rabbi, in dark dress, and cap trimmed with fur resting his hand upon a book—27½ × 24 (Martin), £54 12s.
- 18 Eeckhout, G. van den, Adoration of the shepherds ; on the left, under the light of a lantern, are the Infant Saviour, with the Virgin and Saint Joseph ; the shepherds enter the door of the stable on the right—18½ × 23½ (Martin), £31 10s.
- 19 Eeckhout, G. van den, Card-players : cavaliers and a soldier playing cards and drinking—16 × 13½ (Clark), £44 2s.
- 20 Fabritius, Karel, Ruth and Naomi—34½ × 27½ (Buttery), £210.
- 21 Fyt, Jan, Dogs and dead game : a dead deer, boar, and birds guarded by three dogs—48 × 66 (Banduin), £17 17s.
- 22 Fyt, Jan, Flowers and dead game : a dead hare, duck, with flowers, fruit, and objects of still-life on a slab—43 × 33 (Spielmann), £56 14s.
- 23 Fyt, Jan, A dog and dead hare, panel—18 × 24 (S. T. Smith), £4 14s. 6d.
- 24 Goyen, J. van, View of Leyden : in the foreground sailing-boats, and two row-boats laden with figures ; cattle watering on the left ; the churches and buildings of the town on the farther bank ; signed with initials, and dated 1653, panel—17½ × 30½ (Colnaghi), £189.
- 25 Goyen, J. van, A river scene : a ferry-boat laden with cattle and figures ; other boats along a sandy bank, on which are houses among trees—27½ × 35½ (Blaker), £94 10s.
- 26 Goyen, J. van, A landscape : an old cottage on a mound by a winding road ; three figures on the left, panel—19 × 27½ (Willis), £44 2s.
- 27 Goyen, J. van, A sandy road : landscape, with a group of peasants on a mound, panel—11½ × 21½ (Lewis), £21.
- 28 Goyen, J. van, River scene : château on a river, with windmill and boats ; and A river scene, with a ferry-boat and other boats, pair—9½ × 16 (Colnaghi), £36 15s.
- 29 Hals, Dirk, The concert : three ladies, gaily attired in rich costumes, seated round a table, singing, panel—16 × 13½ (Hanbury), £37 16s.
- 30 Heda, W. C., Still-life : A pewter wine-jug and glasses, with a crab and grapes, on a table, panel—28½ × 38½ (Asscher & Co.), £35 14s.

- 31 Helst, B. van der, Lady in white dress, her hair dressed with a white veil, and with a black scarf over her shoulders; pearl necklace and jewel ornaments; signed, and dated 1654— $32\frac{1}{2} \times 29\frac{1}{2}$ (Ellis), £94 10s.
- 32 Heyden, J. van der, View in a Dutch town, an avenue, with buildings and church in the background, panel— $15\frac{1}{2} \times 19$ (Colnaghi), £162 15s.
- 33 Heyden, J. van der, An archway, panel— $11 \times 10\frac{1}{2}$ (Colnaghi), £32 10s.
- 34 Hoecgeest, G. van, Tomb of the Prince of Orange: interior of the cathedral at Delft, with a group of figures standing before the monumental tomb of the Prince, panel— $20 \times 16\frac{1}{2}$ (Sulby), £30 9s.
- 35 Janssens, C., Lady in black silk dress, with large lace collar and pink bow, wide sleeves with white lace frills— $26\frac{3}{4} \times 24$ (Smith), £152 5s.
- 36 Jardin, K. du, Peasants, with a horse and sheep— $14\frac{3}{4} \times 12\frac{1}{2}$ (Van Duren), £13 2s. 6d.
- 37 Jordaens, J., Adoration of the shepherds: the Virgin seated, holding the sleeping Infant; on the right three peasants look on— 49×35 (Parsons), £18 18s.
- 38 Jordaens, J., Gentleman in black dress, with white undersleeves and wide collar, holding a scroll in his right hand, flowing hair— $40 \times 31\frac{1}{2}$ (Holzapfel), £23 2s.
- 39 Jordaens, J., A satyr with fruit: a bearded man, with a foliage wreath on his head holding a basket of fruit; a woman on the right— $42 \times 28\frac{1}{2}$ (Cohen), £13 13s.
- 40 Kalf, W., Interior of a shed, vegetables and culinary utensils in the foreground, panel— $13\frac{1}{2} \times 11$ (Warner), £6 6s.
- 41 Keyser, Th. de, Lady in a black dress over a red skirt, with white ruff and cap, walking in a landscape, panel— $25\frac{3}{4} \times 20$ (Buttery), £115 10s.
- 42 Koning, Ph. de, An extensive view overlooking a river, with a town in the middle distance, cattle in the foreground— $16\frac{1}{2} \times 22\frac{1}{2}$ (Leech), £52 10s.
- 43 Lingelbach, J., Hilly river scene: figures and horses towing a boat— $34\frac{1}{2} \times 40$ (Holzapfel), £8 8s.
- 44 Maes, N., The Prince of Orange when a child, in classical dress, seated in a goat-chaise holding a whip; signed, and dated 1667— $28\frac{1}{2} \times 23\frac{1}{2}$ (Levin), £44 2s.
- 45 Neefs, P., Interior of a cathedral, looking down the nave, with numerous figures, panel— $15 \times 19\frac{1}{2}$ (Holland), £31 10s.
- 46 Netscher, G., Gentleman in brown dress and red cloak, with flowing hair— $18\frac{1}{2} \times 14\frac{1}{2}$ (Asscher & Co.), £31 10s.
- 47 Mieris, The toilet: a lady, in yellow bodice and black skirt, before a table, attended by a negro maid, panel— $12\frac{3}{4} \times 10\frac{1}{2}$ (Hanbury), £63.
- 48 Mignon, A., Fruit: grapes, peaches, and pumpkin, in a stone niche, panel— $14\frac{3}{4} \times 11\frac{1}{2}$ (Asscher & Co.), £12 12s.
- 49 Neer, A. van der, Winter scene—daylight: view looking down a frozen river; through some trees on the right a snow-clad village with a church in the centre; in the foreground a group of figures, and men playing golf; in the distance numerous skaters and sledges— $20\frac{3}{4} \times 24$ (Colnaghi), £1,102 10s.
- 50 Neer, A. van der, River scene—moonlight: the edge of a river, with two peasants conversing near some fallen timber; on the left a village among trees, and in the distance a windmill and sailing boats— 20×27 (Leggatt), £105.
- 51 Neer, A. van der, A winter scene: view of flooded country, with figures and skaters on the ice; a town and two churches on the right; signed with monogram, and dated 1662— $11\frac{1}{2} \times 15\frac{3}{4}$ (Colnaghi), £241 10s.

- 52 Neer, A. van der, Sunset : a river scene, with cattle, windmill, and boats— $10\frac{1}{2} \times 13\frac{3}{4}$ (W. Carpenter), £21.
- 53 Neer, van der, A moonlight scene : a woody river with barge, panel— $7 \times 10\frac{3}{4}$ (W. Carpenter), £8 8s.
- 54 Neer, van der, Frozen river scene : a town on a river, with sledges and numerous figures on the ice, panel— $18\frac{1}{2} \times 24\frac{3}{4}$ (Weeks), £36 15s.
- 55 Ochtervelt, J., Courtyard of a château : a coach, at the door of which is a lady with a female attendant, whilst a page, in red costume, is playing with two dogs ; on the left are three cavaliers conversing— $25 \times 31\frac{1}{2}$ (Linford), £136 10s.
- 56 Ostade, A. van, Exterior of a village tavern : peasants are smoking and drinking ; a man plays the bagpipes to children round the door, panel— $17\frac{1}{2} \times 18\frac{1}{2}$ (Paget), £262 10s.
- 57 Ostade, A. van, A peasant-woman, in black bodice, with white chemisette and white cap— $6 \times 4\frac{3}{4}$ (Evans), £8 8s.
- 58 Ostade, Interior, two peasants and a peasant woman conversing, panel— 11×9 (Cohen), £9 9s.
- 59 Ostade, I. van, Interior of a barn : peasants before a fire, a horse with a groom in the background, panel— 17×23 (Slater), £10 10s.
- 60 Palamedes, A., A musical party : interior of an apartment, with eight cavaliers, and ladies with musical instruments about a table, singing and conversing, panel— $18\frac{1}{2} \times 24\frac{1}{2}$ (Lindlar), £48 6s.
- 61 Poelenburgh, C. van, Landscape with ruins, three figures in the foreground, panel— $7\frac{1}{2} \times 9\frac{3}{4}$ (Evans), £5 15s. 6d.
- 62 Pynaker, A., A woody river : under some trees several boats, the foremost being laden with timber ; a group of cavaliers and ladies occupy a boat behind, panel— $20 \times 16\frac{1}{2}$ (J. Glen), £17 17s.
- 63 Ruysdael, J. van, A rocky waterfall, a castle on a height to the left— $39 \times 33\frac{1}{2}$ (Poole), £110 5s.
- 64 Ruysdael, J. van, A bleaching ground : two old cottages near a stream, with a windmill on the right, panel— $20 \times 26\frac{1}{2}$ (Buttery), £60 18s.
- 65 Ruysdael, S. van, On the road to Haarlem ; signed with initials, and dated 1647, panel— $30\frac{1}{2} \times 43$ (Wallis), £399.
- 66 Ruysdael, S. van, A wide river, panel— $7\frac{1}{2} \times 10$ (Colnaghi), £39 18s.
- 67 Sorgh, H. M., An interior, two peasants seated at a stool, one holding a glass and the other lighting his pipe, panel— $14 \times 17\frac{1}{2}$ (Van Duren), £16 16s.
- 68 Steen, Jan, An interior : a peasant, in a red costume and a loose brown cloak, is seated, holding a glass of wine, and turns to a woman by his side holding a pipe and a jug ; in the background are a musician and another man before a fire ; a woman appears from behind a curtain on the right— $22\frac{1}{2} \times 19$ (Clark), £399.
- 69 Steen, Jan, Brawl in a tavern : two boors fighting, while a young woman and an old dame endeavour to separate them, panel— $14\frac{1}{2} \times 19\frac{1}{2}$ (Goudstikker), £441.
- 70 Steen, Jan, A musical party : a man, in red and yellow dress, seated at a table playing a flageolet ; on the right a peasant is seated, singing, and behind the table three other figures join in the song— $19\frac{1}{2} \times 24\frac{1}{2}$ (Harley), £33 12s.
- 71 Steen, Jan, A smoker : a peasant, in brown jacket and red cap, sits at a table, filling his pipe— $8\frac{1}{2} \times 6\frac{1}{2}$ (Glen), £84.
- 72 Stoop, Dirk, The farrier : landscape, with horsemen and figures before a forge, panel— $22\frac{3}{4} \times 27$ (Spielmann), £26 5s.
- 73 Storck, A., River scenes, with men-of-war and other boats (Rosten), £7 7s.

- 74 Sustermans, J., Knight of Santiago, in black embroidered dress, with the Cross of the Order woven in front, black steel gorget, large white ruff— $31 \times 24\frac{1}{2}$ (Lindear), £13 13s.
- 75 Sustermans, Lady in black dress, with white lace collar and blue bows— 28×23 (Saville), £11 os. 6d.
- 76 Teniers, D., The concert : an interior, with three peasants at a table playing and singing, panel— $9\frac{1}{2} \times 7$ (Evans), £23 2s.
- 77 Teniers, D., The alchemist : a man, with a pair of bellows, before a fire, other figures in the background, panel— 9×7 (Clanricarde), £48 6s.
- 78 Tol, D. van, A woman at a window—lamplight; panel, arched top— $9 \times 6\frac{3}{4}$ (Warner), £6 6s.
- 79 Dyck, Sir A. van, The mother of Sustermans, in black dress, with small brown buttons, large white ruff, her right hand resting on her dress— $27\frac{3}{4} \times 21\frac{1}{2}$ (Esconflaire), £68 5s.
- 80 Dyck, Sir A. van, Gentleman in dark dress and cloak with small white collar, with his hands clasped in prayer before a crucifix, panel— $24\frac{1}{2} \times 18\frac{1}{2}$ (Holland), £22 1s.
- 81 Dyck, Sir A. van, A hawking party of cavaliers and ladies, on horseback, panel— $12\frac{3}{4} \times 19\frac{1}{2}$ (Asscher & Co.), £31 10s.
- 82 Dyck, Sir A. van, Christ and His Disciples at the gate of the temple, panel— $15 \times 14\frac{1}{2}$ (Parsons), £5 15s. 6d.
- 83 Dyck, van, Portrait of a cavalier, in grisaille, panel— $9\frac{1}{2} \times 7\frac{1}{2}$ (Colnaghi), £22 1s.
- 84 Velde, A. van de, Cattle and sheep in a landscape, panel— $10 \times 8\frac{1}{2}$ (Esconflaire), £10 10s.
- 85 Velde, W. van de, A storm : view off a rocky coast, with boats— $18\frac{3}{4} \times 27\frac{1}{2}$ (Asscher), £10 10s.
- 86 Vliet, H. C. van der, Interior of a cathedral, in the foreground a cavalier and a lady near a man opening a grave— $20\frac{1}{2} \times 24\frac{1}{2}$ (Spielmann), £13 13s.
- 87 Weenix, Jan, Dead game and implements of the chase; signed, and dated 1703— $45\frac{1}{2} \times 38$ (Buttery), £162 15s.
- 88 Weenix, J. B., The halt of a hunting party : landscape, with sportsman on a white horse, with attendants and dogs, panel— 36×49 (Owen), £48 6s.
- 89 Wouverman, Jan, A hilly landscape : peasant woman on a rustic bridge on the right— $14 \times 20\frac{1}{2}$ (Holzapfel), £5 5s.
- 90 Wouverman, P., A peasants' fête : on the bank of the river a company of peasants near some old sheds, seated watching two of their number who are dancing to the music of a hurdy-gurdy, panel— $13\frac{3}{4} \times 17\frac{1}{2}$ (Colnaghi), £42.
- 91 Wouverman, A stream : horseman, anglers, and other figures, panel— $11\frac{1}{2} \times 9$ (Colnaghi), £23 2s.
- 92 Zeeman, R., Harbour scene, with men-of-war, and boats under repair on the left; in the centre a small row-boat with figures; in the background the buildings of the town; stormy sky— 21×29 (Colnaghi), £47 5s.
- BRITISH SCHOOLS.
- 93 Beechey, Sir W., R.A., Duchess of York, in white muslin dress, with blue scarf, and blue riband in her hair, seated with her arms folded on her lap; architectural and landscape background— $33\frac{1}{2} \times 27\frac{1}{2}$ (Walford), £105.
- 94 Constable, J., R.A., Ploughing— $7\frac{1}{2} \times 12\frac{1}{2}$ (Laurence), £23 2s.
- 95 Constable, J., R.A., Farm-cart on a sandy road, panel— $8\frac{1}{2} \times 11$ (Huggins), £68 5s.

- 96 Cosway, R., R.A., Two ladies in a landscape : a lady, in white dress, seated beneath a tall tree ; by her side stands another lady, in brown dress— $49\frac{1}{2} \times 39\frac{1}{2}$ (Leggatt), £68 5s.
- 97 Cox, D., A shed, with a peasant and cattle, panel— $10\frac{1}{2} \times 15$ (Gooden & Fox), £23 2s.
- 98 Crome, J., A forest scene : outskirts of a wood, with cottage, and two peasants on a road— $10 \times 12\frac{1}{2}$ (Sampson), £16 16s.
- 99 Dobson, W., The artist and his family : the painter, in black dress, with cloak over his arm, seated on the left facing his wife, who wears a rich black costume and large hat ; beyond is their young son, in red satin dress and cap ; architectural and landscape background— 40×54 (Savile), £47 5s.
- 100 Gainsborough, T., R.A., Edward Richard Gardiner, the nephew of the painter, when a boy, in grey dress with white collar ; an unfinished portrait— $14\frac{1}{2} \times 12\frac{1}{2}$ (Colnaghi), £147.
- 101 Gainsborough, T., R.A., Landscape : a rough road by a side of a pool, near which stands a ruined castle among trees— $15\frac{1}{2} \times 21$ (Leggatt), £39 18s.
- 102 Good, T. S., Examining the sword, panel— $12\frac{1}{2} \times 10\frac{1}{2}$ (Sampson), £14 14s.
- 103 Ibbetson, J. C., 1790, Valley scene : hilly road, with figures and cattle, panel— 16×24 (Sampson), £15 15s.
- 104 Ibbetson, J. C., Landscape, with a donkey and cart— $5 \times 7\frac{1}{2}$ (Sampson), £3 13s. 6d.
- 105 Lawrence, Sir T., P.R.A., The daughters of Colonel Cartaret Hardy : the elder girl, Sarah, in purple velvet dress cut low at the neck, with short sleeves, and with a brown cloak lined with yellow falling across her knees, is seated on a couch with her hands clasped on the shoulder of her sister Charlotte, who is seated by her side, wearing a white muslin dress and mauve sash, and a string of coral beads around her neck ; architectural, curtain, and landscape background— $49\frac{1}{2} \times 39\frac{1}{2}$ (Colnaghi & Obach), £5,460.
- 106 Lely, Sir P., Lady in brown décolleté dress, with striped scarf, a pearl necklace round her neck, oval— $23\frac{1}{2} \times 18\frac{3}{4}$ (Evans), £35 14s.
- 107 Morland, G., Hilly landscape : valley scene, with peasants on a white horse by a stream, panel— $9\frac{1}{2} \times 11\frac{1}{2}$ (Gooden & Fox), £48 6s.
- 108 Morland, G., Two dogs : a bulldog and a collie near a kennel— $11\frac{1}{2} \times 14\frac{1}{2}$ (Gooden & Fox), £16 16s.
- 109 Morland, G., Sportsman, with dogs ; a man on horseback, with two pointers, panel— $11\frac{3}{4} \times 14\frac{3}{4}$ (Evans), £23 2s.
- 110 Morland, Peasant, with a dog, panel ; and Head of a girl, by T. Faed, R.A., oval (Slazenger), £16 16s.
- 111 Morland, H., Boy, in brown coat, with crimson vest, and large black hat, holding a guinea-pig, oval— 28×24 (Robinson & Farr), £105.
- 112 Reynolds, Sir J., P.R.A., Young girl, in white dress cut low at the neck, and fastened in front with jewels, blue sash, wearing a loose blue cape lined with white ; white feather in her hair ; leaning her right elbow on pedestal— 28×23 (Leggatt), £157 10s.
- 113 Reynolds, Sir J., P.R.A., Lady, in white décolleté dress adorned with pearls, and with brown scarf, holding a white ostrich feather in her right hand— $29\frac{1}{2} \times 24\frac{1}{2}$ (Leggatt), £71 8s.
- 114 Reynolds, Sir J., P.R.A., Sir Robert Fletcher, in scarlet military uniform with gold braid and epaulette, white cravat, oval— 28×23 (Leggatt), £110 5s.
- 115 Reynolds, Sir J., P.R.A., Head of Dr. Samuel Johnson, with red costume, a sketch— 14×12 (Evans), £11 11s.

- 116 Roberts, D., R.A., Interior of a cathedral— $11\frac{3}{4} \times 20\frac{1}{2}$ (Mitchell), £6 6s.
- 117 Romney, G., Nathaniel Dance, R.A., in brown coat, showing a yellow and brown striped vest, and white stock; powdered hair tied with a black riband— $29\frac{1}{2} \times 24\frac{1}{2}$ (Leggatt), £246 15s.
- 118 Scott, S., St. Paul's Cathedral from the river, with State barge and other boats— $14\frac{3}{4} \times 27\frac{1}{2}$ (Pawsey & Payue), £27 6s.
- 119 Stark, J., A landscape: two peasants with a donkey on a sandy road under some trees, panel— $11\frac{1}{2} \times 16$ (Leggatt), £84.
- 120 Vincent, G., 1830, A roadside cottage; a peasant family and two donkeys, panel— $20\frac{1}{2} \times 27\frac{1}{4}$ (Leggatt), £37 16s.
- 121 Wilkie, Sir D., R.A., The post-boy— $11\frac{1}{4} \times 15$ (Sampson), £14 14s.
- FRENCH AND SPANISH SCHOOLS.
- 122 Boucher, F., A pastoral: youth, in red dress, seated, coquetting with a young girl, who wears a blue and yellow costume; on the left is a laden ass and three sheep; on the right, near a ruined tower, are two cows and some utensils— $32\frac{1}{2} \times 26$ (Wodehouse), £252.
- 123 Boucher, Two nymphs, with sheep, in a landscape— $8\frac{1}{2} \times 10\frac{1}{2}$ (Hughes), £10 10s.
- 124 Fouchier, B. de, Masquerade figures: interiors, with figures dancing and merry-making, pair— $10\frac{1}{4} \times 14\frac{1}{4}$ (Grant), £12 12s.
- 125 Fragonard, J. H., Flight: a lady, in white dress, running from a youth— $21\frac{3}{4} \times 18\frac{1}{2}$ (Glen), £54 12s.
- 126 French School. The fortune-teller; and The guitar player, pair— 24×23 (Agnew), £94 10s.
- 127 Greuze, Head of a girl, in brown dress, with white fichu and cap— $17\frac{1}{2} \times 14\frac{1}{2}$ (Agnew), £22 1s.
- 128 School of Janet. Marie de Lorraine, in rich dress; and A lady as "The Magdalen," in jewelled dress and cap, holding a vase, panel (L. Harin & Co.), £52 10s.
- 129 Largillière, N., Gentleman, in green coat, with flowered vest and red cloak— $31\frac{1}{2} \times 24\frac{1}{4}$ (Smee), £23 2s.
- 130 Michel, E., The old mill— $18\frac{1}{2} \times 23$ (Leggatt), £16 16s.
- 131 Mignard, P., Lady, in blue dress trimmed with fur, and with brown scarf, oval— $28\frac{3}{4} \times 22\frac{3}{4}$ (Lindlar), £14 14s.
- 132 Murillo, B. E., Figures at a repast, in a landscape— $19\frac{1}{2} \times 29\frac{1}{4}$ (Esconfaire), £21.
- 133 Murillo, B. E., The Nativity: the Virgin and Saint Joseph adoring the Infant Saviour; two angels above bearing a scroll, on marble— $14 \times 12\frac{3}{4}$ (Hughes), £12 12s.
- 134 Nain, A. L. and M. le, A peasant woman and her children: six figures listening to two of their number playing musical instruments, on copper— $7\frac{1}{2} \times 9\frac{1}{2}$ (Martin), £162 15s.
- 135 Nattier, J. M., Cardinal Fleury, in black ecclesiastical costume, with white lawn bands, seated in a chair, over the arm of which is an ermine cloak; he rests his right hand upon a book; in the background a clock, globe, and a bookshelf— $54\frac{1}{2} \times 43\frac{1}{2}$ (Mrs. Lebus), £52 10s.
- 136 Robert, H., Roman ruins, pair— $12\frac{1}{2} \times 10\frac{1}{2}$ (Owen), £27 6s.
- 137 Tobar, Don Alonso de, The Good Shepherd: the Saviour, in a landscape, wearing a long red cloak, holding a banner in His left hand, and in His right some wheat-ears from which sheep are feeding— 73×55 (Gooden and Fox), £3 13s. 6d.
- 138 Troy, F. de, Lady, in blue dress, with red scarf— $31 \times 24\frac{1}{2}$ (Robbins), £16 16s.

GERMAN SCHOOL.

- 139 Dietricy, C. W. E., Adoration of the shepherds : interior of a stable, with the Holy Family on the right ; other figures, with a lantern beyond ; signed, and dated 1755— $20\frac{1}{2} \times 28$ (Agnew), £21.
- 140 Holbein, Lady, in black dress, with jewelled girdle and black sleeves ; her head covered by a white linen coif ; holding a carnation in her right hand and a string of coral beads in her left ; panel, arched top— $14\frac{1}{2} \times 10$ (Malton), £157 10s.

PICTURES.

ITALIAN SCHOOLS.

- 141 School of Fra Angelico. A triptych : in the upper part of the centre panel the Virgin and Child enthroned with four saints, while below is the Nativity ; the wings represent scenes from the Life of Christ, and Saint Jerome ; panel, centrepiece— $15\frac{1}{2} \times 7\frac{3}{4}$ (Owen), £11 os. 6d.
- 142 Bellotto, B., Piazza del Popolo, Rome : the obelisk and fountain, with figures in the foreground— $23\frac{1}{2} \times 37\frac{1}{2}$ (Leggatt), £73 10s.
- 143 School of Botticelli. The Annunciation : the Virgin, seated under a colonnade, turning to the Angel Gabriel, who stands before her, panel— $11\frac{3}{4} \times 16\frac{1}{2}$ (Owen), £16 16s.
- 144 Bronzino, A., Young man, in black dress, and cap with white feather, his left hand upon his hip, and holding a book in his right hand ; architectural background, panel— $38\frac{1}{2} \times 28$ (Smith), £63.
- 145 Canaletto, A., View in Lucca : a square in the town, with church and figures— $19\frac{1}{2} \times 27\frac{3}{4}$ (Agnew), £94 10s.
- 146 Capanna, P., Adoration of the Magi, panel— $7\frac{1}{2} \times 14$ (Owen), £31 10s.
- 147 Conegliano, Cima di, Madonna and Child enthroned with saints : the Virgin, in red and blue dress, seated with a book, holding the Infant Saviour ; on the right Saint John, on the opposite side Mary Magdalen, panel— 15×22 (Colnaghi), £39 18s.
- 148 Croce, G. da Santa, Madonna and Child, with saints : the Madonna, enthroned, holding the Infant Saviour ; on the right Saint Roch, and on the opposite side Saint Sebastian, bound to a column, panel— 15×21 (Martin), £25 4s.
- 149 Domenichino, Fame and Victory— $28\frac{1}{2} \times 22\frac{1}{2}$ (Hughes), £6 6s.
- 150 Sassoferrato, Madonna and Child : the Virgin, in blue and red dress, bending over the sleeping Infant, oval— $14 \times 16\frac{1}{2}$ (Hughes), £10 10s.
- 151 Sassoferrato, Adoration of the Shepherds : the Virgin kneels in adoration before the Infant Saviour, while the shepherds reverently look on, arched top— $14 \times 12\frac{1}{2}$ (Wright), £8 8s.
- 152 Fiorenti, Nello, The Annunciation : the two wings of a triptych joined together to form one panel— 33×25 (Wright), £11 11s.
- 153 Fiorentino, Pier Francesco, Madonna and Child with angels : the Virgin, in red dress, with green cloak, seated before a ledge holding the Infant Saviour on her lap ; on her right is the infant Saint John ; on the left an angel in adoration holding a lily ; the background composed of briar-roses, panel— $24\frac{1}{2} \times 18\frac{1}{2}$ (Dunthorne), £131 5s.
- 154 Florentine School. The Annunciation : the Virgin, in green cloak, kneeling at a desk and turning to the angel, who appears before her, panel— $31\frac{1}{2} \times 21$ (Smith), £35 14s.
- 155 Florentine School. Madonna and Child enthroned with saints : the Virgin, holding the Infant Saviour, with Saint John and three other saints ; panel, arched top— $21\frac{1}{2} \times 14\frac{1}{2}$ (Van Stockem), £10 10s.

- 156 Florentine School. Figures in a garden, between two buildings, the front of a cassone—17 × 46 (Carfax), £27 6s.
- 157 Ghirlandaio, Domenico, Head of Frans Acoltus, the famous lawyer, in red gown, panel—13 $\frac{3}{4}$ × 11 $\frac{1}{2}$ (Hughes), £21.
- 158 Guardi, F., Street in Venice: narrow street leading to an archway, with figures; a lamp hanging from a beam in the centre—8 $\frac{3}{4}$ × 11 $\frac{1}{2}$ (Page), £94 10s.
- 159 Guardi, F., Courtyard of a palace, a round tower on the right, and figures by a colonnade on the left, panel—7 $\frac{1}{2}$ × 5 $\frac{3}{4}$ (Agnew), £141 15s.
- 160 Guardi, View on the Giudecca, Venice: the Church of the Redentore, with boat and gondolas—11 $\frac{3}{4}$ × 17 $\frac{1}{2}$ (Page), £136 10s.
- 161 Guardi, Piazzetta of St. Mark's, looking towards the Island of San Giorgio Maggiore; numerous figures in the foreground—9 $\frac{3}{4}$ × 16 $\frac{1}{4}$ (Owen), £52 10s.
- 162 Imola, Innocenzo da, The Holy Family: the Virgin, holding the Infant Saviour; behind is Saint Joseph, panel—15 $\frac{1}{4}$ × 13 $\frac{1}{4}$ (Spero), £7 7s.
- 163 Italian School. Saint Martin, upon a white charger, is in the act of dividing his cloak with the beggar, panel—48 $\frac{1}{2}$ × 34 $\frac{1}{2}$ (Spero), £78 15s.
- 164 Italian School. Madonna and Child enthroned with two saints—19 × 13 $\frac{1}{4}$ (Pyke), £5 5s.
- 165 Lanzani, Polidoro, Madonna and Child: the Virgin and the Infant Saviour seated in a landscape, with the infant Saint John holding a lamb before them—13 $\frac{1}{2}$ × 22 (Spero), £42.
- 166 Marieschi, M., View in Venice: a canal with a bridge, and buildings on either bank—10 × 13 $\frac{1}{2}$ (Page), £52 10s.
- 167 Palmezzano, Marco, Madonna and Child: the Virgin, in red and blue dress, seated, holding the Infant Saviour, landscape background; signed on a cartellino, on the marble slab, and dated 1516—48 $\frac{1}{2}$ × 32 (Colnaghi), £78 15s.
- 168 Pannini, P., Roman ruins—29 $\frac{3}{4}$ × 42 $\frac{1}{2}$ (Robinson & Farr), £17 17s.
- 169 Parmigiano, The Madonna and Child, in an architectural frame inlaid with marble, panel—6 $\frac{1}{2}$ × 5 $\frac{1}{4}$ (Spero), £14 14s.
- 170 Raphael, Virgin and Child: the Madonna, in red dress and blue scarf, looking down at the Child who lies on a bed in front; in her hand she holds a veil, panel—38 $\frac{1}{2}$ × 30 $\frac{1}{2}$ (Spero), £110 5s.
- 171 Rosa, Salvator, A bishop, in episcopal robes, wearing mitre, and holding a crosier in his right hand; an open book on the left—50 $\frac{1}{2}$ × 37 $\frac{3}{4}$ (Hall), £33 12s.
- 172 Solario, Madonna and Child with St. Anne, panel—8 × 6 $\frac{1}{2}$ (Holland), £32 11s.
- 173 Sarto, A. del, Madonna and Child: the Virgin, in red and blue dress, holding the Infant Saviour, panel—27 $\frac{1}{2}$ × 20 $\frac{1}{4}$ (Mrs. Roberts), £22 1s.
- 174 School of Del Sarto. Beheading of Saint John the Baptist: the saint kneels in the centre, the executioner is seen on the right; Salome kneels in front, holding a salver—7 × 17 $\frac{3}{4}$ (Carfax), £46 4s.
- 175 Schiavone, A., Birth of Saint John: the infant is being attended by three maids; Saint Elizabeth on a couch in the background; other figures round a table on the right, panel—10 $\frac{1}{4}$ × 29 $\frac{1}{2}$ (Paul), £33 12s.
- 176 Schiavone, A., Meeting of Abraham and Melchisedek, panel—7 $\frac{1}{2}$ × 12 $\frac{1}{2}$ (Wright), £3 3s.
- 177 Tiepolo, G. B., Saint Augustine celebrating Mass—22 $\frac{1}{2}$ × 13 $\frac{1}{2}$ (Douglas), £89 5s.
- 178 Tiepolo, G. B., Saint John preaching—12 × 16 $\frac{3}{4}$ (Sabin), £27 6s.
- 179 Tiepolo, G. B., An archway, with saints—22 $\frac{1}{2}$ × 12 $\frac{3}{4}$ (Van Stockem), £9 19s. 6d.

- 180 Tintoretto, Il, Antonio Zantani, in yellow dress, with red cloak over his shoulders, panel—12 × 9½ (Smith), £92 8s.
- 181 Veronese, C., Madonna and Child, with Saint Catherine on the left, Saint Elizabeth and Saint John on the right—21½ × 29½ (Owen), £13 13s.
- 182 Flemish School. A triptych: in the centre, the Virgin enthroned with the Infant Saviour; on the dexter wing the donor kneels in prayer; while on the sinister wing his wife appears in the same attitude; panel, centre-piece—30½ × 21½ (Smith), £157 10s.
- 183 Bouts, D., Moses and the burning bush; and Gideon and the fleece; two narrow volets or shutters of an altar-piece put together to form a single panel; on the left, Moses, in blue robe and red mantle, uplifts his hands in reverence, as the Lord calls to him from the wondrous bush; Gideon, on the right, wearing a coat of mail, covered by a jazerant coat, with a grey mantle, kneels and gazes upwards at the angel to whom he acknowledges the token conveyed to him by the Miracle of the Fleece; a hilly river scene with buildings in the background, panel—28 × 15½ (L. Harris and Co.), £546.
- 184 School of Brabant. The Virgin and Child with Saint Philippe and the donor, Sir Philippe Hinckaert; on the right appear the arms of the donor, panel—25½ × 28½ (Glen), £84.
- 185 School of Brabant. The Crucifixion: Christ on the Cross, with the crucified thieves on either side; below, the Virgin, in green dress, supported by Saint John, while the Marys look on in anguish, panel—25½ × 28½ (L. Harris & Co.), £50 8s.
- 186 Hemessen, Jan van, Madonna and Child: the Virgin, in blue dress, with flowing red cloak, seated in a landscape under a tall tree, holding the Infant Saviour, Who has a bunch of grapes in His outstretched right hand; hilly country behind, panel—49½ × 38 (Parsons), £21.
- 187 School of Leyden. The Descent from the Cross, panel—17 × 13½ (Glen), £73 10s.
- 188 School of Lorraine. Ecce Homo: Christ, with a guard, standing on some steps before the priests, and other figures, panel—20 × 13½ (Martin), £52 10s.
- 189 School of Ouwater. Madonna and Child enthroned, with saints: the Virgin, in crimson gown over a yellow-flowered dress, is seated beneath a canopy, holding the Infant Saviour on her lap; on the right Saint John, and on the left Saint Barbara; the donor and his wife kneel in adoration in the foreground, panel—29½ × 33 (Asscher & Co.), £42.
- 190 School of Westphalia. The Annunciation: interior of an apartment, with the Angel Gabriel appearing to the Virgin, who, wearing a white-figured dress and dark flowing gown, kneels at a prayer-desk upon which is an open book; through a window is seen a vista of a winding river, with the Almighty in the clouds above; the Holy Ghost, in the form of a dove, appears above the Virgin, panel—17½ × 14 (Martin), £546.
- 191 Ysenbrant, A., Lady, in back dress trimmed with white fur, with white chemisette and white cap, holding a chain of coral beads—14½ × 10½ (Spero), £42.

OLD PICTURES.

- 192 Astronomy; A gentleman, after Van Dyck; and two others (Andrada). £6.
- 193 Children with a squirrel; and Saint Catherine, panel (Carpenter), £5 5s.
- 194 Barker, B., Italian landscape, with figures at a well—68½ × 100 (Spero), £4 14s. 6d.
- 195 Berchem, N., Peasants and animals near a bridge, panel; and Cattle and sheep, near a cottage (Asscher), £15 15s.

- 196 Betbridge, L., Flowers and fruit, panel— $22\frac{1}{2} \times 19\frac{1}{2}$ (Asscher), £4 14s. 6d.
- 197 Brauwer, A peasant smoking, panel; A sandy road, with cart and figures; and Woody landscape (Carpenter), £3 13s. 6d.
- 198 Breugehl, A village scene, with travelling peasants and animals, copper— $9\frac{1}{2} \times 13$ (Hayward), £10 10s.
- 199 School of Bronzino. Saint George, standing in a niche, holding a banner, panel— 56×28 (Van Stockem), £5 5s.
- 200 Cano, Alonzo, Abraham's sacrifice— $62\frac{1}{2} \times 52$ (L. Harris), £22 1s.
- 201 Casteels, Pheasants, pigeons, and ducks— $38\frac{1}{2} \times 48\frac{1}{2}$ (Warner), £8 8s.
- 202 Early Flemish School. Madonna and Child, with angels supporting a crown above, with warriors and saints on the reverse; the wing of a triptych, panel— $60 \times 16\frac{1}{2}$ (Spero), £5 15s. 6d.
- 203 Griefs, A., Huntsmen, with dead game and dogs, in a landscape, pair, panel; and Cavalry engagements, pair, by F. Breydel (Permain), £24 3s.
- 204 Guardi, F., River scene, with a building, and figures on a rustic bridge, panel— $14\frac{1}{2} \times 19\frac{1}{2}$ (Spero), £49 7s.
- 205 Heemskerk, S., Sheep and goats, panel; Landscape, with cottage, and figures on a road, panel; and A piping peasant, with a peasant-woman and animals (J. Scott), £8 8s.
- 206 Hogarth, W., Lady, in brown dress, seated in a landscape with her young daughter— $48\frac{1}{2} \times 39$ (Wise), £17 17s.
- 207 Huysum, Van, Flowers in a terra-cotta bowl on a slab— $28\frac{1}{2} \times 41\frac{1}{2}$ (Cohen), £17 17s.
- 208 Kettle, Tilley, Gentleman, in a hunting costume, with a dog and gun— $47\frac{1}{2} \times 38$ (Wyndham), £16 16s.
- 209 Mercier, Lady, in blue décolleté dress with white ribands, oval— $20\frac{1}{2} \times 16$ (Konody), £33 12s.
- 210 Miel, Jan, Landscape, with peasants, sheep, and goats; and Woody landscape, with peasants and mules on a road, by W. de Heusch, panel (Asscher and Co.), £19 19s.
- 211 Moreelse, P., Lady, in black brocade dress embroidered with gold, wearing a large ruff round her neck, and a lawn cap edged with lace, her gloves in her left hand, panel— 50×39 (Cohen), £168.
- 212 Morland, G., Coast scene, with fisherfolk and stranded boats— $39\frac{1}{2} \times 58$ (Sampson), £50 8s.
- 213 Neefs, P., Interior of a cathedral, with figures before an altar, panel— $14\frac{1}{2} \times 19\frac{1}{2}$ (Olyslager), £23 2s.
- 214 Ostade, A. van, Interior of a barn, with boors carousing, panel— $9\frac{1}{2} \times 11$ (Holland), £19 19s.
- 215 Padovanino, Mercury, Venus, and Cupid at the throne of Jupiter— 66×95 (Moore), £2 2s.
- 216 Patel, P., Italian landscape, with the ruins of a classical temple on the left; peasants and goats in the foreground, panel— $21\frac{1}{2} \times 23\frac{1}{2}$ (Spielmann), £10 10s.
- 217 Piazzetta, J. B., Christ and the woman of Samaria— $24 \times 18\frac{1}{2}$ (Harris), £6 16s. 6d.
- 218 Ricci, S., The vision of Saint Anthony, arched top— 38×20 (Spielmann), £9 9s.
- 219 Rosa, Salvator, A ravine, with banditti, copper; and A rocky gorge, with an angler (Konody), £7 7s.
- 220 Rosa, Salvator, Ecce Homo; and Soldiers in combat (Moore), £4 14s. 6d.
- 221 School of Rubens. Warriors in combat, unframed— 117×108 (Van Duren), £3 13s. 6d.

- 222 School of Rubens. Warriors, unframed—118×107 (Van Duren), £4 4s.
 223 Schidone, Bartolommeo, The Holy Family with the infant Saint John; and The Queen of Sheba before Solomon, after P. Veronese, panel (Banduin), £2 12s. 6d.
 224 Schutz, Woody river scene, with bridge, castle, and figures, panel—16×21½ (Carpenter), £3 3s.
 225 School of Scorel. Gentleman, in green cape edged with fur, black dress and cap, holding a book, panel—25½×20½ (Lewis), £14 14s.
 226 School of Ugolino. Saint Francis; and Saint John, on gold ground, panel—29½×16½ (Owen), £26 5s.
 227 Velasquez School. Lady, in black dress and head-dress, with white lawn collar—22¼×19½ (Smith), £11 11s.
 228 Velde, Van de, Fishing-boats becalmed—13½×17½ (Asscher & Co.), £8 18s. 6d.
 229 Vernet, J., Bay scene, with shipping, and fisherfolk in the foreground—32½×49½ (Carpenter), £6 6s.
 230 Wynants, J., Woody landscape, with figures on a road—9½×13½ (Asscher), £2 12s. 6d.
 231 Wynants, Landscape, with a cart, horseman, and figures; and Landscape, with figures and cattle (Van Duren), £9 9s.
 232 Zurbaran, F., The legend of the bell—64×80 (Sulley), £294.

DRAWINGS.

- 233 Bannatyne, J. J., 1865, On old well; and Village street, pair—7½×11 (Pawsey and Payne), £3 3s.
 234 Chalon, A. E., R.A., Fête Champêtre, arched top—36×27 (Levin), £4 14s. 6d.
 235 Cox, D., The Lledr Valley—11½×18½ (Sampson), £3 3s.
 236 Fielding, C., 1818, Distant view of London—12½×18 (Sampson), £11 11s.
 237 Fielding, C., Roydon, Essex; and Hoddesdon, pair—5×8 (Permain), £12 12s.
 238 Foster, Birket, A thatched cottage—7¼×12¼ (Permain), £19 19s.
 239 Hamilton, D., R.A., Bacchus and Ariadne—5×26 (Laurence), £9 9s.
 240 Hardy, T. B., 1875, Scheveningen beach—13×19 (Pawsey & Payne), £16 16s.
 241 Hunt, W., 1827, A flower-seller—16×11¼ (Permain), £7 7s.
 242 Nibbs, R. H., 1873, Kingston quay, Shoreham harbour—26×39½ (Johnstone), £3 13s. 6d.
 243 Palmer, Sutton, 1876, Village scene near Cairo; and The departure (Permain), £3 3s.
 244 Pelegrino, Christ before Pilate, black and red chalk; Sick lady, by Sir D. Wilkie, R.A.; and three others (Moore), £1 5s.
 245 Prout, S., Coast scene, with figures; and River scene, with angler, by J. Varley (Leggatt), £7 7s.
 246 Roberti, R., 1883, The study; and The curio dealer, pair—8½×12 (Johnstone), £11 os. 6d.
 247 Rowlandson, T., Monkey tricks; Waltham Cross; The rector and the blind beggar; and another (Parsons), £3 13s. 6d.
 248 Shalders, G., Sheep on a common—11¼×19 (Cassell), £15 15s.
 249 Topham, F. W., A gillie; The reading lesson, by F. Stone, R.A.; and two others (Johnston), £2 12s. 6d.
 250 Varley, J., River scene, with boats and windmill—11¼×16 (Ellis & Smith), £3 3s.
 251 Whympier, J. W., 1858, Timber waggon on a sandy road; An old castle, by D. H. McKewan; and Highland landscape (Haltord), £3 3s.
 252 Wright, J. M., Fêtes Champêtres, pair—11¼×15 (Sampson), £5 5s.
 253 Wright, J. M., Midsummer Night's Dream; The Merry Wives of Windsor; and Treason, by C. Cattermole, 1872 (Bles), £1 10s.

PICTURES.

- 254 Burgess, J. B., R.A., Contemplation, panel; Aurora, by W. E. Frost, R.A., panel; and The finding of Moses, by W. Müller, 1839 (Sampson), £6 6s.
- 255 Cobbett, E. J., 1850, Gleaners; and View on the Adriatic: sunset, after J. M. W. Turner, R.A. (Mitchell), £6 16s. 6d.
- 256 Coleman, W. S., Gathering flowers— $21\frac{1}{2} \times 11\frac{1}{2}$ (Cassell), £9 19s. 6d.
- 257 Creswick, T., R.A., Bardon Towers; and Welsh lake scene, with anglers (Wood), £21.
- 258 Davidson, T., 1876, Despatches, panel— $13\frac{3}{4} \times 19\frac{1}{2}$ (Robbins), £3 3s.
- 259 Dearle, J. H., 1876, Haymaking; and View near Ryde, Isle of Wight (Madocks), £1 11s. 6d.
- 260 Dupré, Victor, River scene; and View on the River Mawddach, by E. Gill, 1861 (Mitchell), £8 8s.
- 261 Fraser, Alex., 1844, Refreshment; and "Tell me what I like," by C. Brocky (Upperton), £6 16s. 6d.
- 262 Glendening, A. A., 1870, Near Mapledurham, on the Thames— $35\frac{1}{2} \times 55\frac{1}{2}$ (Madocks), £4 4s.
- 263 Hardy, Heywood, 1877, Driving geese— $11\frac{1}{2} \times 17$ (Madocks), £3 3s.
- 264 Hemy, C. Napier, R.A., Over the bar— $10\frac{1}{2} \times 18\frac{1}{2}$ (Cassell), £18 18s.
- 265 Koekkoek, H., The mouth of a Dutch river; and Southampton, by F. Lee Bridell (Memertzhausen), £2 12s. 6d.
- 266 Linton, W., Italian lake scene, with figures and goats: sunset— $29 \times 24\frac{1}{2}$ (Osborn), 15s.
- 267 Louthembourg, P. J. de, R.A., Ploughmen resting— $26\frac{1}{2} \times 32\frac{1}{2}$ (Halford), £4 4s.
- 268 Mann, J. H. S., La Marchande de Fleurs— 47×34 (Madocks), £7 7s.
- 269 Mogford, J., 1876, October in the Highlands; A Surrey common (Misell), £1 10s.
- 270 Neumans, A., Cavaliers playing cards, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Pawsey & Payne), £6 6s.
- 271 O'Connor, J. A., River scene, with bathers; River scene, with boats (Moore) £1 10s.
- 272 Pyne, J. B., Near Nottingham— 13×24 (Mitchell), £5 5s.
- 273 Sadee, Ph., After the departure of the fishing-boats at Scheveningen, panel— 8×12 (Leggatt), £29 8s.
- 274 Shayer, W., senr., Gipsies resting— $13\frac{1}{2} \times 11\frac{1}{2}$ (Pawsey & Payne), £35 14s.
- 275 Stanfield, Fishing-boats, panel; Monaco, near Nice, by W. Linton; and Village scene (Halford), £2 15s.
- 276 Taylor, J., 1864, The Church Pool, Bettws-y-Coed; and Landscape, with a village and two figures (Misell), £1 1s.
- 277 Valaperta, F., 1874, Marguerite and Mephistopheles in the cathedral; and Mea Culpa, by T. Walter Wilson, 1877 (Banduin), 15s.
- 278 Verboeckhoven, E., 1884, A peasant-woman driving cattle and sheep across a stream, panel— 11×14 (Permain), £34 13s.
- 279 Ward, J., R.A., An old horse, panel; Near Salerno; and On guard (Arthur-ton), £4 10s.
- 280 Webb, James, Sandown Bay, Isle of Wight— $15 \times 29\frac{1}{2}$ (Halford), £7 7s.
- 281 Wyllie, W. L., R.A., 1877, On the French coast— $17\frac{1}{2} \times 31\frac{1}{2}$ (Sampson), £2 2s.
- 282 Wyllie, W. L., R.A., 1875, Portel, near Boulogne— $10\frac{1}{2} \times 31\frac{1}{2}$ (Mitchell), £3 3s.

July 9, 1915.

Christie's.

Modern Pictures and Water-Colour Drawings, the Property of the late Robert English, Esq., 21, Portman Square, W.; also Modern Pictures and Drawings, the Property of the late Mrs. F. L. King, Charman Dean, Worthing; and from different sources.

Property of the late Mrs. F. L. King, Charman Dean, Worthing.

DRAWING.

- 1 Crofts, Arthur, 1859, The Horseshoe Fall from Goat Island— $24\frac{1}{2} \times 38\frac{1}{2}$ (Foster), £2 12s. 6d.

PICTURES.

- 2 Armfield, G., Sporting dogs— $17 \times 23\frac{1}{4}$ (Kent), £6 6s.
- 3 Dockree, M. E., 1874, Fern gatherers— $36 \times 51\frac{1}{2}$ (Stepto), £9 19s. 6d.
- 4 Dockree, M. E., 1881, Nature's cloister— $49 \times 30\frac{1}{2}$ (Foster), £2 12s. 6d.
- 5 Dockree, M. E., Evening: Llangire Wood— $19\frac{1}{4} \times 26$ (Kent), £2 2s.
- 6 Dockree, M. E., In the pass of Aberglaslyn; and Torrent Walk, Dolgelly, pair— $14\frac{3}{4} \times 8\frac{1}{2}$ (Kent), £3 13s. 6d.
- 7 Dockree, M. E., An old bridge at the foot of Cader Idris; and A lane scene, Newport (Kent), £3 3s.
- 8 Dockree, M. E., Affonwen—Glyndfrdwy, North Wales—panel; and the Cloggersbridge, Nevern (Stepton), £5 5s.
- 9 Gilbert, A., 1860, View on the Thames; and Rabbiting, by G. Armfield, circular (Dewar), £17 17s.
- 10 Ladell, E., Fruit and still-life— $16\frac{1}{2} \times 13\frac{1}{2}$ (Turner), £13 13s.
- 11 Pickersgill, F. R., R.A., Happy days; and At the spring, by P. F. Poole, R.A., (Stowell), £7 17s. 6d.
- 12 Poole, P. F., R.A., 1840, The recruit— 19×23 (Stepto), £15 15s.
- 13 Verboeckhoven, E., 1841, Sheep in a landscape, panel— $6 \times 7\frac{1}{2}$ (James), £12 12s.
- 14 Vickers, A., 1860, A sandy road— $14\frac{1}{2} \times 20\frac{1}{2}$ (Permain), £6 6s.
- 15 Vickers, A., River scene, with boats becalmed, panel— $9 \times 17\frac{1}{4}$ (Permain), £5 15s. 6d.

DRAWINGS.

- 16 Cooper, T. S., R.A., 1839, Cattle in a pasture— $10\frac{1}{2} \times 16\frac{1}{2}$ (Hallam), £48 6s.
- 17 Hardy, James, junr., 1870, Grouse— $7 \times 10\frac{1}{2}$ (Wise), £5 5s.
- 18 Mackenzie, F., Rivaulx Abbey— $10\frac{1}{4} \times 7\frac{3}{4}$ (Horton), £6 6s.
- 19 Stock, H. J., 1883, Inspiration— $13\frac{1}{2} \times 20\frac{1}{2}$ (Ellis), £4 14s. 6d.
- 20 Strutt, A. W., "Mark, how they tremble, as the breechloader sounds amongst the hills"; and Homewards at break of day, pair— 6×12 (Dewar), £15 15s.
- 21 Wainwright, T. F., Morning— $14\frac{1}{2} \times 27\frac{1}{2}$ (Weekes), £9 9s.
- 22 Wimperis, E. M., The cornfield— $11\frac{1}{4} \times 18\frac{1}{2}$ (Holt), £16 16s.
- 23 Youngman, J., The farmyard (from the collection of Sir Thomas Lucas, Bart., 1912, $17\frac{1}{2} \times 23\frac{1}{2}$ (Wise), £7 7s.

PICTURES.

- 24 Leader, B. W., R.A., 1871-4, Morning among the Welsh hills— $27\frac{1}{2} \times 46\frac{1}{2}$ (Mitchell), £81 18s.
- 25 Leader, B. W., R.A., 1860, On the River Llugwy— $13\frac{1}{4} \times 17\frac{1}{2}$ (Williams), £35 14s.
- 26 Linnell, J., senr., 1852, A farmstead, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Munro), £11 11s.

- 27 O'Neill, G. B., The story-book— $19\frac{1}{2} \times 15\frac{1}{2}$ (James), £30 9s.
 28 Pyne, J. B., Beating to windward— $17\frac{1}{2} \times 23\frac{1}{2}$ (Munro), £14 14s.

DRAWINGS.

Drawings in the Folio.

- 29 Sidebottom, F. N., Skiddaw ; Evening, Cumberland ; September and 5 others (Yeulett), £3 3s.
 30 Sidebottom, F. N., Derwentwater ; Arundel Castle ; Tenby ; and 4 others (Yeulett), £2 12s. 6d.

Framed.

- 31 Wimperis, E. M., 1900, A shady stream— $9\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £22 1s.
 32 Mauve, A., Washing-day— $9 \times 7\frac{1}{2}$ (Wallis), £65 2s.
 33 Chiapory, C., 1855-6, Blonde and brunette ; and Europe and Asia, set of four, pastels— $22\frac{1}{2} \times 28$ (White), £12 12s.
 34 Knight, J., Buxton, Fishing-boats becalmed— $19\frac{1}{2} \times 13\frac{1}{2}$ (Coxmore), £14 14s.
 35 Knight, J., Buxton, 1891, On the Medway— $9\frac{1}{2} \times 13\frac{1}{2}$ (Fine Art Society), £5 5s.
 36 Sparks, H. Blande, The lover's arrival— $20\frac{1}{2} \times 29\frac{1}{2}$ (James), £5 5s.
 37 Bone, Muirhead, Leadhills, pen and ink— $5 \times 7\frac{1}{2}$ (Fine Art Society), £4 4s.
 38 Bruckman, W. L., Town on a river— $13\frac{1}{2} \times 19\frac{1}{2}$ (Mummery), £2 2s.
 39 Bone, Muirhead, Ayr, black and white— $3\frac{1}{2} \times 4\frac{1}{2}$ (Fine Art Society), £3 13s. 6d.

PICTURES.

- 40 Priestman, Bertram, The willowed stream— $11 \times 15\frac{1}{2}$ (Mullen), £6 16s. 6d.
 42 Hall, H. R., Highland cattle crossing a moorland tarn— $23\frac{1}{2} \times 35\frac{1}{2}$ (James), £5 5s.
 43 Hall, H. R., Highland cattle changing pastures— $23\frac{1}{2} \times 35\frac{1}{2}$ (James), £5 5s.
 44 Weiss, José, The evening express— $13\frac{1}{2} \times 19\frac{1}{2}$ (Wallis), £11 os. 6d.
 45 Weiss, José, Lulworth Cove— $13\frac{1}{2} \times 19\frac{1}{2}$ (Wallis), £9 19s. 6d.
 46 Fantin-Latour, H., Boy instructing a pet dog— $32\frac{1}{2} \times 27\frac{1}{2}$ (Sand), £33.
 47 Ethoper, T., 1876, Scene in Rome, panel— $15 \times 27\frac{1}{2}$ (Wallis), £33 12s.
 48 Pavy, Ph., On the balcony— 17×11 (Banduin), £5 5s.
 49 Herring, F. J., senr., Death of the fox— $29\frac{1}{2} \times 49$ (Sampson), £10 10s.
 50 Mostyn, Tom, The golden eventide— 29×49 (Mummery), £10 10s.
 51 Bauhen, J. Swan, The royal salute— $30 \times 52\frac{1}{2}$ (Parkenthorpe), £7 17s. 6d.
 52 Ellis, Edwin, Mending lobster-pots : Flamborough Head— $23\frac{1}{2} \times 45\frac{1}{2}$ (White), £17 17s.
 53 Roelofs, W., Ducks alarmed— $10\frac{1}{2} \times 17$ (Bale), £10 10s.
 54 Constable, J., R.A., On Hampstead Heath— $9\frac{1}{2} \times 11\frac{1}{2}$ (G. A. Scott), £27 6s.
 55 Troyon, C., The duck-pond, panel— 10×15 (Weekes), £50 8s.
 56 Many-Benner, The bride— 16×13 (Sawyer), £4 14s. 6d.
 57 Collins, C., Near Dorking— $23\frac{1}{2} \times 41\frac{1}{2}$ (James), £4 14s. 6d.
 58 Solomon, B., 1865, The lion and the lamb— $26\frac{1}{2} \times 31\frac{1}{2}$ (Spurr), £1 11s. 6d.
 59 Weber, Th., Longship's Lighthouse— $32\frac{1}{2} \times 52$ (Banduin), £2 12s. 6d.
 60 Goddard, G. B., The lost dogs' home— $39\frac{1}{2} \times 49\frac{1}{2}$ (James), £6 6s.
 61 Webb, J., 1877, Entering Marken, Holland— $29\frac{1}{2} \times 49\frac{1}{2}$ (James), £27 6s.
 62 Morris, C., 1863, Highland sheep— $29\frac{1}{2} \times 43\frac{1}{2}$ (Misell), £1 1s.
 63 Widgery, W., The watering-place— $39\frac{1}{2} \times 61$ (Sampson), £2 2s.
 64 Holland, J., A side canal, Venice— $13\frac{1}{2} \times 10\frac{1}{2}$ (White), £31 10s.
 65 Holland, J., Market scene, Genoa— $13\frac{1}{2} \times 10\frac{1}{2}$ (White), £25 4s.
 66 Percy, S. R., Rugged pastures— $39 \times 59\frac{1}{2}$ (Cornford), £21.
 67 Scherrewitz, J., Dutch pastures— $38\frac{1}{2} \times 58\frac{1}{2}$ (Reed), £56 14s.
 68 Linnell, J., senr., Young anglers— $14\frac{1}{2} \times 22\frac{1}{2}$ (Harper), £13 13s.
 69 Tracy, Charles D., The wave—
 "Thou wilt break only to rise again."
 — $44\frac{1}{2} \times 59$ (Spurr), £71 7s. 6d.
 70 Haynes-Williams, J., 1889, Daffodil— $23 \times 17\frac{1}{2}$ (Mellersh), £4 14s. 6d.

- 71 Bromley, W., Vaole consprare signor la mia uva— $35\frac{1}{2} \times 27\frac{1}{2}$ (James), £9 9s.
 72 Hill, J. J., Apple-gatherers— $39\frac{1}{2} \times 29\frac{1}{2}$ (James), £9 9s.
 DRAWINGS.
 73 Goodwin, Albert, 1890, Sheep on the downs— $10 \times 14\frac{1}{2}$ (Wallis), £14 14s.
 74 Hemy, C. Napier, R.A., 1908, The full moon— $17\frac{1}{2} \times 26\frac{1}{2}$ (Runciman), £26 5s.
 75 Hughes-Stanton, H., A.R.A., 1912, Among the hills— $20\frac{1}{2} \times 28\frac{3}{4}$ (Sampson), £36 15s.
 76 Hughes-Stanton, H., A.R.A., Kirkston Pass from Borrowdale— $13\frac{1}{2} \times 19$ (Stowell), £12 12s.

PICTURES.

- 77 Bristow, E., A convivial evening, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Dewar), £8 8s.
 78 Bristow, E., The sick monkey— $7\frac{3}{4} \times 11$ (Wallis), £8 8s.
 79 Clausen, G., R.A., 1887, Evening— $11\frac{1}{2} \times 13\frac{1}{2}$ (Weldon), £15 15s.
 80 Sims, Charles, A.R.A., On the seashore— $28 \times 35\frac{1}{2}$ (Fine Art Society), £126.
 81 Hughes-Stanton, H., A.R.A., A forest glade— $19\frac{1}{2} \times 26\frac{1}{2}$ (Stowell), £31 10s.
 82 Webb, J., The morning catch— $17\frac{1}{2} \times 31\frac{1}{2}$ (Runciman), £17 17s.

DRAWINGS

- 83 Cox, D., 1855, The moors near Bettws-y-Coed— $14\frac{1}{2} \times 21\frac{1}{2}$ (Paul), £36 15s.
 84 Hunt, W., Nuts and blackberries, oval— $7\frac{1}{2} \times 9$ (Bowden), £4 4s.
 85 Turner, J. M. W., R.A., Lowestoft : a storm-lashed sea, with a wreck and three small boats laden with figures ; a lighthouse seen on a hill on the left ; crescent moon— $10\frac{3}{4} \times 16\frac{3}{4}$ (Agnew), £504.

Property of the late Robert English, Esq., 21, Portman Square, W.

DRAWINGS.

- 86 Barker, C. Burton, Playmates, coloured chalks— $23 \times 28\frac{1}{2}$ (Sampson), £2 2s.
 87 Chevilliard, V., Le depart pour la Conférence ; and Le retour de la Conférence, pair— $18\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £37 16s.
 88 Henshall, J. Henry, 1892, "Merry goes the time when the heart is young"— 29×54 (Sampson), £11 11s.
 89 Linton, Sir J. D., 1900, The rose— $19\frac{1}{2} \times 13\frac{1}{2}$ (Tooth), £18 18s.
 90 Thorne-Waite, R., Between the showers—
 "The haymakers do smile to see
 The sun and sky a-clearing."—*Dorsetshire Poem*.
 ($26\frac{1}{2} \times 40$) (Bowden), £56 14s.
 91 Weatherhead, W. H., 1886, Chelsea Pensioners—
 "Though aged the frame, yet still untamed the fire
 That oft had led to victory."
 30×47 (Tooth), £47 5s.

MODERN PICTURES.

- 92 Barber, C. Burton, Sweethearts— 56×43 , R.A. 1890 (Leggatt), £89 5s.
 93 Bonheur, Rosa, A lioness— $31\frac{1}{2} \times 24\frac{1}{2}$ (Tooth), £94 10s.
 94 Bonheur, Rosa, A lion on the alert— $8\frac{1}{4} \times 10\frac{1}{2}$ (Shoebridge), £16 16s.
 95 Bonheur, Rosa, A lion resting— $8\frac{1}{4} \times 10\frac{1}{2}$ (Shoebridge), £10 10s.
 96 Bonheur, Rosa, A stag and hind— $9\frac{1}{2} \times 12\frac{1}{4}$ (Sampson), £9 9s.
 97 Bonheur, Rosa, A stag browsing— $10 \times 9\frac{1}{4}$ (Sampson), £11 11s.
 98 Bouguereau, W. A., 1895, Psyche et l'amour— 83×46 (Mitchell), £283 10s.
 99 Graham, Peter, R.A., 1901, Where only sea-birds roam—R.A. 1902— 53×72 (Sampson), £346 10s.
 100 Graham, Peter, R.A., 1897, Crossing the stream, R.A. 1897— $47\frac{1}{2} \times 71\frac{1}{2}$ (Sampson), £588.

- 101 Hunter, Colin, A.R.A. 1896, Wet sand, R.A., 1894— $38\frac{1}{2} \times 71$ (Runciman), £54 12s.
 102 Leighton, Lord, P.R.A., The Spirit of the Summit, R.A. 1894— 78×40 (Smith), £65 1.
 103 Munkacsy, M. de, Calvary— 45×67 (Eland), £262 10s.
 104 Piot, A., The bird's-nest— 39×31 (Levin), £29 8s.
 105 Pope, J., 1874, The prayer of faith— $31\frac{1}{2} \times 21\frac{1}{2}$ (Halford), £3 3s.
 106 Poynter, Sir E. J., P.R.A., 1895, The Ionian dance, R.A. 1895— $15 \times 19\frac{1}{2}$ (Sampson), £262 10s.
 107 Williams, A. W., 1883, The Storr Rocks, Isle of Skye— $19\frac{1}{2} \times 29$ (Stowell), £3 13s. 6d.

OLD PICTURES.

- 108 Dolci, Aaron— $23\frac{1}{2} \times 18\frac{3}{4}$ (Eland), £3 3s.
 109 Kneller, Queen Mary, wife of William III, in rich robes, by a table on which is her crown— 49×39 (Tooth), £54 12s.
 110 Mierevelt, Gentleman, in black dress with figured sleeves, white lace ruff, panel— $27 \times 23\frac{1}{2}$ (Eland), £15 15s.
 111 Palamedes, Duc de Beaufort, in breastplate over a buff tunic with slashed sleeves, resting his left hand on his helmet— 45×34 (Smith), £44 2s.
 112 Ravesteyn, Gentleman, in black dress with slashed sleeves, white lace collar and cuffs, panel— $26\frac{1}{2} \times 19$ (James), £39 18s.

DRAWINGS.

- 113 Fraser, R. W., 1899, On the Lark— $10\frac{1}{2} \times 19\frac{1}{2}$ (Stowell), £1 2s.
 114 Guthrie, Sir James, P.R.S.A., The morning walk, pastel— 19×10 (Weldon), £4 4s.
 115 Hunter, J. Young, 1903, The farm-cart— $14\frac{1}{2} \times 12\frac{3}{4}$ (Misell), 10s. 6d.
 116 Israels, Isaac, Resting— $18\frac{1}{2} \times 13$ (Markey), £2 12s. 6d.
 117 MacBride, Alexander, In the Alcazar, Seville; and Two views in the Highlands, by Stewart Orr (Mellish), £1 2s.
 118 Sandys, F., Mrs. Wreford Paddon, coloured chalk— $29\frac{1}{2} \times 21\frac{1}{4}$ (Vicars), £1 11s. 6d.
 119 Sandys, F., Heads of Miss Eva M. S. Paddon and Master Stanley S. Wreford Paddon, pair, coloured chalk— $24 \times 19\frac{1}{2}$ (Leggatt), £1 1s.

PICTURES.

- 120 Dewhurst, W., A grey day on the Seine— $24\frac{3}{4} \times 31\frac{1}{4}$ (Sampson), £1 1s.
 121 Hamilton, J. Whitelaw, Waiting for the tide— $24\frac{1}{2} \times 29\frac{1}{2}$ (Brash), £4 4s.
 122 Hamilton, J. Whitelaw, Dunblane Cathedral— $10\frac{1}{2} \times 13\frac{1}{2}$ (Brash), £1 1s.
 123 Houston, George, Snow scene— $27\frac{1}{2} \times 35\frac{1}{4}$ (Wallis), £10 10s.
 124 Hunter, Mary Y., In the garden— $15\frac{1}{4} \times 22\frac{1}{2}$ (Brash), £3 3s.
 125 Luminais, E., The prodigal— $14\frac{1}{4} \times 17\frac{1}{2}$ (Agnew), £27 6s.
 126 Robertson, Tom, On the Lagoons, Venice— $15\frac{1}{4} \times 19\frac{1}{2}$ (Shields), £1 10s.
 127 Simpson, Joseph, Lady eating strawberries— 29×24 (Weldon), £3 13s. 6d.
 128 Thomas, Grosvenor, 1903, The old mill— $39\frac{1}{2} \times 49\frac{1}{2}$ (Sampson), £5 5s.
 129 Thomas, Grosvenor, A mill-stream— $15\frac{1}{4} \times 21\frac{1}{2}$ (Oppenheimer), £13 13s.
 130 Thomas, Grosvenor, Bowl of flowers— $9\frac{1}{4} \times 17\frac{1}{4}$ (James), £2 12s. 6d.
 131 Vickers, A., 1866, Shipping at the mouth of a river— $11\frac{1}{2} \times 19\frac{1}{2}$ (Cassell), £12 1s. 6d.
 132 Ansdell, R., R.A., 1866, The lost sheep— $29\frac{1}{2} \times 53\frac{1}{2}$ (Boyd), £48 6s.
 133 Ansdell, R., R.A., 1869, The stag at bay, R.A. 1869— $29\frac{1}{2} \times 53\frac{1}{2}$ (Holland), £26 5s.
 134 Burr, A. H., 1880, Music and discord— $11\frac{1}{2} \times 18\frac{3}{4}$ (Mitchell), £24 3s.
 135 Castan, E., 1878-1880, Drilling the dog; and Roman peasants, panel (Cassell), £17 17s.
 136 Cooper, T. S., R.A., Sheep in the snow, panel— $9\frac{1}{2} \times 14\frac{1}{2}$ (Latham), £25 4s.

- 137 Dawson, H., Portsmouth— $21\frac{1}{2} \times 29$ (Sampson), £12 12s.
 138 Goodall, F., R.A., 1871-5, Ploughing in Egypt— $7\frac{1}{2} \times 20\frac{3}{4}$ (Sampson), £9 9s.
 139 Hardy, F. D., Cottage interior, panel; and "Sit up, sir," by A. Provis (Wood),
 £11 11s.
 140 Hargitt, Edward, 1877, A gleam of sunshine— $15\frac{1}{2} \times 19\frac{1}{2}$ (Greville), £3 13s. 6d.
 141 Hillingford, R., Mary Queen of Scots in the Tower— $12\frac{1}{2} \times 18\frac{1}{2}$ (Sampson),
 £9 19s. 6d.
 142 Sauvage, P., Lighting the fire, panel— $13\frac{1}{4} \times 10$ (Brookes), £6 16s. 6d.
 143 Sauvage, P., The picture-book, panel— $10\frac{1}{2} \times 7\frac{1}{2}$ (Wylde), £5 15s. 6d.
 144 Watson, W., 1873, Scene in the Highlands, with figures and sheep— $17\frac{1}{2} \times 26\frac{1}{2}$
 (James), £15 15s.
 145 Winter, H., The farm road— $17\frac{1}{2} \times 24$ (James), £5 5s.

July 9, 1915.

Puttick's.

Engravings, Etchings and Water-Colour Drawings.

In Portfolio.

- 54 Bark Hare House Academy, Orpington, Kent, by Hassell, after S. Dilke
 (Purchas), £2 2s.
 59 Wild sports of the East, by Merke, after Howitt, aquatints, in colours, 23 plates
 and title-page (—), £3 5s.
 61 The thief disturbed, by Sutherland, after Alken, aquatint, in colours (Ansdell),
 £1 15s.
 62 Full cry, and Getting away, by Reeve, after H. Alken, aquatints, in colours,
 pair (Allen), £3 5s.
 63 Roderick Random, by C. Knight, in colours (Allen), £3.
 64 Fly-fishing, and Bottom-fishing, after J. Pollard, aquatints, in colours, pair
 (Rimell), £4 5s.
 101 Conjugal peace, by Bartolozzi, after A. Kauffman, in colours (Anderson), £1 10s.
 102 Venus and Diana, by and after the same, in colours (Anderson), 18s.
 111 The romance; and The dream, by J. R. Smith, after Westall, mezzotints, pair
 (Brall), £1 12s. 6d.
 119 Snake in the grass, by J. R. Smith, after Sir J. Reynolds, in colours (W. Sabin),
 £4.
 120 Telemachus relating his adventures to Calypso, by Cooper, after Burney, in
 colours (Hickman), £1 10s.
 134 Beauties of Windsor: Henrietta, Countess of Rochester, by McARDell, after
 Lely, proof before all letters, signed by J. Smith, mezzotint (Gordon), £2 10s.
 135 Honora Sneyd (Mrs. Edgeworth), by J. Jones, after G. Romney, proof before
 title (Gordon), £1.
 136 Mrs. Loraine Smith, by W. Bond, after Henry Singleton, on strainer (Gordon),
 £6 16s. 6d.
 158 View of Petersham and Twickenham meadows from Richmond Hill, by J.
 Jones, after Sir Joshua Reynolds, mezzotint (Rylatt), £1 2s. 6d.
 170 Lieut.-Col. Erskine, 92nd Regiment of Foot, by G. Dawe, after Raeburn,
 mezzotint with untrimmed margins, open letter proof, private plate
 (Colnaghi), £15 15s.

Framed.

- 179 The corn-bin, by J. R. Smith, after G. Morland, mezzotint, in colours (W. Sabin),
 £4 10s.
 180 Saturday morning, after Bigg, in colours (Plowman), £1.

- 181 Lady Melbourne and child, by T. Watson, after Sir Joshua Reynolds, mezzotint (Brall), £1 4s.
- 183 Children relieving a beggar boy, by C. Wilkin, after Beechey (Blythe), £1 2s.
- 184 L'Allegro, by J. Watson, after Sir Joshua Reynolds, mezzotint (Brall), £1 5s.
- 185 Countess Gower and child, by S. Cousins, after Sir Thos. Lawrence, mezzotint (Jacobs), £1 8s.
- 187 La félicité villageoise, and companion, by Delaunay, after Freudeberg, pair (Read), £1 12s. 6d.
- 189 Exteriors of cottages, with figures, by Ogborn, after Bigg, ovals, a pair (Bovey), £1 12s. 6d.
- 192 Pleasures of retirement, by W. Ward, after G. Morland, mezzotint, in colours, cut (Read), £2 5s.
- 193 The dram, by W. Ward, after G. Morland, mezzotint (Dale), £1 17s. 6d.
- 194 The fortune-teller, and The mask, by C. Turner, after Sir Joshua Reynolds, mezzotints, pair (Allen), £1 10s.
- 195 Cornelia and her children, proof, in colours (Allen), £1 17s. 6d.
- 196 Children feeding chickens, by Delattre, after W. Hamilton, in red (Allen), £1.
- 197 Coming from school, by C. Knight, after T. Stothard, in colours (Allen), £2 2s.
- 202 Earl Cadogan, by J. Simon, after L. Laguerre, mezzotint (Peffers), £3 15s.
- 203 Rt. Hon. Earl Howe, Vice-Admiral of the Blue, mezzotint (Creasy), £1 2s.
- 207 Trotting horse "Confidence," by C. Hunt, after Wombill, aquatint, in colours (Peffers), £2.
- 208 Trains of running horses at Newmarket, by J. Bodger, with key (Parker), £1 15s.
- 209 Moore's Tally-ho to the sports, after F. C. Turner, aquatints, in colours, set of four (Read), £2.
- 210 The young English fox-hunter, after F. C. Turner, aquatints, in colours, set of four (Dale), £1 17s. 6d.
- 211 Hyde Park Corner, by Rosenberg, after Pollard, aquatint, in colours (Dale), £3 15s.
- 212 Pheasant—Grouse—Woodcock—and Partridge shooting, after Alken, aquatints, in colours, set of four (Davis), £3.
- 213 Sleigh scene, Toronto Bay, by E. Walker (Maggs), £3.
- 216 A tribute to the memory of Christopher Wren, by W. Richardson, after Cockerell, with a deed of payment signed by Christopher Wren (Batsford), £3.
- 232 Mother and child, by W. A. Cox, mezzotint, in colours, signed proof (Curry), £1 2s.
- 233 Mrs. Siddons, by F. S. Walker, after Gainsborough, mezzotint, in colours, signed proof (Martinez), £1.

WATER-COLOUR DRAWINGS.

- 240 Rysbrack, M., Joseph and Potiphar's wife, in sepia, heightened in white (Johnson), £1 10s.
- 244 Shepherd, G., 1815, signed, A house at the back of Holborn (once the chapel belonging to Southampton House), (Macdonald), £2 5s.
- 247 May, Phil, '98, And dark blue in her E.E., in coloured crayons (Harris), £3.
Framed.
- 256 Bradden, Paul, signed, Wrexham Church (Beer), 14s.
- 257 Buckler, J., signed, South-east view of York Minster, original drawing for the aquatint (Daniell), £2 7s. 6d.
- 258 Shepherd, G., signed, View in London (—), £1 10s.
- 261 Smith, Percy, T., Procession entering a church (Gunn), £1 1s.
- 264 Rowlandson, T., Bull-baiting (—), 18s.
- 266 Greenhalgh, T., 1882, signed, River scene, with waterfall (Read), £3.
- 267 Rowbotham, C., 1902, Falls of Tunnell, and Allan Water, pair (Beer), £2 15s.

July 12, 1915.

Christie's.

Engravings of the Early English School, the Property of the late Sir John Swinburne, Bart, Capheaton Hall, Newcastle-on-Tyne; the late G. Mellin, Esq., Wickham Hall, West Wickham, Kent, and from different sources; also sporting prints, the property of the late Lewis H. Samuel, Esq., Bolton Gardens, South Kensington, S.W.

Property of the late G. Mellin, Esq., Wickham Hall, West Wickham, Kent.

Unframed.

- 1 Lavinia, Countess Spencer, after Sir J. Reynolds, by S. Cousins, artist's proof; and three others (Yeulett), £1 2s.
- 2 Angel heads, after R. Westall, printed in colours; and Maternal instruction, pair, in colours (Daniell), £2 10s.
- 3 The family distress; and The family's happiness, after Cosse, by Clement, pair, printed in colours (Marsh), £4 15s.
- 4 A British squadron; The British squadron; The renewed action by night; and The fort and settlement of Tamatave; a set of four aquatints, in colours (Parker), £8.

Framed.

- 5 Cupid discovered; and Cupid disarmed, after A. Kauffman, by T. Burke, circles, pair, printed in colours (Mayne), £16 16s.
- 6 Cleopatra and Augustus; and Alexandra resigning Campaspe to Apollo, after A. Kauffman, by T. Burke, pair, printed in colours (Lindow), £8 8s.
- 7 La visite du pasteur; Les Bergères Ecossai; L'Enfant en Nourrice; and La séparation douloureuse, after R. Westall, by A. Cardon, set of four, printed in colours (Miles), £10 10s.
- 8 Saturday evening, after W.R. Bigg, by W. Nutter, printed in colours (Mayne), £7 7s.
- 9 Annette et Lubin; and La vieillesse d'Annette et Lubin, after Swebach, by Le Cœur, pair, printed in colours (Parsons), £10 10s.
- 10 The mother's bribe; and The clean face rewarded, after and by J. Ward, pair (Weekes), £5 5s.
- 11 The horse fair, after Rosa Bonheur, artist's proof (Yeulett), 6s.

Property of the late Sir John Swinburne, Bart., Capheaton Hall, Newcastle-on-Tyne.

Unframed.

- 12 The water-mill, after A. W. Callcott, by C. Turner, first state (Ellis & Smith), £4 8s.
- 13 Il Penseroso and L'Allegro, after G. Romney, by G. Keating (Lindow), £2.
- 14 The return from coursing, after W. Hamilton, by A. Cardon (Brall), £2 10s.
- 15 Crossing the brook, after H. Thomson, by W. Say, open letter proof (Brall), £2 10s.
- 16 The little cottager, after T. Gainsborough, by C. Turner, open letter proof (Yeulett), £9.
- 17 The rustic hours: Evening, and Night, after F. Wheatley, by H. Gillbank (Slazenger), £9 9s.

- 18 The thatcher, after G. Morland, by W. Ward, open letter proof, wide margin (Ellis & Smith), £13 13s.
- 19 Playing with a monkey; and Playing at dominoes, after G. Morland, by J. R. Reynolds, pair, etched letter proofs (Slazenger), £22 1s.
- 20 and 21 Inside of a country ale-house, after G. Morland, by W. Ward (proof, with early publication line, and wide margin); Outside of a country ale-house, after J. Ward, by W. Ward (proof, with early publication line, and wide margin), (Ellis & Smith), £28 7s.
- 22 A land storm, after G. Morland, by S. W. Reynolds; Bull dogs and badger, after Towne, by Earlom; and Lord Glammis and stag-hounds, after Wolstenholme, by S. W. Reynolds, open letter proofs (Fores), £5 5s.
- 23 Charles X, of France, after Sir T. Lawrence, by C. Turner, first state; Lady Leicester, after the same, by H. Meyer, open letter proof; and another (Yeulett), £1 18s.
- 24 The Marquis of Wellington, after A. Aglio, by Stadler, aquatint, in colours; P. L. Dubus Preville, after and by P. M. Alix, printed in colours; and another (Smith), 17s.
- 25 Village dance of an Italian family, and companion print, after Grignon, by F. D. Soiron, printed in colours; and two, after H. Bunbury, in bistre (Brall), £1 18s.
- 26 Prince James Stuart, after Kneller, by J. Smith, first published state: Sir G. Kneller, after and by the same; and four others (Ellis & Smith), £1 8s.
- 27 Sir J. Reynolds, after Reynolds, by V. Green; The student, after the same, by J. R. Smith; and four others (Brall), £1 6s.
- 28 The Rev. Samuel Parr, Richard Watson, and William Paley, after G. Romney, by J. Jones; Princess Charlotte, after Dawe, by Dawe and Hodgetts, open letter proof; and Napoleon (Parker), £1 2s.
- 29 Le Kain, after Le Noir, by St. Aubin; Louis XIV, by Nanteuil; and seventeen other portraits, engraved in line (Parsons), £2 12s.
- 30 Lady Acland and children, after Lawrence, by Greenhead; Countess Gower and child, after the same, by M. Cormack; and Lady Hamilton, after Romney, by E. L. Haynes, artists' proofs (Jones), £1 12s.
- 31 Lowering the sail, and three others, etchings by Colin Hunter; and a portrait of D. G. Rossetti, by M. Menpes (Yeulett), 10s. 6d.
- 32 Durham Cathedral, after Robson, by Bennet, printed in colours; Views in Scotland, a set of six aquatints, after J. Farrington; two others; and Plans of St. Albans Abbey, Gloucester Cathedral, etc., with letterpress (Spence), £5 10s.
- 33 Views in France, after Cochin, by Le Bas, a set of five; Views in Spain; three others; and five engravings of the "Field of the Cloth of Gold," etc. in a portfolio (Bull), £2 10s.
- 34 Queen Square, after E. Dayes, by Dodd and Pollard, in colours; The Port of London, after G. Dance, by W. Daniell; eighteen other views of London; and Plans of Old London, in a portfolio (Francis), £7.
- 35 The Victory; and British troops landing in Holland, published by R. Dodd, etched letter proofs; and The Battle of Copenhagen, after J. T. Serres, by P. W. Tomkins, pair (Parker), £3 15s.
- 36 The *Kent*, Indiaman, on fire, after and by W. Daniell, aquatint, in colours; The *Enterprise*, steam vessel; and The Duke of Wellington giving orders, after and by T. Heaphy, open letter proof (Parker), £1 2s.
- 37 Queen Victoria's tour through the Fleet, after Lieut. Jones, four impressions, three in colours; The launch of the *Trafalgar*; and another (Parker), £2.

- 38 The Durham ox, after J. Boulthbee, by J. Whessell printed in colours ; A sheep, after the same, by Jukes, ditto ; and another (Parker), £1.
 39 The Museum Claudes, incomplete ; and eighteen etchings, by Rembrandt and others, in a portfolio (Brall), 5s.
 40 A large collection of engravings, by J. Callot, including " Les Misères and Les Malheurs de la Guerre " set, and others, in a folio (Windsor), £3.
 41 Fifty-one views of the Vatican, etc., engraved in line, and coloured by hand, in two portfolios (Baggallay), £16 16s.

Framed.

- 42 Lady Hamilton as a " Bacchante," after G. Romney, by J. R. Smith (Davis), £1 17s. 6d.
 43 Charles Grey, after Sir T. Lawrence, by W. Dickinson, first state ; and Charles James Fox, after Reynolds, by J. Jones (Ellis & Smith), £3 3s.
 44 Mrs. Whitbread, after J. Hoppner, by S. W. Reynolds (Ellis & Smith), £8 8s.
 45 A French lady in London ; An English lady in Paris ; Tight-lacing ; and two other caricatures (Parsons), £1 6s.
 46 The Duchess of Richmond, after Kauffman, by W. W. Ryland, proof before letters, printed in red ; Nell Gwynne and Pamela and Phylodlea, after Lely, by V. Green, pair (Lindow), £3.
 47 A short-horned heifer, after Weaver, by W. Ward, proof before any letters, and print (Parker), £1 1s.
 48 The Durham white ox, and the Blyth Comet ox, after G. Garrard and Thomas Weaver, by W. Ward, etched letter proofs (Parker), £4.
 49 Fisherman's dog, after G. Morland, by S. W. Reynolds, printed in colours ; The Battle of Chevy Chase, after J. Graham, by P. Dawe, coloured ; and Two Durham oxen, after Thos. Weaver, by C. Turner (Lindow), £1 15s.
 50 The death of General Sir R. Abercrombie, after R. K. Porter, by J. Vendramini ; and Lady Hamilton, after Romney, by Wehrschmidt, artist's proofs (Osborn), 16s.
 51 Shakesperian subjects, after H. Bunbury, a set of twenty, printed in colours (Gibbs), £23 2s.
 52 " Bay Middleton," after Hancock, by E. Duncan ; and " Emilius " and " Beeswing," after Herring and Harrington, by C. Hunt, aquatints in colours (Swinn), £2.

Unframed.

- 53 Abraham and Isaac (H. 214), two impressions ; and The return of the prodigal son (H. 147), etchings by Rembrandt (Hunt), £2 8s.
 54 An album, containing numerous engravings and etchings (Bell), £7.
 55 The Spanish Armada, a set of seventeen plates, printed in colours (Parker), £3 3s.
 56 Evening, after W. Hamilton, by P. W. Tomkins, printed in colours (Daniell), £16 5s. 6d.
 57 Summer, after A. Kauffman, by F. Bartolozzi and another, printed in colours (Slazenger), £5 5s.
 58 Crossing the brook, after H. Thomson, by W. Say, printed in colours (Leggatt), £19 19s.
 59 Master Lambton, after Sir T. Lawrence, by S. Cousins, proof before any letters (Ellis & Smith), £68 5s.

Framed.

- 60 Le Baiser Envoyé, after J. B. Greuze, by C. Turner, proof with the early inscription, and with wide margin below (Agnew), £47 5s.

- 61 Les danse de chiens, after C. Vernet, by Levachez, printed in colours (Brall), £2.
- 62 Le danger du tête-à-tête, after Baudouin, by J. B. Simonet ; La toilette, after the same, by N. Ponce ; and Le Concert, after St. Aubin, by A. J. Duclos, with A.P.D.R. (Jaobson), £5 5s.
- 63 Le tendre désir, after Greuze, by Coron ; La petite fille au chien ; and another (Ellis & Smith), £2 2s.
- 64 Le contract, after J. B. Fragonard, by M. Blot, proof before the publication line (Shoebridge), £1 15s.
- 65 La cruche cassée, after J. B. Greuze, by J. Massard, proof before the dedication and publication line (Maggs), £20.
- 66 La lettre désirée, after T. S. Fournier, by A. Chaponnier ; Reviendra-t-il le volage, after Vangorp, by Hororé ; and another (Barnard), £4 14s. 6d.
- 67 St. Giles' beauty, after Benwell, by F. Bartolozzi, printed in colours (W. M. Sabin), £2 15s.
- 68 The British naval victors, after Gainsborough Dupont and others, by V. Green, in colours (Parsons), £10 10s.
- 69 The lost child found, after Miss Spilsbury, by M. Place, printed in colours (Laycock), £13 13s.
- 70 "Cherries" (Cries of London), after F. Wheatley, by A. Cardon ; The sailor-boy's return, after W. R. Bigg, by D. Orme, small plate, printed in colours (Slazenger), £15 15s.
- 71 Paris and Helen, after A. Kauffman, by W. W. Ryland, proof, in red ; and another, proof before all letters, in red (Weekes), £5 5s.
- 72 Shakespeare's tomb ; and Queen Margaret, after A. Kauffman, by F. Bartolozzi, printed in colours (White), £5 15s. 6d.
- 73 Ceres ; and Lady Jane Grey and Sir John Gaze, after A. Kauffman, by T. Bartolozzi, printed in colours (White), £13 13s.
- 74 Lovers, after J. B. Huet, by Debucourt ; and Henry and Emma, after S. Shelley, by C. Knight, both printed in colours (Taylor), £3 3s.
- 75 Stable amusement, after G. Morland, by W. Ward ; The famous match between "Hambletonian" and "Diamond" pair ; and another, all in colours (Lynn), £7 7s.
- 76 The soldier's farewell ; and The soldier's return, after Morland, by Graham, pair, in bistre (Sabin), £23 2s.
- 77 Dancing dogs ; and Guinea-pigs, after G. Morland, by T. Gaugain, pair (Bosworth), £3 13s. 6d.
- 78 The farmer's stable, after G. Morland, by W. Ward, coloured (Brall), £4 4s.
- 79 The horse-feeder, after G. Morland, by J.R. Smith, printed in colours (Sullivan), £4 14s. 6d.
- 80 The shipwrecked mariner, after H. Thomson, by W. Say, printed in colours ; and another (Leggatt), £14 14s.
- 81 Morning ; and Evening (the First of September), after G. Morland, by W. Ward, pair, in colours (Slazenger), £33 12s.
- 82 Louis, Count Belgioioso, after Reynolds, by J. Jacobé ; Charles II of Sweden, after D. Craft, by J. Smith ; and Sir G. Kneller, after himself, by the same (Parsons), £1 10s.
- 83 George, Prince of Wales, after T. Gainsborough, by J. R. Smith, stippled letter proof (Hunt), £1 15s.
- 84 The Marquis of Rockingham, after Sir J. Reynolds, by W. Dickinson, first state (Hunt), £1.
- 85 The Duke of Portland, after Sir J. Reynolds, by J. Murphy, first state ; and Charles James Fox, after the same, by J. Jones, second state (Hunt), £3 5s.

- 86 Miss Elliott, after Kettle, by J. Watson, proofs before any letters (Brall), £1 15s.
- 87 Lady Gideon, after Sir J. Reynolds, by T. Watson; and Charles James Fox, after the same, by J. Jones, with publication date, 1789 (Yeulett), £1 6s.
- 88 Henry, Duke of Cumberland, after the same, by T. Watson, first state (Bell), £3 13s. 6d.
- 89 Sir Thomas Harrison, after Sir J. Reynolds, by E. Fisher, proof before any letters; and W. Joshua Sharpe, after the same, by C. H. Hodges, open letter proof (Maggs), 5s.
- 90 Admiral Lord Nelson, after L. F. Abbott, by W. Barnard (Rimell), £3 10s.
- 91 The Marquis of Wellington, after J. Hoppner, in colours (Davis), £2 10s.
- 92 Lady Elizabeth Herbert, after Sir J. Reynolds, by J. Dean (Hanbury), £3 5s.
- 93 Lady Fenhoulet, after Sir J. Reynolds, by R. Purcell; and four others (Hanbury), £1 15s.
- 94 Views of London, after T. Bowles and others, a set of ten, coloured (Levine), £2 10s.
- 95 Fox-hunting versus politics, and the Sporting miller, after H. Alken, in colours; A lady, after Adam Buck, printed in colours; and eight others (Hanbury), £3 15s.
- 96 The first steeplechase on record, after H. Alken, by J. Harris, a set of four aquatints, in colours (Lindow), £1 10s.
- 97 "Matilda"; "Birmingham"; and "The Colonel": portraits of race-horses, after J. F. Herring, by R. G. Reeve, printed in colours (Walford), £9 9s.
- 98 "Tarrare," after Dolby, by T. Sutherland; and "Chorister" and "Rockingham," after J. F. Herring, by C. Hunt: portraits of racehorses, printed in colours (Benn), £7 17s. 6d.
- 99 Portraits of the racehorses "Lurcher," "Warter," "Skyscraper," and "Hambletonian," in colours (Rimell), £1 10s.
- 100 Portraits of the racehorses "Champion," "Bay Malton," "Buzzard," and "Skylark," in colours (Rimell), £1 12s.
- 101 Portraits of the racehorses "Eclipse," "Arabian," and "Diamond," in colours (Swinna), £1 15s.

Unframed.

- 102 The Countess of Euston, after J. Hoppner, by C. Wilkin, open letter proof, in bistre; and another (Daniell), £3 10s.
- 103 Henry Thornton, after J. Hoppner, by J. Ward; and Plucking the turkey, after H. Walton, by J. R. Smith (Paull), £1 12s.

Framed.

- 104 The careless mother, and companion print, in colours; and A girl with bird's-nest, and companion print, printed in colours (Willis), £14 14s.
- 105 The age of innocence, after Sir J. Reynolds, by J. Grozer, printed in colours (Weekes), £5 15s. 6d.
- 106 Flirtilla, after and by J. R. Smith, printed in colours (Edgar), £11 11s.
- 107 A Loisir, after and by the same, printed in colours (Wood), £5 5s.
- 108 The fair moralist and her pupil (Mrs. Hardinge), after R. Cosway, by F. Bartolozzi, printed in colours (Bell), £3 3s.
- 109 The soldier's departure; and The soldier's return, in colours; and two others, after Stothard, by Nutter, ditto (Wilson), £8 8s.
- 110 The watercress-girl; and The flower-girl, after Zoffany, by J. Young; and Miss Brown, after Nothcote, by W. T. Annis, in colours (Dale), £6 6s.
- 111 Schiek Ibrahim, entertaining Naireddin and the Fair Persian, after Bunbury, by Ryder and Cosse, printed in colours; and three others (Barnard), £2 12s. 6d.

- 112 Love and beauty, after A. Kauffman, by F. Bartolozzi; and The market-woman, and companion print, after Bunbury, by Shephard and Baldery, in bistre (Ryder), £3 13s. 6d.
- 113 Lady Smith and children; and The Countess of Harrington and children, after Sir J. Reynolds, by F. Bartolozzi, in bistre (Hermann), £6 6s.
- 114 A bacchante (Lady Hamilton), after Sir J. Reynolds, by J. R. Smith (Durnford), £11 11s.
- 115 The Ladies Yorke, after the same, by E. Fisher; and The Misses Carpenter, after P. Lion, by J. Watson (Osborn), £3 3s.
- 116 Lt.-Colonel Tarleton, after the same, by J. R. Smith (White), £2 12s. 6d.
- 117 Admiral Lord Duncan, after H. P. Danloux, by J. R. Smith (White), £2 12s. 6d.
- 118 Admiral Lord Nelson, after Sir W. Beechey, by E. Bell (Bowler), £9 9s.
- 119 The gipsy fortune-teller, and The show, after W. Beechey and J. Hoppner, by J. Young, pair; and another (Herman), £4 4s.
- 120 Delia in town, after G. Morland, by J. R. Smith, in bistre (Herman), £6 6s.
- 121 A tea-garden, after G. Morland, by F. D. Soiron (Eades), £5 15s. 6d.
- 122 The squire's door; and The farmer's door, after the same, by B. Duterreau, pair (Robins), £6 6s.
- 123 A party angling, after the same, by G. Keating (Vas Dias), £16 5s. 6d.
- 124 Children playing at soldiers, after and by the same (Horne), £3 3s.
- 125 The country butcher, after the same, by T. Gosse (Bosworth), £4 4s.
- 126 The country butcher, after the same, by W. Barnard, engraver's proof (Wise), £4 14s. 6d.
- 127 Feeding the pigs, after the same, by J. R. Smith (Eades), £2 12s. 6d.
- 128 The sportsman's return, after the same, by W. Ward, in colours (Miles), £25 4s.

Property of the late Lewis H. Samuel, Esq., 19, Bolton Gardens, South Kensington, S.W.

- 129 The rustic lovers; and companion print, after F. Wheatley, in red; and Venus and Cupid, by Bartolozzi, pair of circles, in red (Withers), £8 18s. 6d.
- 130 The benevolent cottager, after F. Wheatley, by W. Nutter; and Apollo and the Muses, after L. Guttenbrunn, by F. Bartolozzi, both printed in colours (Levin), £16 16s.

- 131 Classical subjects, pair, printed in colours; and two others (Kino), £9 19s. 6d.

SPORTING PRINTS.

- 132 The mail-coach; and A Bath coach, after H. Alken, by G. Hunt, aquatints, in colours (Fores), £6 6s.
- 133 Tandem; Royal mails starting from the Post Office, Lombard Street, aquatints, in colours; and another (Fores), £6 6s.
- 134 Prize cocks, after C. H. Weigall, by J. Fahey, set of six aquatints, in colours (Fores), £8 8s.
- 135 Colonel Mordaunt's cock-match, Embassy of Hyderbeck to Calcutta, and Tiger-hunting in the East Indies, after J. Zoffany, by R. Earlom, set of three, coloured; and two keys (Keale), £10 10s.
- 136 Fox-hunting: Breaking cover; Stopping hounds that have changed; and two others, after and by Samuel Howitt, set of four aquatints, in colours (Fores), £14 14s.
- 137 Going to cover; and The death, after H. Alken, by C. Bentley, pair of aquatints, in colours (Sabin), £12 12s.
- 138 Going to cover; and The death, after H. Alken, by T. Sutherland, aquatints, in colours; and two others (Collis), £7 7s.
- 139 Doing the thing well; Doing the down leap; Doing it furiously; and three others, aquatints, in colours (Spencer), £4 4s.

- 140 Chances of the steeplechase, after J. Pollard, by C. Hunt, pair of aquatints, in colours (Eades), £2 12s. 6d.
 141 Going along a slapping pace; Topping a flight of rails; and four others, set of six aquatints, in colours (Mayne), £4 4s.
 142 Fox-hunting, Pigeon-match, Water-hen shooting, and six other plates from H. Alken's "National Sports of Great Britain"; and six small hunting and racing subjects, after H. Alken, by G. Hunt, aquatints, in colours, in three frames (Lindow), £6 6s.
 143 A steeplechase, set of six; and ten others (Amor), £2 12s. 6d.

July 16, 1915.

Christie's.

Pictures and Drawings collected by the late Charles Storr Kennedy, Esq., 118, Piccadilly, W.; also Pictures and Drawings, the Property of the late Lewis H. Samuel, Esq., 19, Bolton Gardens, South Kensington, S.W.; Pictures and Drawings from various sources.

The collection of the late Charles Storr Kennedy, Esq., 118, Piccadilly, W.

DRAWINGS.

- 1 Cosway, R., R.A., after, Lady by a pedestal; The first race of the season, by Chas. Pears, 1907; and another (Renton), £7 7s.
- 2 Cox, D., Rustic bridge; Rocky coast (Roe), £1 1s.
- 3 Fraser, R. W., Elstow; and A stream (Wallis), £3 3s.
- 4 Pearson, C., 1882, Hilly lake scene; and Crudelitas and Saevitia, a photograph, after Sir E. Burne-Jones (Kennedy), £3 3s.
- 5 Turner, J. M. W., R.A., Gravelle-on-the-Seine, pair— $5\frac{1}{4} \times 7\frac{1}{4}$ (Finberg), £5 5s.
- 6 Walton, Elijah, 1877, In the desert; Hilly river scene, by F. Davis, 1880; and two others (Kennedy), £1 15s.

PICTURES.

- 7 Ansdell, William, Steady at the point— $23\frac{1}{2} \times 35\frac{1}{2}$ (Kennedy), £11 11s.
- 8 Arellano, Flowers in a sculptured vase— $24\frac{1}{2} \times 19\frac{1}{2}$ (B. Carter), £11 11s.
- 9 Bigg, W. R., R.A., News from the war— $13\frac{1}{2} \times 11\frac{1}{2}$ (Lyons), £12 1s. 6d.
- 10 Boucher School. Pense til aux raisins— 30×42 (Renton), £8 8s.
- 11 School of Breughel. The seasons: landscapes, with buildings and figures, a set of four— $20\frac{1}{2} \times 33\frac{1}{2}$ (Dixon), £8 18s. 6d.
- 12 School of Breughel. Landscape, with sportsmen; and Landscape, with windmills and figures, pair, copper— $14\frac{1}{2} \times 19\frac{1}{2}$ (Banduin), £6 16s. 6d.
- 13 Canaletto School. View on the Grand Canal, Venice; A bay scene, panel; and Fruit on a table (Meinentzhagen), £5 15s. 6d.
- 14 Duffield, W., 1853, Dead swan and peacock, with figures, by Sir J. Gilbert, R.A.— 42×65 (Kennedy), £23 2s.
- 15 Early English School. Lady, in blue and white dress, with powdered hair; and Thomas Hylton, in blue robes and white cravat, School of Kneller (Kennedy), £25 4s.
- 16 Frère, Ed., La Cour de Catoir, Ecoeu— $14\frac{1}{2} \times 18$ (Jones), £1 1s.
- 17 Frith, W. P., R.A., 1871, Henry VIII and Anne Boleyn— $18\frac{1}{2} \times 14\frac{1}{2}$ (Kennedy), £17 17s.
- 18 Haensbergen, J. van, Lady, in dark dress, with embroidered skirt, seated near a window; and A sandy road, with figures, panel (Hanbury), £8 8s.
- 19 Heins, D., Gentleman, in brown dress; and Lady, in red dress, pair; signed and dated 1726— 29×24 (Kennedy), £6 16s. 6d.

- 20 Huysum, J. van, Basket of flowers near a sculptured vase— 42×30 (Leggatt), £28 7s.
- 21 Kneller, Sir G., Duchess of Hamilton, in blue dress with brown scarf— $47 \times 37\frac{1}{2}$ (Leger), £10 10s.
- 22 Lawrence, Sir T., P.R.A., Gentleman, in dark coat with white stock, red curtain and landscape background— 30×25 (Leggatt), £81 18s.
- 23 Lorme, A. de, Courtyard of a palace, with figures and horses, by J. Lingelbach— 51×59 (Maynard), £7 7s.
- 24 Mengs, R., Frederick, King of Sweden, in blue dress and sash, ermine cloak— $30\frac{1}{2} \times 24\frac{1}{2}$ (Martin), £31 10s.
- 25 G. M., 1714, Ducks and poultry, in a landscape, panel— $22\frac{1}{2} \times 32$ (Renton), £4 4s.
- 26 Pyne, J. B., Mill-stream— $17\frac{1}{2} \times 25\frac{1}{2}$ (Newman), £8 18s. 6d.
- 27 Reynolds, Sir J., P.R.A., after, The laughing girl— $36\frac{1}{2} \times 27\frac{1}{2}$ (Renton), £8 8s.
- 28 Reynolds, Sir J., P.R.A., after, Portrait of Angelica Kauffman— $29 \times 24\frac{1}{2}$ (Renton), £35 14s.
- 29 Reynolds, Sir J., P.R.A., after, Lady, in yellow dress; and Boy holding a book (Renton), £29 8s.
- 30 Reynolds, Sir J., P.R.A., after, Lady Elizabeth Herbert and child— $22 \times 16\frac{1}{2}$ (Renton), £30 9s.
- 31 Tadema, Sir L. Alma, R.A., 1872, The wine; R.A. 1873, panel— $6\frac{1}{2} \times 14$ (Dewar), £136 10s.
- 32 Thors, J., Sandy road, with peasants driving sheep— $24 \times 29\frac{1}{2}$ (Misell), £1 1s.
- 33 Wattier, Garden scene— 63×65 (Kennedy), £58 16s.
- 34 Watts, G. F., R.A., The Carrara Mountains from Pisa, panel— 10×17 (Martin), £110 5s.
- 35 Unknown, A showery day— $9\frac{1}{2} \times 26\frac{1}{2}$ (Leggatt), £8 8s.
- 36 Webb, James, Fisherfolk resting— $16\frac{1}{2} \times 12\frac{1}{2}$ (Carpenter), £2 12s. 6d.
- 37 Wyllie, W. L., R.A., Putting off from the shore— $9\frac{1}{2} \times 15\frac{1}{2}$ (Watson), £1 6s.

DRAWINGS.

- 38 Wimperis, E. M., 1874, Moorland scene— $9\frac{1}{2} \times 13\frac{1}{2}$ (White), £25 4s.
- 39 Hardy, T. B., 1877, Boulogne harbour— $18\frac{3}{4} \times 27\frac{1}{2}$ (Willis), £9 9s.
- 40 Turner, W. (of Oxford), 1839, View of Oxford— $10\frac{1}{2} \times 14\frac{3}{4}$ (Collard), £6 6s.
- 41 Callow, W., 1879, Canale della Posta, Venice— $17\frac{1}{2} \times 13\frac{1}{2}$ (Bowden), £5 5s.
- 42 Callow, W., 1878, Place Ste. Pharaïlde, Ghent— $10 \times 14\frac{1}{2}$ (Bowden), £5 5s.
- 43 Richardson, T. M., At Laveni, Maggiore; and Isola Madre, pair— $7\frac{1}{2} \times 5\frac{1}{2}$ (Bowden), £21.
- 44 Orchardson, Sir W. Q., R.A., The housewife— 18×13 (Wallis), £19 19s.
- 45 Brabazon, H. B., Old houses in Sedlescombe Village, Sussex— $10\frac{1}{2} \times 14\frac{1}{2}$ (Reeves), £1 11s. 6d.
- 46 Brabazon, H. B., Pointe Pesade, Algiers; and Studies of flowers (Reeves), £1 1s.
- 47 Ward, Leslie ("Spy"), Duke of Hamilton, a cartoon to *Vanity Fair* for October 18th, 1873; and Sir George Wombwell, Bart., by C. Pellegrini, a cartoon for January 24th, 1874 (Wallis), £6 6s.
- 48 Collier, Tom, Fittleworth Common— $9\frac{1}{2} \times 13\frac{1}{2}$ (Price), £25 4s.
- 49 Cooper, T. S., R.A., 1846, Cattle on the Thames— $11\frac{1}{2} \times 17\frac{1}{2}$ (Fuller), £29 8s.
- 50 Tayler, F., 1870, Letting hounds into covert— $11\frac{3}{4} \times 15\frac{1}{2}$ (Boder), £14 14s.
- 51 Collier, Tom, A Surrey common— $9\frac{1}{2} \times 13\frac{1}{2}$ (Price), £23 2s.
- 52 Bruckman, W. L., In the Chiltern Hills— $13\frac{1}{2} \times 19$ (Arnold), £1 5s.
- 53 Ludovici, A., In the park— $9\frac{1}{2} \times 11\frac{1}{2}$ (Newman), 12s.
- 54 Ludovici, A., A park scene; and Reading (Newman), £1 10s.

- 55 Hardy, T. B., Off the pier ; and Highland cattle, by H. B. Willis, 1876 (Sampson), £2 2s.

PICTURES.

- 56 Lecomte, E. Vernet, 1869, Girl, with castanets— $25 \times 17\frac{1}{2}$ (Holland), £2 12s. 6d.
 57 Webb, James, Sunset, panel— $9 \times 19\frac{1}{2}$ (Haines), £6 16s. 6d.
 58 East, Sir Alfred, A.R.A., Misty meadows— $9\frac{3}{4} \times 14\frac{1}{4}$ (Liberty), £4 4s.
 59 Chalmers, Hector, In shelter, panel— $8\frac{1}{2} \times 12\frac{1}{2}$ (Schwabacher), £2 12s. 6d.
 60 Cole, George, Haymakers resting— $17\frac{3}{4} \times 35\frac{1}{4}$ (White), £3 13s. 6d.
 61 Connor, A. Bentley, 1911, The release of Ariel ; " The Tempest," Act i, Scene ii— $59 \times 37\frac{1}{2}$ (Bell), £1 11s. 6d.
 62 Leemputten, J. L. van, A flock of sheep ; and Poultry (Main), £5 15s. 6d.
 63 Schouten, H. van, Harvest-time— 31×47 (Pilides & Co.), £2 2s.
 64 Meullemans, J., Sea-pieces : Morning, and Evening, pair— $22\frac{1}{2} \times 34\frac{1}{2}$ (Pilides and Co.), £1 12s.
 65 Schouten, H. van, Sheep in a barn— 23×35 (E. Payne), £3 3s.
 66 Schouten, H. van, Tending the flock— 23×35 (Pilides & Co.), £2 2s.
 67 Holder, E. H., The Thames at Streatley ; and On the Thames near Wargrave, by John Rees— $9\frac{3}{4} \times 13\frac{3}{4}$ (Love), £4 14s. 6d.
 68 Cortes, A., Cattle in a pasture— $22\frac{1}{2} \times 30\frac{1}{2}$ (Lacey), £15 15s.
 69 Shayer, W., senr., A farm stream, with cattle— $27\frac{1}{2} \times 35\frac{1}{2}$ (Adham), £47 5s.
 70 Lejeune, A. F., 1888, Under the cliffs— 34×48 (Brash), £1 11s. 6d.
 71 Lejeune, A. F., 1891, Ville et château, Grignan— 40×70 (Brash), £2 2s.
 72 Merle, Hugues, An object of pity— $58\frac{1}{2} \times 37\frac{1}{2}$ (Permain), £2 2s.
 73 Adams, J. Clayton, 1889, Common rights ; R.A. 1889— $41\frac{1}{2} \times 59$ (Price), £12 12s.
 74 Campotosto, H., Boy, seated in a field ; and The prisoner, by F. de Braekleer, panel (Newman), £2 12s. 6d.
 75 Tenkate, H., 1864, Reading the news, panel— $6\frac{1}{4} \times 8$ (Cassell), £4 14s. 6d.
 76 Morland, The pigstye— $27 \times 35\frac{1}{2}$ (Haines), £5 5s.
 77 Mulready, W., R.A., The forgotten word, panel— $17\frac{1}{2} \times 13\frac{1}{2}$ (Mitchell), £7 17s. 6d.
 78 Walker, J. Hanson, Faces in the fire— $21\frac{1}{2} \times 25\frac{1}{2}$ (Witt), £5 5s.
 79 Velten, H., A horse-fair, panel— $8\frac{1}{2} \times 11\frac{3}{4}$ (Lowenstein), £26 5s.
 80 Velten, H., The attack, panel— $9 \times 12\frac{1}{2}$ (Neaves), £23 2s.
 81 Walker, J. Hanson, Pamela— $21\frac{1}{2} \times 17\frac{1}{2}$ (Hale), £4 14s. 6d.
 82 Roqueplan, C. J. E., A mother and child ; and The love-sick lion, varnished drawing (Banduin), £2.
 83 Beaumont, Sir George, Conway Castle ; and Cromwell and his officers, panel (Carpenter), £2 2s.
 84 Niemann, E. J., 1872, Cader Idris and Dolgelly ; and Carisbrook (Permain), £3 3s.
 85 Jutsum, H., God's Acre— $25 \times 36\frac{1}{2}$ (Crome), £1 11s. 6d.
 86 Chambers, G., Off Dover ; and In Marlow meadow : early morning, by P. H. Ellis (Carpenter), £2 12s. 6d.
 87 Lyoncourt, H. de, Aven Valley ; Henaut Castle in the distance : Brittany— $21 \times 39\frac{1}{2}$ (Brash), £2 2s.
 88 Lyoncourt, H. de, Fishing near Pont Aven, Brittany— $15\frac{1}{2} \times 22\frac{1}{2}$ (Brash), £2 12s. 6d.
 89 Canaletto School. Entrance to the Grand Canal, Venice— 30×50 (Leger), £3 13s. 6d.
 90 Canaletto School. View on the Grand Canal, Venice— 30×50 (Leger), £13 13s.
 91 Pine, Portrait of George II ; and An Italian landscape, with peasant woman and animals, panel (Hulme), £3 3s.

- 92 Ramsay, Mrs. West, in brown dress trimmed with lace— 35×27 (Vokes), £9 9s.
- 93 Downman, J., A.R.A., Sancho Panza in his Government of Barataria; R.A. 1801— 51×69 (Lucas), £22 1s.
- 94 Downman, J., A.R.A., Don Quixote recommends Rosinante to the care of my Governor of the Castle as "the finest creature in the world"; R.A. 1801— 51×69 (Lucas), £13 13s.
- 95 Goyen, J. van, Landscape, with figures skating, a windmill and buildings in the background; signed, and dated 1623; panel, circular—4 ins. diam. (Gooch), £13 13s.
- 96 Neer, A. van der, Town on a river, with figures in the foreground, sailing-boats in the middle distance: moonlight, panel— 22×28 (Leger), £73 10s.
- 97 Garofalo, Benvenuto da, Death of Procris, panel— 24×27 (Leger), £7 7s.
- 98 Canaletto, A., Courtyard of the Doge's Palace, with figures— $32\frac{1}{2} \times 23\frac{1}{2}$ (Maynard), £52 10s.
- 99 German School. Gentleman, in black dress and cap, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Carpenter), £10 10s.
- 100 Venetian School. Head of an old man— $15\frac{1}{2} \times 13\frac{1}{2}$ (Bacon), £31 10s.
- 101 Reynolds, Head of a man, with dark coat and yellow vest— $16\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt), £10 10s.
- 102 Ostade, Interior of a Dutch cottage, with vegetables in the foreground, and boors smoking, panel (Weekes), £9 9s.

Property of the Rev. W. Gordon Baillie, and sold for the benefit of the Funds of the British Red Cross Society in Aid of the Sailors and Soldiers totally incapacitated in the War.

- 103 Raeburn, Sir H., R.A., John Baillie, Esq. (of Roehampton, Jamaica, and of Lovell Hill, Berkshire, born November 20th, 1771, died at sea June, 1832), in dark green coat, with yellow vest and white stock, seated in an arm-chair, holding a quill pen in his right hand, and a paper in his left— $35 \times 27\frac{1}{2}$ (Wallis), £215 5s.

Property of the late Lewis H. Samuel, Esq., 19, Bolton Gardens, South Kensington.

DRAWINGS.

- 104 Bonington, R. P., Boats becalmed— $6\frac{1}{2} \times 9\frac{1}{2}$ (Sampson), £5 5s.
- 105 Callow, W., Falmouth— $9\frac{1}{2} \times 12\frac{1}{2}$ (Agnew), £12 12s.
- 106 Cooper, T. S., R.A., 1882, Three cows in a meadow— $9\frac{1}{2} \times 12$ (Harris), £21.
- 107 Cooper, T. S., R.A., Three sheep in a pasture— $5\frac{1}{2} \times 8\frac{1}{2}$ (Permain), £16 16s.
- 108 Cotman, J. S., A hay-barge— 10×16 (Leggatt), £16 16s.
- 109 Foster, Birket, Early autumn— $10\frac{1}{2} \times 15\frac{1}{2}$ (Pickering), £99 15s.
- 110 Foster, Birket, Bacharach-on-the-Rhine, vignette (Mitchell), £23 2s.
- 111 Glindoni, H. Gillard, 1889, The travelling pedlar— $17\frac{1}{2} \times 12\frac{1}{2}$ (Fores), £4 15s.
- 112 Goodall, F., R.A., 1865, Eastern charity— $19\frac{1}{2} \times 32\frac{1}{2}$ (Bowden), £32 11s.
- 113 Hodgson, S. J., 1883, Street in Antwerp— $29 \times 21\frac{1}{2}$ (Lowenstein), £3 3s.
- 114 Huet, J. B., A shepherdess; signed, and dated 1788, pastel— $15\frac{1}{2} \times 11\frac{1}{2}$ (Coureau), £136 10s.
- 115 Johnstone, H. J., The fern-gatherer— $9\frac{1}{2} \times 7$ (B. Carter), £42.
- 116 Lamont, T. R., Their ancestor— $12\frac{1}{2} \times 6\frac{1}{2}$ (Sampson), £1 1s.

- 117 Lamont, T. R., The reader— $7\frac{1}{2} \times 10\frac{1}{2}$ (Mitchell), £2 12s. 6d.
 118 Leancini, S., View in Venice; and Negro's head, by F. Smallfield, 1863 (Lowenstein), £1.
 119 Paton, Frank, 1889, The good old days; and The "London and Manchester" coach in the snow, pair— $5\frac{1}{2} \times 7\frac{1}{2}$ (B. Carter), £11 11s.
 120 Paton, Frank, 1888, Rough and ready— 4×6 (B. Carter), £9 9s.
 121 Roberts, D., R.A., Classical ruins— $8\frac{1}{2} \times 12$ (Sampson), £10 10s.
 122 Roussoff, A. N., 1907, Sunny Cairo— $38 \times 24\frac{1}{2}$ (B. Carter), £33 12s.
 123 Sherrin, J., Grapes and apples— $7\frac{1}{2} \times 9\frac{3}{4}$ (F. Partridge), £6 6s.
 124 De Wint, P., Winding stream, with boats and figures— $11\frac{1}{2} \times 15\frac{1}{2}$ (Pickering), £13 13s.

PICTURES.

- 125 Beavis, R., Street in Nuremberg— $13\frac{1}{2} \times 11\frac{1}{2}$ (Schwabacker), £2 12s. 6d.
 126 Blinks, T., 1883, Where's the field?— $31\frac{1}{2} \times 24$ (White), £6 6s.
 127 Cej, C. (Florence), Italian peasant children, pair— $37\frac{1}{2} \times 21$ (Spencer), £9 9s.
 128 Chambers, G., A breeze in the Channel, panel— $13 \times 17\frac{1}{2}$ (Permain), £9 9s.
 129 Cox, D., Scene on the South Coast, panel— $4\frac{3}{4} \times 7\frac{3}{4}$ (Palser), £3 3s.
 130 Creswick, T., R.A., Haddon Hall— $8 \times 10\frac{3}{4}$ (Halford), £4 4s.
 131 Dou, G., after, The violinist, panel— $15\frac{1}{2} \times 11\frac{1}{2}$ (Schroeder), £9 9s.
 132 Dyckmans, J. L., 1862, Opportunity makes thieves, panel— $29 \times 24\frac{1}{2}$ (Wallis), £65 2s.
 133 Early English School, style of. Lady, in white muslin dress— $29\frac{1}{2} \times 24\frac{1}{2}$ (Sampson), £9 19s. 6d.
 134 Fisher, Mark, A.R.A., 1882, The watering-place— $13\frac{1}{2} \times 19$ (Jackson), £22 1s.
 135 Forbes, E. A. Stanhope, 1902, Scene from "Measure for Measure"— $29\frac{1}{2} \times 36$ (Brash), £10 10s.
 136 Garland, C. T., 1890, Neddy's birthday— $17\frac{1}{2} \times 21$ (Mayer), £4 4s.
 137 Goodall, F., R.A., 1870, Moorish interior— 15×21 (Mayer), £3 3s.
 138 Greuze, Lady, in pink dress, with black cape; and Lady, in white striped dress (Johnson), £5 5s.
 139 Haquette, G., 1884, Departure of the fisherman— 37×27 (Banduin), £2 12s. 6d.
 140 Horsley, J. C., R.A., 1879, A trespasser— 29×22 (Sampson), £13 2s. 6d.
 141 King, Haynes, A quiet day in port: Whitby, panel— $11\frac{3}{4} \times 9\frac{3}{4}$ (Mullen), £9 9s.
 142 Masquerier, J. J., Mademoiselle Parisot— $48\frac{1}{2} \times 39$ (Pacey), £10 10s.
 143 Paton, Frank, 1892, Great expectations— $21 \times 25\frac{1}{2}$ (Leggatt), £3 3s.
 144 Paton, Frank, 1890, A declaration of war— $19\frac{1}{2} \times 23\frac{1}{2}$ (Leggatt), £3 3s.
 145 Paton, Frank, "Something moved"; "After him!" and "Poor bunny," a set of three, in one frame— $8\frac{1}{2} \times 11\frac{1}{2}$ (Leggatt), £7 7s.
 146 Pickering, H., John Thomas Batt, Esq., junior, when a boy, in a landscape, with a dog by his side— $49\frac{1}{2} \times 39$ (Carpenter), £7 17s. 6d.
 147 Pritchett, E., Entrance to the Grand Canal, Venice— $27\frac{1}{2} \times 41\frac{1}{2}$ (Mayer), £19 19s.
 148 Stanfield, C., R.A., Italian coast scene, panel— 12×18 (Mitchell), £18 7s. 6d.
 149 Valentini, V. (Florence), Darby and Joan— 17×24 (Sampson), £4 4s.
 150 Vickers, A., Canal scene, with boats and windmills— $11\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £3 13s. 6d.
 151 Vickers, A., The Thames at Eton— $11\frac{1}{2} \times 16\frac{3}{4}$ (Evans), £9 9s.
 152 Westerbeck, C., 1898, Return of the flock— 19×31 (Cassell), £16 5s. 6d.

July 23, 1915.

Christie's.

Sporting Pictures, the Property of a Gentleman; and Old Pictures, the property of the late Mrs. C. R. Weir, Enfield, Eastbourne; also Pictures and Drawings, the Property of the late Sir Charles A. Hartley, K.C.M.G., 26, Pall Mall, S.W.; and from various sources.

The Property of the late Mrs. C. R. Weir, Enfield, Eastbourne.

PICTURES.

- 1 Albano, Mystic marriage of Saint Catherine; and Adoration of the Magi, copper (Meinertzhagen), £5 15s. 6d.
- 2 Gandini, Madonna and Child; and Lady holding a book, by Sirani (Weir), £5 5s.
- 3 Lorenese, G. B., Seaport, with boats, figures disembarking in the foreground— $27\frac{1}{2} \times 41$ (Weir), £3 3s.
- 4 Melzo, Francesco, Madonna, in blue and red dress, holding the Infant Saviour, panel— $16\frac{1}{2} \times 13$ (F. Partridge), £11 os. 6d.
- 5 Paul, J., Hadleigh— $33\frac{1}{2} \times 43$ (Boss), £8 18s. 6d.
- 6 School of Perugino. Madonna and Child, with Saint John, in elaborate gilt frame, panel, arched top— $21\frac{3}{4} \times 16$ (Boss), £42.
- 7 Tassi, Queen of Sheba before Solomon; and The calling of Barnabas, pair— $18 \times 24\frac{1}{2}$ (Boss), £7 7s.
- 8 School of Lippi. The Archangel Gabriel, two in one frame; and Christ disputing with the doctors, by J. Belchey, panel (Bathurst), £10 10s.

Property of the late Sir Charles A. Hartley, K.C.M.G., 26, Pall Mall, S.W.

- 9 An album, containing a portrait of Nollekins, in pencil, attributed to Van Dyck; a sepia drawing of Diana, attributed to Rembrandt; and other studies attributed to Sir E. Landseer, R.A., A. Goltzius, F. Houbraken, S. Ricci etc. (116) (Huggins), £13 13s.

DRAWINGS.

- 10 Alken, H., Off the scent— $8\frac{1}{2} \times 10\frac{1}{2}$ (Pawsey & Payne), £4 4s.
- 11 Vacher, C., 1855, La Tarantella; A storm off Mont St. Michel, by H. Gastineau; and A rough sea, by C. Bentley (Sampson), £5 5s.
- 12 Alken, "Dutch Syntax," with jockey up; and Rubbing down, pair— $8\frac{1}{2} \times 10\frac{1}{2}$ (McDonald), £1 11s. 6d.
- 13 Backhuysen, Dutch luggers in a storm; and Boats at the mouth of a river, panel (Smith), £7 7s.
- 14 Canaletto, Town on a river, with figures— $15\frac{1}{2} \times 20\frac{1}{2}$ (Meinertzhagen), £2 12s. 6d.
- 15 Neer, van der, Town on a river, with skaters, panel— $17 \times 24\frac{1}{2}$ (Smith), £6 6s.
- 16 Watson, J. D., Sir Walter Raleigh— $15\frac{1}{2} \times 12\frac{1}{2}$ (F. Partridge), £5 15s. 6d.

DRAWINGS.

- 17 Augustus, G. Gilbert, The Holy Family with Saint Elizabeth and Saint John; inscribed "G. Gilbert Augustus, 1696"— 21×17 (McDonald), £1 2s.
- 18 Atkins, H., Huntsman and hounds, unframed— $8\frac{1}{2} \times 10\frac{1}{2}$ (Pawsey & Payne) £3.

- 19 Henderson, C. Cooper, Coaching scenes (3) ; and A phæton (Roe), £17 17s.
- 20 Fielding, C., Off the coast ; A ruined castle, by W. Callow ; and A beach scene, by A. Montague (Bowden), £1 10s.
- 21 Russell, J., R.A., 1793, The country doctor ; presented by the artist to the great-grandfather of the present owner, pastel—23 × 17 (Leeke), £89 5s.
- 22 Bigg, The union, a set of four—13 × 15 (Sloner), £19 19s.
- 23 Buck, Adam, 1822, Young girl (said to be Princess Victoria), in a landscape—9½ × 6½ (Pawsey & Payne), £10 10s.
- 24 Sigalon, after, Head of a lady, wearing a blue hat with white feather, by L. Leméz, pastel, oval—17½ × 14½ (P. Moore), £1 5s.
- 25 Dietricy, The farrier's shop—14 × 10½ (F. Partridge), £2 2s.
- 26 Downman, J., A.R.A., after, Penelope, wife of Thomas Northmore, Esq., oval—7½ × 6 (Moore), £1.
- 27 Walters, W. W., View in the Highlands—15½ × 26 (Smart), £1 2s.
- 28 Southgate, Frank, Herons—23½ × 35½ (Moore), £2 5s.

PICTURES.

- 29 Portraits of Shakespeare and Spencer, in ovals, pair ; and Adoration of the Magi, copper (Buck), £4 14s. 6d.
- 30 Venetian School. Gentleman, in red dress edged with fur, seated in an arm-chair, holding a book in his left hand—34½ × 28½ (Duveen), £7 17s. 6d.
- 31 Greuze, A family group—19½ × 25½ (Leger), £3 13s. 6d.
- 32 Wolstenholme, D., Sporting dogs (3), (Fores), £6 6s.
- 33 Aretino, Spinello, The Pentecost, panel, arched top—9½ × 3½ (Bathurst), £6 16s. 6d.
- 34 F. W. M., 1742, Christ in the house of Martha and Mary—6½ × 10½ (Wise), £2 12s. 6d.
- 35 Rubens, Sir P. P., Saint George slaying the dragon, panel—12½ × 15½ (E. A. Lewis), £4 4s.
- 36 Italian School. A cardinal, in robes, seated, holding a letter—50 × 37½ (Carfax), £1 11s. 6d.
- 37 Dutch School. Interior of a tavern, with boors merrymaking—23 × 31½ (Moore), £2 12s. 6d.
- 38 Bigg, Dulce Domum, copper—13 × 19 (Leckie), £2 5s.
- 39 Herring, J. F., senr., "Cotherston" in a stable, panel—8 × 10 (Roe), £13 13s.
- 40 Early English School. Gentleman, in brown coat, with white stock, oval ; Gentleman, in blue coat, with white stock (Boss), £13 13s.
- 41 Richardson, An artist, holding a crayon—29½ × 25 (Moore), £1 5s.
- 42 Dutch School. Figures before a house ; and Interior of a cathedral, with figures, panel (Scully), £1 11s. 6d.
- 43 Italian School. The Holy Family with Saint Elizabeth and Saint John—28 × 23 (Holzapfel), £1 1s.
- 44 Kauffman, A lady picking honeysuckle, and The sunrise, pair, oval—16½ × 13 (Leger), £2 2s.
- 45 Gainsborough, Lady, in pink dress, seated in a landscape with her young daughter by her side, panel—16½ × 13½ (White), £6 6s.
- 46 Dutch School. Farm scene, with figures, horses, cattle, and sheep—33½ × 51 (Wilson), £6 6s.
- 47 Italian School. Madonna, in red robes, seated, holding the Infant Saviour, panel—12 × 9½ (Carfax), £4 14s. 6d.
- 48 Belle, Prince James Edward Stuart, the Old Pretender, in armour, wearing the Order of the Golden Fleece, panel—10 × 7½ (Meinertzhagen), £1 11s. 6d.
- 49 Dutch School. Interior, with peasants merrymaking—26½ × 30½ (Tripp), £6 6s.

- 50 Kessel, Vase of flowers, with bird, monkey, and shells, panel— $34\frac{1}{2} \times 25\frac{1}{2}$ (Whiteman), £25 4s.
- 51 Italian School. The Trinity with saints in the clouds— $20\frac{1}{2} \times 34\frac{1}{2}$ (Moore), 10s. 6d.
- 52 Miel, Jan, Carnival scene— $18\frac{1}{2} \times 25$ (Bowles), £2 12s. 6d.
- 53 Bossche, B. van den, An artist's studio— $29 \times 26\frac{1}{2}$ (Lacey), £2.
- 55 Cradock, L., Wild duck— $17\frac{1}{2} \times 23$ (Lacey), £6 6s.
- 56 Backer, A., A piping shepherd boy; and Boy with a shell, pair, panel— $18\frac{1}{2} \times 15\frac{1}{2}$ (Wade), £9 9s.
- 57 Lely School. Lady, in red dress, with green scarf, oval— $28\frac{1}{2} \times 24$ (Lister), £8 8s.
- 58 Early English School. Lady, in pale brown dress, in an oval, unframed— $29\frac{1}{2} \times 24\frac{1}{2}$ (Leger), £9 9s.
- 59 Italian School. The Virgin holding the Infant Saviour, panel— $13 \times 10\frac{1}{2}$ (Boyle), £3 13s. 6d.
- 60 Steen, The sleeping lady, panel— 14×11 (Lacey), £18 18s.
- 61 Early Italian School. Saint John; and Saint Agatha: the two wings of a triptych, pair, panel— $46\frac{1}{2} \times 18$ (Smith), £7 7s.
- 62 Albano, Music; and Bacchus, with infant Bacchanals, in ovals, pair— $15\frac{1}{2} \times 11\frac{1}{2}$ (Moore), £1 6s.
- 63 Seghers, Garland of flowers, surrounding portrait of a lady— 36×28 (Leger), £5 5s.
- 64 Reynolds, Sir J., P.R.A., after, Guiseppe Marchi, oval— $29 \times 23\frac{1}{2}$ (Leger), £9 9s.
- 65 Reynolds, Sir J., P.R.A., after, Mrs. Payne Gallwey, oval— $29 \times 23\frac{1}{2}$ (Sampson), £12 1s. 6d.
- 66 English School. Lady, in white dress, oval— 29×23 (Evans), £7 7s.
- 67 Devis, Gentleman, in blue coat and white satin vest, standing in an apartment— 26×19 (Robbins), (£6 6s.
- 68 Ochtervelt, The interview, panel— $15\frac{1}{2} \times 12$ (Johnson), £10 10s.
- 69 Molenaer, J. M., The slaughter-house, panel— 16×21 (Sampson), £9 9s.
- 70 Early Flemish School. The Virgin, in a cathedral, kneeling at her devotions at a prayer-desk, on which is an open book, panel— $16 \times 11\frac{1}{2}$ (White), £27 6s.
- 71 Durer, A., after, The father of Albrecht Durer, panel— 15×12 (Bateman), £4 4s.
- 72 Robert, Classical ruins, with numerous figures, a set of four— $20\frac{3}{4} \times 15\frac{1}{2}$ (Bell), £9 9s.
- 73 Goyen, van, River scene, with boats— $14 \times 26\frac{1}{2}$ (Wise), £18 18s.
- 74 Teniers, Peasants merry-making in the courtyard of an inn, panel— $15\frac{1}{2} \times 27\frac{1}{2}$ (Holland), £10 10s.
- 75 Lawrence, Sir T., P.R.A., Mrs. Cunliffe Offley, in white dress, with yellow scarf, seated in a landscape— $36\frac{1}{2} \times 27$ (Leger), £73 10s.
- 76 Devis, A., Robert Walpole, first Earl of Orford, wearing insignia of a Grand Master of Freemasonry— 33×26 (Leger), £3 3s.
- 77 Torrentius, J., Still-life; on a table covered with a carpet— $46\frac{1}{2} \times 57\frac{1}{2}$ (Storey), £6 6s.
- 78 Vries, H. de, Interior of a palace, with figures, panel— $27\frac{1}{2} \times 39\frac{1}{2}$ (Willis), £8 8s.
- 79 Steenwyck, H., Interior of a cathedral, with priests and other figures, panel— 21×17 (Stevens), £15 15s.
- 80 Thomson, A country-girl— 29×24 (Sampson), £5 15s. 6d.
- 81 Cuyp, Paul Potter, panel— $24\frac{1}{2} \times 19$ (Sampson), £5 5s.
- 82 Brooking, C., Becalmed— $24\frac{1}{2} \times 39\frac{1}{2}$ (Dyer), £5 5s.
- 83 Ramsay, Allan, John Coyley, Esq., of Glasgow, in grey coat— 35×27 (Sampson), £19 19s.

- 84 Lely School. Lady, in brown dress with blue scarf, seated by a table— 49×39 (Leeke), £3 3s.
- 84A Campidoglio, Fruit in a landscape— 37×54 (Hyde), £5 5s.
- 85 Broom, A. van, Larder scene, with figures and objects of still-life, panel— 16×20 (Wells), £4 4s.
- 86 Poussin, N., The Testament of Eudamidas—a study; also a copy of the same subject; and two prints (Stow), £2 12s. 6d.
- 87 Henry, W., 1872, Temple Bar— $38\frac{1}{2} \times 33$ (Marchant), £2 2s.
- 88 Italian School. The Resurrection of Christ, with the Virgin and Saint John, unframed, panel— $61\frac{1}{2} \times 47\frac{1}{2}$ (Smith), £4 4s.
- 89 English School. William Camden (author of "Camden's Britannia," Headmaster of Westminster School), wearing white ruff, panel— $23\frac{1}{2} \times 19\frac{1}{2}$ (Leger), £4 14s. 6d.
- 90 Hanneman, A., Culinary utensils— 10×13 (Sculley), 15s.
- 91 Ostade, The schoolmaster, panel— $8\frac{1}{2} \times 7\frac{1}{2}$ (Lacey), £2 2s.
- 92 Hoppner, J., R.A., Lady, in black dress, wearing a necklace; red curtain background— $29\frac{1}{2} \times 24\frac{1}{2}$ (Leger), £25 4s.
- 93 Gainsborough, Lady, in blue dress with white lace frills, wearing a pearl necklace— $29\frac{1}{2} \times 24\frac{1}{2}$ (Taylor), £14 14s.
- 94 Opie, J., R.A., Mrs. Hale, of Clifton, in black dress with white lace collar, in an oval— $29\frac{1}{2} \times 24\frac{1}{2}$ (Woods), £27 6s.
- 94A Beechey, Sir W., R.A., Mrs. Bland, vocalist at Covent Garden, in white muslin dress— $29\frac{1}{2} \times 24\frac{1}{2}$ (Holland), £25 4s.
- 95 Marieschi, Church of St. Giovanni e Paolo, with figures— $23\frac{1}{2} \times 37\frac{1}{2}$ (Wise), £8 8s.
- 96 Bonington, The ferry-boat— 24×39 (Hooper), £4 4s.
- 97 Holbein School. Catherine of Aragon, in rich dress, panel— 22×17 (Leafe), £33 12s.
- 98 Rubens School. Vertumnus and Pomona— $49\frac{1}{2} \times 39\frac{1}{2}$ (Tomlin), £8 18s. 6d.
- 99 Dutch School. Lady holding a glass of wine, panel— $36 \times 33\frac{1}{2}$ (Delius), £9 9s.
- 100 Bout and Bodewyns, Seaport, with boats and figures— $22 \times 32\frac{1}{2}$ (Stevens), £12 12s.
- 101 Bone, H. P., Rob Roy bidding good-bye to his wife; and the companion, pair— $35 \times 26\frac{1}{2}$ (Field), £3 13s. 6d.
- 102 Italian School. Review of troops before a palace— $12 \times 18\frac{1}{2}$ (Lacey), £4 4s.
- 103 Hudson School. Young girl, in green dress, seated, with a dog and a basket of fruit— $45\frac{1}{2} \times 34\frac{1}{2}$ (Landstein), £2 12s. 6d.
- 104 Chalon, H. B., Spaniel in a landscape— $19\frac{1}{2} \times 23\frac{1}{2}$ (Landstein), 12s.
- 105 Italian School. Saint Joseph— $23 \times 17\frac{1}{2}$ (Holzapfel), £1 1s.
- 106 Early English School. Head of a lady, sketch— 23×19 (Lacey), £9 9s.
- 107 Ring, P. de, Fruit and flowers, on a table covered with a red cloth, panel— 27×35 (East), £12 1s. 6d.
- 108 Baptiste, Flowers in a blue and white jar— 30×23 (Rinder), £5 15s. 6d.
- 109 Reynolds School. Hon. Thomas Erskine, in brown coat, with white stock— $29\frac{1}{2} \times 24\frac{1}{2}$ (Lyons), £4 4s.
- 110 Dutch School. Head of the Duc of Wesenberche, with lawn collar, panel; and head of an old man (Saks), £6 16s. 6d.
- 111 Early Flemish School. Salvator Mundi, panel, arched top— $13\frac{1}{2} \times 9\frac{1}{2}$ (Graham), £8 8s.
- 112 Serres, J. T., 1804, H.M.S. *Clyde* off St. Maloes, destroying H.M.S. *Jason*, 1801— $23\frac{1}{2} \times 35\frac{1}{2}$ (Moore), £3 3s.
- 113 Ansdell, R., R.A., 1877, The milkmaid— $29\frac{1}{2} \times 24\frac{1}{2}$ (Lister), £19 19s.
- 114 Cooper, A., R.A., 1837, "Mango" (winner of the St. Leger, 1837), with jockey up, a horse and trainer seen behind— $34 \times 43\frac{1}{2}$ (Ackermann), £15 15s.

- 115 Herring, J. F., senr., 1841, "Guznee" (winner of the Oaks, 1841), panel; and "Cotherstone" (winner of the Derby, 1843), (Mitchell), £18 18s.
- 116 Early English School. Gentleman, in dark coat, with white stock— $28\frac{1}{2} \times 23\frac{1}{2}$ (Moore), £3 3s.
- 117 Magnasco, A., Figure subjects, pair, oval— $12\frac{1}{2} \times 10\frac{1}{2}$ (Catlock), £9 9s.
- 118 Werff, Van der, Landscape, with Flora and cupids— 24×29 (Temple), £7 17s. 6d.
- 119 The Birmingham Tally-Ho! coaches, after G. Pollard, by C. Bentley, aquatint, in colours (Ackermann), £7 17s. 6d.
- 120 Epsom Races, after J. Pollard, by C. Hunt, a set of six, aquatints, in colours (Saks), £7 17s. 6d.
- 121 The toast— $22\frac{1}{2} \times 28$ (Bourke), £3 3s.

H. ALKEN.

- 122 The Exeter, Lymington and Poole-coach— 27×35 (W. F. Spencer), £4 4s.
- 123 The Norwich coach— $19 \times 25\frac{1}{2}$ (Bourke), £12 1s. 6d.
- 124 A mishap on the road to the races— $17\frac{1}{2} \times 29$ (Moore), £2 12s. 6d.
- 125 Fetching the mails; and Past and present, pair— $14\frac{1}{2} \times 24\frac{1}{2}$ (Moore), £3 13s. 6d.
- 126 The parade for the Derby; and The finish for the Derby, 1856, pair— $17\frac{1}{2} \times 23$ (Rechnitzer), £2 12s. 6d.
- 127 Hyde Park Corner; and In the park, pair— $14\frac{1}{2} \times 20\frac{3}{4}$ (Blair), £3.
- 128 Inspecting the damage— $16\frac{1}{2} \times 20\frac{1}{2}$ (Blair), £2 10s.
- 129 The moonlight match between Lieut. Thornhill and Cornet Edgehill, pair— $12\frac{1}{2} \times 19$ (Wilderstein), £8 8s.
- 130 Lieut. Thornhill and Cornet Edgehill— $12\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), 15s. 6d.
- 131 Bird, E., R.A., The raffle for the watch— 26×35 (Smart), £3 13s. 6d.
- 132 Blinks, T., Hounds running, pair— $15\frac{1}{2} \times 11\frac{1}{2}$ (Cassell), £19 19s.
- 133 Boughton, T., The Clandon Harriers: James Innis on his favourite mare "Libertine"— $27\frac{1}{2} \times 35\frac{1}{2}$ (Smith), £42.
- 134 Brock, C. E., 1896, The lost steed, panel— 11×13 (Wallis), £4 4s.
- 135 Brock, C. E., 1906, Sympathy, panel— $10\frac{1}{2} \times 13\frac{1}{2}$ (Wallis), £5 15s. 6d.
- 136 Brock, R. H., 1897, "Hold on, my lad" panel— $10\frac{1}{2} \times 14\frac{1}{2}$ (Wallis), £6 16s. 6d.
- 137 Hancock, C., 1856, The Dover mail— 27×35 (Bourke), £2 12s. 6d.
- 138 Herring, J. F., Peasant-girl, with sheep and ducks in a shed— $13\frac{1}{2} \times 17\frac{1}{2}$ (Cassell), £3 3s.
- 139 Paton, Frank, 1896, The keeper's home— $12\frac{1}{2} \times 26\frac{1}{2}$ (Smith), £11 11s.
- 140 Paton, Frank, Drawing covert; and Returning home, pair— $9\frac{1}{2} \times 11\frac{1}{2}$ (F. Partridge), £11 11s.
- 141 Pollard, The Dover Royal Mail passing a mansion— 38×49 (Edwards), £4 14s. 6d.
- 142 Pollard, The London and Edinburgh coach— 27×33 (Rechintzer), £3 15s.
- 143 Prades, A. de, 1885, The Portsmouth Royal Mail— $15\frac{1}{2} \times 25$ (Smith), £2 12s. 6d.
- 144 Shayer, Chas., Outside the Swan Inn— $23\frac{1}{2} \times 35\frac{1}{2}$ (F. Partridge), £16 5s. 6d.
- 145 Turner, F. C., 1848, In full cry— $17\frac{1}{2} \times 23\frac{1}{2}$ (Ackermann), £16 16s.
- 146 Turner, F. C., Jumping the brook, pair— $11\frac{1}{2} \times 13\frac{1}{2}$ (Meinertzhagen), £2 12s. 6d.
- 147 Wolstenholme, D., The Enfield coach changing horses— 24×33 (Browne), £12 12s.

July 23, 1915.

Puttick's.

ENGRAVINGS AND PICTURES.

- 26 Smith, J. Chaloner, British Mezzotint Portraits, illustrated, 1884, four vols. (Parsons), £14 10s.
- 38 Winter, by and after Debucourt, aquatint, in colours (Heash), £3.
- 39 La Bénédiction, after Debucourt (Ewart), 16s.
- 40 L'hermite, by Marais, after J. B. Greuze (Ewart), 9s.
- 41 Racehorse "Slane," by J. Harris, after J. F. Herring, aquatint, in colours (Ewart), 14s.
- 45 Coaching incidents, by C. B. Newhouse, aquatints, in colours, set of four (Fores), £2 5s.
- 46 The mail-coach in a drift of snow, by G. Reeve, after James Pollard, aquatint (Fores), 18s.
- 53 Leicestershire covers, by T. Sutherland, after H. Alken, aquatints, in colours, Plates I, III and IV (Charles), £10.
- 55 Juvenile navigators, by W. Ward, after G. Morland, mezzotint, cut close (Joyce), £2 10s.
- 56 Children playing at soldiers, by G. Keating, after G. Morland, mezzotint, cut close (Joyce), £2 10s.
- 57 Stable, interior with donkey and figures, by J. Young, after G. Morland, mezzotint, proof (Curzon), £7 5s.
- 75 Buckingham House, Middlesex, by R. Havell, after J. Burnet, aquatint, in colours (Davis), £1.
- 88 City of Bath, by R. Havell, after T. Clark, aquatint, (Holliday), £1 7s. 6d.
- 89 Town of Chepstow, by and after the same, ditto (Holliday), £1 7s. 6d.
- 91 Lac et Ville de Thun, by Descourtis, after Rosenberg, aquatint, in colours (Heath), £1 10s.
- 92 Chute de la Tritt, by the same, after Wolf, aquatint, colours (Heath), £1.
- 93 Vue d'un pont sur l'aar, by the same, after Rosenberg, aquatint, in colours (Heath), £1.
- 94 Ville de Thun, by Janinet, after Wolf, aquatint, in colours (Heath), £1 7s. 6d.
- 95 Vue de Thun, by and after the same, aquatint, in colours (Heath), £1 6s.
- 96 Vue du lac de Louwerz, by Descourtes, after Wolf, aquatint, in colours (Heath), £1.
- 97 Vue du port d'Amsterdam, by Himely, after Garneray, aquatint, in colours (Maggs), £1 10s.
- 98 View of the town and harbour of Monte Video, by Merygot, aquatint, in colours (Curzon), £1 15s.
- 103 Lycett's views in Australia, containing thirty-three plates, aquatints, in colours, one vol. (Holliday), £4.
- 104 Jamaica. A series of five views. Plantain trees—Stewart Town, Weston. Favel Retreat Penn; and Town of Falmouth, by Joseph B. Kidd, lithographs, in colours, in original paper wrapper (Barnard), £2 10s.
- 112 Island of Lobos; and Landing of the U.S. Army at Vera Cruz, by Duval, after H. Dacre, lithographs, pair (Heath), £3.
- 113 U.S. ironclad steamer—new iron sides attacking Fort Sumpter, lithograph, in colours, 1863 (Joyce), £1.
- 116 Bombardment of Forts Hatteras and Clark by the U.S. fleet, by F. Garland, lithograph, in colours (Curzon), £1 10s.
- 117 New York Street, Brooklyn, by Muller, after Simpson, lithograph, in colours (Curzon), 10s.

- 118 Naval engagement between U.S.S. "Kersage" and "Alabama," after Le Breton, lithograph, in colours (F. Sabin), £5 15s.
- 119 Niagara Falls, The Horseshoe, by Salathe, after Serbon, lithograph, in colours (Joyce), £2 5s.
- 120 View of Philadelphia from Camden, by Smith, after Hill, lithograph, in colours (—), 18s.
- 121 Rapids above Hadleys Falls, and Little Falls at Lucerne, after W. G. Wall, aquatints, in colour (Heath), £2 7s. 6d.
- 122 The City of Philadelphia, by S. Seymour, after T. Birch (Curzon), £7 5s.
- 123 Burning of the frigate *Philadelphia* in the Harbour of Tripoli, February 16th, 1804, aquatint, in colours (Joyce), £4 10s.
- 125 View of the city of Baltimore, by and after R. Havell, aquatint, in colours (Heath), £4 5s.
- 126 Sleigh scene, Toronto Bay, by E. Walker, after J. T. Downman, lithograph, in colours (Joyce), £4.
- 127 View of Philadelphia from Fair Mount, looking down the river, aquatint, in colours (F. Sabin), £13.
- 128 The Falls of Niagara, by C. Hunt, J. Edge, and C. Bently, after Lieut.-Col. Cockburn, aquatints, in colours, set of five (Curzon), £12 10s.
- 129 Oliver Cromwell, by Neuhusius (Heath), £1.
- 131 Sir Thos. More, by Bartolozzi, after Holbein, in colours (Brall), £1 6s.
- 138 Honourable Artillery Co. officers, by J. King, in colours (Ramage), £1 7s. 6d.
- 144 Lord Newbattle and sister, by V. Green, after C. Reid, mezzotint, proof (Bell), £3.
- 145 Duchess of Marlborough and daughter, by J. Watson, after Sir Joshua Reynolds, mezzotint (Bell), £3.
- 148 Beauties of Windsor: Lady Middleton and Lady Grammont, by J. McArdell, after Sir Peter Lely, mezzotints (Beer), £7.
- 149 Charles James Fox, by J. Jones, after Sir Joshua Reynolds, mezzotint (Heath), £5 5s.
- 150 Sir Joshua Reynolds, by V. Green, after himself, mezzotint (Freeman), £2 5s.
- 151 Rt. Hon. Earl Howe, by R. Dunkarton, after J. S. Copley, mezzotint (Curzon), £5 5s.
- 152 Rt. Hon. Lord Rodney, by Gainsborough Dupont, after T. Gainsborough, mezzotint (Curzon), £8 10s.
- 153 Frederick the Great, by J. McArdell, after G. van der Myn, mezzotint (Pollard), £1 2s.
- 154 Charles James Fox, by J. Fairburn, mezzotint (Bell), £1 6s.
- 155 Mrs. Abingdon as "Roxalana," by J. K. Sherwin, after Sir Joshua Reynolds (Brall), 15s.
- 156 Countess of Oxford, by and after R. Westall, aquatint, in colours (Brall), £4 15s.
- 157 Griselda Countess Stanhope, by J. McArdell, after A. Ramsay, mezzotint, first state (Brall), 8s.
- 158 Marie de Levis Vicomtesse de Sarsfield, by V. Green, mezzotint (Brall), £2 5s.
- 159 Napoleon Buonaparte, by T. Lupton, after R. Lefevre, mezzotint proof (Joyce), £13.
- 160 Rt. Hon. Edmund Burke, by J. Jones, after G. Romney, mezzotint (Curzon), £31.
- Framed.*
- 161 Rt. Hon. Edmund Burke, by J. Watson, after Sir Joshua Reynolds, mezzotint (Bell), £13.
- 166 Mrs. Crewe and daughter, by J. McArdell, after Sir Joshua Reynolds, mezzotint (Blythe), £7

- 168 Portrait of a lady (Mrs. Baldwin), by Bartolozzi, after R. Cosway, in red (Beer), £1 15s.
 173 Death of General Wolfe, by R. Houston, after E. Penny, mezzotint, in colours (Blythe), £4 10s.
 174 Milk below maids, by Schiavonetti, after Wheatley (Beer), £2.
 175 Sleeping nymph, by P. Simon, after J. Opie, in brown (Pollard), £2.
 177 Cupid unveiling Venus, by A. Cardon, after R. Cosway, in brown (Pollard), £1 8s.
 179 The exalted soul, by Bartolozzi, after Rev. M. W. Peters, in colours, proof (Morris), £1.
 181 Lord Yarborough's yacht *The Falcon*, after W. J. Huggins, aquatint, in colours (Millbank), £1 17s. 6d.

PICTURES

Pictures, the Property of Arthur Hughes, Esq., East Side House, Kew Green.

- 234 Early English. Portrait of a mother and child, panel (—) £6.
 237 Early Flemish. Lady, holding a pink, and with armorials and date 1566, panel (—), £8 8s.
 239 Honthorst, G., Boy, with hawk and hound (—), £9 9s.
 240 Canaletto, The Grand Canal (—), £12 12s.
 241 Palamedes, A., Music party, panel (—), £3 15s.
 243 Lely, Sir P., Youth with gun (—), £3 15s.
 244 Ostade, Boers seated at a table, panel (—), £3.
 245 Early English. Lady, wearing high head-dress, panel (—), £4 7s. 6d.
 246 Early English. Sir Richard Southwell, 1554, panel (—), £2 15s.

Property of Dr. Burwood, Strathmore, Ealing.

- 253 Zucarello, Italian scene (Maitland), £1 15s.
 254 Berghem, Pastoral scene (Anderson), £1 10s.
 255 Dutch School. Madonna and Child (James), £3 5s.
 258 Shayer, W., senr., The timber carter's team (Belchem), £5 5s.

Various Properties.

- 267 Isabey, Portrait of a lady, on copper, (Belchem), £5 5s.
 275 Zucarello, Rocky landscape, with buildings, figures, and cattle (Appleyard), £2.
 281 French School. A Parisian midnight carnival, unframed (Simpson), £19 19s.
 282 Kinnaid, F. J., "At the spring" (Sampson), £2.
 283 English School. Sportsman and dogs (Chater), £2 15s.
 285 Bromley, J. M., Tying faggots (Chater), £2 2s.

July 26, 1915.

Christie's.

Engravings of the Early English School, the Property of the late Francis Hall, Esq.; Modern Etchings by Muirhead Bone, D. Y. Cameron, Axel H. Haig, Hedley Fitton, Sir F. Seymour Haden, and James McBey; Etchings after J. L. E. Meissonier and Modern Engravings, the Property of W. H. Dodgson, Esq., Forest Lodge, Keston, Kent, and from various sources.

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL.

Framed.

- 1 Cornelia and her children (Lady Cockburn), after Reynolds, by C. Wilkin (Pollard), £2 2s.
- 2 The discovery; and The fair seducer, after G. Morland, by E. J. Dumée, pair, in bistre (Pollard), £17 17s.
- 3 The Duke of Devonshire, after G. Sanders, by C. Turner, proof before any letters (Pollard), £5 5s.
- 4 Lady Wigram, after Sir T. Lawrence, by C. Turner; Miss Wolff, after the same, by S. Cousins; and another (Brall), £3 3s.
- 5 Selling rabbits, and The citizen's retreat, after J. Ward, by W. Ward, pair, printed in colours (Vicars), £63.
- 6 The lock; and The cornfield, after J. Constable, by D. Lucas, pair (Pollard), £10 10s.
- 6A The "Ecce Homo," etching by Rembrandt (Rimell), £2 2s.
- 6B The poultry-market; and The vegetable-market, after J. Ward, by W. Ward, pair, printed in colours (Sabin), £199 10s.
- 6C Morning (the First of September), after G. Morland, by W. Ward, printed in colours (Vicars), £35 14s.
- 6D The hard bargain, after G. Morland, by W. Ward, printed in colours (Mayne), £25 4s.
- 6E The farmyard, after G. Morland, by W. Ward, printed in colours, unframed (Lindow), £5 5s.

Unframed.

- 7 The nut-brown maid; and Paul Sandby, after F. Cotes, by E. Fisher; and five other portraits, after the same (Davis), £8 8s.
- 8 William Romaine, after F. Cotes, by R. Houston, proof before any letters; The Marquis of Rockingham, and seven other portraits, by the same (Sabin), £8 8s.
- 9 Miss Hudson, after T. Hudson, by J. Faber; and six portraits of ladies and nine portraits of gentlemen, by the same (Davis), £17 17s.
- 10 Lady Boyd, The Countess of Coventry, Miss Lewis, and five other portraits, after Ramsay, Liotard and others, by J. McArdell (Pawsey & Payne), £12 12s.
- 11 Boy playing a flute, after P. Molinaer, by J. McArdell (proof before any letters; Samuel Richardson, after Highmore, and ten other male portraits, by the same (Ellis & Smith), £12 12s.
- 12 The forge, after A. Brouwer, by J. McArdell; and thirteen others (Brall), £2 2s.
- 13 Nell Gwynne, after Lely, by Van Bleek; Mrs. Yarborough, after Kneller, by J. Beckett; and twelve others (Davis), £15 15s.
- 14 George III, after J. Meyer, by R. Purcell, proof before any letters; Mrs. Imhoff and child, after Pine, by Dickinson; and nineteen others (Parsons), £15 4s. 6d.

- 15 A burgomaster, after Rembrandt, by R. Houston, proof before any letters (Ellis & Smith), £17 17s.
- 16 Man with knife, after Rembrandt, by R. Houston, first state (Ellis & Smith), £14 14s.
- 17 Man mending a pen, after Rembrandt, by R. Houston, proof before any letters (Colnaghi), £9 9s.
- 18 Rembrandt, after himself, by Van Bleecck, proof before any letters; Woman plucking fowl, after the same, by R. Houston; and another (Colnaghi), £8 8s.
- 19 Major-General Robert Monckton, after T. Hudson, by J. McArdell, touched proof, with arms only (Ellis & Smith), £39 18s.
- 20 The Hon. Augustus Keppel, after G. Romney, by W. Dickinson; and William Hayley, after the same, by J. Jacobé (Pawsey & Payne), £4 14s. 6d.
- 21 Mrs. Hoppner (Sophia Western), after J. Hoppner, by J. R. Smith, with unshaded eyes (Monier), £15 15s.
- 22 Mrs. Robinson, after G. Romney, by J. R. Smith (Colnaghi), £78 15s.
- 23 The series of eighteen life-sized heads of ladies and gentlemen, after and by T. Frye (Maggs), £16 16s.
- 24 François Mallier du Houssay (R.D. 167), and Antoine Barrillon de Morangis (R.D. 31), by Nanteuil; and thirty-three other portraits, engraved in line (Lindow), £10 10s.
- 25 Itinerant musicians, after A. van Ostade, by C. Visscher; and forty-two other engravings in line (Lindow), £1 1s.
- 26 The return from shooting, after F. Wheatley, by F. Bartolozzi; etched letter proof, framed (Brall), £1 10s.
- 27 J. B. Le Prince: "Œuvre de J. B. Le Prince, Sur le Mœurs les Coutumes et les Habillemens de différents peuples" (Spencer), £11.
- 29 An album, containing an interesting collection of portraits, after Sir A. van Dyck, chiefly engraved in line (Colnaghi), £68 5s.
- 32 The "Liber Veritas" of Claude Lorraine: A collection of two hundred prints, executed by Richard Earlom in the manner and taste of the drawings, including the portrait of Claude Lorraine, and descriptive letterpress, in two volumes; and Ditto: two volumes, each containing twenty prints by the same, of drawings in the collection of Mr. Knight (Spencer), £3 13s. 6d.
- 33 La Crainte Infantine; and La Confiance Infantine, after S. Freudeberg, by F. Janinet, pair, printed in colours (Davis), £18 18s.
- 34 Head of a girl, after F. Boucher, by Bonnet, printed in colours; and two others (Ellis & Smith), £17 17s.

ENGRAVINGS AFTER SIR J. REYNOLDS.

- 35 Mrs. Abington, by E. Judkins, first state (Ellis & Smith), £6 6s.
- 36 Miss Julia Bosville, by J. Watson (Pollard), £8 18s. 6d.
- 37 Lady Almeria Carpenter, by J. Watson; Hon. Mrs. Barrington, by R. Houston, first published state; and Miss Greenway, by J. Watson (F. Howard), £4 14s. 6d.
- 38 Countess Cornwallis, by J. Watson, first published state (Lindow), £2 10s.
- 39 Hon. Mrs. Damer, by J. R. Smith; Mrs. Bonfoy, and Lady Anne Dawson, by J. McArdell (Jacobson), £5 5s.
- 40 Duke of Devonshire, by J. R. Smith; The Rt. Hon. Charles Townshend, by J. Dixon; and four others (Wall), £3 3s.
- 41 Mrs. Payne Gallwey and child, by J. R. Smith (Ellis & Smith), £67 4s.
- 42 The brothers Gawler (schoolboys), by J. R. Smith, first published state (Ellis and Smith), £131 5s.

- 43 William Kingsley, by R. Houston, proof before the publication line ; and the Rev. Lawrence Sterne, by E. Fisher, first state (Maggs), £5 15s. 6d.
- 44 Captain John Lockhart, by J. McArdell, first published state ; Lord Edgumbe, by E. Fisher ; and Marquis of Granby, by R. Houston (Pawsey and Payne), £7 7s.
- 45 Mrs. Mordaunt, by J. R. Smith, first state (Lindow), £4 14s. 6d.
- 46 Mrs. Morris, by J. R. Smith, first state (Leggatt), £10 10s.
- 47 Miss Theophila Palmer, by J. R. Smith ; and The Countess Waldegrave, by J. McArdell (Pawsey & Payne), £5 15s. 6d.
- 48 Lord George Sackville, by J. McArdell, proof before any letters (Ellis & Smith), £6 6s.
- 49 Admiral Sir Charles Saunders, by J. McArdell, proof with arms only (Davis), £22 1s.
- 50 Madame Schindlerin, by J. R. Smith, first published state (Ellis & Smith), £15 15s.
- 51 The student, by J. R. Smith, second state (Howard), £1 5s.

ENGRAVINGS.

BY J. SMITH.

- 52 Charles II, James II, William III, Queen Mary, Queen Anne, and George I, oval portraits, after Sir G. Kneller (Davis), £14 14s.
- 53 Duke of Gloucester ; the Lord Villiers and his sister ; Lord Clifford and his sister ; and Lord Buckhurst and his sister, after Sir G. Kneller (Lindow), £4 4s.
- 54 Duchesses of Bolton, Monmouth, and Ormond ; Lady Howard ; and Lady Elizabeth Cromwell, after Sir G. Kneller (Ellis & Smith), £6 6s.
- 55 George, Prince of Denmark ; Earl of Albermarle ; James, Duke of Ormond ; Rt. Hon. Charles Montague, two impressions ; and another, after Sir G. Kneller (Parker), £7 7s.
- 56 Princess Ann of Denmark ; Duchesses of Grafton and St. Albans ; and Countesses of Rutland, Essex, Ranelagh (two), and Salisbury, after Sir G. Kneller (Jacobson), £5 15s. 6d.
- 57 Earl of Exeter ; Grinling Gibbons ; Sir John Vanbrugh ; and five other male portraits, after Sir G. Kneller (Dighton), £8 8s.
- 58 Mrs. Voss and child, proof and print : Madam D'Avenant, first state ; and six other portraits of ladies, after Sir G. Kneller (Ellis & Smith), £5 5s.
- 59 Lord Cowper ; Frederich, Duke of Schomberg ; and five others, after Sir G. Kneller (Meatyrd), £3 13s. 6d.
- 60 Dukes of Marlborough, Gloucester, and Ormond ; and the Earls of Dorset, Godolphin, Mulgrave, Oxford, and Gifford, oval portraits, after Sir G. Kneller (Parker), £8 18s. 6d.
- 61 Lady Elizabeth Cromwell ; Mrs. Rachel How ; and three other oval portraits, after Sir G. Kneller (Ellis & Smith), £6 6s.
- 62 Sir John Percival ; John, Marquis of Blandford ; and five other portraits, after Sir G. Kneller (Meatyrd), £4 14s. 6d.
- 63 George, Prince of Denmark ; Hon Robert Cecil ; Sir Christopher Wren ; Isaac Newton ; Thomas Tompion ; and seven other oval male portraits, after Sir G. Kneller (Davis), £8 18s. 6d.
- 64 Sir P. Lely, after himself ; Sir G. Kneller, after himself ; seven other portraits of painters ; and J. B. Monoyer, after Kneller, by G. White (Pawsey and Payne), £6 6s.
- 65 The Prince of Wales and his sister, after Largillière ; and Princess Sophia of Brunswick (Breun), £5 5s.

- 66 Sir Robert Clayton, after J. Riley; William Cowper, after Closterman; and Earl of Pembroke, after Wissing (Dighton), £4 4s.
- 67 Charles I, after Van Dyck, two different portraits; James I, after the same; Duke of Gloucester and Mr. Bathurst, after T. Murray; and two others (Sabin), £12 12s.
- 68 Major-General Maxwell, after Closterman; Admiral Sir George Rooke, after M. Dahl; and five others (Ellis and Smith), £9 19s. 6d.
- 69 Mr. and Mrs. Gibbons, after Closterman; The Countess of Rochford, after D'Agar; and seven others (W. Sabin), £6 16s. 6d.
- 70 The Bishop, and Archdeacon of Rochester, after M. Dahl; eighteen other male portraits; and seven subjects (Parker), £10 10s.

MODERN ETCHINGS.

Framed.

HEDLEY FITTON.

- 71 Advocate's Close, Edinburgh (Vicars), £5 5s.
- 72 Barge-builders, Limehouse; and Church of the Three Kings, St. Emilion (MacDonald), £5 15s. 6d.
- 73 A flower-market, Florence; and The Monument (Tooth), £9 19s. 6d.
- 74 The Founder's Tomb, Winchester Cathedral (Vicars), £8 18s. 6d.
- 75 Juliet's house, Verona; and Theatre of Marcellus, Rome (Dunthorne), £7 7s.
- 76 Pont St. Etienne, Limoges (McDonald), £4 14s. 6d.
- 77 Rue Barbette; and Via de Cappacio, Florence (Dunthorne), £5 15s. 6d.
- 78 St. Zaccaria, Venice (Vicars), £8 18s. 6d.
- 79 Tour de l'Horloge, Tours; and St. Bartholomew's Gateway (McDonald), £6 16s. 6d.

SIR F. SEYMOUR HADEN.

- 80 Shere Mill Pond (H. 38), intermediate trial proof, between the first and second states (McDonald), £27 6s.
- 81 The towing-path (H. 76), (Aitken Dott), £4 10s.
- 82 Whistler's House, Old Chelsea (H. 54), (Aitken Dott), £8 18s. 6d.
- 83 Out of study window (H. 18), (McDonald), £4 4s.
- 84 Battersea Reach (H. 52); and Egham Lock (H. 16), second state (Tooth), £6 16s. 6d.
- 85 Horsley's house at Willesley (H. 99); and Fulham (H. 19), first state (McDonald), £6 6s.
- 86 Kidwelly Town (H. 24); Railway encroachment, Kew (H. 74); and Brentford Ferry (H. 75), (Rimell), £1 15s.
- 87 Kensington Gardens, the small plate (H. 12); Kilgaren Castle (H. 65); and Cardigan Bridge (H. 67), (Colnaghi), £7 17s. 6d.
- 88 Kew Side (H. 82); House of the smith (H. 63), first state; and Newcastle-in-Emlyn (H. 62), (McDonald), £3 3s.
- 89 Evening (H. 77); Shepperton (H. 80); and Kenarth (H. 64), (Payne), £3 13s. 6d.

The Property of W. H. Dodgson, Esq., Forest Lodge, Keston, Kent.

Unframed.

MUIRHEAD BONE.

- 90 Liberty's clock (Colnaghi), £54 12s.
- 91 Stirling Castle, No. 2 (Aitken Dott), £31 10s.
- 92 Moore's Yard, Cambridge (D. 136), (Colnaghi), £33 12s.
- 93 Demolition of St. James's Hall; The interior (D. 196), (Aitken Dott), £42.
- 94 The Great Gantry, Charing Cross (D. 203), second state (Aitken Dott), £57 15s.

The Property of a Lady.

ETCHINGS OF GLASGOW.

MUIRHEAD BONE.

Framed.

- 95 Title: King Street entry (D. 43), unframed (Aitken Dott), £1 8s.
 96 The Old Jail (D. 44), (Aitken Dott), £23 2s.
 97 Gorbals (D. 45), before the vertical lines were burnished out (Aitken Dott), £21.
 98 Tontine Gates (D. 46), before the work was extended to the edge of the plate
 (Aitken Dott), £23 2s.
 99 Shipbuilders, Whiteinch (D. 47), (Aitken Dott), £29 8s.
 100 The dry dock (D. 48), (Aitken Dott), £23 2s.

Different Properties.

Unframed.

JAMES McBEY.

- 101 The pool (Aitken Dott), £16 16s.
 102 The Lion Brewery (Aitken Dott), £11 os. 6d.
 103 The studio (Colnaghi), £3 13s. 6d.
 104 The skylark (Dunthorne), £11 os. 6d.
 105 Repairing a barge; and Beggars, Tetuan (Aitken Dott), £9 9s.

Framed.

AXEL H. HAIG.

- 106 The Interior of Durham Cathedral (Dunthorne), £9 9s.
 107 Limburg-on-the-Lahn (Klackner), £4 4s.
 108 At the Fountain of St. George (Pollard), £6 6s.
 109 Palatine Chapel, Palermo (Dunthorne), £13 13s.
 110 The Church of St. Francesco, Assisi (Frost & Reed), £13 13s.

D. Y. CAMERON.

- 111 The Crucifix (R. 281), (White), £17 16s. 6d.
 112 The Doge's Palace (R. 326), (Aitken Dott), £42.
 113 Still waters (R. 381), (Aitken Dott), £36 5s.
 114 St. Merri (R. 379), before the horizontal lines in the immediate foreground
 (Aitken Dott), £13 13s.
 115 The little devil of Florence (R. 401), before the patch of dry-point on right
 hand (Deedes), £6 16s. 6d.
 116 The workshop (R. 369), before the disappearance of man outside the window
 on the right (Colnaghi), £18 18s.
 117 The mosque doorway (R. 413), before the light on niche above doorway (White),
 £52 10s.
 118 The five sisters, York (R. 397), before the darkened foreground (Colnaghi),
 £120 15s.

ETCHINGS.

AFTER J. L. E. MEISSONIER.

- 119 La Rixe, by Bracquemond, artist's proof, signed by the painter and engraver
 (Stimpson), £7 7s.
 120 Le voyageur, by A. Boulard, remarque proof (Monier), £6 6s.
 121 Post-horses, by L. Monzies, remarque proof, signed by the painter (Vicars),
 £5 15s. 6d.
 122 The sign-painter, by A. Jacquet, artist's proof, signed by the painter (Watts),
 £2 12s. 6d.
 123 Portrait of the sergeant, by J. Jacquet, artist's proof, signed by the painter
 (J. A. Turner), £3 13s. 6d.

- 124 The guard-room ; and *Le billet-doux*, after J. L. E. Meissonier, by J. Jacquet, remarque proofs (Stimpson), £3 3s.
- 125 The arrival of the guests, after and by the same ; and *La Rixe*, after the same, by E. Chiquet, remarque proofs (Monier), £8 8s.
- 126 *La halte* ; and the *Stirrup-cup*, after the same, by A. Mignon, remarque proofs (Monier), £5 5s.
- 127 *L'Apogée*, after the same, by Coppier, remarque proof (Monier), £3 13s. 6d.
- 128 Soldiers gambling, after the same, by A. Jamas ; *Le voyageur*, after the same, by Ruet ; and two others, remarque proofs (Klackner), £3 13s. 6d.
- 129 *Le guide*, by A. Jacquet, remarque proof (Gooden and Fox), £19 19s.
- 130 *Les renseignements*, by the same, remarque proof (Wood), £14 14s.
- 131 *The sign-painter*, by the same, remarque proof, signed by the painter and engraver (Wilton), £10 10s.
- 132 *Partie de cartes*, by A. Lalouze, remarque proof (Monier), £5 15s. 6d.
- 133 *Napoleon, 1814*, by A. Mignon, remarque proof (Vicars), £6 6s.
- 134 *Le Marechal Ferrant*, by the same, remarque proof (Monier), £3 3s.
- 135 *Post-horses*, by L. Monzies, remarque proof, signed by the painter and engraver (Wills), £7 7s.
- 136 *Bon Amis*, by J. Jacquet, remarque proof (Drake), £1 11s. 6d.
- 137 *Les ordonnances*, by the same, remarque proof (Stimpson), £3 3s.
- 138 " 1806 " (*Jena*), by the same, remarque proof (Vicars), £18 18s.
- 139 " 1807 " (*Friedland*), by the same, remarque proof, signed by the painter and engraver (Welton), £27 6s.
- 140 *Le voyageur*, by A. Boulard, remarque proof (Turner), £9 19s. 6d.
- 141 *Piquet*, by the same, remarque proof, signed by the painter and engraver (Stimpson), £10 10s.
- 142 *Dimanche*, by the same ; and *La rentrée au château*, by F. A. Laguillermie, remarque proofs (Drake), £4 14s. 6d.
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- 143 *Vive l'Empereur*, after François Flameng, by A. Boulard, remarque proof, signed by the painter and engraver (Henry), £13 13s.
- 144 *La Revue, 1810*, after and by the same ; and *Corps de Garde*, after the same, by V. L. Focillon, remarque proofs, signed by the painter and engravers (Brall), £3 13s. 6d.
- 145 *The skirmishers*, after E. Detaille, by A. Jacquet ; *Bonaparte, Première Campagne d'Italie*, after the same, by A. Lamotte ; and *the Coup de l'Etrier*, after the same, by L. Salles, remarque proofs, signed by the painter and engraver (Monier), £15 15s.
- 146 *Napoleon et son Etat-Majors*, by A. Lamotte, and An author, by L. Salles, remarque proofs ; and *The philosopher*, by Le Rat, artist's proof (Brall), £4 14s. 6d.

Property of the late Rev. Edward F. Cave-Browne-Cave, Holbrook, Hampton Park, Hereford.

MODERN ENGRAVINGS AND ETCHINGS.

- 147 *The horse-fair*, after Rosa Bonheur, artist's proof (Winterbotham), £5 15s. 6d.
- 148 *The Monarch of the Glen*, after Sir E. Landseer, by T. Landseer, artist's proof, signed by the painter and engraver (Vicars), £11 11s.
- 149 *The stag at bay*, after Sir E. Landseer, by T. Landseer, artist's proof ; and, *Bolton Abbey in the olden times* (Curzon), £3 3s.
- 150 *Morning* ; and *Night*, after Sir E. Landseer, by T. Landseer, artist's proofs signed by the painter (J. A. Lewis), £9 9s.

- 151 North porch, Chartres Cathedral, etching by Axel H. Haig (Dunthorne), £1 1s.
 152 Interior of Toledo Cathedral, etching by Axel H. Haig (Dunthorne), £2 1s.
 153 Pampluna: returning from the fair, etching by Axel H. Haig (Dunthorne),
 £1 15s.

Different Properties.

- 154 Water-mill, after J. M. W. Turner, by R. Dunkarton, first state, unframed (McDonald), £2.
 155 The sheepfold: Moonlight, etching by J. Richeton, remarque proof; and four others (Colnaghi), £1.
 156 Rheims Cathedral, etching by H. Toussaint; Ghent and Huy Cathedrals; and four others (Spiller), 6s.
 157 Duchess of Devonshire, after Sir J. Reynolds, by S. Cousins, artist's proof (Vicars), £7 7s.
 158 Countess Grosvenor, after Lawrence, by S. Cousins, open letter proof (Vicars), £3 5s.
 159 The Ladies Waldegrave, after Sir J. Reynolds, by G. S. Shury, artist's proof; and Pascoe Grenfell, after Shee, by S. Cousins (Bourke), £2 2s.
 160 Mrs. Townley Ward, after G. Romney, by Scott Bridgwater, artist's proof (Evans), £5 5s.
 161 Mrs. Cunliffe Offley; and Mrs. Thornton, after Sir T. Lawrence, by Scott Bridgwater, artists' proofs (Colnaghi), £6 16s. 6d.
 162 Miss West, after Sir T. Lawrence, by N. Hirst, artist's proof (Monier), £1 11s. 6d.
 163 Lady Hamilton as "a Bacchante," after G. Romney, by N. Hirst; and Lady Smythe and children, after Reynolds, by S. E. Wilson, artist's proofs (Monier), £3 13s. 6d.
 164 Mrs. Cunliffe Offley, after Sir T. Lawrence, by Scott Bridgwater, artist's proof (Colnaghi), £1 10s.
 165 Mrs. Thornton, after and by the same; and Mrs. Elliott, after Gainsborough, by the same, artists' proofs (Vicars), £1 1s.
 165A The otter-hunt, after Sir E. Landseer, by C. G. Lewis, artist's proof (Coke), £2 12s. 6d.
 165B The horse-fair, after Rosa Bonheur, engraver's proof (Monier), £3.
 166 Lady Georgiana Fane, after Lawrence, by J. C. Webb; and The Duchess of Devonshire, after Gainsborough, by Arendsen, artist's proofs (King), £1 1s.
 167 Play, etching by Herbert Dicksee, artist's proof; and The clover-field, ditto (Klackner), £4 14s. 6d.
 168 Cinderella, proof; and Fire-worshippers, etching by the same, artist's proof (Frost & Reed), £2 2s.
 169 The sun has closed a winter's day, after J. Farquharson, by Herbert Sedcole, artist's proof, signed by the painter; and The astronomers, etching after Roybet, by Waltner, remarque proof, signed by the painter (Frost & Reed), £5 5s.
 170 View of Delft, etching after Jan Vermeer, by Van Roggen, remarque proof (Dunthorne), £5 10s.
 171 The pearl necklace, etching after Jan Vermeer, by C. L. Dake, artist's proof; and La Laitière, after Greuze, by J. Jacquet, remarque proof (Monier), £2 12s. 6d.
 172, 174 and 175 A lady on a sofa, etching by A. Etienne, printed in colours; and The Rokeby Venus, after Velasquez, printed in colours. Mademoiselles Letellier, Law, and Fourton, 3 etchings by Paul Helleu, printed in colours. Portrait of a lady; and A lady, with fur, etchings by the same, printed in colours (Vicars), £1 1s.

July 30, 1915.

Christie's.

Pictures and Drawings, collected by the late Sir Horace Regnart, 29, Gordon Square, W.C.; also Water Colour Drawings and a few Pictures collected by the Rev. A. E. Clementi Smith, Fir Grove, Sunninghill, Ascot; the late F. P. Murray, Esq., 27, Eaton Square, S.W.; and Pictures and Drawings from Various Sources.

Property of the Rev. A. E. Clementi Smith, Fir Grove, Sunninghill, Ascot. (The Rev. A. E. Clementi Smith was a cousin of J. Varley, and a nephew of Copley Fielding.)

DRAWINGS.

- 1 Barret, G., Eton; and Imogen in the cave, by G. F. Robson (Bowden), £2 2s.
- 2 Callow, W., 1836, Landscape, with view over a town— $9 \times 12\frac{1}{2}$ (Cassell), £9 19s. 6d.
- 3 Cattermole, G., Interior of a church, with figures— $18\frac{1}{2} \times 12\frac{1}{2}$ (Crome), £2 2s.
- 4 Constable, J., R.A., Country road, with cottages and sheep— 6×9 (Bowden), £14 14s.
- 5 Cox, D., 1811, Hilly lake scene, with bathers— $13\frac{1}{2} \times 20\frac{1}{2}$ (Agnew), £26 5s.
- 6 Cox, D., River scene, with bridge— $5\frac{1}{2} \times 8$ (Cassell), £7 7s.
- 7 Cox, D., Yarmouth— $10\frac{1}{2} \times 14\frac{1}{2}$ (Dewar), £11 os. 6d.
- 8 Cox, D., Bolton Abbey— $9\frac{3}{4} \times 14\frac{1}{2}$ (Bowden), £15 15s.
- 9 Cox, D., Park scene, with deer— $11\frac{1}{2} \times 15\frac{1}{2}$ (Butters), £5 15s. 6d.
- 10 Cox, D., On the terrace— $10\frac{1}{2} \times 17$ (Butters), £3 13s. 6d.
- 11 Crome, J., A quiet pool— $13\frac{1}{2} \times 10$ (Bowlby), £2 12s. 6d.
- 12 Daniell, W., R.A., Windsor— $11\frac{1}{2} \times 19\frac{1}{2}$ (Mullen), £6 6s.
- 13 Cipriani, G. B., R.A., Venus and cupids; and print of the same, by Bartolozzi, circular—11 ins. diam. (Permain), £27 6s.
- 14 Evans, W., St. Margaret's Bay and cliff— $12\frac{1}{2} \times 18\frac{1}{2}$ (Crome), £4 4s.
- 15 Fielding, C., 1835, Hilly river scene: stormy weather— $13\frac{3}{4} \times 18\frac{1}{2}$ (Turner), £21.
- 16 Fielding, C., A highland valley— $17\frac{1}{2} \times 22\frac{3}{4}$ (Turner), £4 4s.
- 17 Fielding, C., 1821, Hilly lake scene, with fishermen— $11\frac{1}{2} \times 16\frac{1}{2}$ (Bowlby), £10 10s.
- 18 Fielding, C., 1832, Landscape, with peasant driving cattle on a road— 7×10 (Mullen), £16 16s.
- 19 Fielding, C., 1824, Shipping in a breeze— $6\frac{1}{2} \times 9\frac{1}{2}$ (Bowden), £22 1s.
- 20 Fielding, C., Windermere— $7 \times 9\frac{1}{2}$ (Pawsey & Payne), £8 18s. 6d.
- 21 Hills, R., 1836, Hilly landscape, with cattle— $12 \times 16\frac{1}{2}$ (Cassell), £4 4s.
- 22 Leitch, W. L., View in Italy, with peasants— $8\frac{3}{4} \times 13\frac{1}{2}$ (Turner), £2 12s. 6d.
- 23 Naftel, P. J., 1864, On the road to the Feriéri, near Amalfi, oval— $29\frac{1}{2} \times 21$ (Foster), £4 14s. 6d.
- 24 Orrock, J., 1886, Bewcastle— $9 \times 12\frac{1}{2}$ (Bowlby), £4 4s.
- 25 Prout, S., Beach scene, with fisherfolk— $15 \times 20\frac{1}{2}$ (Foster), £11 11s.
- 26 Richardson, T. M., Laveno, Lago Maggiore— 9×21 (Bowden), £24 3s.
- 27 Robson, G. F., View in North Wales, with an aqueduct— $19\frac{1}{2} \times 30\frac{1}{2}$ (Crome), £4 4s.
- 28 Uwins, T., R.A., The captive— $9\frac{1}{2} \times 7\frac{3}{4}$ (Willis), £2 12s. 6d.
- 29 Varley, J., Landscape, with castle, two figures in the foreground— $23\frac{1}{2} \times 33\frac{1}{2}$ (Turner), £4 4s.

- 30 Varley, J., Lake scene, with peasant and cattle—15 × 20 (White), £3 13s. 6d.
 31 Varley, J., 1823, Bamborough Castle—9½ × 13½ (Mullen), £6 6s.
 32 Varley, J., Harlech Castle—10 × 14 (Cassell), £6 6s.
 33 Varley, J., 1826, Lake scene, with castle—12½ × 17½ (Greenstreet), £4 14s. 6d.
 34 Varley, J., 1823, Barmouth—8 × 18 (White), £2 12s. 6d.
 35 Varley, J., Windsor; and a print of the same, by J. Bluck—8 × 11½ (Cassell), £5 15s. 6d.
 36 Varley, J., Bolton Abbey—7 × 9½ (Mate), £4 14s. 6d.
 37 Varley, J., River scene, with cattle: sunset—9½ × 15½ (Thompson), £3 13s. 6d.
 38 Varley, J., On the Thames—7½ × 10½ (Nalderness), £3 13s. 6d.
 39 Westall, R., R.A., 1803, Shepherd boy and sheep—18½ × 14 (Pickering), £11 os. 6d.
 40 Wheatley, F., R.A., Lavinia and her mother—9 × 7 (Ellis & Smith), £4 4s.
 41 De Wint, P., Herne Bay: J. M. W. Turner, R.A., is seen sketching in the foreground—16 × 25½ (Cassell), £4 14s. 6d.
 42 De Wint, P., On the Thames—11 × 16½ (Muller), £19 19s.
 43 Wright, J. M., The captive maiden—11 × 15½ (White), £4 14s. 6d.

PICTURES.

- 44 Bosch, J. van den, Dead birds and a basket of fruit—23½ × 23½ (Asscher and Co.), £3 13s. 6d.
 45 Ess, J. van, Fruit and still-life, panel—6½ × 8½ (Dewar), £7 7s.
 46 Fielding, C., Durham, panel—8½ × 11½ (Turner), £23 2s.
 47 Greuze, Head of a lady, with décolleté dress, in an oval—22½ × 18½ (Dewar), £42.
 48 Hardime, P., Flowers in a sculptured vase on a slab—31½ × 27½ (Leger), £13 13s.
 49 Hondecoeter, M. D., Domestic poultry and other birds—33 × 28 (Pickering), £25 4s.
 50 Ibbetson, J. C., River scene, with anglers: evening, panel—13½ × 17½ (Robbins), £5 15s. 6d.
 51 Marcellis, O., A shell, butterflies, and still-life—24½ × 19 (Meinertzhagen), £12 12s.
 52 Nasmyth, A., Woody landscape, with figures and sheep, panel—16½ × 21½ (Nettlefold), £63.
 53 Varley, J., 1833, Bamborough Castle—23½ × 30 (Mitchell), £5 5s.
 54 Varley, J., Highland lake scene, with an angler and two other figures in the foreground—23½ × 30 (Carpenter), £4 14s. 6d.
 55 Varley, J., Distant view of London—8½ × 19 (Cassell), £5 15s. 6d.

Different Properties.

DRAWINGS.

- 56 Coop, Hubert, A lonely height: winter—17½ × 29½ (White), £2 12s. 6d.
 57 Noble, J. S., Waiting for the guns—9½ × 13 (Greenstreet), £3 3s.
 58 Richardson, T. M., A castle on the Rhine—10 × 17 (Wallis), £7 7s.
 59 Orrock, J., Scur-nan-Gillea and Sligachan Inn, Isle of Skye—30 × 51 (Wallis), £8 8s.
 60 Butler, Lady, A trooper in the 5th Royal Irish Lancers—10½ × 5½ (Murphy), £15 4s. 6d.
 61 Powell, Alfred, In the meadows, Pulborough—14½ × 21 (Carpenter), £5 5s.
 62 Powell, Alfred, Hambledon Common, Surrey—14½ × 21½ (Carpenter), £5 15s. 6d.
 63 Powell, Alfred, Rye from the marshes—9½ × 13½ (Butters), £3 3s.
 64 Solomon, Simeon, Summer; and Sir Galahad, pair—12 × 10 (Wallis), £5 15s. 6d.
 65 Hunt, W., Gooseberries, apple, and cherries—7 × 10 (Sampson), £5 5s.

- 66 Orrock, J., Hampton Lucy Church, and the River Avon, near Stratford— $26\frac{1}{2} \times 39\frac{1}{2}$ (Mitchell), £10 10s.
 67 Glass, Hamilton, Dunrobin Castle— $13\frac{1}{2} \times 20\frac{1}{2}$ (Brash), £1 1s.
 68 Hardy, T. B., 1890, Mouth of the harbour— 15×39 (Robinson & Williams), £13 2s. 6d.
 69 Hunt, W., Purple grapes and melon— $7 \times 10\frac{1}{2}$ (Wallis), £6 6s.
 70 Orrock, J., A mangold field in Surrey: Peper Harrow in the distance— $26\frac{1}{2} \times 39\frac{1}{2}$ (Miller), £10 10s.

PICTURES.

- 71 Bonington, Beach scene, with fisherfolk— $22\frac{1}{2} \times 35\frac{1}{2}$ (Woods), £7 7s.
 72 Hayes, Ed., R.H.A., Shipping in a breeze— $9\frac{1}{2} \times 13\frac{1}{2}$ (Mullen), £2 12s. 6d.
 73 Ellis, Edwin, Mad March— 36×60 (Sampson), £6 6s.
 74 Rinaldi, J., The miser— 27×33 (Holzapfel), £3 3s.
 75 Walker, J. Hanson, Peonies— $17\frac{1}{2} \times 13\frac{1}{2}$ (Wallis), £1 10s.
 76 Walker, J. Hanson, Audrey— $23\frac{1}{2} \times 19\frac{1}{2}$ (Sampson), £3 3s.
 77 Cole, George, 1881, Fittleworth— 23×36 (Sampson), £15 15s.
 78 Fromentin, E., 1873, La Siesta: a group of Arabs with horses resting, panel— $17\frac{1}{2} \times 25\frac{1}{2}$ (Airey), £294.
 79 Nicol, Erskine, A.R.A., 1859, An Irish cabin— $17\frac{1}{2} \times 23\frac{1}{2}$ (Sampson), £92 8s.
 80 Philips, Herman, Contemplation— $17\frac{1}{2} \times 12$ (Willis), £10 10s.
 81 Smythe, L. P., R.A., Blossom in a vase— $10\frac{1}{2} \times 13\frac{1}{2}$ (Sampson), £2 2s.
 82 Glindoni, H. G., 1878, After a good run, panel; Cow and calf, by H. Lavery, panel; and Dunstanborough Castle, by Edwin Ellis, a drawing (Sampson), £3 3s.
 83 Brett, J., A.R.A., A sea-piece; Fishing, by Hamilton Jackson; and Near Osborne, by Stuart Lloyd, 1891, panel (Brash), £2 2s.
 84 Goodwin, A., Whitby— $17\frac{1}{2} \times 20$ (Mullen), £9 19s. 6d.
 85 Lee, F. R., R.A., and Cooper, T. S., R.A., 1883, The watering-place— $11\frac{1}{2} \times 18\frac{1}{2}$ (Weldon), £3 13s. 6d.
 86 Armfield, G., Terriers, pair— 10×12 (James), £6 6s.
 86A Brentan, A. N., 1915, The Lagoons, Venice— $35 \times 53\frac{1}{2}$ (Ives), 15s.
 86B Brentan, A. N., 1915, Autumn evening— $24\frac{1}{2} \times 38\frac{1}{2}$ (Ives), £1 10s.

Property of the late F. P. Murray, Esq., 27, Eaton Square, S.W.

DRAWINGS.

- 87 View on the Grand Canal, Venice; and In the Campagna (Huggins), £2 2s.
 88 An eastern shepherd; and The gateway of the Propylæa, Athens, by A. P. Newton (Elliadi), 10s.
 89 Crane, Walter, 1887, A bit of blue— 5×14 (Huggins), £3.
 90 Marshall, H. M., 1885, The Embankment— $9\frac{1}{2} \times 13$ (Gooden & Fox), £3 3s.
 91 Richmond, Sir W. B., R.A., Sketches at Sheringham, Norfolk, charcoal (Newman), 10s. 6d.

PICTURES.

- 92 Town on a river; Vestibule of a palace, by P. Neefs, panel; and Head of a Lady (Meinertzhagen), £6 16s. 6d.
 93 Cooke, E. W., R.A., 1863, Venice— $10\frac{1}{2} \times 17\frac{1}{2}$ (Meinertzhagen), £13 13s.
 94 Heffner, K., Autumn— $8 \times 14\frac{1}{2}$ (Meinertzhagen), £4 4s.
 95 Moore, Albert, An offering of love— $19\frac{1}{2} \times 23\frac{1}{2}$ (Cassell), £16 16s.
 96 Nasmyth School. Woody landscape, with two figures on a road, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Huggins), £13 13s.
 97 Solomon, Simeon, Mercury— 39×19 (Levy), £3 13s. 6d.
 98 Vernet, H., Morning, panel; and Evening— $9\frac{1}{2} \times 12\frac{1}{2}$ (Dowdeswell), £14 14s.

Sold for the Benefit of the Funds of the British Red Cross Society, in aid of the sick and wounded.

- 98A Corot, J. B. C., Landscape, with a hay-cart on a sandy road— $16\frac{1}{2} \times 23\frac{1}{2}$ (Cremetti), £210.

Property of the late Sir Horace Regnart, 29, Gordon Square, W.C.

DRAWINGS.

- 99 Breakspeare, W. A., In the library— 21×14 (Sampson), £15 15s.
 100 Collier, Tom, The estuary at Llanbedr, near Harlech, N. Wales— $9\frac{1}{2} \times 13\frac{1}{2}$ (Gooden & Fox), £11 11s.
 101 Gregory, E. J., R.A., Boulter's Lock— $11\frac{1}{2} \times 15\frac{3}{4}$ (Maple & Co.), £44 2s.
 102 Gregory, E. J., R.A., 1881, Last touches— $22 \times 16\frac{1}{2}$ (Mitchell), £25 4s.
 103 Gregory, E. J., R.A., Divided attention— $14\frac{1}{2} \times 10\frac{1}{2}$ (Mrs. Henry), £8 8s.
 104 Gregory, E. J., R.A., 1883, In the canoe— $10\frac{1}{2} \times 14$ (Miller), £14 14s.
 105 Ireland, Thos., On the banks of the Avon; and The Grand Canal, Venice, after J. M. W. Turner, R.A., by Frederica Bedford (Misell), £1 8s.
 106 Smith, Carlton A., 1891, Hat-makers, Luton, Beds— $19\frac{1}{2} \times 29\frac{1}{2}$ (Carpenter), £16 16s.
 107 Vertue, Richard III; and Dame Durdan, by H. Terry, 1892 (Pearson), £4 5s.

MODERN PICTURES;

- 108 Adams, J. Clayton, 1891, The wheat-field— $23\frac{1}{2} \times 17\frac{1}{2}$ (Sampson), £9 9s.
 109 Blinks, T., Setters— $16\frac{1}{2} \times 23\frac{1}{2}$ (Frost & Reed), £52 10s.
 110 Blinks, T., Stops 'em, panel— $6\frac{1}{2} \times 9\frac{1}{2}$ (Maple & Co.), £3 13s. 6d.
 111 Bundy, Edgar, A.R.A., 1890. "Gazed at the arms he could no longer wield."
 —*Longfellow*; R.A. 1890— 39×49 (Maple & Co.), £33 12s.
 112 Bundy, Edgar, A.R.A., 1890, Yes or no?— 49×29 (Mitchell), £22 1s.
 113 Bundy, Edgar, A.R.A., 1900, Nelson and his secretarv, rowing in a small boat before leaving England for the last time— $6 \times 9\frac{1}{2}$ (Maple & Co.), £26 5s.
 114 Collier, Tom, At Walberswick— $9\frac{1}{2} \times 13\frac{1}{2}$ (Leggatt), £32 11s.
 115 Ellis, Edwin, View on the coast, with stranded boats— 31×59 (Sampson), £8 18s. 6d.
 116 Ellis, Edwin, Beach scene, with fisherwoman and child— 17×32 (Sampson), £7 17s. 6d.
 117 Ellis, Edwin, Rocky coast, with stranded boat— $17\frac{1}{2} \times 32\frac{1}{2}$ (Sampson), £2 12s. 6d.
 118 Ellis, Edwin, Bay scene, with stranded boats— $17\frac{1}{2} \times 29\frac{1}{2}$ (Bowlby), £10 10s.
 119 Hardy, T. B., 1883, Scheveningen— $29 \times 49\frac{1}{2}$ (Cassell), £9 19s. 6d.
 120 Leader, B. W., R.A., The pond at Bigode Hall— $9 \times 5\frac{1}{2}$ (Wallis), £8 8s.
 121 Linnell, J., senr., Drawing timber— $27\frac{1}{2} \times 38\frac{1}{2}$ (Mitchell), £6 6s.
 122 Lomax, J. C., At the end of the headland, Newquay— $9\frac{1}{2} \times 12\frac{1}{2}$ (Browne), £1 11s. 6d.
 123 Miles, T. R., Morning: Whitby harbour; and An old lady, in black dress (Smith), £2 2s.
 124 Paul, J., Town on a river, with bridge and boats— $24 \times 29\frac{1}{2}$ (Leggatt), £2 2s.
 125 Pyne, J. B., 1861, Heidelberg on the Neckar— $29\frac{1}{2} \times 49\frac{1}{2}$ (Browne), £11 11s.
 126 Reeves, Claude, Rabbiting— $15\frac{1}{2} \times 19\frac{1}{2}$ (Smith), £5 15s. 6d.
 127 Reggianini, V., A song of love— $55\frac{1}{2} \times 41\frac{1}{2}$ (Sampson), £48 6s.
 128 Reid, J. R., 1901, Off the Cornish coast— $19\frac{1}{2} \times 28\frac{1}{2}$ (Sampson), £28 7s.
 129 Reid, J. R., 1901, Bay scene, with boat and fisherfolk— $13\frac{1}{2} \times 20\frac{1}{2}$ (Sampson), £17 17s.

- 130 Torriglia, G. B. (Florence), The proposal— $23\frac{1}{2} \times 35$ (Pawsey & Payne), £31 10s.
 131 Webb, James, 1889, Waiting for the fishing-boats— $23\frac{1}{2} \times 39\frac{1}{2}$ (Sampson), £6 6s.
 132 Webb, James, 1876, Town on a river— 23×35 (Cassell), £9 19s. 6d.

OLD PICTURES.

- 133 Bronzino, after, Eleanora da Toledo, the wife of Cosmus I, with her son Ferdinand I— 46×38 (Jacobs), £3 13s. 6d.
 134 Mignard, P., Lady, in brown satin dress, seated in a landscape, holding a laurel wreath, some books by her side— $77 \times 55\frac{1}{2}$ (Maple & Co.), £31 10s.
 135 Mignard, P., Elizabeth Charlotte, Duchess d'Orleans, in rich dress, seated, plucking a flower— $56 \times 43\frac{1}{2}$ (Maple & Co.), £42.
 136 Van Dyck School. Henrietta Maria and her sister, as children— $47\frac{1}{2} \times 37\frac{1}{2}$ (Smith), £37 16s.
 137 Velasquez School. Ferdinand II de Medicis, Grand Duke of Etruria, in black dress, with white lace ruff and frills, standing by a table— 63×37 (Leger), £13 13s.
 138 Wissing, W., Henrietta Maria, in blue dress with pearl ornaments, with Princess Elizabeth, in white frock, by her side— $49 \times 39\frac{1}{2}$ (Glen), £16 16s.

STATUARY.

- 139 Acton, J. Adams, 1893, The Rt. Hon. W. E. Gladstone : a life-size bust, in white statuary marble, on a veined grey marble pedestal (Maple & Co.), £11 11s.
 140 Haeghe, P. van der, Benjamin Disraeli, first Earl of Beaconsfield : a life-size bust, in white statuary marble, after the model of F. J. Moynham, on a veined brown marble revolving pedestal (Leggatt), £14 14s.

August 6, 1915.

Christie's.

Pictures and Drawings, the Property of the late Jeffery Whitehead, Esq., The Mayes, East Grinstead ; and Pictures and Drawings from various sources.

Property of the late Jeffery Whitehead, Esq., The Mayes, East Grinstead.

ARUNDEL SOCIETY CHROMO-LITHOGRAPHS.

In the Folio.

- 1 The Adoration of the Magi : a triptych, after Memling ; The Adoration of the Lamb, after the Brothers Van Eyck ; and twenty others in a portfolio (Rimell), £7.
- 2 Venus rising from the sea, after Botticelli ; The procession of the three kings, after Benozzo Gozzoli ; Christ's charge to Saint Peter, after Perugino ; Saint Catherine pleading before her judges, after Pinturicchio ; and twenty-four others, etc., in two portfolios (Rimell), £12.
- 3 The conversion of Hermogenes, after Mantegna ; Saint George baptising Cleodolinda, after Carpaccio ; Saint Benedict preaching, by Bazzi ; Saint Peter and Saint John healing the cripple, after Masolino ; and thirty-one others, in two portfolios (Spencer), £11.
- 4 The Primavera, after Botticelli ; The marriage of the Virgin, after Luini ; Saint Augustine preaching, after Benozzo Gozzoli ; and fourteen others, in a portfolio (Thorpe), £8 10s.

ALBUMS OF DRAWINGS.

- 5 An album containing forty drawings, by J. Jenkins, W. Müller, W. Mulready, R.A., S. Owen, F. C. Nash, F. P. Stephanoff, H. Tenkate, J. M. Wright and others (Evans), £63.
- 6 An album containing twenty-seven named views in Italy, by Chas. Rowbotham (Cassell), £23 2s.
- 7 An album containing eleven named views of Italy, by Chas. Rowbotham; and A drawing of San Miniato, Florence, by W. E. Lockhart, R.S.A. (Knight), £16 16s.
- 8 An album containing seventy-two sketches, by J. Wolf, of birds and animals, in pencil, charcoal and water-colours; and An album containing forty-one sketches of named birds, by W. H. (Harding), £12 12s.
- 9 An album containing twenty-four studies of birds, animals, and landscapes, by J. Hardy, junr., H. B. Willis, etc. (Pollard), £6 16s. 6d.
- 10 An album containing a drawing of troops entering a village, by J. A. Langendyck, and thirty-seven other drawings, by Sir E. Landseer, R.A., S. Prout, H. Tenkate, and others (Pollard), £32 11s.
- 11 An album containing studies of fossils; and two small albums containing numerous pencil drawings, by R. Brandard (Pollard), £2 2s.

DRAWINGS.

In the Folio.

- 12 Ansell, C., Dressing-room à la Française, oval—9×7½ (Pollard), £50 8s.
- 13 Burney, E. F., Twelve illustrations to "Pilgrim's Progress," "Roderick Random," "Arabian Nights," etc. (Pollard), £3 13s. 6d.
- 13A Coney, J., The south entrance to Notre Dame, Rouen, pencil; Mr. Worlidge's copy of the Hundred Guilder Print, after Rembrandt; and George III at the Royal Academy, a reproduction (Pollard), £7 17s. 6d.
- 14 Corbould, R., Illustrations to "The Connoisseur," "The Citizen of the World," etc., thirty-two drawings on twenty-nine mounts (Martinez), £4 14s. 6d.
- 15 Kirk, T., Three illustrations to "Meditations and Contemplations"; two illustrations to "The Relapse" and "The Way of the World," by Monson; and eleven Drawings, by A. E. Chalon, R.A. (Beard), £5 5s.
- 16 Millais, Sir J. E., P.R.A., A pencil sketch for "The North-West Passage"; An important conference, and two monkeys, by Sir E. Landseer, R.A.; An illustration to "The Merry Wives of Windsor," by J. M. Wright; and ten others (Pollard), £5 5s.
- 17 Rowlandson, T., A duck-hunt at Bartholomew Lane; Covent Garden, and another drawing, by R. Dighton; A scene in Windsor Forest, and A riot, by I. Cruikshank; and three illustrations, by J. M. Wright (Spencer), £5 15s. 6d.
- 18 Shelley, R., Portrait of a lady, in décolleté dress; and Head of a child, two on one mount (Renton), £6 16s. 6d.
- 19 Shelley, R., A study of three children; A lady, in black dress; and Head of a lady and a gentleman, two on one mount (F. Partridge) £9 9s.
- 20 Shelley, S., Mrs. Ruspini and child, circular; A sketch of two sisters and Admiral Forley, two on one mount, by R. Shelley (Pawsey & Payne), £2 12s. 6d.
- 21 Smirke, R., R.A., Illustrations to "The Sorrows of Werter," "The Invisible Spy," etc.; and The landing of William III at Torbay, by M. Archer; The departure of the Pretender, and other drawings, by the same (Lee), £2 5s.
- 22 Stothard, T., R.A., Eleven illustrations to "The Antiquary," "As You Like It," etc., on eight mounts; Seven studies, by W. M. Craig, on four mounts; and Two drawings, by C. Benazech (Pollard), £4 14s. 6d.

- 23 Westall, R., R.A., Seven illustrations to "Guy Mannering," and four others (Beard), £7 7s.
 24 Wheatley, F., R.A., The promenade; An Eastern scene, by J. C. Ibbetson; Devout exercises, by R. W. Satchwell; 'Xmas with the poets, by Birket Foster; and thirteen others (Pollard), £6 16s. 6d.
 25 Wyllie, W. L., R.A., 1887, Spithead—10 × 13½ (Coats), £6 6s.

DRAWINGS.

Framed.

- 26 Bough, Sam, R.S.A., 1868, Distant view of Windsor Castle—18 × 24½ (Wallis), £19 19s.
 27 Corbould, E. H., Portrait of the Prince Consort; Head of S. Prout, by P. Fischer, 1835; Portrait of Peter the Great, in armour; and Head of the Earl of Durham, by S. Lover, R.H.A., pencil; and Francis I, circular (Pollard), £3.
 28 Dudley, R., 1863, Marriage of King Edward VII and Queen Alexandra—16½ × 12½ (White), £7 7s.
 29 Dudley, R., 1863, King Edward VII; and Queen Alexandra, pair—12 × 8 (White), £4 4s.
 30 Dudley, R., The Royal bridesmaids—9½ × 12 (White), £13 13s.
 31 Fripp, G. A., Hilly river scene, with fishermen in a boat—13½ × 19½ (Sampson), £2 2s.
 32 Hamilton, W., R.A., Mrs. Siddons, in white dress, with red sash and black wrap; with a letter from Fanny Kemble on the reverse; signed, and dated 1793, crayon—20 × 14 (Renton), £57 15s.
 33 Hardy, J., junr., 1862, Picking wild flowers, oval; and Head of a man, charcoal (Meatyard), £1 11s. 6d.
 34 Hart, T., 1870, Rocky coast scenes, pair—13½ × 24 (Meinertzhagen), £4 14s. 6d.
 35 Isabey, J. B., Duc de Talleyrand, in grey coat, oval—7½ × 6½ (Stettiner), £68 5s.
 36 Macwhirter, J., R.A., Lake Coruisk, Isle of Skye—15 × 23 (Wallis), £5 5s.
 37 Ross, Sir W. C., R.A., Duchess of Somerset, in robes—14½ × 10½ (Coureau), £14 14s.
 38 Varley, J., 1842, River scene, with castle; and Roses, by J. Sherrin (Wallis), £5 15s. 6d.
 39 Wainwright, T. F., 1860, Two children with sheep; and Study of an old bridge, by C. Stanfield, R.A. (Cassell), £5 5s.
 40 Wheatley, F., R.A., 1786, Love in a mill; and The discovery, pair, oval—16½ × 13½ (Ellis & Smith), £94 10s.
 41 Wolf, J., A covey of partridges, charcoal—16 × 23½ (Martin), £10 10s.
 42 Wolf, J., Grouse, charcoal—16 × 23½ (Harding), £10 10s.
 43 Wolf, J., Missed, charcoal—20½ × 26½ (Martinez), £1 5s.
 44 Wolf, J., 1874, Peace and war, charcoal—26 × 18½ (Leggatt), £1 10s.
 45 Wolf, J., 1877, A lecture on Embryology, charcoal—28 × 21½ (F. Partridge), £1 10s.
 46 Wolf, J., Hard times: or Poverty—22 × 15½ (Leggatt), £5 5s.
 47 Wolf, J., 1878, A bullfinch: an original study from Queen Victoria's bullfinch at Buckingham Palace—10 × 7 (Leggatt), £3 3s.
 48 Wolf, J., Study of a mountain hare; and Deer in the Highlands, charcoal and wash (Martin), £5 5s.

PASTELS.

- 49 Lady, in green dress and large hat; and Lady, in brown dress, pair, oval—9 × 7½ (Hughes), £11 11s.
 50 Head of a lady, with white dress, oval; and Head of a lady, with blue dress (Renton), £7 7s.

- 51 Cosway, R., R.A., Head of Maria Cosway— $17\frac{1}{2} \times 14$ (F. Partridge), £15 15s.
 52 Cotes, F., R.A., Lady, in white dress with mauve shawl; signed, and dated 1756— $24\frac{1}{2} \times 20\frac{1}{2}$ (Stettiner), £99 15s.
 53 Cotes, F., R.A., Hon. Miss Boyle, afterwards Lady O'Neile, in white dress, leaning on a portfolio— 23×17 (Martin), £27 6s.
 54 Early English School (style of). Mrs. Abington— $29 \times 24\frac{1}{2}$ (Lister), £4 14s. 6d.
 55 Russell, J., R.A., Boy, in blue coat with white fichu— $22\frac{1}{2} \times 17$ (Renton), £8 8s.
 56 Russell, J., R.A., Gentleman in armour, holding a bâton— 31×25 (Renton), £5 5s.
 57 Sharples, J., George Washington, in black coat with white fichu— $9\frac{1}{2} \times 7\frac{1}{2}$ (Schroeder), £15 15s.

PICTURES.

- 58 Portraits of Thomas Cromwell, unframed; Henry VIII; The Duke of Bedford, panel (Smith), £36 15s.
 59 Portraits of Henry VIII; Lady Jane Grey, unframed; and three others (Renton), £22 1s.
 60 Portrait of the Duchess of Portsmouth, copper; Gentleman, standing by a table with his dog, panel; Head of Henrietta Browne, Viscountess Dillon, by Mrs. Mee, pastel, oval; and two others (Renton), £22 1s.
 61 Four portraits of gentlemen, oval (Ryan), £21.
 62 Philip le Bon, wearing the Order of the Golden Fleece; and Head of Shakespeare, panel (Renton), £13 13s.
 63 Barker, T., A windy day— $12\frac{1}{2} \times 15\frac{1}{2}$ (Wallis), £11 11s.
 64 Both, Hilly landscape, with figures and bathers; and Angels' heads, after Sir J. Reynolds, P.R.A. (Renton), £6 6s.
 65 Bright, H., 1863, Old mill, near Tintern, Monmouthshire; and Coniston Water, by J. Varley (Gotto), £5 15s. 6d.
 66 Burnet, J., Horseman conversing with a milkmaid, panel— $13\frac{1}{2} \times 17\frac{1}{2}$ (Carpenter), £1 10s.
 67 Burnet, J., An oyster-cellar in Leith, panel— 11×13 (Martin), £9 9s.
 68 School of Bruyn. Donor and his four sons kneeling, panel— $15\frac{1}{2} \times 10\frac{1}{2}$ (Renton), £8 8s.
 69 Clouet, Henri de Guise, in buff tunic, and black hat with white feather— $9 \times 7\frac{1}{2}$ (Sulley), £31 10s.
 70 School of Cranach. Madonna and Child, with female saint, a coat-of-arms on the reverse; The Madonna and Child, panel (Renton), £11 os. 6d.
 71 Creswick, T., R.A., Soracté, panel, oval; Rustic bridge; Church interior, panel, unframed; and another (Banduin), £4 14s. 6d.
 72 School of Crivelli. Madonna and Child enthroned with two angels, panel— $18 \times 13\frac{1}{2}$ (Renton), £15 15s.
 73 Cruikshank, G., The Bank of England: Lord Mayor's day— $13\frac{1}{2} \times 11\frac{1}{2}$ (Scott), £6 6s.
 74 Davis, H. W. B., R.A., 1868, Neglected— $23\frac{1}{2} \times 31\frac{1}{2}$ (White), £25 4s.
 75 Duck, Jan, Cavalier and ladies in an apartment, panel— $18\frac{1}{2} \times 14$ (Lewis), £78 15s.
 76 Ducreux, Joseph, The artist, in brown coat, with black hat, pointing his finger at the spectator— $35\frac{1}{2} \times 28$ (Martin), £42.
 77 Dusart, Peasants before an inn; Wrestlers, by W. Etty, R.A.; and small landscape, panel (Scott), £6 16s. 6d.
 78 Dutch School. Cavalier, in slashed dress, in a landscape, with gun and ferret— $15\frac{1}{2} \times 12\frac{1}{2}$ (Renton), £22 1s.

- 79 Early Flemish School. Sir Thomas Heron, in red tunic, with black cap, his hands joined in prayer, panel— $12\frac{1}{2} \times 8$ (Sulley), £27 6s.
- 80 Goyen, J. van, Frozen river scene, with a village and skaters, panel— $13\frac{1}{2} \times 23\frac{1}{2}$ (Asscher & Co.), £25 4s.
- 81 Goyen, J., Van. River scene, with boats and figures, panel— $15 \times 25\frac{1}{2}$ (Renton), £7 7s.
- 82 Holbein, Lady, in black dress, holding her gloves, panel— $13\frac{1}{2} \times 9\frac{1}{2}$ (Smith), £65 2s.
- 83 Holbein, after, Head of Sir Thomas More; and Portrait of Richard Cromwell, by Walker, panel (Browne), £11 11s.
- 84 Holland, J., 1854, Vico Sotto il Campanile, Genoa— $13\frac{1}{2} \times 10$ (Wallis), £13 13s.
- 85 Kauffman, Ruth and Boaz, oval; and Lear and Cordelia, by J. H. Mortimer, A.R.A. (Scott), £8 8s.
- 86 Landseer, Sir E., R.A., Catherine Seyton, panel— $13\frac{1}{2} \times 9\frac{1}{2}$ (Swire), £8 8s.
- 87 Leslie, C. R., R.A., A prima donna, panel; Jack ashore, after Singleton; Landscape, with castle, by A. Corbould; and another (Renton), £6 16s. 6d.
- 88 Lewis, J. F., R.A., 1825, The King's foxhounds; and View near Preston, by H. Dawson, 1878, panel (Hopeden), £6 16s. 6d.
- 89 Logsdail, W., Portrait of Joseph Wolf, the artist— $13\frac{1}{2} \times 9\frac{1}{2}$ (Browne) £1 11s. 6d.
- 90 School of Lozenzo. Madonna and Child, with two angels, panel, arched top— $35\frac{1}{2} \times 20\frac{1}{2}$ (Owen), £25 4s.
- 91 Maes, N., Gentleman, in black velvet coat, holding his sword with his left hand, a fleet at sea on the right, signed, and dated 1685— $26\frac{1}{2} \times 22\frac{1}{2}$ (Renton), £141 15s.
- 92 Mieris, F. van, after, The sleeping cavalier; and A musical party, after G. Netscher, panel (Lek), £10 10s.
- 93 Morland, G., The thief; signed, and dated 1792— $15\frac{1}{2} \times 20$ (Renton), £56 14s.
- 94 Nasmyth, P., 1824, View from Hampstead looking towards Harrow— 16×22 (Permain), £54 12s.
- 95 Patinier, J., Adoration of the Magi, panel— $16\frac{1}{2} \times 12$ (Leger), £39 18s.
- 96 Raffaele, after, The Transfiguration— 25×19 (Renton), £2 12s. 6d.
- 97 Reynolds, Sir J., P.R.A., after, Head of Dr. Johnson; and Flora, by G. Harlow (Renton), £4 4s.
- 98 Roberts, View of Venice; and Still-life, by W. Duffield (Meinertzhagen), £6 16s. 6d.
- 99 Stone, H., Charles I and Henrietta Maria, pair, panel— $10\frac{1}{2} \times 8\frac{1}{2}$ (Browne), £10 10s.
- 100 Stothard, T., R.A., The revelation of Saint John; and Angels' heads (Scarlatti), 15s.
- 101 South Rhenish School. Christ before Pilate; and The entombment, pair— $29\frac{1}{2} \times 20\frac{1}{2}$ (Carpenter), £16 16s.
- 102 Teniers, D., Figures before a cottage; Landscape, with figures; and Landscape, by M. Akiem, panel (Smith), £8 8s.
- 103 Thornhill, Two panels, emblematic of Britannia, mounted as doors to an ebonised case— 18×21 (Renton), £16 16s.
- 104 Vincent, G., View in Norfolk; and Edinburgh, by James Webb (Permain), £6 6s.
- 105 Vries, M. de, River scene, with tower, cottages and boats, panel— 18×25 (Allen), £14 14s.
- 106 Walker, J. Hanson, 1873, Ariadne, oval— $29\frac{1}{2} \times 22\frac{1}{2}$ (Scott), £2 12s. 6d.
- 107 Walker, R., Mrs. Claypole, the daughter of Oliver Cromwell, in rich dress with white lace ruff— $24\frac{1}{2} \times 18\frac{1}{2}$ (Browne), £50 8s.

- 108 School of Westphalia. The presentation of Christ in the Temple, panel— $24 \times 20\frac{1}{2}$ (Renton), £7 17s. 6d.
 109 Wheatley, F., R.A., The deserted village— $11\frac{1}{4} \times 13\frac{1}{2}$ (Paget), £52 10s.
 110 Wheatley, Cymon and Iphigenia, oval— $9\frac{1}{2} \times 12$ (F. Partridge), £18 18s.
 111 Wolf, J., Ptarmigan— $13\frac{1}{2} \times 20\frac{1}{2}$ (Leggatt), £17 17s.
 112 Wolf, J., A partridge in the snow— $21\frac{1}{2} \times 18\frac{1}{2}$ (Leggatt), £13 13s.
 113 Ysenbrant, A., The Madonna at her devotions, panel— $13\frac{1}{2} \times 9\frac{1}{2}$ (Bateson), £33 12s.

Different Properties.

DRAWINGS.

- 113A Waterlow, Sir E. A., R.A., The Sussex Weald— $9\frac{1}{2} \times 14$ (Mitchell), £11 11s.
 114 Seven Japanese prints of ladies, unframed— $8 \times 5\frac{1}{2}$ (Lewison), £6 6s.
 115 Stuart, George Washington, in claret-coloured coat, with white stock, pastel— $23\frac{1}{2} \times 19\frac{1}{2}$ (Browne), £46 4s.

PICTURES.

- 116 Flemish School. Louis XIV and Charles X of Sweden visiting a captured fortress; signed, and dated 1703— $65\frac{1}{2} \times 78$ (Leger), £3 3s.
 117 Dutch School. Lady, in black dress, with white lawn collar and cuffs, large black hat— $29 \times 24\frac{1}{2}$ (F. Partridge), £6 6s.
 118 Fragonard, Young lady, in pink dress with white frills, landscape background— $21 \times 17\frac{1}{2}$ (Harper), £18 18s.
 119 Dutch School. A cavalry skirmish— $21\frac{1}{2} \times 30\frac{1}{2}$ (Carpenter), £3 13s. 6d.
 120 Boucher, Lady, in pink dress with white scarf and blue bows, holding a bunch of flowers— $27 \times 21\frac{1}{2}$ (Lacey), £36 15s.
 121 Romney, G., A. Newland, Esq., Governor of the Bank of England, in green coat with yellow vest— 28×24 (Leger), £6 16s. 6d.
 122 Van Dyck School. Lucius Cary, Viscount Falkland, in black slashed dress with white lace collar, unframed— 30×25 (Leger), £16 16s.
 123 Watson, G., P.R.S.A., A youth reading: said to be a portrait of a member of the Stone family, of Lea Park, Surrey— $35 \times 27\frac{1}{2}$ (Martin), £3 3s.
 124 Luker, W., Aberfoyle; and The Norfolk Broads, pair— $9\frac{1}{2} \times 16\frac{1}{2}$ (Scarliaris) £2 12s. 6d.
 125 Luker, W., Highland cattle; and Buckhurst Park, pair— $9\frac{1}{2} \times 16\frac{1}{2}$ (Scarliaris), £2 12s. 6d.
 126 Bottomley, W., A French stable-yard— $30\frac{1}{2} \times 46$ (Thomas), £3 13s. 6d.
 127 Duffield, W., 1861, A good day's sport— $46\frac{1}{2} \times 58$ (Wallis), £19 19s.
 128 Duffield, W., 1860, Dead swan, game, and fruit— 44×67 (Wallis), £28 7s.
 129 Rubens School. Charity: the Madonna, with numerous infants, unframed— 61×46 (Harries), £3 13s. 6d.
 130 Hogarth School. A fête-day— 28×38 (Clark), £5 5s.
 131 Heda, A silver-gilt cup, a tazza, and other objects of still-life on a table— $24\frac{1}{2} \times 32\frac{1}{2}$ (Greenstreet), £2 12s. 6d.
 132 Quast, P., Village scene, with peasants merrymaking, unframed, panel— $21 \times 26\frac{1}{2}$ (Brooks), £5 15s. 6d.
 133 Hiuberis, P., River scene, with row-boat and men-of-war; signed, and dated 1627, circular— $13\frac{1}{2}$ ins. diam. (Goets), £36 15s.
 134 English School. Lady, in dark cloak— $23\frac{1}{2} \times 19\frac{1}{2}$ (Leger), £15 15s.
 135 Gainsborough, T., R.A., Valley scene, with figures and sheep— $59\frac{1}{2} \times 71\frac{1}{2}$ (Willis), £10 10s.
 136 West, B., P.R.A., Peace; signed, and dated 1774, unframed— 87×55 (Ewell), £10 10s.

- 137 Rubens, Head of Helena Fourment, panel, oval— $17\frac{1}{2} \times 14\frac{1}{2}$ (Gilbert), £11 11s.
- 138 Baroccio, Madonna, with the Infant Saviour, oval— $33\frac{1}{2} \times 25\frac{1}{2}$ (Gray), £4 4s.
- 140 Holbein, after, Erasmus, holding a book, unframed— $25\frac{1}{2} \times 22$ (Lewis), £1 5s.
- 141 Lawrence School. The sisters— 23×19 (Lister), £8 18s. 6d.
- 142 Canaletto School. View in Venice, with boat and figures— $21\frac{1}{4} \times 29\frac{1}{2}$ (Mills), £9 9s.
- 143 Schendel, P. van, 1869, The opening of the tomb, panel— $26\frac{1}{2} \times 20$ (Freeman), £7 7s.
- 144 Hudson, Gentleman, in braided vest and green coat— $35\frac{1}{2} \times 27\frac{1}{2}$ (West), £3 13s. 6d.
- 145 Dutch School. Head of a cavalier, with white lace ruff, panel— $4\frac{1}{2} \times 3\frac{1}{2}$ (Van Stockem), £18 18s.
- 146 Koninck, P. de, A philosopher— $28\frac{1}{2} \times 34$ (Earle), £18 18s.
- 147 French School. Gentleman, in embroidered blue cloak lined with red— $28\frac{1}{2} \times 22\frac{1}{2}$ (Schroeder), £13 13s.
- 148 Wyck, An encampment before a city— $27 \times 33\frac{1}{2}$ (Scarliaris), £1 11s. 6d.
- 149 Teniers, An incantation scene— $35\frac{1}{2} \times 37\frac{1}{2}$ (F. Partridge), £2 12s.
- 150 Dutch School. The doctor's visit— $23\frac{1}{2} \times 20\frac{1}{2}$ (Parkenthorpe), £8 18s. 6d.
- 151 Mierevelt, Lady, in green dress, with white lace collar and cap— $20\frac{1}{2} \times 17\frac{1}{2}$ (Schroeder), £5 5s.
- 152 Weenix, Muscovy ducks and other birds— $56\frac{1}{2} \times 58$ (Thomas), £8 18s. 6d.
- 153 Snyder, F., A wolf-hunt— 63×89 (Scarliaris), £8 8s.
- 154 Morland, Girl with pigs; and Pigs in a sty (Clark), £4 14s. 6d.
- 155 Hondecoeter, Domestic poultry— $24\frac{1}{2} \times 30\frac{1}{2}$ (Hunt), £9 9s.
- 156 Dutch School. A mythological subject, panel— $17\frac{1}{2} \times 24$ (Asscher & Co.), £4 4s.

INDEX

TO

ARTISTS' AND ENGRAVERS' NAMES.

INDEX.

DRAWINGS.

A

ABBEY, EDWIN A., R.A.

Portrait head of H.R.H. Prince of Wales, drawn from life on Feb. 18th, 1904, 38 (831A)

Ackerman, Gerald.

Haymaking, 45 (1395)

Aldridge, F. J.

Ships coming up the Thames, 45 (1378)

Alexander, E.

Frog, A, 18 (1)

Alken, Henry.

"Dutch Syntax," with jockey up, 171 (12)

Few ideas on hunting, A, 56 (287)

Fox-hunting, 82 (244)

Fox-hunting: The check, 114 (282)

Fox-hunting—Set of three: Breaking cover; At fault; Full cry, 114 (284)

Fox-hunting—Set of four: Breaking cover; The gate; The stream; The finish, 114 (283)

Fox-hunting—Set of four, 114 (285)

Off the scent, 171 (10)

Rubbing down, 171 (12)

Partridge shooting; and Wood-shooting: Winter, 114 (287)

Sportsmen reposing; and Wood-shooting: Autumn, 114 (286)

Allan, Robert W.

St. James's Park, 18 (2)

Allen, William H.

Awaiting the return, 31 (662)

Allingham, H.

Surrey cottage, A, 18 (3)

Allom, T.

Hexham Church, 100 (29)

Khandoo, village of; and Koghero, village of, 87 (107)

Alma-Tadema, Anna.

Dawn: Miss Gladys Cooper when a girl, 31 (673)

Ansell, C.

Dressing-room à la Française, 191 (12)

Archer, M.

Departure of the Pretender; and Landing of William III at Torbay, 191 (21)

Armstrong, F. A. W. J.

Durham, 33 (712)

Athow, T.

Penshurst Church, Kent, south-east view of; and Interior of the church, view of the, 87 (108)

Atkins, H.

Huntsman and hounds, 171 (18)

Atkinson, J. A.

Horsemen, 99 (1)

Aufay, J.

Winding the skein, 32 (687)

Augustus, G. Gilbert.

Holy Family, with Saint Elizabeth and Saint John, 171 (17)

B

- BAILEY, C.**
Holland House; and Old Ranelagh House, 79 (135)
- Bakhuysen, Ludolf.**
Boats at the mouth of a river; and Dutch luggers in a storm, 171 (13)
- Bannatyne, J. J.**
An old well; and Village street, 152 (233)
- Barber, Charles.**
Staffordshire, view from Perry Bar, 99 (14)
- Barber, C. Burton.**
Playmates, 156 (86)
- Barnard, J.**
Edwin Booth as "Richelieu," 44 (1373)
- Barratt, Reginald.**
In a Venetian Canal, 18 (4)
The Lily Capital, St. Mark's, 18 (5)
- Barrett, George, R.A.**
Avenue, The, 99 (16)
Classical bay scene, with warriors, 58 (48)
Eton, 186 (1)
Hampstead Heath: Sunset; Peasant driving a horse, 101 (70)
Road scene, with figures and animals: Sunset, 99 (15)
- Bartlett, W. H.**
Romford, Leigh Priory and Hare Hall, 87 (109)
- Barton, Rose.**
Coming of Spring, 18 (6)
- Bayard, Emile.**
Illustrations to a story, 99 (17)
- Bayes, Walter.**
Invalid, The, 18 (7)
Notes on sand, 44 (1366)
- Baynes, F. T.**
Grapes and pineapple, 87 (110)
- Baynes, J.**
Llangwinnet Lake; and The ruins of Tonbridge Priory, 87 (111)
- Beavis, R.**
Cattle and sheep, 125 (20)
Highland raid, The, 125 (3)
- Bedford, Frederica, after J. M. W. Turner, R.A.**
Venice, Grand Canal, 189 (105)
- Beerbohm, Max.**
Kitchener, Earl, K.P., 38 (810)
- Bell, R. Anning, A.R.A.**
Amazon guard, The, 33 (720)
An offering to Ceres, 18 (9)
Masque of the Courteous Monsters ("The Tempest"), 18 (8)
- Benazech, C.**
Two drawings, 191 (22)
- Bennett, W.**
Killarney, The Upper Lake of, 57 (17)
- Bentley, C.**
Rough sea, A, 171 (11)
- Bigg, W. R., R.A.**
Union, the set of four, 172 (22)
— after, by G. E. Ironside.
Saturday morning, 122 (237)
- Birch, S. J. Lamorna.**
Green summer: Okehampton, 18 (10)
Grey spring morn, A, 18 (11)
Ivy-clad trees, 18 (12)
- Bird, Harrington.**
The horses of Rhesus, 31 (670)
- Black, Arthur J.**
Wrecker's prize, A, 34 (737)
- Blaylock, T. Todd.**
Wareham: The marshes, 38 (821)
- Bone, Muirhead.**
Ayr, 155 (39)
Leadhills, 155 (37)
A pencil drawing of any architectural subject in London will be executed by the artist for the highest bidder, 30 (634)
- Bonington, R. P.**
Boats becalmed, 169 (104)
Boudoir, The, 129 (150)
Henry IV (King of France) receiving the Spanish Ambassador, 57 (18)
- Bough, Sam.**
Low tide, 61 (1)
Perthshire, Ben More, 63 (104)
Road-side farm at Braid, near Edinburgh, 127 (92)
Windsor Castle, distant view of, 192 (26)
- Bourne, J.**
Lancaster, view of; Monmouth, Chepstow Castle; Town on a river, 88 (112)
- Bouvier, Aug.**
Garland-makers, 125 (4)
The Fortune-teller, 127 (68)
- Bowerley, Amella M.**
In far-off seas, 45 (1390)
- Bowie, John.**
A portrait will be painted by the artist for the highest bidder, 33 (719)
- Brabazon, H. B.**
Algiers, Pointe Pesade, 167 (46)
Italian seaside place, 57 (42)
Naples, with Santa Lucia and Vesuvius, 101 (66)
River scene, 101 (65)
Studies of flowers, 58 (44), 167 (46)

- Sussex: from "Oaklands," Sedlescombe, 58 (43)
 Sussex: Old houses in Sedlescombe Village, 167 (45)
- Braddon, Paul.**
 Wrexham Church, 159 (256)
- Bradley, W.**
 On the Thames, near Shiplake, 103 (119)
- Braithwaite, C.**
 Dyke, The, 45 (1377)
- Branegan, J. F.**
 Sunset near Whitby, 63 (105)
- Breakspeare, W. A.**
 In the library, 189 (99)
- Brinton, Edith.**
 Child asleep, 125 (2)
- Brissot, F.**
 Folding sheep, 103 (120)
- Brock, C. E.**
 Oldest inhabitant, The, 44 (1368)
- Brown, T. Austen.**
 In the gloaming, 61 (2)
- Browne, Tom.**
 Behind the scenes; and Sharpers, 63 (106)
- Bruckman, W. L.**
 Bruges, The old Beguinage Church, 29 (632)
 In the Chiltern Hills, 167 (52)
 Town on a river, 155 (38)
- Brugman, J. F.**
 Dutch farm, 61 (3)
- Bruhl, L. Burleigh.**
 Beautiful Dinant, 30 (652)
- Bryce, Alexander J. C.**
 Dutch meadows, 32 (696)
- Buck, Adam.**
 Young girl, in a landscape, 172 (23)
- Buckingham and Chandos, Duchess of.**
 On the road to Balmacara, 46 (1409)
- Buckler, J. C.**
 Lichfield Cathedral, 88 (113)
 Rochester Cathedral; and Entrance to the Monastery of St. Augustine, Canterbury, 88 (114)
 Ruined church, 99 (2)
 South-east view of York Minster, 159 (257)
- Buckley, C. T.**
 Park scenes, with cavaliers and ladies, 88 (115)
- Budd, H. A.**
 Miss Ellen Mackenzie, 33 (711)
- Bulfield, G. Lawrence.**
 Neæra, 18 (13)
- Bunning, J. B.**
 Billingsgate Market, 86 (4)
- Burne-Jones, Sir E., Bart., A.R.A.**
 Study of a female head, 31 (667), 74 (2)

- after.
 Crudelitas and Sævitia, 166 (4)
- Burne-Jones, Sir Philip, Bart.**
 Venice: Church of the Madonna del Orto, 31 (668)
- Burney, E. F.**
 Twelve illustrations to "Arabian Nights," "Pilgrim's Progress," "Roderick Random," 191 (13)
- Burton, A.**
 Instructor, The, 36 (786)
- Butler, Lady (Miss Elizabeth Thompson).**
 Bringing up the guns, 37 (807)
 Trooper in the 5th Royal Irish Lancers, 187 (60)
- Butler, Henry.**
 Dreamlands, 30 (646)
- Butler, Mildred A.**
 Buff Orpingtons, 18 (15)
 Curiosity, 18 (14)
 Cornish well, A, 18 (16)
 Peacock: a sketch, 18 (17)

C

- CAFFIERI, H.**
 Wild flowers, 45 (1394)
- Caldecott, Randolph.**
 Cranes, 59 (92)
- Calland, Eustace F.**
 Summer; and Pine woods, 45 (1375)
- Calcott, W. J.**
 Hastings, 88 (116)
- Callow, W.**
 Antwerp, 127 (69)
 Falmouth, 169 (105)
 Ghent, Place Ste Pharaïlde, 167 (42)
 Landscape, with view over a town, 186 (2)
 On the Rhine, 88 (116)
 Ruined castle, 172 (20)
 Sunrise on the Seine at Rouen, 127 (83)
 Venice, Canale dell' Olio, 127 (82)
 Venice, Canale della Posta, 167 (41)
- Cambiaso, Luca.**
 Warriors, 35 (775)
- Cambler, N.**
 A portrait will be painted by the artist for the highest bidder, 35 (768)
- Cameron, D. Y., A.R.A.**
 Borlum, 18 (19)
 Dryburgh Abbey, 61 (4)
 Glencoe, 33 (716)
 Havre, St. Jaques, 61 (5)
 Powblack, 18 (18)
- Canaletto.**
 Town on a river, with figures, 171 (14)

- Cardi, Lodovico.**
St. John preaching, 35 (775)
- Carpenter, W.**
Niagara Falls, 135 (240)
- Carter, S.**
Leverets, 32 (686)
- Cats, Jacob.**
Morning; and Night, 82 (235)
- Cattermole, C.**
An old man; and Two figures, 46 (1413)
Treason, 152 (253)
- Cattermole, G.**
Coronation procession of King William IV and Queen Adelaide, 86 (5)
Defending the Tower, 29 (611)
Interior of a church, with figures, 186 (3)
- Catton, Charles.**
October; and Bull baiting, 122 (221)
- Cave, P. le.**
Landscapes, with buildings, figures, and animals, 136 (29)
- Chalon, A. E., R.A.**
Eleven drawings, 191 (15)
Fête Champêtre, 152 (234)
- Charles, James.**
Montreuil-sur-Mer: Village scene, 35 (767)
- Charlton, J.**
Polar bears and young, 30 (650)
- Chevilliard, V.**
Le depart pour la Conférence; and
Le retour de la Conférence, 156 (87)
- Chiapory, C.**
Blonde and brunette; and Europe and Asia, 155 (33)
- Cipriani, G. B., R.A.**
Adam and Eve in Paradise, 122 (227)
Venus and cupids, 186 (13)
- Cipriani, N.**
Sleeping cavalier, The, 125 (5)
- Claude Lorraine.**
Sacrifice, A, 35 (774)
- Clausen, G., R.A.**
Hedgers, 59 (112)
Evening; and The Thames, Woolwich, 60 (114)
Holland: Waiting for the ferry, 60 (113)
Pines in the Borghese Gardens, 18 (21)
River at night, The, 18 (20)
- Cleaver, Reginald.**
With the French Algerian troops, 37 (795)
- Clennell, Luke.**
Drawing in the boat, 99 (14)
Harbour scene; Old cottages, 99 (19)
Smugglers, 100 (29)
- Cleweley, J., Junr.**
Acteon on the shore on the Bar of Lisbon, 82 (201)
Belem Castle, Bar of Lisbon, 82 (203)
Boats on the Tagus, 82 (204)
Braganza shore, 82 (198)
Cintra, with Royal Palace, 82 (194)
Downs and S. Foreland, 82 (200)
Lisbon: Roman aqueduct, 82 (197)
Plymouth Sound, 82 (205)
Portsmouth, 82 (196), 82 (206)
South Foreland, with merchant ship at anchor, 82 (202)
Southampton Water, 82 (195), 82 (199)
- Coates, George J.**
Spanish dancer, 34 (754)
- Cockerill, Alice M.**
Roses, 38 (830)
- Coleman, W. S.**
Bather, The, 38 (831)
Dolce far Niente, 38 (816)
- Coleridge, F. G.**
Thames, On the; and Windsor, 125 (6)
- Collier, Hon. John.**
A portrait will be painted by the artist for the highest bidder, 34 (738)
- Collier, Tom.**
Arundel, 29 (613)
Estuary at Llanbedr, near Harlech, N. Wales, 189 (100)
Fittleworth Common, 167 (48)
Hillside stream, 29 (612)
Surrey common, A, 167 (51)
- Coney, J.**
Notre Dame, Rouen, south entrance to, 191 (13A)
Westminster Abbey, Edward the Confessor's tomb, 86 (6)
York Minster, south-east view of, 88 (120)
- Connard, Philip.**
A portrait will be painted by the artist for the highest bidder, 34 (747)
- Constable, J., R.A.**
Country road, with cottages and sheep, 186 (4)
- Cooke, E. W., R.A.**
Vesuvius from Capri, 127 (70)
- Coop, Hubert.**
"And all was stillness save the sea-birds' cry," 58 (46)
Lonely height: Winter, 187 (56)
- Cooper, T. S., R.A.**
Cattle in a pasture, 154 (16)
Cattle on the Thames, 167 (49)
Sheep on a hill, 103 (11)
Three cows an meadow, 169 (106)
Three sheep in a pasture, 169 (107)

- Cope, A. S., R.A.**
Miranda, 34 (751)
- Corbould, E. H.**
Portrait of the Prince Consort, 192 (27)
- Corbould, R.**
Illustrations to "The Connoisseur,"
"The Citizen of the World," 191 (14)
- Cosway, R., R.A.**
Head of Maria Cosway, 193 (51)
— after.
Lady by a pedestal, 166 (1)
- Cotes, F., R.A.**
Boyle, Hon. Miss, afterwards Lady O'Neill, in white dress, 193 (53)
Lady, in white dress, 193 (52)
- Cotman, J. S.**
Hay-barge, 169 (108)
Llanthony Abbey, 99 (2)
- Cowper, F. Cadogan, A.R.A.**
Fanny: A lady seated on a chair, 30 (643)
The original sketch for the picture entitled, "How the Devil, disguised as a vagrant Troubadour, having been entertained by some charitable Nuns, sang to them a Song of Love," 18 (22)
Study for "Patient Griselda," 19 (23)
- Cox, D.**
Bolton Abbey, 186 (8)
Chepstow, view near, with figures among trees in the foreground, 57 (19)
Greenfield Lane Harbour; and Cottages by a stream, 125 (7)
Harvest field; Hilly landscape, with a peasant driving cattle in the foreground, 99 (4)
Hastings, The beach at, 129 (151)
Hastings beach; and Thames boat, 99 (3)
Hilly lake scene, with bathers, 186 (5)
Lledr Valley, 152 (235)
Moors near Bettws-y-Coed, 156 (83)
On the terrace, 186 (10)
Park scene, with deer, 186 (9)
River scene, with bridge, 186 (6)
Rocky coast; and Rustic bridge, 166 (2)
Sketch on the Welsh coast, 129 (152)
Stranded barges; and Woody landscape, 99 (5)
View in Wales, 129 (150)
Yarmouth, 186 (7)
- Cozens, J. R.**
Forest scenes, with figures and sheep, 88 (121)
- Craig, W. M.**
Seven studies, 191 (22)
- Crane, Walter.**
Bit of blue, 188 (89)
Bit of Normandy, 19 (24)
- Cristall, J.**
At the spring; and Mountain road, 99 (20)
Girl on a stile; and The young crossing-sweeper, 99 (21)
- Crocket, H. E.**
Washing day: a study, 19 (25)
- Crofts, Arthur.**
Horseshoe Fall from Goat Island, 154 (1).
- Crofts, Ernest, R.A.**
Irish Guardsman, An, 38 (811)
- Crome, J.**
Quiet pool, A, 186 (11)
- Crome, J. B.**
Bruges, Ostend Canal: Moonlight, 32 (680)
- Cruikshank, I.**
Scene in Windsor Forest, 191 (17)
- Cundell, Henry.**
Ludgate Hill, 44 (1367)
- D
- DADD, FRANK.**
At the sign of the Anchor, 30 (648)
The rivals, 30 (647)
- Daniell, W., R.A.**
Indian Temple; and Landscape, with an elephant and figures, 68 (122)
Windsor, 186 (12)
- Davidson, C.**
Ambleside, Westmorland; and On the Brathay, 127 (84)
- Davies, J. Hey.**
Little Orme's Head, 33 (728)
- Davis, F.**
Hilly river scene, 166 (6)
- Davis, H. W. B., R.A.**
After sunset, 128 (105)
Twilight: Pas de Calais, 128 (104)
- Davis, Mary.**
The Sèvres fan, 29 (631)
- Dawson, H.**
Peasant seated, 29 (614)
- De la Bere, S. B.**
An old street, 37 (792)
- Derby, W., after Sir P. Lely.**
Wriothesley, Thos., 4th Earl of Southampton, 36 (779)
— after Sir G. Kneller.
Ormonde, James Butler, 1st Duke of, 36 (779)

- De Wilde, S.**
 Simmons, Mr. S., as "Little Dicky"
 in "Abroad and at Home"; and
 Mr. V. de Camp, as "Hassarac"
 in "The Forty Thieves," 36
 (781)
- De Wint, P.**
 Harvest-time, 100 (40)
 Herne Bay: J. M. W. Turner is seen
 sketching in the foreground, 187
 (41)
 Thames, On the, 187 (42)
 Undercliffe, The, Isle of Wight, 29
 (627)
 Village church; and The watering-
 place, 89 (167)
 Winding stream, with boats and
 figures, 170 (124)
- Dicksee, Frank, R.A.**
 Old songs, 31 (661)
- Dietricy, C. W. E.**
 Farrier's shop, The, 172 (25)
- Dighton, R.**
 Covent Garden Market, 86 (7), 191
 (17)
- Diodati, F. P.**
 Blonde; and Brunette, 38 (825)
 Contemplation, 38 (824)
- Dixon, Charles.**
 Above Greenwich; and Limehouse
 Reach, 37 (804)
- Diziani, G.**
 Return to Egypt, The, 35 (774)
- Dobson, F.**
 Rough Sea, A; and Rocky coast,
 37 (801)
- Dodd, Francis.**
 Portrait in drypoint of a man, to-
 gether with 25 mounted impressions
 of the same, will be executed by
 the artist for the highest bidder.
 The plate to be destroyed, 31
 (675)
- Dolby, E.**
 Valley of St. Marie Rebcauville, Haut
 Rhin, 38 (822)
- Dollman, J. C.**
 Evening, 19 (26)
 Original sketch composition for "The
 Unknown," 33 (736)
 Study of a bear for "The Hunter,"
 19 (28)
 Study of a man for "The Hunter,"
 19 (27)
- Dorrell, E.**
 Faggot-gatherer; and View on
 Thames, 99 (21)
- Downman, J., A.R.A., after.**
 Penelope, wife of Thomas Northmore,
 Esq., 172 (26)
- Ducros.**
 Castle and bridge; Falls of Tivoli;
 Saint Catherine and the Infant
 Saviour, 99 (22)
- Dudley, R.**
 King Edward VII; and Queen
 Alexandra, 192 (29)
 Marriage of King Edward VII and
 Queen Alexandra, 192 (28)
 Royal bridesmaids, 192 (30)
- Dugdale, Thomas C.**
 Chelsea, A corner in, 33 (730)
- Dulac, Edmund.**
 Illustration to "Omar Khayyam,"
 31 (671)
- Du Maurier, G.**
 "What a shame!" 125 (18)
- Duncan, E.**
 Fishing-boats in a storm, 125 (8)
 Ruined castle, 57 (41)
- ## E
- EARL, MAUD.**
 Poissons d'Avril, 35 (770)
- East, Sir Alfred, R.A.**
 Norfolk, a poppy field in, 45 (1376)
- Eastlake, Sir C. L., P.R.A.**
 Sisters, The, 32 (685)
- Eckstein, G.**
 Second Life Guards, 8 (280)
- Edwards, Edward, A.R.A.**
 Strawberry Hill; and The Printing-
 house at Strawberry Hill, 88 (124)
- Elgood, G. S.**
 Flower garden, A, 31 (672)
- English School.**
 Abington, 193 (54)
- Evans, W.**
 St. Margaret's Bay and cliff, 186 (14)
- Eves, R. G.**
 Normandy: An old farm, 32 (678)
- ## F
- FAED, JAMES, JUNR.**
 Inverness-shire: A fine August in
 Glen Markie, 46 (1402)
- Fagan, Mrs. Will.**
 Waltz, The, 34 (740)
- Falda, A., after Titian.**
 Concert, The, 137 (62)
- Farquharson, David, A.R.A.**
 Highlands of Forfarshire, 34 (749)
- Fielding, J. Copley.**
 Brathay, near Ambleside, view on;
 and Folkestone, on the coast near,
 99 (6)

- Highland valley, 186 (16)
 Hilly lake scene, with fishermen, 186 (17)
 Hilly river scene: Stormy weather, 186 (15)
 Hoddesdon, 152 (237)
 Landscape, with peasant driving cattle on a road, 186 (18)
 Landscape, with a peasant and dog near some trees in the foreground, 125 (9)
 Loch Etive, with two peasants, 127 (72)
 Loch Lomond, with cattle and figures on a road in the foreground, 100 (24)
 London, distant view of, 152 (236)
 Morning, near Folkestone; and Mountain pass, 100 (25)
 Off the coast, 172 (20)
 River scenes; Near Portsmouth; and The watering-place, 88 (125)
 Roydon, Essex, 152 (237)
 Shipping in a breeze, 186 (19)
 Valley scene, with peasants and cattle, 127 (71)
 Windermere, 186 (20)
 Windsor Castle from the river, 101 (71)
- Fielding, Thales.**
 London from Clapham, 86 (12)
- Fildes, Sir Luke, R.A.**
 Marietta, 33 (726)
- Fildes, Lady.**
 Fruit piece, 35 (761)
- Finnemore, J.**
 No quarter, 30 (654)
- Fischer, P.**
 Head of S. Prout, 192 (27)
- Fisher, Mark, A.R.A.**
 The old horse, 30 (641)
- Flaxman, John, R.A.**
 Guardian angel, The, 74 (4)
- Flint, W. Russell.**
 Gossip at the fountain, Taormina, 19 (29)
 In Southern Italy, 19 (30)
- Forbes-Robertson, Eric.**
 Maiden of Finisterre, A, 35 (769)
- Fortescue-Brickdale, Eleanor.**
 Aeroplane, The, 19 (31)
- Foster, Birket.**
 Bacharach-on-the-Rhine, 169 (110)
 Christmas with the poets, 192 (24)
 Durham, 125 (11)
 Early autumn, 169 (109)
 Going to the harvest-field, 127 (74)
 Henley; and Marlow, 127 (73)
 Pencil drawing, 61 (6)
- Rouen, View in, with market figures near a church, 29 (629)
 Saumur, 125 (10)
 Thatched cottage, 152 (238)
 Watering-place, The, 103 (123)
- Francis, F. L. T.**
 Hayes, Middlesex; and A watermill, 87 (110)
- Francis, Eva.**
 Apple blossom, 45 (1387)
 Bignonia Venusta, 45 (1386)
 Jackmanni, 45 (1385)
 Lenten roses, 38 (815)
 Roses and marguerites, 38 (813)
 Thumbergia, 38 (814)
- Fraser, R. W.**
 Elstow, 166 (3)
 On the Lark, 157 (113)
 Stream, A, 166 (3)
- French School.**
 Voltaire, in blue coat, holding a paper, 36 (783)
- Friedenson, Arthur.**
 Near Wareham Bridge: October, 33 (727)
- Frier, R.**
 Loch Tyne, Tubat Castle, 125 (21)
- Fripp, A. D.**
 At Serk: Cottages on the road to Coupée, 57 (6)
 Isle of Brechou, 57 (5)
- Frupp, George A.**
 Antelets, The, 57 (4)
 Baie d'Icart, 56 (1)
 Bay on the coast of Serk: The Port du Moulin, 56 (2)
 Cottages above Baie du Jounnont: a flock of sheep in a road, 57 (8)
 Hilly river scene, with fishermen in a boat, 192 (31)
 North-west point of Serk: Hazy day, 57 (7)
 On the Coupée, Isle of Serk: Morning, 56 (3)
 Tintagues at Serk: Sunset, 57 (9)
- Fry, Roger.**
 Château d'Argonges, 44 (1365)
- Furniss, Harry.**
 The "Lord Protect Us" group: (Parliamentary portraits), 63 (103)
- Fuseli, H.**
 Illustration to Homer, Book XVI, 8 (274)

G

GAINSBOROUGH, THOMAS, R.A.

- A homestead; A woody landscape: and Study of a tree, 35 (772)
 Swineherd, The, 36 (780)

- Gastineau, H.**
Storm off Mont St. Michel, 171 (11)
- George, Sir Ernest, A.R.A.**
Old bridge of Cordoba, 30 (651)
- Gerard, J. Le Gain.**
Fishing harbour, A, 32 (697)
- Gifford, W. E.**
St. Stephen's, Walbrook, Interior of; and Kensington Palace, 86 (8)
- Gillies, Margaret.**
Leaving the Highlands, 135 (247)
- Girtin, Thomas.**
Bamborough Castle; and Dunstanborough Castle, 99 (7)
On the Exe; and Rochester, 89 (159)
- Girvin, C. W.**
November evening near Bettws-y-Coed, 60 (122)
- Glass, Hamilton.**
Dunrobin Castle, 188 (67)
- Glindoni, H. Gillard.**
Old shoe, The, 127 (75)
Travelling pedlar, The, 169 (111)
- Glover, J.**
Landscapes, with buildings and figures, 88 (148)
- Goodall, F., R.A.**
Eastern charity, 169 (112)
- Goodwin, Albert.**
Agra Fort, 19 (33)
Scarborough, 19 (32)
Sheep on the Downs, 156 (73)
Winchelsea, View of, 127 (85)
- Goodwin, H.**
Lee: A quiet corner, 74 (3)
- Gouvion- St. Cyr, H.**
Dolce far niente; and Preparing vegetables, 103 (124)
- Graham, L.**
Returning to the farm, 32 (690)
- Greenhalgh, T.**
River scene, with waterfall, 159 (266)
- Gregory, Charles.**
The Hodder River, Lancashire, 19 (34)
On Wisley Heath, Surrey, 19 (35)
- Gregory, E. J., R.A.**
Boulter's Lock, 189 (101)
Divided attention, 189 (103)
In the canoe, 189 (104)
Last touches, 189 (102)
- Greiffenhagen, Maurice.**
Beggar maid, The, 34 (744)
- Guercino.**
Cupid, A, 36 (776)
Samson and the Nemean lion, 35 (774)
- Guthrie, Sir James, P.R.S.A.**
Morning walk, The, 157 (114)
A portrait will be painted by the artist for the highest bidder, 33 (705)
- ## H
- HAAG, M. G.**
Young artist, The, 32 (688)
- Hagemans, Maurice.**
Sheep at Campine, 102 (106)
- Haite, G. C.**
Flower market: Wet weather, 32 (679)
- Hale, W. Matthews.**
A bit of old Winchester, 19 (47)
Autumn evening, 19 (46)
Bristol: St. Raphael's Church, 19 (39)
Bristol: The leaning tower of Temple Church, 19 (43)
In the times of the Vikings, 19 (36)
Lucerne, 19 (37)
Newlyn: Early morning, 19 (45)
Newlyn, The Quay Pool, 19 (42)
Rough weather, Burnham, 19 (44)
San Marino from Rimini, 19 (41)
Venetian fishing-boats at Rimini, 19 (38)
Venice, S. Giorgio Maggiore, 19 (40)
- Hall, G. L.**
River scene: Moonlight, 30 (642)
- Hamilton, D., R.A.**
Bacchus and Ariadne, 152 (239)
- Hamilton, W., R.A.**
Siddons, Mrs., in white dress, 192 (32)
- Hankey, W. Lee.**
Belgian village children going to school, 38 (818)
Etapes: Jealousy, 57 (40)
- Harding, J. D.**
Oaks in Arden Forest, 125 (12)
- Hardwick, J. Jessop.**
Primroses, 19 (51)
- Hardy, James, junr.**
Grouse, 154 (17)
Gillie on the look-out, 125 (13)
Head of a man, 192 (33)
Picking wild flowers, 192 (33)
- Hardy, T. B.**
Boulogne harbour, 167 (39)
Fishing-boats leaving Katwyke, 60 (115)
Leaving port, 58 (77)
Leigh, Essex, 127 (76)
Low tide, 37 (806)
Margate, 45 (1379)

- Mouth of the harbour, 188 (68)
 Mouth of the Meuse, 60 (116)
 North Shields; and Off the coast, 100 (26)
 Off the pier, 168 (55)
 Rescued from the Caister Bank, 58 (75)
 Scheveningen beach, 152 (240)
 South Foreland, 58 (76)
 Venice, 60 (118)
 Venice from the Lagoons, 60 (117)
- Harlamoff, A.**
 Contemplation, 34 (748)
- Harlow, G. H.**
 Siddons, Mrs., in the sleep-walking scene from "Macbeth," 36 (775A)
- Hart, T.**
 Rocky coast scenes, 192 (34)
- Hartnick, A. S.**
 Sally at down, A, 19 (48)
- Hatherell, W.**
 Florentine love song, 30 (657)
- Hawkins, Grace M.**
 A portrait will be painted by the artist for the highest bidder, 35 (757)
- Hayes, Edwin.**
 Off the jetty, 31 (666)
- Heaphy, T.**
 Gentleman standing on a terrace, 76 (53)
- Hector, W. Cunningham.**
 A portrait will be painted by the artist for the highest bidder, 35 (763)
- Hemy, C. Napier, R.A.**
 An oysterman, 19 (49)
 Full moon, The, 156 (74)
- Henderson, C. Cooper.**
 Coaching scenes, 172 (19)
 French diligence, 114 (280)
 Phaeton, A, 172 (19)
- Henry, James L.**
 Simplan, On the, 46 (1407)
- Henshall, J. Henry.**
 "Merry goes the time when the heart is young," 156 (88)
 "Oh! the pity of it!" 19 (50)
- Heriot, Robertine.**
 Green glass, 33 (729)
- Herring, J. F., senr.**
 The months, 127 (90)
- Hicks, L.**
 In the Cathedral, 44 (1369)
- Higgins, Reginald E.**
 Sketch for a decoration, 33 (725)
- Hill, Rowland H.**
 Wreck of the British hospital ship "Rohilla" near Whitby, Oct. 30th, 1914, 37 (808)
- Hills, R.**
 Hilly landscape, with cattle, 186 (21)
- Hine, Harry.**
 Salisbury Cathedral: April, 31 (664)
- Hodgson, S. J.**
 Antwerp, Street in, 169 (113)
- Hogarth, W.**
 "Subscription certificate of the Foundling Hospital," 36 (784)
- Holbein, Hans.**
 Design for a church window, 82 (217)
- Hollar, W.**
 Passav, Panoramic view of, 98 (292)
- Hopkins, Arthur.**
 Elusive eye, The, 19 (54)
 Freshwater, Isle of Wight, 19 (53)
 Spring: Hampstead Heath, 19 (52)
- Hornel, E. A.**
 In the orchard, 33 (704)
- Howitt, Samuel.**
 Fox-hunting: Set of four—Putting hounds in cover; Away; Full cry; The death, 114 (288)
- Huet, J. B.**
 Shepherdess, A, 169 (1114)
- Hughes, R.**
 On the banks of the Mediterranean, 37 (805)
- Hughes, Talbot.**
 Moon spell, The, 38 (829)
- Hughes-Stanton, H., A.R.A.**
 Among the hills, 156 (75)
 From Hindhead, looking into Sussex, 19 (55)
 Kirkston Pass from Borrowdale, 156 (76)
- Hulk, A., junr.**
 Morning; and Evening, 125 (14)
- Hunt, A. W.**
 Ryle Rhea, between Skye and the mainland, 127 (77)
- Hunt, W.**
 Apples and black and white grapes, 127 (78)
 Flower-seller, 152 (241)
 Fruit; and Fruit, flowers, and bird's-nest, 100 (28)
 Gooseberries, apple, and cherries, 187 (65)
 Nuts and blackberries, 156 (784)
 Oyster-shell and onion, 29 (615)
 Peacock, A, 57 (21)
 Plough-boy, The, 100 (27)
 Purple grapes and melon, 188 (69)
- Hunter, J. Young.**
 Farm-cart, The, 157 (115)
- Hyde, W.**
 Autumn evening, 46 (1405)

I

IBBETSON, J. C.

An Eastern scene, 192 (24)

Ireland, S.

Illustrations to "The picturesque views on the River Severn," 88 (130)

Ireland, Thos.

Banks of the Avon, 189 (105)

Ironside, G. E., after Bigg.

Saturday morning, 122 (237)

Isabey, J. B.

Duc de Tallyrand, in grey coat, 192 (35)

Israels, Isaac.

Resting, 157 (116)

Israels, Josel.

Paddling, 34 (755)

Italian School.

Man, holding a book, 74 (4)

J

JACKSON, S.

River Avon, near Clifton, 88 (147)

James, Francis E.

Cypripedium, 30 (645)

Harbour, The, 19 (58)

Mallows and poppies, 19 (56)

White pinks, 20 (58A)

Zinnias, 19 (57)

Jex-Blake, Evangeline.

Quay at Concarneau, 46 (1408)

John, Augustus E.

A portrait will be painted by the artist for the highest bidder, 32 (693)

Study of a female figure, 29 (628)

Johnstone, H. J.

Fern-gatherer, The, 169 (115)

Jones, Owen.

Design for a library, Moorish style, 122 (220)

K

KEENE, CHARLES.

An autumn manoeuvre, 37 (800)

"In Terrorem," an illustration to "Punch"; and A saving grace, 125 (15)

"Punch, Mr.," in an easy-chair, reading, 38 (812)

Responsibility, 37 (797)

Kelly, Gerald Festus.

A portrait will be painted by the artist for the highest bidder, 32 (689)

Kelly, R. G.

View on the Thames at London Bridge, 45 (1380)

Kemp-Welch, Lucy.

Turning at the hedge, 33 (708)

King, Yeend.

On the Dee, 32 (702)

Kirk, T.

Three illustrations to "Meditations and Contemplations," 191 (15)

Kirkpatrick, Ethel.

Grey day on the Cornish coast; and Summer by sea, 38 (826)

Kneller, Sir G., after, by W. Derby.

Ormond, James Butler, 1st Duke of, 36 (779)

Knewstubb, W. J.

Tee-to-tum, 57 (22)

Knight, Harold.

Mirror, The, 34 (750)

Knight, J. Buxton.

Fishing-boats becalmed, 155 (34)

On the Medway, 155 (35)

Kuwasseg, C.

Antwerp, View of, 33 (722)

L

LAMONT, T. R.

Reader, The, 170 (117)

Their ancestor, 169 (116)

Landseer, Sir E., R.A.

An important conference, 191 (16)

Milkmaid, A, 36 (789)

Lanza, G. G.

Naples, Bay of; and Paestum, The Temple of, 125 (16)

Laporte, M.

Loch Leven Castle; and The cobbler, with the inn at Arrochar, 35 (771)

Laszlo, P. A. de.

A portrait will be painted by the artist for the highest bidder, 32 (682)

Portrait study of Madame Marthe Lettelier, 32 (683)

La Thangue, H. H., R.A.

In a cottage garden, or the sawing-horse, 34 (745)

L'Aubiniere, Georgina M. de.

Looking west, Portscatho: A sunny afternoon, 45 (1384)

Lavery, J., A.R.A.

A portrait will be painted by the artist for the highest bidder, 33 (731)

Law, David.

Harrow-on-the-Hill, 101 (64)

- Lawrence, Sir T., P.R.A.**
Meredith, Lucy, 76 (54)
Portrait of a lady, 82 (230)
- Lawson, Cecil G.**
Yorkshire, The Wharfe, 129 (153)
- Leader, B. W., R.A.**
On the Cornish coast, 32 (698)
- Leancini, S.**
Venice, View in, 170 (118)
- Le Cave, P.**
Market-cart, A, and Figures and animals, 88 (119)
- Leech, John.**
Burglar and coal, coal skuttle;
Arrival of husband's boat at Margate; New Zealander collecting taxes; and Gentleman on return from Epsom, 56 (305)
"Now, Jim, what are you waiting for?" 44 (1370)
"Doosed aggravating for young Cornet Flinders, you know!" 29 (616)
The fight, 56 (304)
- Leech, W. J.**
Through a blue net, Concarneau, 34 (739)
- Leitch, W. L.**
Cattle watering: Evening, 125 (17)
Cattle watering; and a Landscape, 88 (131)
Italy, View in, with peasants, 186 (22)
- Lely, Sir Peter.**
Portrait of a lady, 8 (264)
— after, by W. Derby.
Southampton, Thos. Wriothesley, 4th Earl of, 36 (779)
- Leighton, E. Blair.**
A nibble, 32 (703)
- Leighton, Lord, P.R.A.**
Figure subject, 37 (809)
Study for "The death of Brunelleschi," 38 (817)
- Lemez, L., after Sigalon.**
Head of a lady, wearing a blue hat, with white feather, 172 (24)
- Lessore, E.**
Children in the fields, 32 (692)
- Lessore, Jules.**
Whitehall, 59 (93)
- Lindner, Moffat P.**
Venice, 30 (659)
- Linton, Sir J. D.**
Rose, The, 156 (89)
- Little, Robert.**
Haymaking by the Colne, 20 (62)
Lyme Regis: A happy valley, 20 (61)
Present field of battle at Laon, A.D. 1840, 20 (59)
- Sea-piece, 101 (68)
Warwick: Sunset on the Avon, 20 (60)
- Llewellyn, W., A.R.A.**
Young girl reading, 32 (691)
- Lloyd, Tom.**
King's Langley: Spring, 103 (125)
Romney Marshes: Summer evening, 103 (126)
- Logsdail, William.**
The 21st of October, 33 (710)
- Lorenzetto, Mdle.**
Jeunesse, 36 (785)
- Lorimer, J. H., R.S.A.**
Flowery window, A, 20 (63)
- Loring, Francis W.**
Venice: A palace gateway, 34 (756)
- Lover, S.**
Durham, Head of the Earl of, 192 (27)
Peter the Great, in armour, 192 (27)
- Ludovici, A.**
In the park, 167 (53, 54)
Reading, 167 (54)
- Lusier, G. B.**
Terracina, View of, with the Pontine Palace, 74 (5)

M

- MACBRIDE, ALEXANDER.**
Seville: in the Alcazar, 157 (117)
- McCallum, A.**
In Memoriam: the Victorian reign, 46 (1410)
Neptune's tribute, 46 (1411)
- McCormick, Arthur D.**
Deserters, 45 (1393)
- MacDougall, Jessie.**
Martello Tower on the coast of Ireland, 46 (1401)
- Mackenzie, F.**
Rivaux Abbey, 154 (18)
- McKewan, D. H.**
An old castle, 152 (251)
- McPherson, J.**
Landscape, with sheep in foreground, 135 (248)
- Macquoid, T. R.**
Bakewell, Derbyshire, 102 (112)
Gisors, Normandy, 102 (117)
Granada, A well at the Alhambra, 102 (114)
Granada, The Lion Court, Alhambra, 103 (118)
Italy, Lucas Cathedral, 102 (116)
Kent, Farm near Sevenoaks; and Winchelsea, Pine trees, 102 (115)

- Malines, The old Crane, 102 (116)
 Peonies, 103 (118)
 Segovia, El Parrel, 102 (114)
 Seville, At, 103 (118)
 Spain, under the oranges, 102 (113)
 Sussex, Cottages, Lindfield, 102 (117)
MacWhirter, J., R.A.
 Lake Coruisk, Isle of Skye, 192 (36)
Malton, James.
 Design for a gateway, 98 (305)
 Margate, Dandelion Gateway, 88 (134)
Malton, T.
 Uxbridge House, Burlington Gardens, 86 (9)
 Westminster Abbey, North front of, 86 (10)
Maris, James.
 Italian street musician, 8 (278)
Marks, H. Stacey, R.A.
 Cavalier, A, 35 (773)
 Griffin vulture, The, 82 (234)
Marlow, W.
 London from Greenwich, 86 (11)
 London from Streatham Common, 86 (12)
Marshall, H. M.
 Embankment, The, 188 (90)
Martineau, Gertrude.
 Water-lilies in Rothiemurchus woods, 103 (127)
Mauve, A.
 Washing-day, 155 (32)
Maxwell, Donald.
 British warships helping in the land battles, 37 (796)
May, Phil.
 And dark blue in her e.e., 159 (247)
May, W. W.
 Low tide, 38 (823)
Mayor, Fred.
 Pont d'Avignon, 31 (676)
Medlicott, Sir Hubert.
 Ghent, 45 (1397)
 Venice boats off St. Giorgio, 45 (1388)
Mee, Anne.
 Wellington, Duke of, 37 (798)
Mercier, Ruth.
 Gondolier, A, 46 (1404)
Meissonier, J. L. E.
 Cavalier of the time of Louis XIII, 33 (714)
 Juste Aurèle, 44 (1372)
Millais, Sir J. E., P.R.A.
 Attack on Kenilworth Castle, 31 (663)
 Pencil sketch for "The North-West Passage," 191 (16)
 Study of a female figure; and Head of a lady, 37 (803)
Mole, J. H.
 By the sea, 125 (20)
 Young anglers, 125 (19)
Monson.
 Two illustrations to "The Relapse," "The Way of the World," 191 (15)
Montague, A.
 Beach scene, 172 (20)
Montalba, Clara.
 Guidecca, The, 20 (64)
 Saluté, The, 20 (65)
Moore, A. P.
 Bath Abbey, 88 (135)
 Saint Benedict, Gracechurch, 86 (13)
Morgan, Fred.
 See-saw, 127 (91)
Morgan, Hawley.
 Deceiver, The, 36 (786)
Morland School.
 Shepherd's boy, The, 36 (782)
Mostyn, Tom.
 Invaders, The, 33 (715)
Muirhead, David.
 Norwich, View near, 101 (67)
Muller, W.
 Cottage interior, 125 (21)
Mulready, W., R.A.
 Male study, 99 (18)
Murray, David, R.A., A.R.S.A.
 Bridge on the Broads, The, 20 (66)
 Picardy, St. Riquier: A wet market-day, 103 (128)
- ## N
- NAFTEL, P. J.**
 On the road to the Feriéri, near Amalfi, 186 (23)
 On the road to Pontoni, near Amalfi, 74 (6)
Nardi, E.
 Sunset at Terracina, Italy, 30 (637)
Nash, F.
 Ruins of a Temple, 88 (116)
Nash, J.
 Rouen, The Palais de Justice, 46 (1406)
Neer, Van der.
 Town on a river, with skaters, 171 (15)
Newton, A. P.
 Athens, Gateway of Propylæa, 188 (88)
Nibbs, R. H.
 Kingston Quay, Shoreham harbour, 152 (242)
Nicholson, F.
 River scene, 87 (111)
 Chester; and Hilly lake scenes, 88 (140)

Nicholson, W.

- Oxford:—All Souls' gateway, 57 (36)
 Bodleian Library, 57 (39)
 Christchurch, 57 (41A)
 Magdalen Grammar School, 57 (30)
 Merton College, 57 (38)
 Queen's College, 57 (34)
 St. John's College: The lawn, 57 (35)
 University College, 57 (31)
 Wadham College, 57 (31)
 Wadham College, Garden front, 57 (37)
 Worcester College, 57 (32)

Nicol, Erskine, A.R.A.

- Oysterman, The, 45 (1381)

Nicolet, Gabriel.

- Le Collis de Corail, 30 (656)

Nisbet, R. B.

- Crail harbour, 61 (8)
 Returning from market: Wet day, 61 (7)

Noble, J. S.

- Waiting for the guns, 187 (57)

Noble, R.

- Prestonkirk: The old sawmill, 34 (734)
 Ravensauch shore, 34 (735)

Norris, Hugh L.

- Farm, The, 61 (9)

North, J. W., A.R.A.

- "The rigid hoar frost melts before his beam," 20 (67)
 Under the greenwood tree, 58 (45)

O

O'BRIEN, DERMOT, P.R.H.A.

- The oat-field, 33 (709)

Orchardson, Sir W. Q., R.A.

- Housewife, The, 167 (44)

Orpen, William, A.R.A.

- A portrait will be painted by the artist for the highest bidder, 32 (699)

Orr, Stewart.

- Two views in the Highlands, 157 (117)

Orrock, J.

- Bewcastle, 186 (24)
 Clouds on Criffel, 29 (621)
 Doune Castle, near Stirling, 29 (624)
 Derbyshire: Weston-on-Trent, 9 (622)
 Hampton Lucy Church, and the River Avon, near Stratford, 188 (66)
 Holy Island: Low water, 29 (620)
 Jedburgh Abbey, 29 (623)
 Leicestershire: Tyburn Hill, Bradgate Park, 29 (618)

- Mangold field in Surrey: Peper Harrow in the distance, 188 (70)
 On the Nith, 29 (617)
 Scuir-nan-Gilleán and Sligachan Inn, Isle of Skye, 187 (59)
 Yorkshire: On the Wharfe, 29 (619)

Ouvrie, Justin.

- Venice, The Grand Canal; and York Minster, 125 (1)

P

PALFREY, P.

- Aldgate, "The Bull Inn"; Hockerill, "The Crown"; Stansted, "The Old Bell"; Stansted, "The White Bear"; Woodford, "The White Hart," 114 (281)
 Coaching subjects, set of six, 114 (289)
 Going to the fair; Portraits of "May Royal," "Hedon Squire," and "Royal Danegelt"; "Rosewater"; "Royal Danegelt," 114 (290)

Palmer, Sutton.

- Departure, The; and Village scene near Cairo, 152 (243)
 Surrey Common, A, 61 (10)

Parker, John.

- Buscot Lock, on the Thames, 20 (68)

Partridge, Bernard.

- Excursionist, The; A cartoon for "Punch," November 4th, 1914, 36 (786A)

Paterson, James, R.S.A.

- Claudina, Oratava, Teneriffe, 20 (75)
 Realejo Alto, Teneriffe, 20 (76)

Parsons, Alfred, R.A.

- Buckinghamshire: Old barns and cherry trees, 20 (69)
 Japan: Fields at Hamamatsu, 20 (74)
 Maidenhead: Crimson rambler, 20 (71)
 Somerset: A dairy farm, 20 (70)
 Spring blossoms, 30 (640)
 Sussex: A Pergola, 20 (73)
 Youth of the year, The, 20 (72)

Paton, Frank.

- Good old days, The; and "London and Manchester" coach in the snow, 170 (119)
 Huntsman and hounds, 98 (298)
 Racehorse, A, 98 (297)
 Rough and ready, 170 (120)

Paton, Waller H.

- Dalmally, 38 (819)
 Sunset in the Highlands, 38 (820)

- Payne, W.**
 Cawsand Bay, Rame Head; Plymouth, Mount Batten; View near Blackheath, 88 (144)
 Chepstow Castle; Devon, A weir on the Tavey; Harbour scene, 88 (142)
 Devon, Brent Church; Stoke, near Mount Edgecumbe, 88 (143)
 Turnpike at Hayes, on the road to Uxbridge, 88 (141)
- Pears, Chas.**
 First race of the season, 166 (1)
- Pearson, C.**
 Hilly lake scene, 166 (4)
 Returning home, 60 (120)
- Pelegriño.**
 Christ before Pilate, 152 (244)
- Pellegrini, C.**
 Wombwell, Sir George, Bart., 167 (47)
- Peppercorn, A. D.**
 Quiet water, 33 (718)
- Perceval, F. F.**
 Capheaton, The lake, 99 (1)
- Pettie, J., R.A.**
 Ransom, The, 35 (760)
- Philp, J. G.**
 Cornwall, near Land's End, and at Kynance Cove, 135 (244)
 Mountainous lake scenes; and Near Land's End, and Kynance Cove, Cornwall, 88 (146)
- Phillip, Colin B.**
 At Glen Car, Co. Kerry, 20 (79)
 Coast of Ayrshire: A breezy day, 20 (77)
 Loch Lomond, above Inversnaid, 20 (77)
- Phillott, Constance.**
 Dancers, 20 (80)
- Pickard, Louise.**
 Thames at Chelsea, The, 33 (713)
- Pirie, George.**
 Highland interior, 33 (723)
- Pocaike, W.**
 St. Mary's, Stratford, 86 (14)
- Pocock, N.**
 Bristol harbour, 56 (288)
 Rocky coast, with boats in a storm, 100 (33)
 Weston-super-Mare, 56 (289)
- Pollard, James.**
 Salmon fishing, 82 (252)
- Poole, P. L.**
 Lady seated in a landscape, 82 (220)
- Powell, Alfred.**
 Pulborough, In the meadows, 187 (61)
 Rye from the marshes, 187 (63)
- Surrey, Hambledon Common, 187 (62)
- Poynter, Ambrose.**
 Ruins of the Old Savoy Palace, before the demolition of the approaches to Waterloo Bridge, 74 (7)
- Poynter, Sir E. J., Bart., P.R.A.**
 Hermia, 20 (81)
- Priestman, Arnold.**
 Littlehampton quay, 33 (706)
- Procter, Ernest.**
 Kensington Gardens, The fountain, 45 (1383)
- Proctor, Janet.**
 Church at Etavigny destroyed by the Germans, 31 (660)
- Prout, S.**
 Beach scene, with fisherfolk, 186 (25)
 Coast scene, with figures, 152 (245)
 Hulks at Plymouth, 129 (154)
 Hulks on the coast, 100 (29)
 Interior of a cathedral, 82 (229)
- Pryde, James.**
 Souvenir of a costume ball, 33 (721)
- Pugin, A.**
 House of the Minister of the French Republic in Portland Square, 86 (15)
- Pyne, C. C.**
 Old London Bridge, 86 (14)
- Pyne, J. B.**
 Lago Maggiore, 35 (762)

R

RACKHAM, ARTHUR.

- "Boys and girls come out to play," 20 (86)
 Fox and the grapes, 20 (85)
 Humpty-Dumpty, 20 (87)
 "Little Betty Blue lost her holiday shoe," 20 (84)
 "Peter Pan," a design for, 20 (82)
 See-saw, 20 (83)
- Rayner, S.**
 An old castle; and Ruined abbey, 127 (86)
- Reed, E. T.**
 Joe's long swim, 37 (799)
- Reynolds, F. G.**
 Castle in a landscape, 88 (147)
- Reynolds, Sir J., P.R.A., after.**
 Girl with a dog; and Johnson, Miss, 76 (55)
 Mask, The; and The Ghost, 46 (1412)

- Rheam, H.**
Idler, The, 60 (121)
- Rich, Alfred W.**
Richmond, Yorkshire, 30 (653)
Yorkshire village, 101 (68)
- Richards, Frank.**
Study of a camel, 38 (827)
Thames, On the, 38 (828)
- Richardson, T. M.**
Castle on the Rhine, 187 (58)
Dunstone Doune Castle, 100 (30)
Isola Madre, 167 (43)
Lago Maggiore, Laveno, 186 (26)
- Richardson, W.**
Old Drury Court; and Wych Street, 86 (16)
St. James's Church, Garlick Hill; and St. George's Church, Hanover Square, 86 (17)
- Richmond, Sir W. B., R.A.**
Monastery, The, from St. Bernardino's cell, Assisi, 33 (724)
Sketches at Sheringham, Norfolk, 188 (91)
- Ricketts, Charles.**
Good Samaritan, The, 35 (766)
- Rigby, Cuthbert.**
Furness Fells: Hazy October, 20 (88)
Morecambe Bay, 21 (90)
Wetherlam and Coniston old man, 20 (89)
- Riviere, Briton, R.A.**
Sketch for "Petty larceny," 30 (636)
- Riviere, Hugh G.**
A portrait will be painted by the artist for the highest bidder, 34 (753)
- Roberti, R.**
Curio dealer: and The Study, 152 (246)
- Roberts, D., R.A.**
Classical ruins, 170 (121)
Interior of a cathedral, 88 (148)
- Roberts, T. S.**
London from the new Custom House, 86 (18)
- Robertson, C.**
Vegetable cart, The, 103 (129)
- Robinson, F. Cayley.**
"Dawn," 21 (91)
Mother and child, 35 (765)
- Robinson, Gregory.**
Roaming home, 58 (47)
- Robson, G. F.**
Hilly landscape with waterfall, 122 (223)
Imogen in the cave, 186 (1)
Lake in Argyllshire, 57 (23)
View in North Wales, 186 (27)
- Romanelli.**
Judgment, 35 (773)
- Romney, G., after, by Lady Elizabeth Waldegrave.**
Warren, Miss, 76 (55)
- Rooke, T. M.**
St. Bartholomew's, Smithfield, 21 (93)
Venice, Campo Sta. Margherita, 21 (92)
- Rooker, M. A.**
Clevedon-on-Thames; Castle on a river; and Priory at Burnham Norton, 88 (150)
- Ross, Sir W. C., R.A.**
Somerset, Duchess of, 192 (37)
- Roussoff, A. N.**
Cairo, 170 (122)
Venice: A side canal, 45 (1389)
- Rowbotham, C.**
Falls of Tunnell, and Allan Water, 159 (267)
- Rowbotham, T. L.**
Great Adeleys, 125 (22)
- Rowe, E. A.**
Far from the madding crowd, 103 (130)
- Rowlandson, T.**
Book auction, A, 82 (241)
Borough interest or the way to promotion, 82 (219)
Bull-baiting, 159 (264)
Chatham barracks, 87 (103)
Chelsea, Cheyne Walk, 87 (95)
Cornwall, Cattle-market at Camel-ford, 87 (70)
Devon: A bull fair, Barnstaple, 87 (97)
Duck-hunt at Bartholomew Lane, 191 (17)
Embarking at Brightstone; and River scene, with bathers, 87 (76)
Farmyard, with a peasant family and animals, 87 (59)
Free-and-Easy Club, Anniversary feast of, 87 (104)
Gallant's downfall, The, 87 (88)
Gamsters, The, 87 (102)
Haymakers resting; and The wreck, 87 (78)
Inn door; and Dutch interior, 87 (73)
Irish Member on his way to the House of Commons, 87 (92)
Last dying speech; and Buy a rat-or a mouse-trap, 87 (50)
Monkey tricks, 152 (247)
Northamptonshire: A review at Brackley, 87 (100)
Quaker and the clerk, 87 (98)

- Recovery of a dormant title, 82 (245)
 Rector and the blind beggar, 152 (247)
 River scene, with cattle and figures in the foreground, 87 (106)
 River scene, with buildings, boats, and figures; and Woody landscape, with cottages, figures, and animals, 87 (71)
 Road by the river, with wagon and figures; and Mountain stream, with an angler, 87 (79)
 Slop, Dr., 82 (242)
 Toast, The, 87 (99)
 "Tom Jones and Sophia Western"; an illustration to Fielding's "History of a foundling," 87 (94)
 Twickenham Ferry; and River scene with boats and figures, 87 (74)
 Village scene, with cattle in the foreground; and Barrymore, Lord, driving his phaeton, 87 (77)
 Village scene, with wagon and figures; and Village on the coast, with figures, 87 (75)
 Waltham Cross, 152 (247)
- Ruith, H. van.**
 Chelsea: Electric power station, 37 (793)
- Ruskin, J.**
 Rouen: A cathedral spire, 74 (8)
- Russell, J., R.A.**
 Boy, in blue coat, with white fichou, 193 (55)
 Country doctor, The, 172 (21)
 Gentleman in armour, holding a baton, 193 (56)
- Rusbrack, M.**
 Joseph and Potiphar's wife, 159 (240)
- Rutland, Violet Duchess of.**
 Asquith, Rt. Hon. H. H., M.P., 36 (787)
 Salisbury, the third Marquess of, 36 (788)
- S
- SAFTLEVEN, H.**
 Hilly landscape, 35 (775)
- Salimbene.**
 Coronation of the Virgin, 35 (775)
- Sandby, Paul, R.A.**
 Alnwick Castle, 88 (156)
 Coast scene; Sir J. Elvil's house, near Egham, Surrey; View near Hampton, 88 (157)
 Deptford, the old bridge and castle; Gloucester, west gate and bridge, 88 (154)
- Mountainous landscape; and A ruined tower, 88 (155)
 River scene, with figures and animals, 88 (153)
- Sandby, T.**
 Glastonbury; and The Cathedral, Wells, 89 (158)
- Sandys, F.**
 Heads of Miss Eva M. S. Paddon and Master Stanley S. Wreford Paddon, 157 (119)
 Paddon, Mrs. Wreford, 157 (118)
- Santini, D.**
 Rome: The Cloisters of St. Paul's, 45 (1392)
- Sargent, J. S., R.A.**
 A portrait in charcoal will be executed by the artist for the highest bidder, 30 (638), 30 (369)
 Karer See, 21 (95)
 Under the poplars, 21 (94)
- Satchwell, R. W.**
 Devout exercises, 192 (24)
- Saxon, G.**
 Dead game, 57 (21)
- Scott, Tom.**
 On a Dutch canal, 101 (69)
- Schnebbellie, R. B.**
 Court of Requests in the Guildhall Chapel, 86 (24)
 Guildhall Chapel, 86 (19)
- Shalders, G.**
 Sheep on a common, 152 (248)
- Sharples, J.**
 Washington, George, in black coat, 193 (57)
- Shaw, Byam.**
 "It's not only with ink that blots are made," 37 (794)
 "Love is too young to know what conscience is," 32 (701)
 The little grief, 21 (96)
- Shelley, R.**
 Head of a child: and Lady, in décolleté dress, 191 (18)
 Head of a lady and a gentleman: Lady, in black dress; and Study of three children, 191 (19)
 Sketch of two sisters and Admiral Forley, 191 (20)
- Shelley, S.**
 Ruspini, Mrs., and child, 191 (20)
- Shepherd, F. N.**
 Upper Street, Islington, 86 (22)
- Shepherd, G.**
 View in London, 159 (258)
 House at the back of Holborn, 159 (244)
 Old Hungerford market; and Talbot Inn, Southwark, 86 (21)

- St. Martin's Church and the statue of Charles I; and A street scene, 86 (20)
- Shepherd, T. H.**
An ancient house in Butcher Row, Whitechapel; Devonshire House, Piccadilly, 86 (22)
Illustrations to "London in the 19th Century," 86 (23)
St. Martin's Lane, 86 (14)
- Shepperson, Claude.**
Another militant, 21 (99)
Barbara to nurse, 21 (98)
"Not that in Truth, when Life began, He shunned the Flutter of the Fan."
A gentleman of the Old School, Austin Dobson, 21 (100)
Salt and sunny days, 21 (97)
- Sherrin, J.**
Grapes and apples, 170 (123)
Roses, 192 (38)
- Sidaner, H. Le.**
La Boucherie, 34 (743)
- Sidebottom, F. N.**
Arundel Castle; Derwentwater. and Tenby, 155 (30)
Cumberland: Evening: "September"; and Skiddaw, 155 (29)
- Sigalon, after, by L. Lem z.**
Head of a lady, with blue hat and white feather, 172 (24)
- Simoni, G.**
At Tlemcen, in Algeria, 125 (23)
- Simpson, Charles W.**
Reflections, 31 (665)
- Simpson, Henry.**
Dardanelles, The; and Palazzo Cadore, 46 (1403)
- Sims, Charles, A.R.A.**
Figure piece, 30 (649)
On the shore, 21 (101)
- Sinclair, J.**
Study of mist, 60 (122)
- Small, C. Percival.**
Portrait, in red and black chalk, will be executed by the artist for the highest bidder, 31 (677)
- Smallfield, F.**
Negro's head, 170 (118)
- Smallwood, W. F.**
Westminster Hall, 86 (24)
- Smirke, R., R.A.**
Illustrations to "The Invisible Spy"; and "The Sorrows of Werter," 191 (21)
- Smith, Carlton A.**
Berkshire village, 45 (1399)
Hat-makers, Luton, Beds, 189 (106)
Littlehampton, 45 (1382)
- Smith, J. R.**
Justice, 82 (236)
- Smith, Percy T.**
Procession entering a church, 159 (261)
- Smith, T.**
Haddon Hall, 135 (243)
- Smythe, Lionel P., R.A.**
Gleaner, The, 21 (102)
Study: A market woman, 21 (103)
Study of a girl, 21 (104)
- Smythe, Minnie.**
November's charm, 21 (105)
- Soane, Sir J., R.A.**
Entrance to the tomb of a hero, 122 (222)
- Solomon, Simeon.**
Head of a lady, 74 (9)
Sir Galahad; and Summer, 187 (64)
- Southgate, Frank.**
Heron, 172 (28)
- Sparks, H. Blande.**
Lover's arrival, The, 155 (36)
- Stanfield, Clarkson, R.A.**
Abbeville; and On the coast of Brittany, 89 (159)
Making St. Katharine's Docks, 29 (630)
Study of an old bridge, 192 (39)
- Steelink, W.**
Changing pastures, 61 (11)
- Steeple, J.**
Low tide, 60 (120)
- Steer, P. Wilson.**
Forest glade, 32 (681)
- Steuben, Baron C.**
La morte de Napoleon, 34 (746)
- Stevens, Albert.**
North Devon: On the East Lynn, 125 (24)
- Stock, H. J.**
Inspiration, 154 (19)
- Stone, Marcus, R.A.**
Yes or no? 32 (694)
- Stone, F., R.A.**
Reading l sson, The, 152 (249)
- Storey, G. A., R.A.**
Coming events, 34 (742)
- Stothard, T., R.A.**
Eleven illustrations to "The anti-quary," "As You Like It," etc., 191 (22)
- Stott, Edward, A.R.A.**
Study for "Washing day," 31 (674)
- Strutt, A. W.**
Homewards at break of day, 154 (20)
"Mark, how they tremble, as the breechloader sounds against the hills," 154 (20)

- Stuart, G.**
Washington, George, in claret-coloured coat, 195 (115)
- Sullivan, E. J.**
Olivia and Sophia: "The Vicar of Wakefield," 21 (106)
- Surtees, John.**
Sussex coast, On the, 45 (1398)
- Swan, Alice M.**
Wallflowers, 21 (107)
- Swan, J. M., R.A.**
Study of leopards, 129 (155)
- Swinburne, E.**
An Eastern town; In the Campagna; and Lake scene, 100 (35)
Grotto Ferrata, near Rome, 100 (31)
Italian landscape, with buildings and figures, 99 (8)
Lake scene, 99 (19)
Mountainous landscape, with sheep; and A waterfall, 100 (33)
River scene, with horseman driving cattle; and Rocky coast scenes, 100 (34)
Village scene; and A waterfall, 100 (36)
- Swinburne, Julia.**
Italian bay scenes, 100 (31)
Mulready, W., R.A., head of, 99 (18)
River scenes; and Swiss town, 100 (37)

T

- TALMAGE, A.**
Noonday heat, 32 (695)
- Taylor, F.**
Drawing cover, 29 (625)
Letting hounds into covert, 167 (50)
- Taylor, E.**
Rose, The, 45 (1374)
- Taylor, L. Campbell.**
Palace of Versailles: Evening, 34 (733)
- Teniers, David.**
View in a town, with figures, 82 (210)
- Tenkate, H.**
Gossips, 125 (25)
Tavern interiors, 127 (79)
- Tenniel, Sir John.**
Germany's ally: The cartoon for "Punch," December 10th, 1870, 36 (791)
- Terris, J.**
Cromer, The Old Port, 61 (12)
- Terry, H.**
Dame Durden, 189 (107)
- Thompson, H. Raymond.**
Nativity, The, 45 (1396)
- Thomson, Hugh.**
Arrival of the Sardiner, 125 (18)
- Thomson, Leslie.**
Iona, A bay in, 21 (108)
Morning, 21 (109)
- Thomson, M.**
Low tide; and A schooner, 99 (20)
- Thorne-Waite, R.**
Between the showers, 156 (90)
Kent, Lympne Castle, 21 (110)
- Tidey, Alfred.**
Effingham, Kenneth, Earl of, in military uniform, 36 (790)
- Tidey, Henry.**
Forest flowers, 125 (26)
- Titian, after, by A. Falda.**
Concert, The, 137 (62)
- Tomassini.**
Apollo and Marsyas; and Pan and Syrinx, 36 (777)
- Topham, F. W.**
A gillie, 152 (249)
The Psalmist, 33 (717)
- Townsend, F. H.**
For the wounded, 46 (1413)
- Tucker, E.**
Frigate, A, 100 (30)
- Tuke, H. S., R.A.**
A note on the beach, 21 (113)
Falmouth, The harbour, 21 (112)
On the poop-deck, 21 (114)
Schooners, 21 (111)
Shipping group, A, 30 (644)
- Turner, J. M. W., R.A.**
Carnarvon and Harlech Castles, 122 (229)
Fifth plague, The, 74 (10)
Gateway to Framlingham Castle; King Arthur's Castle, Tintagel; and Village on a river, 89 (160)
Graville-on-the-Seine, 166 (5)
Hilly landscape, with cattle and figures, 29 (626)
Lowestoft: A storm-lashed sea, with a wreck and three small boats laden with figures, 156 (85)
Sower, The, 125 (27)
Sunset on the sea, 30 (633)
— after, by Frederica Bedford.
Venice, Grand Canal, 189 (105)
- Turner, Katherine.**
Stocks, 21 (115)
- Turner, W. (of Oxford).**
Oxford, View of, 167 (40)
Return of the flock, 99 (9)

U

- UWINS, T., R.A.**
Captive, The, 186 (28)

V

VACCHI, ANDREA.

Three studies of heads, 35 (773)

Vacher, C.

La Tarantella, 171 (11)

Thebes; and The Pyramids of Ghizeh, 127 (80)

Varley, A. F.

River scene, 89 (163)

Varley, J.

An old cottage; and River scene, with castle, 100 (39)

Bamborough Castle, 187 (31)

Barmouth, 187 (34)

Bolton Abbey, 187 (36)

Cattle watering: Morning; and Lindisfarne Abbey, 99 (11)

Chelsea; and Chiswick from Barnes, 99 (10)

Cromer; and A view in the Highlands, 89 (163)

Harlech Castle, 187 (32)

Hilly landscape, with viaduct; Vamburgh House, in Greenwich Park, 100 (38)

Hilly river scene; Lake scene, with chateau; and Mountainous lake scene, 89 (162)

Lake scene, with castle, 187 (33)

Lake scene, with peasant and cattle, 187 (30)

Landscape, with castle, two figures in the foreground, 186 (29)

River scene, with angler, 152 (245)

River scene, with boats and windmill, 152 (250)

River scene, with castle, 192 (38)

River scene, with cattle: Sunset, 187 (37)

Thames, On the, 187 (38)

Wales, Views in, 89 (164)

Windsor, 187 (35)

Windsor Castle from the river; and "Thompson's grave," 89 (161)

Vernet, Horace.

French soldiers of the Grand Army crossing a stream, 30 (658)

Vertue, G.

Richard III, 189 (107)

Vosper, S. Curnow.

An old chum, 21 (122)

Brittany: Wet day, 21 (119)

Chanticleer, 21 (117)

Fountain of St. Barbe, 21 (116)

Interior, 21 (121)

Interior of a Breton Church, 21 (118)

Miller, The, 21 (120)

W

WAINEWRIGHT, T. F.

Morning, 154 (21)

Two children, with sheep, 192 (39)

Wainwright, W. J.

Festal day, 60 (123)

"The yarn," 21 (123)

Waldegrave, Lady Elizabeth, after G.

Romney.

Warren, Miss, 76 (55)

Walker, J. Hanson.

"He was a great singer," 32 (684)

Walker, W. Eyre.

Afternoon in Merionethshire, 22 (124)

Waller, Mrs. S. E.

A portrait will be painted by the artist for the highest bidder, 33 (707)

Walters, W. W.

View in the Highlands, 172 (27)

Walton, Elijah.

In the desert, 166 (6)

Ward, Leslie ("Spy").

At Cowes, 63 (77)

Barnum, P. J.; Egerton Castle; and Mornington Cannon, 63 (102)

Brooke, Sir Anthony; and Sassoon, Reuben David, 63 (97)

Bucknill, Justice; and McCall, Robert, K.C., 63 (86)

Chamberlain, Joseph, 63 (83)

Devonshire, Eighth Duke of 63 (85), Doherty, H. L.; and Jephson, D. L. A., 63 (87)

Fox, Colonel; and North, Colonel, 63 (92)

Generals group, The, 63 (76)

Halsbury, Lord; and Bruce, Justice Gainsford, 63 (89)

Hambledon, Viscount, 63 (94)

Hamilton, Duke of: A cartoon to "Vanity Fair," October 18th, 1873,

167 (47)

Heads of the law, 63 (78)

Holford, Lt.-Colonel Sir George, 63 (88)

Johnstone, Captain; and James, Arthur, 63 (93)

King Edward VII, in naval dress, 37 (802)

Kipling, Rudyard, 63 (82)

Kitchener, Earl, 63 (81)

Letchworth, Sir Edward, 63 (96)

London, Bishop of, Dr. Ingram, 63 (84)

McNeill, James Swift, M.P.; and

Allen, William M.P., 63 (98)

- Meux, Admiral Sir Hedworth, 63 (91)
 "On the Heath," 63 (80)
 Shrewsbury, Earl of; and Lambton, George, 63 (90)
 Soltykoff, Prince; and Durand, Sir Mortimer, 63 (101)
 The Masters meet, 63 (79)
 Thornycroft, Hamo, R.A.; and Henley, W. E., 63 (100)
 Vaughan, Cardinal; and Campbell, Rev. R. J., 63 (95)
 Vine, Sir J. Somers; and Maple, Sir J. Blundell, 63 (99)
Waterlow, Sir E. A., R.A.
 Bolton Castle, 22 (127)
 Dorsetshire: Moonrise, 30 (655)
 France, Meadows near Moret, 22 (126)
 On the Dorset Downs above Corfe Castle, 22 (125)
 Stonehaven, 22 (128)
 Sussex Weald, The, 195 (113A)
Watson, G. Spencer.
 Judgment of Paris, 35 (759)
Watson, J. D.
 Raleigh, Sir Walter, 171 (16)
Watson, P. Fletcher.
 Kilpeck, Hertfordshire, 45 (1400)
Weatherhead, W. H.
 Chelsea Pensioners, 156 (91)
Weber, Otto.
 By the sea, 79 (136)
Weedon, A. W.
 Squally weather, 103 (131)
Weguelin, J. R.
 Dance of Naiads, A, 35 (758)
 Dryad, A, 22 (129)
Weiss, Jose.
 Approaching storm, 34 (752)
Wells, W.
 Feeding the ducks, 61 (14)
 Marguerites, 61 (13)
Werner, C.
 At prayer, 127 (81)
West, J. Walter.
 Cambridgeshire colts, 22 (130), 30 (635)
Westall, R., R.A.
 Seven illustrations to "Guy Mannering," 192 (23)
 Shepherd boy and sheep, 187 (39)
Westall, W., A.R.A.
 Liverpool, Hawden Church, and Town Hall, 87 (109)
Wetherbee, George.
 Aphrodite's realm, 32 (700)
Wheatley, F., R.A.
 Discovery, The, 192 (40)
 Farmstead, A, 89 (166)
 Lavinia and her mother, 187 (40)
 Love in a mill, 192 (40)
 The promenade, 192 (24)
Whipple, J.
 Cairo, Street scene in, 103 (132)
Whymper, J. W.
 Timber wagon on a sandy road, 152 (251)
Wigstead, H.
 Interior, with figures, 8 (269)
Wild, C.
 German Chapel, St. James's, Interior of, 86 (13)
Wilkie, Sir D., R.A.
 Sick lady, 152 (244)
Willarst, A. E. de.
 Landscapes, with classical buildings and figures, 46 (1414)
Willis, H. B.
 Gipsies; and Harvesters, 127 (88)
 Highland cattle, 168 (55)
 Somerset, Group of cattle near Burnham, 127 (87)
Wilson, J. T.
 Dragon Inn yard, Bishopsgate Street; and Rose and Crown Tavern, Queen Street, Tower Hill, 87 (26)
 Swan Inn, Tottenham; Barn Tavern, St. Martin's Lane, etc., 87 (25A)
 The Cricketer's, Cheyne Walk; Gateway in the Tower of London, etc., 86 (25)
Wimperis, E. M.
 Cornfield, The, 154 (22)
 Moorland scene, 167 (38)
 Shady stream, A, 155 (31)
 View on the Dart, with cattle, 31 (669)
Winterhalter, F.
 Portraits of Queen Victoria, T. B. Macaulay, etc., 82 (243)
Wintour, J. C.
 Haddingtonshire, Garleton Tower, 61 (15)
Wolf, J.
 Bullfinch, 192 (47)
 Covey of partridges, 192 (41)
 Deer in the Highlands, 192 (48)
 Grouse, 192 (42)
 Hard times: or Poverty, 192 (46)
 Himalayan snow partridges, 45 (1391)
 Lecture on Embryology, 192 (45)
 Missed, 192 (43)
 Peace and war, 192 (44)
 Snow partridges from the Altai mountains, 45 (1391)
 Study of a mountain hare, 192 (48)
Wolstenholme, J. Dean.
 Shooting, 98 (323)

Wood, Starr.

Her money's worth; and Just in time, 36 (786)

Wood, William T.

Mars, 22 (132)

Moonlight in a copse, 22 (131)

Woods, Henry, R.A.

Village in Veneto, A, 35 (764)

Woollen, William B.

Little critics, 34 (732)

Wouverman, P., after.

Watering horses; and A sandy road, 36 (778)

Wright, J. M.

Captive maiden, 187 (43)

"Merry Wives of Windsor," 152 (253), 191 (16)

"Midsummer Night's Dream," 152 (253)

Three illustrations, 191 (17)

Fêtes Champêtres, 152 (252)

Wyllie, W. L., R.A.

Destroyer *versus* submarine, 34 (741)

Spithead, 192 (25)

Y

YATES, G.

London Bridge, Bird's-eye view over; and London Bridge from the river, 87 (28)

Westminster from the river, 87 (27)

London Bridge; and Deptford Yard, 87 (29)

Youngman, J.

Farmyard, The, 154 (23)

MISCELLANEOUS.

Bay of Salamis, 64 (129)

Ben Nevis, 74 (1)

Caledonian Canal, 74 (1)

Chinese drawings, en gouache, illustrating pottery manufacture, set of eight, 135 (241)

Coast scene, 99 (12)

Design for garden-buildings for the Marquess of Bute, 114 (279)

Designs for mantel-pieces, furniture, and decorations, 114 (279)

Eastern shepherd, 188 (88)

Eton, 122 (230)

Flowers from Lake Como, 99 (12)

George III at the Royal Academy, 191 (13A)

Harvesting, 99 (13)

Head of a girl, by F. G., 61 (1)

Head of a lady, with blue dress, 192 (50)

Head of a lady, with white dress, 192 (50)

Highland landscape, 152 (251)

In the Campagna, 188 (87)

Lady, in brown dress, 192 (49)

Lady, in green dress, 192 (49)

Plough, The, 99 (13)

Racehorse, with trainer and jockey, 114 (280)

River scene, 99 (12)

Venice, View on the Grand Canal, 188 (87)

Westminster from Lambeth, 86 (3)

Windsor road, 114 (280)

Woody landscape, 125 (21)

PICTURES.

PICTURES.

A

ABBOTT, LEMUEL F.

Lord Nelson, 123 (96)

Absolon, J.

An interior, 91 (259)

Adams, J. Clayton.

Common rights, 168 (73)

Wheatfield, The, 189 (108)

Agasse, J. L.

State waggon: Mode of travelling,
1819, 114 (293)

Aikman, G.

Perthshire, On the Lyon, 101 (73)

Aird, Chas.

Groote Kerk, Dordrecht, 61 (16)

Aikem, M.

Landscape, 194 (102)

Albano, F.

Adoratio of the Magi, 171 (1)

Bacchus, with infant Bacchanals,
173 (62)

Music, 173 (62)

Mystic marriage of Saint Catherine,
171 (1)

Alberti, Pier.

Suez Canal, 102 (105)

Alken, Henry.

Coaching, 123 (72)

Duck-shooting: A sportsman with
dogs by a stream, 115 (296)

Exeter, Lymington and Poole coach.
175 (122)

Fetching the mails, 175 (125)

Going to the Derby; and Returning
from the Derby, 115 (294)

Hyde Park Corner: and In the park,
175 (127)

Inspecting the damage, 175 (128)

Moonlight match between Lieut.
Thornhill and Cornet Edgehill, 175
(129, 130)

Mishap on the road to the races, 175
(124)

Norwich coach, 175 (123)

Parade for the Derby; and Finish
for the Derby, 175 (126)

Grand Leicestershire Steeplechase,
March 12, 1829, a set of eight, 115
(297)

Osbaldiston, G., Esq., performing his
wonderful and unprecedented feat
of two hundred miles against time,
115 (295)

Past and present, 175 (125)

Alken, Samuel.

Coursing subjects, set of four, 115
(298)

"Gay Lass," with jockey up, 115
(301)

Partridge shooting: Pointers and
setters at work, 115 (299)

Pointers: Staunch, a hilly landscape,
with three dogs in the foreground,
115 (300)

Allen, D.

Highland marriage; and A penny
wedding, 89 (173)

Alma-Tadema, Sir L., R.A.

Study of a Roman wall painting, 47
(1427)

The Wine, 167 (31)

Altmann, G.

In the marshlands, 61 (17)

Anderson, W.

Calm, The; and The storm, 89 (175)

Cape St. Vincent, Battle of; and
Shipping off the coast, 89 (176)

- Andreotti, F.**
 Courtship, 103 (134)
 Indecision, 103 (133)
- Angelico, Fra, School of.**
 Triptych, 148 (141)
- Angelis, P.**
 Market figures : Lady and gentleman, and three market figures with baskets of fruits and vegetables in a landscape, 141 (1)
- Ansdell, R., R.A.**
 Lost sheep, The, 157 (132)
 Milkmaid, The, 174 (113)
 Stag at bay, 157 (133)
- Ansdell, William.**
 Steady at the point, 166 (7)
- Archer, James.**
 Irving, Henry, as Mathias in "The Bells," 47 (1440)
- Arellano.**
 Flowers in a sculptured vase, 166 (8)
- Aretino, Spinello.**
 Altar-piece, 75 (37, 38, 39)
 Pentecost, 172 (33)
- Armfield, G.**
 Dogs in a cornfield, 124 (134)
 Rabbiting, 154 (9)
 Sporting dogs, 154 (2)
 Terriers, 188 (86)
- Armstrong, T.**
 A Fountain, 59 (94)
 Girl with goat, 59 (95)
- Arnold, Reginald E.**
 Cardinal's pet, 48 (1448)
- Atkinson, J. A.**
 Boulogne : The fish-market, 89 (181)
 Fishing-boats putting out, 89 (199)
- Aumonier, J.**
 On the river Blythe; and Craggs above Lake Crafnant, 60 (125)
 On the river Test, Overton, Hants; and Early spring, near Trefriw, North Wales, 60 (124)

B

- BACCHANI, A.**
 Girl, A, 47 (1424)
 Lady in blue, 47 (1423)
- Backer, A.**
 Boy with a shell : and Piping shepherd boy, 173 (56)
- Backhuysen, L.**
 Mouth of a river, 138 (67)
- Baes, Firmio.**
 Sainte Anne ter Muiden, 102 (107)
- Baird, W. B.**
 Sheep in an orchard, 103 (135)

- Bale, G.**
 Fruit and still life, 57 (24)
- Baptiste, J.**
 Children decorating a bust with flowers, 123 (82)
 Flowers and fruit, 51 (1514)
 Flowers in a blue and white jar, 174 (108)
 Flowers in a sculptured vase, 59 (96). 64 (121), 137 (45)
 Garland of flowers, with cupids sporting, 77 (68)
- Barber, C. Burton.**
 Sweethearts, 156 (92)
- Barenger, J.**
 Coursing subjects, 115 (302)
- Barker, B.**
 Hilly landscape, with peasants and cattle in the foreground, 49 (1470)
 Italian landscape, with figures at a well, 150 (194)
 Landscape, with travelling peasants and animals, 78 (110)
 Woodland road, with cart and figures, 49 (1479)
- Barker, Thomas (of Bath).**
 Windy day, A, 103 (63)
- Barlow, F.**
 Coursing, 89 (189)
- Barnard, Fred.**
 His first smoke, 58 (67)
- Baroccio, F.**
 Madonna, with the Infant Saviour, 196 (138)
- Barret, G., R.A.**
 Landscape, with waggon, 89 (182)
- Barry, Claude F.**
 Spring in Lombardy, 47 (1429)
- Bartlett, W. H.**
 Waiting for the turf-boats, 125 (28)
- Bassano, J.**
 Adoration of the Magi, 137 (52)
- Bauhen, J. Swan.**
 Royal salute, 155 (51)
- Beaumont, Sir George.**
 Conway Castle; and Cromwell and his officers, 168 (83)
- Beavis, R.**
 Nuremberg, Street in, 170 (125)
- Beccafumi, Domenico.**
 Madonna, in red dress and green cloak, with the Infant Saviour and Saint John, 77 (90)
- Beechey, Sir W., R.A.**
 Bland, Mrs., vocalist at Covent Garden, 174 (94A)
 Cowper, Henry, Esq., 79 (123)
 York, Duchess of, in white muslin dress, 145 (93)

- Beerestraaten, I. van.**
Winter scene, 138 (68)
- Bega, C. P.**
Village scene, 138 (69)
- Belchey, J.**
Christ disputing with the doctors, 171 (8)
- Belle, A. S.**
Prince James Edward Stuart, the Old Pretender, in armour, wearing the Order of the Golden Fleece, 172 (48)
- Bellotto, B.**
Rome, Piazza del Popolo, 148 (142)
- Benden, John.**
Victoria, Queen, in white satin dress, wearing the insignia of the Garter, 50 (1493)
- Bent, J. Van der.**
Landscape, with buildings, figures, and cattle in the foreground, 124 (108)
- Bentley, C.**
Boats off a jetty, 91 (237)
- Berchem, N.**
Cattle and sheep near a cottage, 150 (195)
Landscape: Travelling peasants and animals going towards a castle, 141 (4)
Pastoral scene, 178 (254)
Peasants and animals near a bridge, 150 (195)
- Bergen, D. van.**
Castle and sheep, 93 (314)
- Bernhardt, Sarah.**
Parrots, 47 (1439)
- Bestland, C.**
Soldier's farewell, The; and The sailor's return, 89 (184)
- Betbridge, L.**
Flowers and fruit, 151 (196)
- Bigg, W. R., R.A.**
Dulce Domum, 172 (38)
News from the war, 166 (9)
- Bird, E., R.A.**
Raffle for the watch, 175 (131)
- Biscaino, B., after Sir A. van Dyck.**
Repose of the Holy Family, with angels, 137 (55)
- Blake, B.**
Dead game and heron, 115 (303)
Dead game: Dead hare, wild duck, snipe, etc., 115 (304)
Wild duck and still life, 115 (305)
- Blake, W.**
Job, 89 (186)
- Blaker, Hugh.**
Head of a girl, 48 (1460)
- Blarenberghe, H. D. van.**
Landscape, with ruined castle: and Woody landscape, with figures on a road, 89 (187)
- Blinks, T.**
Gone away, 101 (74)
Hounds running, 175 (132)
Setters, 189 (109)
Stops 'em, 189 (110)
Where's the field? 170 (126)
"Wire," 64 (110)
- Bodewyns, A. F.**
Cavalry engagement, 78 (122)
- Boel, P.**
Still life, 77 (94)
- Boer, Georges de.**
Fête Champêtre, 61 (18)
- Bogdani, J.**
Flowers and fruit in a vase, 78 (113)
- Bone, H. P.**
Rob Roy bidding good-bye to his wife, 174 (101)
- Bonheur, Rosa.**
Lion on the alert, A, 156 (94)
Lion resting, 156 (95)
Lioness, 156 (93)
Stag and hind, 156 (96)
Stag browsing, 156 (97)
- Bonington, R. P.**
Beach scene, with fisher-folk, 188 (1)
Coast scene, with figures and shipping, 1 (104)
Ferry-boat, 174 (96)
On the Lagoons, 57 (10)
- Bonnar, W.**
Deserter detected: and Gossips, 100 (44)
- Boonen, A. van.**
Cavalier, in buff tunic and breast-plate, 74 (15)
- Borgognone.**
Cavalry engagement, 138 (70)
- Borrett, S.**
Gentleman of the Willoughby D'Eresby family and his wife, 77 (74)
- Bosch, Balthazar van den.**
An artist's studio, 173 (53)
Interior, with numerous figures regaling, 78 (118)
- Bosch, Jacob van den.**
Dead birds and a basket of fruit, 187 (44)
- Bosschaert, A.**
Flowers in a vase, 79 (131)
- Bostock, J.**
Ashley, Hon. Mrs., 89 (188)
- Both, Jan.**
Hilly landscape, with figures and bathers, 193 (64)

- Both, J. and A.**
Italian landscape, with horseman and peasants, 141 (5)
- Botticelli, School of.**
Annunciation, The, 148 (143)
Madonna and Child, 75 (40)
- Bottomley, W.**
French stable-yard, 195 (126)
- Boucher, Francois.**
Lady, in pink dress with white scarf, 195 (120)
Pastoral, A, 147 (122)
Tw nymphs, with sheep, in a landscape, 147 (123)
Venus and cupids, 89 (189)
- **School of.**
Landscapes, with pastoral figures, 135 (3)
Musical party, 64 (132)
Pense til aux raisins, 166 (10)
- Bouchet, Auguste.**
Sentinel, The, 103 (136)
- Boudin, E.**
Trouville, The pier at, 129 (156)
- Boughton, G. H., R.A.**
Autumn, 61 (19)
- Boughton, T.**
Clandon Harriers, 175 (133)
- Bouguereau, W. A.**
Psyche et l'Amour, 156 (98)
- Boulbee, J.**
Fox-hunting: a set of four, 115 (306)
- Bout and Bodewyns.**
Seaport, with boats and figures, 174 (100)
- Bouts, D.**
Moses and the burning bush, 150 (183)
- Bowen, Owen.**
On the Val, near Rotterdam, 48 (1445)
- Boyne, J.**
Lovers, 92 (266)
- Boys, T. S.**
Shrewsbury, Mardol; and Worcester, Friar Street, 89 (190)
- Brabant, School of.**
Crucifixion, The, 150 (185)
Virgin and Child, 150 (184)
- Braekeleer, F. de.**
The prisoner, 101 (85), 168 (74)
- Brakenburg, R.**
Jovial party, 141 (7)
Village singers, 141 (6)
- Bramley, Frank, R.A.**
Antwerp, Street in, 60 (126)
- Brauer, A.**
Glass of wine, 141 (3)
Peasant smoking Sandy road, with cart and figures: and Woody landscape, 151 (197)
Toper, A, 141 (2)
- Breanski, A. de.**
Lane in the Vale of Llangollen, 103 (135)
- Breakspeare, W. A.**
Cavalier of the time of Cromwell, 64 (133)
- Breem, A. van.**
Larder scene, 174 (85)
- Breemberg, B.**
Rome, View in, 49 (1489)
- Brekelenkam, Q.**
Interior of an apartment, 138 (71), 141 (8)
Interior of a cottage, 138 (72)
Lace-maker, 142 (9)
- Brentan, A. N.**
Autumn evening, 188 (86B), Venice, The Lagoons, 188 (86A)
- Brett, J., A.R.A.**
Cornish coast, 61 (20)
Sea-piece, 188 (83)
- Breughel.**
Adoration of the Magi, 142 (10)
Landscape, with the Madonna and Child; and Calling of Nathaniel, 49 (1483)
Landscape, with market figures near a windmill; and River scene, with buildings, boats and figures, 138 (73)
Procession to Calvary, 142 (11)
Vases of flowers, 77 (91)
Village scene, with travelling peasants and animals, 151 (198)
- **School of.**
Landscape, with sportsmen: and Landscape, with windmills and figures, 166 (12)
Seasons: Landscapes, with buildings and figures, 166 (11)
- Breydel, F.**
Cavalry engagements, 151 (203)
- Bridell, F. Lee.**
Southampton, 153 (265)
- Bridgman, F. A.**
Courtyard in Cairo, 125 (29)
- Brierley, Sir O. W.**
Hay barge, A, 91 (237)
- Bright, H.**
In the Highlands, 61 (21)
Old mill, near Tintern, Monmouthshire, 193 (65)
- Brill, P.**
Landscape, with buildings, figures returning from market, 123 (90)

- Landscape, with figures; and Landscape, with sportsmen, 89 (192)
- Brissot, G.**
Anglers in a punt, 61 (22)
- Bristow, E.**
Barge horses, 115 (308)
Convivial evening, A, 156 (77)
Shoeing forge, 115 (307)
Sick monkey. The, 156 (78)
Summer, 115 (307)
- Britton, J.**
Fonthill Abbey, 89 (193)
- Brock, C. E.**
Lost steed, The, 175 (134)
Sympathy, 175 (134)
- Brock, R. H.**
"Hold on, my lad," 175 (136)
- Brocky, C.**
"Tell me what I like," 153 (261)
- Bromley, J. M.**
Tying faggots, 178 (285)
- Bromley, W.**
Vaole consprare signor la mia uva, 156 (71)
- Bronzino, A.**
Young man, in black dress, 148 (144)
— after.
Eleanora da Toledo, the wife of Cosmus I, with her son, Ferdinand I, 190 (133)
— School of.
Saint George, standing in a niche, holding a banner, 151 (199)
- Brooking, C.**
Becalmed, 173 (82)
- Brown, Ford Madox.**
Two children, 47 (1426)
- Brown, Mather, after, by D. Orme.**
Cor wallis, Marqu's of, receiving the sons of Tippoo Saib as hostages, 64 (134)
- Brown, Taylor.**
Ayrshire, At Kilmaurs, 61 (23)
"Flow gently, sweet Afton," 61 (24)
- Bruyn, School of.**
Donor and his four sons, kneeling, 193 (68)
- Buck, Adam.**
Fountain of love; and companion, 89 (197)
Lady on a garden seat, 93 (294)
Origin of painting, 89 (196)
- Buckingham and Chandos, Duchess of.**
Loch Auchnahuish, Duncraig, 46 (1421)
- Buckler, J. C.**
Canterbury Cathedral: Arundel tower and cloisters, 92 (278)
- Bundy, Edgar, A.R.A.**
"Gazed at the arms he could no longer wield," 189 (111)
Nelson and his secretary, rowing in a small boat, 189 (113)
Yes or no? 189 (112)
- Burgess, J. B., R.A.**
Contemplation, 153 (254)
Morning promenade, 103 (137)
- Burnet, J.**
Horseman conversing with a milkmaid, 193 (66)
Oyster-cellar in Leith, 193 (67)
- Burney, E. F.**
Cottage hospitality, 91 (241)
- Burr, A. H.**
Music and discord, 157 (134)
- Buys, J.**
Holland, Views in, with figures, 89 (198)
- Bylaert, Jan.**
Lovers, 78 (104)
- Byron, F. G.**
Changing horses at Clermont, 90 (230)

C

- CALLOW, W.**
Morning and Evening, 89 (199)
- Camphuysen, G.**
Landscape: A chateau seen through trees, figures in the foreground, 142 (12)
Orpheus charming the animals, 138 (74)
- Campidoglio, M. del.**
Fruit in a landscape, 174 (81A)
- Campostosto, H.**
Boy, seated in a field, 101 (85), 168 (74)
- Canaletto, A.**
Courtyard of the Doge's Palace, with figures, 169 (98)
Grand Canal, 178 (240)
In the Vatican, 89 (200)
Lucca, A view in, 148 (145)
— School of.
Bay scene; and Fruit on a table, 166 (13)
Venice, Grand Canal, 64 (136)
Venice, View on the Grand Canal 166 (13), 168 (90)
Venice, Entrance to the Grand Canal, 168 (89)
Venice, Island in, with gondolas and figures, 59 (98)
Venice, Island of San Giorgio Maggiore, 136 (34)

- Venice, Piazzetta of St. Mark's, with figures, 51 (1511), 59 (97)
 Venice, View in, with boats and figures, 196 (142)
- Canaletto, B.**
 Venice, View on the Grand Canal, 138 (75)
- Cano, Alonzo.**
 Abraham's Sacrifice, 151 (200)
- Cantarina.**
 Tobias and the Angel; and The expulsion from Eden, 79 (138)
- Capanna, P.**
 Adoration of the Magi, 148 (146)
- Cappelle, J. van der.**
 Scheveningen, Off, 142 (13)
 Winter scene, 142 (14)
- Carmichael, J. W.**
 Off the Dutch coast, 58 (70)
- Carracci, A.**
 Gentleman in black dress, 50 (1501)
- Carter, H. B.**
 Scarborough, Off, 89 (201)
- Cartwright, W.**
 Isle of Wight, North Court House, 92 (279)
- Castan, E.**
 Drilling the dog; and Roman peasants, 157 (135)
 Thunderstorm, The, 125 (30)
- Casteels, J.**
 Pheasants, pigeons, and ducks, 151 (201)
- Castro, Pedro de.**
 Still-life, 77 (77)
- Cattermole, C.**
 Blessing, The, 92 (289)
- Cave, P. le.**
 Cattle watering, 90 (206)
 Farmyards, with horses and cattle, 91 (255)
 Hilly landscape, with peasants and cattle, 89 (203)
 Landscapes, with buildings, figures, and animals, 90 (204)
 Landscape with market-cart, 90 (205)
 Old watermill, with figures conversing in the foreground, 90 (205)
 Woodcutters, peasants, and animals, 90 (206)
- Cej, C. (Florence).**
 Italian peasant children, 170 (127)
- Chair, R. B. de.**
 Family group, 90 (207)
- Chalmers, Hector.**
 In shelter, 168 (59)
- Chalon, A. E., R.A.**
 Duke and Duchess, 90 (208)
- Portrait of the Duchess of Kent, 124 (107)
- Chalon, H. B.**
 Spaniel in a landscape, 174 (104)
 "The Colonel," in a stable, with a groom, 115 (309)
- Chambers, G.**
 Breeze in the Channel, 170 (128)
 Dover, Off, 168 (86)
 Sea-piece, 89 (199)
- Champaigne, P. de.**
 Gentleman in black dress, 50 (1495)
- Chattock, R. S.**
 Under the silver moon, 58 (49)
- Cipriani, J. B., R.A.**
 Diana surprised by Satyrs; and Nymph on the clouds, 90 (209)
- Clausen, G., R.A.**
 Contemplation, 60 (127)
 Cottage girl, 102 (101)
 Evening, 156 (79)
 Grimsdale, Rose, head of, 102 (100)
- Cleveley, J.**
 Battersea Bridge, View from; and Flushing, View off, 90 (210)
 Men-of-war off the coast; and Men-of-war in a calm, 90 (212)
 View of the Needles, with Hurst Castle in the distance, 90 (211)
- Clifford, H. Charles.**
 Road to church, 48 (1459)
- Clint, A.**
 Littlehampton harbour, 57 (25)
- Clouet, F.**
 Henri de Guise, in buff tunic, 193 (69)
- Cobbett, E. J.**
 Gleaners, 153 (255)
 Wool pickers, The, 46 (1415)
- Cockburn, Major-General, J. P.**
 Continent, Views on the, 90 (213)
- Cœne, E.**
 Holland, Market scene in, 47 (1431)
- Cole, George.**
 Fittleworth, 188 (77)
 Haymakers resting, 168 (60)
- Coleman, W. S.**
 Gathering flowers, 153 (256)
- Collier, Tom.**
 Walberswick, 189 (114)
- Collins, C.**
 Beach scenes, with children, 101 (83)
 Dorking, Near, 155 (57)
- Collet, J.**
 Birds, animals, and figure subjects, 90 (214)
 Birds, animals, and landscapes, 90 (215)
 Landscapes, river scenes, etc., 90 (216)

- Colsouille, G.**
Le Débardage, 102 (103)
- Condy, N. M.**
Plymouth, Interior of Charles Church, 47 (1442)
- Conegliano, Cima di.**
Madonna and Child enthroned with saints, 148 (147)
- Coney, J.**
Eastern part of the south aisle; and Monument of G. Goldstone, Esq., Canterbury Cathedral, 90 (217)
- Connor, A. Bentley.**
Release of Ariel: "The Tempest," Act 1, scene 2, 168 (61)
- Constable, J., R.A.**
Farm-cart on a sandy road, 145 (95)
Hampstead Heath, 135 (54)
Ploughing, 145 (94)
— School of.
River scene, with barge, 61 (25)
- Cooke, E. W., R.A.**
Venice, 188 (93)
- Corbould, A.**
Landscape, with castle, 194 (87)
- Cooper, A., R.A.**
Armstrong, James and Robert Charlton, with pony, dogs, and dead game, 100 (45)
"Copenhagen" and "Marengo," in a landscape, 115 (311)
Dogs, 100 (43)
Horses at grass, 100 (46)
"Mango," with Samuel Day up, 115 (310)
"Mango," with jockey up, 174 (114)
"Pop": a pointer, the property of Sir John Shelley, 116 (312)
Shooti g-pony and a pointer, 116 (313)
Shooting scenes: Landscapes, with sportsmen, ponies, and dogs, 116 (314)
Three cart-horses, 100 (47)
- Cooper, T. S., R.A.**
Cattle in a pasture, 124 (119)
Cattle in a stream, 125 (31)
Sheep in the snow, 157 (136)
Three cows and five sheep on the bank of a river, 101 (88)
— and Lee, F. R., R.A.
Watering-place, 188 (85)
- Correggio.**
Æsculapius and Hygeia, 122 (20)
- Cortes, A.**
Cattle in a pasture, 168 (68)
- Costa, G.**
Odalisque, The, 103 (138)
- Cosway, R., R.A.**
Two ladies in a landscape, 146 (96)
- Cotas, F., R.A.**
Youth, in brown coat and vest, with white kerchief, 74 (16)
- Cotman, School of.**
Lifeboat, The, 61 (26)
- Couldery, H. H.**
Nursery, The; and Whitebait, 126 (32)
- Cox, David.**
River scene, 90 (118)
Scene on the South Coast, 170 (129)
Shed, with a peasant and cattle, 146 (97)
- Coypel, A.**
Garden scene, with figures seated round a table, 135 (4)
- Cradoek, L.**
Wild duck, 173 (55)
- Cranach, School of.**
Madonna and Child, 193 (70)
- Craesbeek, J.**
Barn, with card-players Figures before an inn and Interior of a tavern, with boors smoking and drinking, 79 (137)
- Craig, W. M.**
Illustrations to "Richard III," "Hamlet," "Macbeth," etc., 90 (219)
Shakespeare and his creations, 90 (20)
- Cranach, School of.**
Virgin and Child, 74 (17)
- Crawford, E. T.**
Sea-piece: Squally effect, 61 (27)
- Crespi, Iuseppo.**
Incredulity of St. Thomas, 31 (1513)
- Creswick, T., R.A.**
Bardon Towers, 13 (257)
Church interior, 193 (71)
Haddon Hall, 170 (130)
Rustic bridge, 193 (71)
Soractè, 193 (71)
Welsh lake scene, 153 (157)
- Crevecoeur, J. Briand de.**
Venus and Vulcan, 89 (191)
- Cristall, J.**
Low tide, 89 (201)
Oberon and Titania; and Perseus and Andromeda, 90 (221)
- Crivelli, School of.**
Madonna and Child enthroned with two angels, 193 (72)
- Croce, G. da Santa.**
Madonna and Child, with saints, 148 (148)
- Croegaert, G.**
In the boudoir, 103 (139)
- Crome, J.**
Forest scene 146 (93)

- Norfolk farm, 123 (48)
 Plough-horses, 129 (157)
 Water mill, A, 48 (1466)
 — after.
 Common scene, with cattle, 100 (48)
 Nymphs in the clouds, 100 (48)
Crome, J. B.
 Watering-place, The, 49 (1480)
Cruikshank, George.
 Bank of England: Lord Mayor's Day, 193 (73)
Cruikshank, Isaac.
 An escapade of George IV when Prince of Wales, 90 (222)
 Jack's return after Lord Howe's victory; A recruiting party, 90 (223)
 Little chimney-sweep; Sleeping partner, The, 90 (224)
Cupp, A.
 Frozen river, 138 (77)
 Herdsman and animals, 138 (76)
 Mountainous landscape, 142 (15)
 Paul Potter, 173 (81)
 River scene, cattle and a dairymaid in foreground, 138 (80)
 Skating scene, 138 (79)
 Winter at Dordrecht, 138 (78)

D

- DADD, F.**
 Romeo and Juliet, 90 (215)
Dalby, David.
 Down hill: an incident in the hunting-field, 116 (316)
 Harewood's, Lord, foxhounds, 116 (315)
Dalby, J.
 "Velocipede" in a stable, 116 (317)
Dallphard, E.
 Banks of the River Y: River scene; and Twilight, 129 (158)
Danco, H., E.A.
 Cook, Captain James, R.N., 49 (1482)
Dargelas, A. H.
 Children at play, 126 (33)
David, J. L.
 Rose, The, 90 (225)
Davidson, Allan.
 Study of a female figure, 64 (133)
Davidson, T.
 Despatches, 153 (258)
Davies, J., Henry.
 Wild-ducks' haunt, 59 (99)
Davies, J. Scarlett.
 Old comrades at Greenwich, 78 (100)
Davis, H. W. B., E.A.
 An orchard in Wales, 129 (138)
 Beallock-na-Ba, Pass of, 128 (106)
 Beallock-na-Ba, Applecross, Approach to, 129 (147)
 British wild cattle, 129 (136)
 Crossein, Ross-shire, On the: The way to the sanctuary, 129 (148)
 Elan and Wye, Radnorshire: Junction Pool, 129 (143)
 Perry Hinksey, near Oxford, 128 (115)
 Flowery day, 129 (139)
 Glen Docherty, 129 (135)
 Gloaming, 128 (117)
 Grande Dune, Hardelet, 128 (130)
 Grass in seed, The Boulonnais, 128 (123)
 In May, 129 (142)
 In the Picardy Dunes, 128 (109)
 June evening, 129 (149)
 Loch Marce, Rainy weather: Coming down to the low ground, 129 (146)
 Mid-day rest, 128 (106)
 Midsummer night, 128 (111)
 Neglected, 193 (74)
 Niagara Falls: Canadian side, 128 (108)
 Nightfall, 128 (127)
 Now came still evening on, 128 (118)
 Pas de Calais: Early summer morning, 128 (121)
 Pas de Calais, Condetle: Cool of evening, 128 (131)
 Pas de Calais, St. Etienne: After rain i the night, 128 (125)
 Pas de Calais, St. Etienne Hill: After the thunderstorm, 129 (141)
 Pas de Calais, Condetle: Skirt of the Dunes, 128 (132)
 Pas de Calais: Valley of the Liane, 128 (129)
 Pas de Calais: The green lane, 128 (122)
 Prospect Park, 128 (119)
 St. Etienne, Sunset at, with sheep, 128 (113)
 Rustling leaves, 129 (140)
 Spring on the banks of the Liane, 128 (116)
 Strayed herd, The, 128 (107)
 Surrey, at Ewhurst, 128 (110), 128 (112)
 Surrey, Ewhurst: Coming up the hill, 128 (126)
 Surrey, Ewhurst: Pitch Hill, 128 (128)
 Surrey, Ewhurst Hill, 129 (144)
 Surrey Hills: Afterglow, 128 (106)
 Valley in Boulonnaise, 128 (108)
 Under the greenwood tree, 129 (145)
 Waning year, The, 128 (130)

- Wye, a rapid on the: Head of the pool, 129 (137)
 Wye, Corn Gafaelt on the, 129 (134)
 Wye, Looking down the, from Glaslyn, 129 (133)
 Wye, Lyncam Pool on the, 128 (124)
 Wye, Moonlight on the, 128 (107)
 Wye, Trout reach on the, 128 (114)
- Dav's, B.**
 Robinson, James, on a black cob, 116 (318)
- Dawe, G., R.A.**
 Napoleon I, in a landscape, a sentry before a tent in background, 77 (78)
- Dawson, H.**
 Clifton Grove, near Nottingham, 126 (34)
 Old Dartmouth Harbour, 126 (35)
 Preston, View near, 194 (88)
 Portsmouth, 158 (137)
 Sunset off shore, 126 (36)
 Surrey, Keeper's Pool, 61 (28)
- Dayes, E.**
 Appleby, 90 (227)
 Grenadier, A, 93 (304)
 Reception-room, The, 90 (226)
 Rochester Castle, 93 (303)
 Ruins of the Bishop's Palace, Norwich; and St. John's Vale, Cumberland, 90 (228)
- Dearle, J. H.**
 Haymaking; and View near Ryde, Isle of Wight, 153 (259)
- Dearman, J.**
 Cattle and sheep by a stream, 102 (98)
- Deleu, D. van, after, by H. Janssens.**
 Interior of a cathedral, with an ecclesiastic, cavaliers, and ladies at a side-altar, 78 (106)
- Delissard, A.**
 Fontainebleau: Moonlight, 61 (29)
- Denner, B.**
 An old man and his wife, 77 (80)
- Desprez, J. L.**
 Landscapes, with figures and classical buildings, 90 (229)
- Dotti, C. (Rome).**
 Falconers, The, 126 (37)
- Devis, A.**
 Bute, Marquess and Marchioness of, standing on a terrace, 49 (1488)
 Gentleman, in blue coat and white satin vest, 173 (67)
 Walpole, Sir Robert, first Earl of Orford, wearing insignia of a Grand Master of Freemasonry, 173 (76)
- Dewhurst, W.**
 Seine, A grey day on the, 157 (120)
- Dietricy, C. W. E.**
 Adoration of the shepherds, 148 (139)
 Sleeping shepherdess, 135 (5)
- Dighton, Denis.**
 French attack on Hougoumont, 90 (230)
 Prisoners-of-war, 92 (270)
- Dighton, J.**
 Coventry, Earl of, 90 (231)
- Dighton, R.**
 Peep-show, The, 90 (232)
- Dobson, W.**
 The artist and his family, 146 (99)
- Dockree, M. E.**
 Aberglaslyn, In the pass of, 154 (6)
 Affonwen—Glyndfrdwy, North Wales, 154 (8)
 An old bridge at the foot of Cader Idris, 154 (7)
 Dolgelly, Torrent Walk, 154 (6)
 Fern gatherers, 154 (3)
 Llangire Wood: Evening, 154 (5)
 Nature's cloister, 154 (4)
 Nevern, The Cloggersbridge, 154 (8)
 Newport: Lane scene, 154 (7)
 River Rhiew, Bed and banks of, 101 (92)
- Dolby, E.**
 Abbeville; Amiens; Caudebec; and Cochem, 91 (233)
- Dolci, Carlo.**
 Aaron, 157 (108)
 — after.
 Man holding a sketch, 76 (44)
- Dollond, W.**
 Anstey, Woodstock, A.D. 1652, 58 (79)
 Anstey, Intercepted despatches, 58 (78)
- Domenichino.**
 Fame and Victory, 148 (149)
- Donald, J. Milne.**
 Lanarkshire, On the Avon, 61 (30)
- Donaldson, J. H.**
 Brittany, A grey day in, 64 (107)
- Dou, Gerard.**
 Parents of Gerard Dou, 142 (16)
 Old lady reading, 1 (108)
 — after.
 Violinist, The, 170 (131)
- Dowle, Sybil.**
 Head of a child, 46 (1422)
- Downman, J., A.R.A.**
 Don Quixote recommends Rosinante to the care of my Governor of the Castle, 169 (94)
 Sancho Panza in his Government of Barataria, 169 (93)
 Westworth, Lord, in naval uniform, 91 (234)

- Drielst, E. van.**
Through the wood, 93 (314)
- Drooghsloot, J.**
Attack on a village, 124 (105)
Town on a river, with peasants merry-making, 49 (1484)
- Drouais, F. H.**
House of cards, 135 (6)
- Duereux, Joseph.**
The artist, in brown coat, 193 (76)
- Duck, Jan.**
Cavalier and ladies in an apartment, 193 (75)
Interior of a guard-room, 78 (102)
- Duffield, W.**
Dead swan, game, and fruit, 195 (128)
Dead swan and peacock, with figures by Sir J. Gilbert, R.A., 166 (14)
Good day's sport, A, 195 (127)
Still-life, 194 (98)
- Dunthorne, J., junr.**
Book sale, A, 91 (235)
- Dupre, Victor.**
River scene, 153 (260)
- Durer, A., after.**
Father of Albrecht Durer, 173 (71)
- Dusart, C.**
Itinerant musicians, 138 (81)
Peasants before an inn, 193 (77)
- Dutch School.**
Boats in a breeze, 137 (54)
Cavalier, in slashed dress, in a landscape, 193 (78)
Cavalry skirmish, 195 (119)
Doctor's visit, 196 (150)
Farm scene, with figures, horses, cattle, and sheep, 172 (46)
Figures before a house, 172 (42)
Fruit and still-life, 123 (83)
Head of a cavalier, with white lace ruff, 196 (145)
Head of an old man, 174 (110)
Head of the Duc of Weseberche, 174 (110)
Interior of a cathedral, with figures, 137 (47), 172 (42)
Interior of a tavern, 172 (37)
Interior, with a peasant near a barrel, cutting a fish, 77 (88)
Interior, with peasants merry-making, 172 (49)
Lady holding a glass of wine, 174 (99)
Lady, in black dress, 195 (117)
Landscape, with figures in foreground, a town in the distance, 123 (66)
Madonna and Child, 173 (255)
Mythological subject, 196 (156)
Pheasants and partridges, 64 (123)
River scene, with an old building and figures, 137 (54)
View in a Dutch town, with figures, 100 (49)
Woody river scene, with birds, 64 (122)
- Dyck, Sir Antony van.**
Cavalier, A, 5 (13)
Christ and His Disciples at the gate of the temple, 145 (82)
Crucifixion, The, 123 (36)
Gentleman, in dark dress and cloak, 145 (80)
Hawking party of cavaliers and ladies, 145 (81)
Mother of Sustermans, in black dress, 145 (79)
Two boys, wearing ruffs, 1 (109)
— after.
Gentleman, A, 150 (192)
— by B. Blascaino.
Repose of the Holy Family, with angels, 137 (755)
— School of.
Charles I; and Henrietta Maria, 136 (23)
Falkland, Viscount (Lucius Cary), 195 (122)
Henrietta Maria and her sister, as children, 190 (136)
- Dyckmans, J. L.**
Opportunity makes thieves, 170 (132)

E

- EARL, R.**
Carpenter, William; and Mary Carpenter, 136 (39)
- East, Sir Alfred, R.A.**
Misty meadows, 168 (58)
- Beekhout, G. van den.**
Adoration of the shepherds, 142 (18)
Card-players, 142 (19)
Rabbi, in dark dress and cap trimmed with fur, 142 (17)
- Egerton, D. T.**
Hunter at grass, 116 (319)
- Eison, C. D. J.**
Angels and cherubs in the clouds, 137 (58)
Boy sporting in a landscape, 135 (8)
La Laitière, 123 (89)
- Ellis, Edwin.**
Bay scene, with stranded boats, 189 (118)
Beach scene, with fisherwoman and child, 189 (116)
Church, The, at Edgware, 92 (279)
Dunstanborough Castle, 138 (82)
Fishing fleet, 59 (80)

- Flamborough Head : Mending lobster-pots, 155 (52)
 Mad March, 188 (73)
 Rocky coast, with stranded boat, 189 (117)
 View on the coast, with stranded boats, 189 (115)
- Ells, F. H.**
 In Marlow meadow : Early morning, 168 (86)
- English School.**
 Atkyns, Sir Edward, Judge of the King's Bench, 123 (25)
 Bannister, John, the actor, in grey coat, 135 (7)
 Camden, William, 174 (89)
 Gentleman, in black dress, with a book, 76 (63)
 Gentleman in blue coat, 172 (40)
 Gentleman, in brown coat, 172 (40)
 Gentleman, in dark coat, 175 (116)
 Gentleman, in dark dress, 74 (19)
 Head of a lady, 174 (106)
 Lady, holding a crook, and wearing an embroidered lace dress, 123 (31)
 Lady, in blue and white dress, 166 (15)
 Lady, in blue dress with white lace fichu, jewelled necklace, 79 (125)
 Lady, in dark cloak, 195 (134)
 Lady, in pale brown dress, 173 (58)
 Lady, in white muslin dress, 170 (133)
 Lady, in white muslin dress, and gentleman, in brown coat, behind, 74 (18)
 Lady, in white dress, 173 (66)
 Lady, wearing high head-dress, 178 (245)
 Lady, wearing low-neck dress, 123 (81)
 Landscape, with sportsmen, dogs, and game, 124 (118)
 Lochman, Katherine, wife of the Rev. Moses Porter, 136 (43)
 Mackenzie, Alexander, Esq., of Ross-shire, 137 (56)
 Mother and child (portraits), 178 (234)
 Palmer, Mr., in brown coat, 136 (31)
 Southwell, Sir Richard, 178 (246)
 Sportsmen and dogs, 178 (283)
 Tickner, Miss, and Master, 77 (93)
- Es, J. van.**
 Fruit and still life, 187 (45)
- Esen, Jan van.**
 Dutch landscape, 62 (31)
- Ethoper, T.**
 Rome, Scene in, 155 (47)
- Etty, W., R.A.**
 Study of a female figure, 58 (54)

- Venus and cupid, 64 (124)
 Wrestlers, 193 (77)
- Evans, W.**
 Hood, Vice-Admiral Sir Samuel, 94 (324)
- Eycken, Ch. van den.**
 Out of reach, 115 (308)
- Eyreux, C.**
 Holy Family, in a sculptured oval surrounded by a festoon of flowers, 78 (116)

F

- FABRITIUS, KAREL.**
 Ruth and Naomi, 142 (20)
- Faed, J., junr.**
 Moorland burn in August, A, 127 (93)
- Faed, Thomas, R.A.**
 Head of a girl, 146 (110)
 Peat gatherers, 126 (38)
- Fahy, Alfred.**
 Vision of the Conception, 101 (89)
- Falens, C. van.**
 Camp scene; and Cavalry skirmish, 91 (236)
- Falero, L.**
 Butterfly, The, 64 (126)
 "He loves me, he loves me not," 64 (125)
- Fantin-Latour, H.**
 Boy instructing a pet dog, 153 (46)
 Delphiniums in a glass vase, 59 (100)
 Spring flowers, 59 (101)
- Farquharson, David, A.R.A.**
 Peep of day, The, 48 (1468)
- Ferg, P. F.**
 Forest scene, with animals; and Hilly landscape, with figures and boats, 138 (82)
- Ferneley, J.**
 "Defiance," with the foal "Reveller" by her side, 116 (321)
 Favourite hunter of H. de Burgh, Esq., of Drayton Hall, near Uxbridge, in a stable with a groom, 116 (320)
- Fielding, Copley.**
 Durham, 187 (46)
 Storm, A, 91 (237)
- Fielding, Newton.**
 Pig-sticking, 92 (264)
- Finch, H. H.**
 Surprised, 47 (1443)
- Florenti, Nello.**
 Annunciation, The, 148 (152)

- Florentino, Piero Francesco.**
Madonna and Child, with angels, 148 (153)
- Florentino, B. da, attributed to.**
Head of the Virgin, 76 (45)
- Virmin-Girard.**
Gathering roses, 58 (71)
- Fisher, Mark, A.R.A.**
Pasture land, A, 129 (159)
Watering-place, The, 170 (134)
- Flemish School.**
Crucifixion, with saints and angels, 50 (1499)
Heron, Sir Thomas, in red tunic, 194 (79)
Lady, holding a pink, 178 (237)
Lady, A, said to be Mary, Queen of Scots, in rich dress, 50 (1503)
Louis XIV and Charles X of Sweden visiting a captured fortress, 195 (116)
Madonna and Child, 151 (202)
Salvator Mundi, 174 (111)
Triptych, A, 150 (182)
Virgin, in a cathedral, kneeling, 173 (70)
- Florentine School.**
Annunciation, The, 148 (154)
Figures in a garden, between two buildings, 149 (156)
Madonna and Child, enthroned with Saints, 75 (42) 148 (155)
Madonna and Child, with infant Saint John, 75 (41)
Triptych, with the Annunciation in the centre, the Crucifixion and Saints on the wings, 50 (1505)
- Folkard, Julia B.**
Keeley, Mrs. Mary Anne, 47 (1441)
- Foottet, Fred. F.**
Rose shadows: An autumn morning, 48 (1454)
- Forbes, E. A. Stanhope.**
Scene from "Measure for Measure," 170 (135)
- Fouchier, B. de.**
Masquerade figures, 147 (124)
- Fourmols, Th.**
In the Ardennes, 62 (32)
- Fragonard, J. H.**
Flight, 147 (125)
Peasant boy holding a stick, 78 (111)
Young lady, in pink dress, 195 (118)
- Franks, F.**
Finding of Moses; and Rebecca at the well, 77 (92)
Joseph and his brethren, 79 (138)
- Fraser, Alexander.**
In Cadzow Forest, 62 (33)
Refreshment, 153 (261)

- Freeman, J.**
"Performer," the property of Robert Ramsdale, Esq., 116 (322)
- Freeman, T. C.**
"The Norfolk Phenomenon," in a landscape, 116 (323)
- French School.**
Feast of Flora, 136 (36)
Fortune-teller, 147 (126)
Gentleman, in embroidered blue cloak, 196 (147)
Guitar player, 147 (126)
Parisian midnight carnival, 178 (281)
- Frere, Ed.**
Ecouen, La Cour de Catoir, 166 (16)
Toy duck, The, 126 (39)
- Frith, W. P., R.A.**
Henry VIII and Anne Boleyn, 166 (17)
Measuring heights, 126 (41)
Polly Peachum, 126 (40)
Scene from "The Vicar of Wakefield," 65 (137)
- Fromentin, E.**
La Siesta: A group of Arabs with horses resting, 188 (78)
- Frost, W. E., R.A.**
Aurora, 153 (254)
- Fyt, Jan.**
Dog and dead hare, 142 (23)
Dogs and dead game, 142 (21)
Flowers and dead game, 142 (22)

G

- GADDI, AGNOLO, SCHOOL OF.**
Two wings of a triptych, The, 75 (43)
- Gainsborough, Thomas, R.A.**
Ffolkes, Mr., in blue dress, in a landscape; and Mrs. Ffolkes, in pink and white dress, standing on a terrace, 76 (58)
Gardiner, Edward Richard, nephew of the painter when a boy, 146 (100)
Gentleman, in blue coat, with white stock, 77 (86)
Lady, in blue dress, 174 (93)
Lady, in pink dress, with her young daughter by her side, 172 (45)
Landscape, 146 (101)
Valley scene, with figures and sheep, 195 (135)
- after.
Devonshire, Duchess of, 77 (79)
- School of.
Landscape, with cattle, 126 (42)
- Gandini.**
Madonna and Child, 171 (2)
- Garland, C. T.**
Neddy's birthday, 170 (136)

- Garofalo, Benvenuto da.**
Death of Procris, 169 (97)
- Garrard, G., A.R.A.**
Blacksmith's yard, A, 116 (325)
Brewery, The, Chiswell Street, 116 (324)
- Gascar, H.**
Lady, in fancy costume, 123 (98)
- Geerarts.**
Gentleman, in dark dress; and
Gentleman, in white dress, 79 (139)
- G. geyn, A.**
Harbour scene, with cavaliers and
ladies, 76 (59)
- German School.**
Gentleman, in black dress and cap,
169 (99)
Old lady, in brown dress, 138 (84)
Virgin and Child adored by a Bishop,
74 (20)
Youth, in dark dress, with large fur
collar, 138 (83)
- Ghirlandaio, Domenico.**
Acoltus, Frans, Head of, 149 (157)
- Giacomelli, V.**
Columbus sighting land, 48 (1467)
- Gibson, P.**
Boats becalmed, 90 (211)
- Gibson, W. A.**
On the Loire, 62 (34)
Suffolk barges, 62 (35)
- Gidding, M.**
Evening, 62 (36)
- Gilbert, A.**
Thames, View on the, 154 (9)
- Gilder, H.**
Dovercourt Church; and Ramsholt
Church, Suffolk, 93 (393)
- Gill, E.**
View on the River Mawddach, 153 (260)
- Gillig, Jacob.**
Fish and culinary utensils, 60 (128)
- Gillray, James.**
Forged documents, 90 (232)
- Glazebrook, Hugh de T.**
Piave at Belluna; and The old town,
48 (1465)
- Glendening, A. A.**
Near Mapledurham, On the Thames,
153 (262)
Summer, 124 (132)
- Glindoni, H. G.**
After a good run, 188 (82)
- Glover, J.**
Bridge at Llangollen; and Spelatro:
Evening, 91 (238)
Oxford, The Hall, Christchurch, 91 (238)
- Goddard, G. B.**
Lost dogs' home, 155 (60)
- Gooch, T.**
"Goldfinder," in a landscape, with
jockey and grooms, 116 (326)
- Good, T. S.**
Examining the sword, 146 (102)
- Goodall, F., R.A.**
Moorish interior, 170 (137)
Ploughing in Egypt, 158 (138)
- Goodwin, A.**
Whitby, 188 (84)
- Gore, S. F.**
Inside a music hall, 58 (61)
Through the window, 58 (58)
- Goyen, J. van.**
Castle on a river, 139 (86)
Frozen river scene, with village and
skaters, 194 (80)
Landscape, 142 (26)
Landscape, with figures skating, 169 (95)
Leyden, View of, 138 (85), 142 (24)
River scene, 139 (87), 142 (25), 142 (28), 173 (73), 194 (81)
Sandy road: Landscape, with group
of peasants on a mound, 142 (27)
- Graham, Peter, R.A.**
Crossing the stream, 156 (100)
Where only sea-birds roam, 156 (99)
- Grant, Sir F., P.R.A.**
Sykes, Sir Tatton, on horseback, 116 (327)
- Greuze, J. B.**
Family group, 172 (31)
Head of a girl, in brown dress, 147 (127)
Head of a lady, with décolleté dress,
187 (47)
Lady, in pink dress, with black cape,
170 (138)
Lady, in white striped dress, 170 (138)
- Gribble, B. F.**
Fishing boats: Stormy weather, 48 (1446)
- Grief, A.**
Dead game, 79 (127)
Huntsmen, with dead game and dogs,
151 (203)
- Grimshaw, Atkinson.**
Medea, 58 (66)
- Gryff, R.**
Classical figures and still-life, 123 (52)
- Guard, F.**
Courtyard of a palace, 149 (159)
Piazza of St. Mark's, 149 (161)
River scene, with building, and
figures on a rustic bridge, 151 (204)

- Venice, Street in, 149 (158)
 Venice, View on the Guidecca, 149 (160)
 — School of.
 Venice, Islands near, with buildings, gondolas, and figures, 136 (37)
- Guido.**
 Infant Saviour, asleep on the Cross, 76 (44)
 — School of.
 Saint John, 126 (43)
- Guidoccio.**
 Madonna and Child, enthroned, with Saint Peter and Saint Paul, 76 (45)
- H**
- HAAG, J. P.**
 Fasting, 126 (33)
- Haecht, W. van.**
 Infanta Isabella and Albert, in the Gallery of Corn van der Geest, 139 (88)
- Haensbergen, J. van.**
 Lady, in dark dress, seated near a window, 166 (18)
 Sandy road, with figures, 166 (18)
- Hagemann, G. do.**
 French river scene; and view of a bridge, 129 (160)
- Haghe, L.**
 Roman letter-writer, 102 (97)
- Hahn, J.**
 River scene, with three figures in a boat, 48 (1462)
- Hall, H. R.**
 Highland cattle changing pastures, 155 (43)
 Highland cattle crossing a moorland tarn, 155 (42)
- Hals, Dirk.**
 Concert, The, 122 (29)
 — School of.
 Man, in black dress, holding a bag, 77 (69)
- Hamilton, J. Whitelaw.**
 Dunblane Cathedral, 157 (122)
 Waiting for the tide, 157 (121)
- Hamilton, W., R.A.**
 Continnence of Scipio, 91 (240)
 Letter, The, 91 (241)
 Siddons, Mrs., as "The Grecian Daughter," 100 (51)
 Siddons, Mrs., and her son, in the tragedy of "Isabella," 100 (51)
- Hancock, C.**
 Dover mail, The, 175 (137)

- Hanneman, A.**
 Culinary utensils, 174 (90)
- Haquette, G.**
 Departure of the fisherman, 170 (139)
- Hardine, P.**
 Flowers in a sculptured vase, 187 (48)
- Harding, G. P.**
 Henry VI; and Margaret of Anjou, 91 (242)
 Leicester, Countess of, 91 (242)
- Hardy, F. D.**
 Cottage interior, 158 (139)
- Hardy, Heywood.**
 Driving geese, 153 (263)
- Hardy, James.**
 Morning's kill, The, 127 (97)
- Hardy, T. B.**
 Calm on the Mass, Treport, 91 (243)
 Katwyck, Off, 91 (244)
 Scheveningen, 189 (119)
 Yarmouth, Off, 124 (151)
- Hargitt, Edward.**
 Gleam of sunshine, 158 (140)
- Harlow, G. H., after Sir J. Reynolds.**
 Bertti, Lady Barbara, in white décolleté dress, 100 (54)
 Flora, 194 (97)
- Harwood, J.**
 Haigh Hall, Lancashire, 93 (313)
- Haughton, M.**
 L'Allegro, 92 (280)
 Munro, Sir Thomas, 91 (236A)
- Hayes, Edwin, R.H.A.**
 Fresh morning off the Mumbles, 126 (43)
 Shipping in a breeze, 188 (72)
- Hayman, F., R.A.**
 Addison, Judge, in brown coat and black vest, 78 (98)
 Checkmate; and The hunchback, 91 (245)
- Haynes-Williams, J.**
 Daffodil, 155 (70)
- Heaphy, Thomas.**
 Love-letter, The; and Naval officer standing on the beach, 91 (246)
- Heath, W.**
 Battle scene, 90 (218)
 Grand Quintuple Alliance, 91 (247)
- Heda, W. C.**
 Silver-gilt cup, a tazzo, and other objects of still-life, 195 (131)
 Still-life, 142 (30)
- Heem, C. D.**
 Fruit and lobster on a table, 76 (67)
- Heemskerk, S.**
 Landscape, with cottage, and figures on a road, 151 (205)

- Piping peasant, with a peasant woman and animals, 150 (205)
 Sheep and goats, 151 (205)
- Heerschop, H. F.**
 Alchemist, The, 139 (89)
- Hefner, K.**
 Autumn, 188 (94)
 River scene, with church: Rain-clouds, 62 (38)
 The angler: Sunset, 62 (37)
- Heimes, H.**
 Nieupoort: Canal scene, with boats, 48 (1463)
- Heinisch, C.**
 River scene, with cottages and cattle, 128 (101)
- Heins, D.**
 Gentleman, in brown dress; and Lady, in red dress, 166 (19)
- Helst, B. van der.**
 Lady, in white dress, 143 (31)
- Hemessen, Jan van.**
 Madonna and Child, 150 (186)
- Hemy, C. Napier, R.A.**
 Over the bar, 153 (264)
- Henderson, Elsie M.**
 Reflections, 48 (1456)
- Henderson, J.**
 Shrimper, The, 62 (39)
- Henry, W.**
 Temple Bar, 174 (87)
- Henshall, J.**
 Warwick, Entrance to, 49 (1471)
- Henshaw, J. H.**
 Dinas Island at Killarney, 126 (44)
- Herring, J. F.**
 Borobridge horse fair, 65 (138)
 "Cotherston," 172 (39), 175 (115)
 Craven, Fulwar, Esq., on his Norfolk hackney, 116 (329)
 Death of the fox, 155 (49)
 Drawing cover, 101 (72)
 "Guznee," 175 (115)
 In full cry, 101 (72)
 "Matilda," the property of the Hon. E. Petre, with James Robinson up, 116 (328)
 Peasant girl, with sheep and ducks in a shed, 175 (138)
 Poultry, 124 (135)
 "Priam" and "Augustus," with jockeys up, 116 (330)
 "Prior of St. Margaret's," with Alfred Day up, 116 (331)
 Returning from work, 127 (89)
 Watering horses, 59 (102)
- Heusch, W. de.**
 Woody landscape, with peasants and mules on a road, 151 (210)
- Heyden, J. van der.**
 An archway, 143 (33)
 Dutch town, View in a, 143 (32)
- Highmore, School of.**
 Bolton, Duchess of, in white dress, 136 (40)
- Hilder, R.**
 Stream with a rustic bridge and cottages; and Landscape with a watermill, 49 (1473)
- Hill, J. J.**
 Apple gatherers, 156 (72)
 Boy olding a whistle, 6 (113)
- Hillington, R.**
 Mary, Queen of Scots in the Tower, 158 (141)
- Hills, R.**
 At the gate; and Cattle resting, 91 (248)
- Hilton, W., R.A.**
 Lady and gentleman, 90 (107)
- Hinberis, P.**
 River scene, with row-boat and men-of-war, 195 (133)
- Hitchings, J. B.**
 Storm, A, 92 (275)
- Hoeh, J. J.**
 Vision of a Saint, and the companion, 89 (191)
- Hoeegeest, G. van.**
 Tomb of the Prince of Orange, 143 (34)
- Holland, T. C.**
 Richmond Hill, View from, 49 (1472)
- Hogarth, W.**
 Lady, in brown dress, seated in a landscape, with her young daughter 151 (206)
 — School of.
 Dairymaid, giving drink to a negro boy, 135 (10)
 Fete day, 195 (130)
 Lady, in brown dress trimmed with ermine, 135 (9)
 Woffington, Peg, 79 (126). 100 (52)
- Holbein, Hans.**
 Lady, in black dress, 148 (140), 194 (82)
 — alt.
 Erasmus, holding a book, 196 (140)
 More, Sir Thomas, head of, 194 (83)
 — School of.
 Catherine of Aragon, in rich dress, 174 (97)
- Holder, E. H.**
 Thames at Streatley, 168 (67)
- Holland, J.**
 Genoa, Market scene, 155 (65)
 Genoa, Vico Sotto il Campanile, 194 (84)

- Venice, A side canal, 155 (64)
- Hondecoeter, M. D.**
Dog, dead birds, and boar's head, in a landscape, 77 (76)
Domestic poultry and other birds, 187 (49), 196 (155)
- Hone, Nathaniel, .A.**
Dutch coast, 48 (1449)
- Honthorst, G.**
Boy, with hawk and hound, 178 (239)
- Hook, J. C., R.A.**
Coal schooner, 126 (5)
- Hopkins, W.**
Winter and Summer, 89 (188)
- Hoppner, J., R.A.**
Lady, in black dress 174 (92)
- Horlor, G. W.**
On mischief bent, 126 (46)
- Hornel, E. A.**
Scene in Japan, 58 (60)
- Horsley, J. C., R.A.**
Someone at the door, 57 (27)
Trespasser. A, 170 (140)
- Houston, George.**
Snow scene, 157 (123)
- Howard, H., R.A.**
Trees in Knole Park, 101 (63)
- Howitt, S.**
Frogmore, Queen's house, 91 (249)
Swan with two necks, 91 (250)
- Hudson, Thomas.**
Gentleman, in braided vest and green coat, 196 (144)
Lady, in brown dress with blue cloak seated holding a book, 78 (114)
— School of.
Young girl, in green dress, 174 (103)
- Huggins, W. J.**
Jervas, Admiral Sir John, off Cape St. Vincent, 91 (251)
- Hughes-Stanton, H., A.R.A.**
Forest glade, A, 156 (81)
Kentish village, A, 127 (95)
- Hughtenburgh, J. van.**
A skirmish, 123 (51)
- Humphris, W. H.**
Chess players, The, 48 (1455)
- Hunt, A. W.**
Near Capel Curig, 60 (129)
- Hunt, W.**
Lady, seated at a piano, 91 (252)
- Hunter, Colin, A.R.A.**
Arisaig, 62 (33)
Morning catch, 103 (140)
Wet sand, 157 (101)
- Hunter, Mary Y.**
In the garden, 157 (124)
- Huysum, J. van.**
Basket of flowers near a sculptured vase, 167 (20)

- Flowers in a vase, 1 (171)
Flowers in a sculptured vase, on a stone pedestal, 78 (107)
Flowers in a terra-cotta bowl on a slab, 151 (207)

I

IBBETSON, J. C.

- At the well, 91 (255)
Gipsy encampment; and Going to market, 91 (253)
Hilly landscapes, 91 (254)
Homestead, A: Landscape, with a thatched cottage, farm, waggons, figures, and pigs, 49 (1491)
Landscape, with a donkey and cart, 146 (104)
River scene, with anglers: Evening, 187 (50)
Roslyn Castle, with cattle in the foreground, 89 (168)
Valley scene: Hilly road, with figures and cattle, 146 (103)
Wood-gatherers, 91 (255)
Woody road scenes, with figures, 91 (254)
- Imola, Innocenzo da.**
Holy Family, The, 149 (162)
- Imola, Pietro Paolo da.**
Christ at the column, 76 (46)
- Innes, George.**
Bay scene, 64 (107)
- Isabey, Eugene.**
Portrait of a lady, 178 (267)
Louis Phillipe, King of France, 91 (256)
- Italian School.**
Bellini, Giovanni, Head of, 75 (34)
Cardinal, A, in robes, seated, 172 (36)
Head of a Franciscan Monk, 75 (34)
Holy Family with Saint Elizabeth and Saint John, 172 (43)
Madonna and Child, enthroned with Saints, 149 (164)
Madonna, in red robes, seated, holding the Infant Saviour, 172 (47)
Resurrection of Christ, with the Virgin and Saint John, 174 (88)
Review of troops before a palace, 174 (102)
Saint John, in red cloak, 75 (35)
Saint John, and Saint Agatha: the two wings of a triptych, 173 (61)
Saint Joseph, 174 (105)
Saint Martin, upon a white charger, 149 (163)

Saint Paul ; and Saint Anthony, 75 (36)
 Saint Stephen, holding a book and the Martyr's palm, 75 (33)
 Trinity, with Saints in the clouds, 173 (51)
 Virgin, holding the Infant Saviour, 173 (59)

J

JACKSON, HAMILTON.

Fishing, 188 (83)

Jaekson, J., R.A.

A Divine, in black gown with white bands, holding a book, 77 (81)

Jacobsz.

Head of a gentleman, with white ruff ; and Head of a lady, with lace head-dress and white ruff, 76 (56)

Jaegmotte, G. Ph.

Chrysanthemums in a brass bowl, 102 (108)

Jamesone School.

Gentleman, in black figured dress, 74 (21)

Janet, School of.

Lorraine, Marie de, in rich dress ; and Lady as "The Magdalen," in jewelled dress and cap, 147 (128)

Janmann, R. A.

Raven, The, 126 (47)

Jansen, J. C.

Interior, with two peasant women conversing, 77 (89)

Jansen, W. G. F.

Belgium, View in, 62 (40)

Janssens, C.

Lady, in black silk dress, 143 (35)

Lady, in yellow dress trimmed with white lace, 77 (85)

Janssens, H., after D. van Delen.

Interior of a cathedral, with an ecclesiastic, cavaliers, and ladies at a side altar, 78 (106)

— School of.

Head of a lady, in brown dress, 100 (54)

Jardin, K. du.

Peasants, with a horse and sheep, 143 (36)

Jay, J. A. B.

Newmarket Heath, 59 (103)

Jefferson, J.

Duck pond, The, 49 (1470)

Jones, G., R.A.

Noah's sacrifice, 89 (201)

Jones, T.

Tale of a tub, The, 126 (44)

Jordaens, J.

Adoration of the shepherds, 143 (37)

Gentleman, in black dress, 143 (38)

Satyr, with fruit, 143 (39)

Jo.

Men-of-war at anchor ; and Shipping in a breeze, 91 (257)

Men-of-war at anchor ; and A wreck, 91 (258)

Jutsum, H.

God's Acre, 168 (85)

K

KALP, W.

Interior of a shed, 143 (40)

Kalraet, B.

View on the Dort, with sporting party in the foreground, 65 (139)

Kauffman, Angelica, R.A.

Cornelius, the mother of the Gracchi, 1 (133)

Diana and Apollo, 123 (35)

Lady, in a blue dress, holding a book, 137 (46)

Lady picking honeysuckle, 172 (44)

Ruth and Boaz, 194 (85)

Sunrise, 172 (44)

Venus attired, 123 (102)

Kennington, T. B.

Arming for conquest, 58 (63)

Kessel, J. van.

Vase of flowers, with bird, monkey, and shells, 173 (50)

Kettle, Tilley.

Gentleman, in a hunting costume, with a dog and gun, 151 (208)

Keyser, Th. de.

Lady, in black dress over a red skirt, 143 (41)

Kidd, W.

Knaveish trick, A, 91 (259)

May-day, 101 (90)

King, Haynes.

Whitby : A quiet day in port, 170 (141)

King, W. S.

Chelsea ferry ; and Chelsea old church, 79 (140)

King, Yeend.

Bend in the river, The, 124 (141)

Kinnaird, F. J.

At the spring, 178 (282)

Kisling.

Bryce, Dr., in grey dress ; and Dauphin, in blue dress, 75 (22)

Klomp, A.

Dairy farm, 139 (90)

Farm scene : Cattle, Sheep, and goats at rest in a paddock, 139 (91)

- Keller, Sir Godfrey.**
 Hamilton, Duchess of, in blue dress, 167 (21)
 Lady and child, 231 (74)
 Lady, in red dress, with ermine, 123 (64)
 Lady, with dove, 123 (63)
 Queen Mary, wife of William III, in rich robes, 157 (109)
 — **School of.**
 Gentleman, in brown dress; and Lady, in brown dress, 136 (33)
 Lady, in green dress, with brown scarf, seated, 136 (41)
 Hylton, Thomas, in blue robes, 166 (15)
- Knight, W.**
 Lake Lucerne, 91 (260)
- Knowles, Davidson.**
 An Arab warrior, 103 (141)
- Kobell, Jan.**
 Landscapes, with cattle, and figures, 92 (261)
 Stream, with cattle: Boys bathing in the background, 135 (11)
- Koekko k, H.**
 Mouth of a Dutch river, 153 (265)
 Zuyder Zee, with boats becalmed, 103 (142)
- Monin k, P. de.**
 Philosopher, A, 196 (146)
 Extensive view overlooking a river, 143 (42)
- Kruseman, F.**
 Flemish winter scene: Sunset, 57 (14)
- L
- LADBR OKE, J. B.**
 Woody stream, with cattle, near a bridge, 49 (1474)
- Ladbroke, R.**
 Woodland scene, with fishermen, 50 (1507)
- Ladell, E.**
 Fruit and still life, 126 (48), 154 (10)
 Fruit and wineglass on a marble slab, 64 (128)
 Fruit, tankard, and wineglass, 64 (127)
- Loer, P. de.**
 Peasants and animals by a barn; and Views in Venice, 60 (130)
- Langaskens, Maurice.**
 Swans, 102 (109)
- Langendyk, D.**
 Battle scene, 92 (262)
 Woody streams, with buildings, figures, and animals, 92 (263)
- Landseer, Chas., R.A.**
 Preparing for the masquerade, 91 (252)
- Landseer, Sir E., R.A.**
 Ferret, A, 50 (1508)
 Seyton, Catherine, 194 (86)
- Lanzani, Polidoro.**
 Madonna and Child, 149 (165)
- Laporte, G. H.**
 Mason, Tom, 92 (264)
- Largilliere, N.**
 Gentleman, in green coat, 147 (129)
 Lord Mayor of London, Equestrian portrait of, 137 (61)
 Modena, Duchess of, 135 (12)
- Laroon, M.**
 Scene in the Mall, 92 (265)
- La Thangue, H. H., R.A.**
 Fisherman, A, 60 (131)
- Lavery, H.**
 Cow and calf, 188 (82)
- Lawrence, Richard.**
 "Equity," the property of T. Fetherstone, Esq.; and Mare and foal, the property of T. Milles, Esq., 116 (332)
- Lawrence, Sir T., P.R.A.**
 Daughters of Colonel Cartaret Hardy, 146 (105)
 Gentleman, in dark coat, 167 (22)
 Hutchinson, Mrs., in dark dress, 137 (63)
 Offley, Mrs. Cunliffe, in white dress, 173 (75)
 — after.
 Croker, Miss, 64 (129)
 — **School of.**
 Lady, in white dress, standing in a landscape, 137 (48)
 Sisters, The, 196 (141).
- Lawson, Cecil G.**
 In the forest, 62 (41)
- Lawson, F. Wilfred.**
 Repose; and The silver cord, 102 (96)
 Morning song, The, 102 (95)
 Ruth and Naomi, 102 (94)
- Leader, B. W., R.A.**
 Backwater on the Thames at Streatley, 126 (50)
 Bend of a river, 102 (93)
 Llyn Cwellyn, North Wales, 126 (49)
 Morning among the Welsh hills, 154 (24)
 On the Welsh coast, 103 (143)
 Pond at Bigode Hall, 189 (120)
 River Llugwy, On the, 154 (25)
- Lesomte, E. Vernet.**
 Girl, with castanets, 168 (56)

Lee, F. R., R.A., and Cooper, T. S., R.A.
 Watering-place, The, 188 (85)

Leemputten, J. L. van.
 Evening, 102 (103)
 Flock of sheep, 168 (62)
 Poultry, 102 (103), 168 (62)
 Return of the flock, 102 (103)

— and **Leeuw, A. de.**
 Return of the flock: Winter, 65 (140)

Lehmann, Rudolf.
 Roman balcony during carnival, 57 (29)

Leigh, R. J.
 An orchard in Hampshire, 47 (1444)

Leighton, Lord, P.R.A.
 Spirit of the Summit, The, 157 (102)

Lejeune, A. F.
 Grignan, Ville et château, 168 (71)
 Under the cliffs, 168 (70)

Lely, Sir Peter.
 Gwynne, Nell, in brown and white dress, 139 (92)
 Lady, in brown décolleté dress, 146 (106)
 Youth with gun, 178 (243)

— School of.
 Lady, in brown dress, 174 (84)
 Lady, in red dress, 173 (57)

Leonardo da Vinci, after.
 La Vierge aux Rochers, 141 (125)

Leonardis.
 River scene, 93 (312)

Leray, J.
 Feeding the ducks, 125 (30)

Leslie, C. R., R.A.
 Prima donna, A, 194 (87)

L'Eveque, H.
 Lady, standing by a stream, 92 (266)

Levis, Maurice.
 France, Une Scierie Hydraulique sur le Loir, 64 (112)

Lewis, G. R.
 Haymakers, 89 (181)

Lois, J.
 Dutch pasturage, 62 (42)

Lewis, J. F., R.A.
 King's foxhounds, 194 (88)

Leyden, School of.
 Descent from the Cross, 150 (187)

Liddell, T. Hodgson.
 Devon, Springtime at Branscombe, 47 (1432)

Lidderdale, C. S.
 Without leave or license, 103 (144)

Lingelbach, J.
 Hilly river scene, 143 (43)
 Seaport, A: View on the quay, 139 (93)

Linell, J.
 Disobedient prophet, The, 126 (51)

Drawing timber, 189 (111)
 Farmstead, A, 154 (26)
 Young anglers, 155 (68)
 — after Julia Swinburne.
 Death of Absalom, 100 (57)

Linton, W.
 Italian lake scene, with figures and goats: Sunset, 153 (266)
 Nice, Near Monaco, 153 (275)

Lippi, School of.
 Archangel Gabriel, 171 (8)

Lloyd, Stuart.
 Helford Creek, Cornwall, 103 (143)
 Osborne, Near, 188 (83)

Logsdall, W.
 Lincoln Cathedral, Interior of, 60 (136)
 Marche aux Anvers, 60 (126)
 Wolf, Joseph, Portrait of, 194 (98)

Lomax, J. C.
 Newquay, At the end of the headland, 189 (122)

Long, Edwin, R.A.
 In the wilderness, 58 (68)
 Pyre, The, 64 (109)
 Search for beauty, 101 (91)

Longhi, P.
 Doctor's visit, The, 76 (61)

Loo, . Van.
 Berry, Duchess de, in rich dress, 135 (13)

Lorenese, G. B.
 Seaport, with boats, figures disembarking in the foreground, 171 (3)

Lorme, A. de.
 Courtyard of a palace, with figures and horses, by J. Lingelbach, 167 (23)

Lorraine, School of.
 Ecce Homo, 150 (188)

Lotto, Lorenzo.
 Judgment of Midas, 137 (64)

Louthsburg, P. J. de, R.A.
 Figures in a storm, 123 (34)
 Ploughmen resting, 153 (267)
 Siddons, Mrs., and Edmund Kean, in "The Friar," 78 (95)
 — after Sir R. Ker Porter.
 An incident on the road, 92 (291A)

Lozenzo, School of.
 Madonna and Child, with two angels, 194 (90)

Luker, W.
 Aberfoyle and Norfolk Broads, 195 (124)
 Buckhurst Park and Highland cattle, 195 (125)

Luminals, E.
 The Prodigal, 157 (125)

- Lamy, T.**
Coast scene, with fishing boats and figures, 124 (117)
- Lyell, C.**
Sixteen caricatures, in one frame, 92 (268)
- Lyon, Cornelle de.**
Gentleman, in black dress, 75 (23)
- Lyoncourt, H. de.**
Brittany : Aven Valley, Henant Castle in the distance, 168 (87)
Brittany, Fishing near Pont Aven, 168 (83)
- M**
- MACBETH, R. W., R.A.**
Landing sardines at low tide, 60 (132)
- McCallum, A.**
Dew on the bracken : Houses not made with hands, 46 (1420)
Taking of the third wall of Jerusalem by Titus, 46 (1419)
- Macilwaine, J. A. S.**
Pasture land, 47 (1437)
- Maclaren, Walter.**
Capri : Scene in an orange garden, 59 (104)
Flower-seller at Capri, 126 (52)
- Macwhirter, J., R.A.**
Harvesting in Arran, 64 (111)
- Maes, N.**
Gentleman, in black velvet coat, 194 (21)
Prince of Orange when a child, 143 (44)
- Maguasco, A.**
Figure subjects, 174 (117)
- Malton, T.**
Cambridge : King's College Chapel, 92 (269)
- Mann, Alex.**
In the gorse field, 62 (43)
- Mann, J. H. S.**
La Marchande de Fleurs, 153 (268)
- Mans, P. H.**
Town on a river, with boats and numerous figures, 51 (1512)
- Many-Benner.**
Bride, The, 155 (56)
- Maplestone, H.**
Surrey, Entrance to Liphook, 91 (260)
- Marceillis, O.**
Shell, butterflies, and still life, 187 (51)
- Mariaschi, M.**
Church of St. Giovanne e Paolo, 174 (95)
Venice, View in, 149 (166)
- Marlow, W.**
Bay of Naples, 137 (60)
- Marshall, Ben.**
Celebrated racehorse, the property of Mr. Day, in a landscape, with jockey and figures, 116 (334)
"Mameluke," the property of the Earl of Jersey, with James Robinson up, 116 (333)
Price, Captain Barrington, with his favourite hunter, 116 (335)
"Pastime," with trainer and grooms, 117 (336)
Three horses in a stable ; and Three horses at grass, 139 (94)
- Marshall, Lambert.**
Fighting cocks, 117 (337)
- Martens, H.**
French Lancers, 92 (270)
- Martino, Simono da.**
Saint Peter, holding the keys and a book, 76 (47)
- Nason, F. H.**
British Fleet off Scarborough, 64 (117)
- Masquerier, J. J.**
Parisot, Mademoiselle, 170 (142)
- Master of the Utrecht Adoration.**
Crucifixion, The, 75 (30)
- Mathews, Charles James.**
Littlehampton, The Beach Hotel, 48 (1461)
- Mathieson, J. G.**
The old road, 62 (44)
- Mathieson, J. Muir.**
Forth, near Stirling, 62 (45)
Near Cardross, 62 (46)
- Meadows, A. J.**
Castle of Oberhausz, 60 (133)
- Meo, Mrs.**
Dillon, Viscountess, Henrietta Browne, Head of, 193 (60)
- Melsner, E.**
Return of the flock : Winter, 59 (105)
- Melby, W.**
Lifeboat going out from the Goodwin Sands, 126 (53)
- Melzo, Francesco.**
Madonna, in blue dress, holding the Infant Saviour, 171 (4)
- Menendez, A. P.**
Queen Marie Louise of Savoy, first wife of Philip V of Spain, 123 (65)
- Mengs, R.**
Frederick, King of Sweden, in blue dress, 167 (24)
- Merekaert, Jul.**
Old quay at Malines, 102 (110)
- Meroier, Ph.**
Lady, in blue décolleté dress, 151 (209)

- Music and painting, 123 (33)
Toilet, The, 139 (95)
- Merle, Hughes.**
An object of pity, 168 (72)
- Messina, Antonello da, after, by Charlotte J. Weeks.**
Crucifixion, The, 50 (1506)
- Meullemans, J.**
Sea-pieces, with shipping, 128 (100)
168 (64)
- Meyer, H. de.**
Scheveningen, View of, 139 (96)
- Meyers, H.**
Sculptor's studio, A, 92 (272)
- Michaelson, A.**
Reading the Bible, 58 (51)
- Milchau, Th.**
Village scene, 139 (97)
- Michel, E.**
Old mill, 147 (130)
- Miel, Jan.**
Carnival scene, 173 (52)
Landscape, with peasants, sheep, and goats, 151 (210)
- Mieravelt, J.**
Gentleman, in black dress with figured sleeves, 157 (110)
Lady, in green dress, 196 (151)
- Mieris, P. van, after.**
Sleeping cavalier, The, 194 (92)
Toilet, The, 143 (47)
- Milgaard, P.**
Lady, in blue dress trimmed with fur, 147 (131)
Lady, in brown satin dress, 190 (134)
Lorraine, Duchess de, in grey dress, 135 (14)
d'Orleans, Elizabeth Charlotte, Duchess, 190 (135)
- Mignon, A.**
Fruit piece, 143 (48)
- Miles, T. R.**
An old lady, in black dress; and Whitby harbour: Morning, 189 (123)
- Milner, J.**
Street scene, 92 (273)
- Miller, M. B.**
Brittany butter, 103 (146)
- Milner, Carl.**
Ortler Alp, The, 100 (58)
- Milner, W. E.**
Captives, 65 (141)
- Milne, W. Watt.**
Dairy farm, A, 62 (48)
Fisherfolk, 62 (47)
On the Forth, 62 (51)
Pittenweem harbour, 62 (50)
Return of the flock, 62 (49)
- Mogford, J.**
October in the Highlands; and A Surrey common, 153 (269)
- Mole, J. H.**
Roman peasants; and Watching the waves, 92 (274)
- Molenaar, J. M.**
Frozen river scene, with buildings, and numerous figures and sledges; and Interior, with two boors conversing, 75 (24)
Slaughter-house, The, 173 (69)
Village Merry-making, 77 (87)
Village wedding, 139 (98)
- Moore, Albert.**
An offering of love, 188 (95)
- Moore, Henry, R.A.**
Cherbourg, Off, 129 (161)
Looking across the Channel, 127 (96)
- Moreelse, P.**
Lady, in black brocade dress, 151 (211)
- Moretto, Alessandro.**
Annunciation: The Virgin, in red and green dress, reading from a book, while the Archangel Gabriel appears, 137 (65)
- Morgan, Fred.**
For King and country, 101 (78)
Under the mistletoe, 101 (77)
Young gallant, The, 127 (94)
- Morland, George.**
Boy tending sheep, 117 (356)
Coast scene, with fisherfolk and stranded boats, 151 (212)
Cottage door, The, 117 (338)
Death of the fox, 117 (349)
Deserter's farewell, 117 (352)
Dipping well, The, 117 (351)
Dram, The, 117 (346)
Duck shooting, 117 (360)
Effects of youthful extravagance and idleness, 117 (347)
Fall, The: a peasant thrown from a white horse, 117 (359)
Farmyard, with peasants, horse and pigs, 46 (1416)
Fox Inn, 117 (339)
Gathering wood, 117 (348)
Gipsy encampment, 117 (345)
Girl with pigs, 196 (154)
Hilly landscape, 146 (107)
Innocence alarmed, or the flash in the pan, 117 (342)
Interior of a stable, with ostlers playing cards, 123 (49)
Merciless bailiff, 117 (351)
Partridge shooting, 117 (341)
Peasant, with a dog, 146 (110)
Pheasant shooting, 117 (341)

- Pig-stye, The, 168 (76), 196 (154)
 Post-boys and horses refreshing, 117 (357)
 Rocky coast scene, with cottage, figures, and horse and cart in the foreground, 124 (111)
 Sand carting, 117 (358)
 Setter at the edge of a wood, 135 (15)
 Setters, 117 (354)
 Smugglers, 136 (38)
 Sportsmen, with dogs, 146 (109)
 Thief, The, 194 (93)
 Travellers: Forest scene, with a group of gipsies, 117 (344)
 Two dogs, 146 (108)
 Weary sportsman, 117 (353)
 Winter: Alehouse door, 117 (345)
 Winter: Cattle, 117 (361)
 Winter fodder, 124 (113)
 Winter: Skating, 117 (355)
 Wreckers, 117 (340)
 — and Rathbone, J.
 Hilly lake scene, 117 (365)
Morland, H.
 Boy, in brown coat, holding a guinea pig, 146 (111)
Morris, C.
 Highland sheep, 135 (62)
Mortimer, J. H.
 Lear and Cordelia, 194 (85)
Motzart, School of.
 A triptych, 79 (141)
Mestyn, Tom.
 Golden eventide, 155 (50)
Moucheron, .
 Classical ruins, with a garland of flowers; and Peasant woman, with sheep and goats, 79 (130)
Muller, R.
 George Morland, in brown coat, holding a drawing in his left hand and a crayon in his right, 117 (362)
Muller, W.
 Finding of Moses, 153 (254)
 Tivoli, 126 (54)
Muready, W., R.A.
 Dog of two minds, 101 (59)
 Dorothea, 47 (1430)
 Forgotten word, The, 168 (77)
 News-vendors, 124 (152)
 "The last in," 124 (139)
 Travelling druggist, 101 (59)
Murkacy, M. de.
 Calvary, 137 (103)
Musillo, B. E.
 Feast at Cana, 137 (59)
 Figures at a repast, in a landscape, 147 (132)

- Nativity, The: the Virgin and Saint Joseph adoring the Infant Saviour, 147 (133)
 — after.
 Holy Family, The, 123 (39)
 Infant Saint John, 101 (82)
Mytens, J.
 Lady, wearing black dress with lace collar, 123 (80)

N

NAIN, A. L., AND M. LE.

- Peasant family, 139 (99)
 Peasant woman and her children, 147 (134)

Nash, J.

- Lincoln Cathedral, 92 (275)

Nasmyth, Alexander.

- River scene, with buildings, 124 (109)
 Woody landscape, with cottage, shepherd, and sheep, 124 (110)
 Woody landscape, with figures and sheep, 187 (52)

Nasmyth, Patrick.

- Greenwich from the park, 76 (61)
 Hampstead looking towards Harrow, View from, 194 (94)
 Woody landscape, with figures in the foreground, 126 (53)

— School of.

- Landscape, with a pool, and three peasants near a sandy bank, 49 (1475)
 Woody landscape, with two figures on a road, 188 (96)

Nat, W. Van der.

- Milking-time, 61 (52)

Nattler, J. M.

- Fleury, Cardinal, 147 (135)

Neefs, P.

- Interior of a cathedral, with figures, 123 (42) 143 (45)
 Interior of a cathedral, with figures, by P. Francks, 139 (100, 101)
 Interior of a cathedral, with figures before an altar, 131 (213)
 Terrace of a palace, with figures conversing in the foreground, 78 (119)
 Vestibule of a palace, 188 (92)

Neer, A. van der.

- Amsterdam, Canal scene, 140 (103)
 Frozen river scene, 144 (54)
 Moonlight scene, 139 (102), 144 (35), 78 (97), 143 (50)
 Sunset: A river scene, 144 (52)

- Town on a river, with figures in the foreground, 169 (96)
 Winter scene: Daylight, 143 (49)
 Winter scene: View of flooded country, 143 (51)
- Nehlig, V.**
 La Sorcière, 124 (140)
- Netscher, C.**
 Jupiter and Calisto, 49 (1490)
 Gentleman, in brown dress and red cloak, 143 (46)
- after.
 Musical party, 194 (92)
- Nettleship, J. T.**
 A tiger, 49 (1469)
- Neumans, A.**
 Cavaliers playing cards, 153 (270)
- Nicholson, F.**
 Cascade, near Porthluyd, 92 (276)
 Dripping rock at Knaresborough, 92 (276)
- Nicholson, W.**
 End of the Morris dance, 58 (56)
 Morris dancer, 58 (57)
 Hawking, 58 (55)
 Seascape, 58 (62)
- Nicol, Erskine, A.R.A.**
 Irish cabin, An, 188 (79)
- Niemann, E. J.**
 Cader Idris and Dolgelly; and Carisbrook, 168 (84)
- Nittis, G. de.**
 Return from the ball, 47 (1434)
- Nixon, J.**
 Dorchester: The assize-time, 92 (278)
 Douglas, Ellen, and Fitz-james, 91 (252)
 Margate, 92 (279)
- Noble, Robert.**
 At the sluice, 62 (53)
- Nollekens, J. F.**
 Boys in masquerade costumes; Carving; and Painting, 136 (16)
- Northcote, J., R.A.**
 Descent from the Cross, 92 (280)
 Domestic happiness, 91 (250)
- Norwich School.**
 Forest scene, with a cottage; and River scene, with a windmill, 49 (1476)
- Noter, David de.**
 Sealing the letter, 136 (17)
- Novo, Stefano.**
 Venetian courtship, 103 (147)

O

- OAKES, J. W., A.R.A.**
 Nant Ffrancan, North Wales, 62 (54)
- Ochtersvelt, J.**
 Courtyard of a château, 144 (55)
 Interview, The, 173 (68)

- O'Connor, J. A.**
 River scene, with bathers; and River scene, with boats, 153 (271)
- Ommeganck, B. P.**
 Woody stream, with pastoral figures and animals, 58 (74)
- O'Neil, H., A.R.A.**
 Abingdon, St. Nicholas's Church: and Winchester, The Penthouse and Cross, 92 (281)
- O'Neill, G. B.**
 Story-book, The, 155 (27)
 Windfalls, The, 126 (56)
- Opie, J., R.A.**
 Hale, Mrs., of Clifton, in black dress, 174 (94)
 Youth and Age, 77 (70)
- after.
 Opie, Mrs., in white dress with large hat trimmed with white feathers, 49 (1485)
- Opiz, G.**
 Gourmands, The; Harmony; and Perfumer, 92 (283)
 National studies, 92 (282)
- Orizonte.**
 Dog and dead game, 100 (53)
 Hilly landscape, with classical figures in the foreground, 140 (104)
 Woody landscape, with women washing clothes at a stream, 100 (53)
- Orme, D., after Brown, Mather.**
 Cornwallis, Marquis, receiving the sons of Tippoo Saib as hostages, 64 (134)
- Ostade, A. van.**
 Boers, seated at a table, 178 (244)
 Exterior of an inn, 123 (53), 144 (56)
 Interior of an inn, 140 (105)
 Interior of a barn, 144 (59), 151 (214)
 Interior of a Dutch cottage, 169 (102), 144 (58)
 Peasant reading, 76 (57)
 Peasant woman, in black bodice, 144 (57)
 Schoolmaster, The, 174 (91)
 Smokers, 140 (106)
- Owen, S.**
 Boats and figures by a jetty, 92 (286)
 Shipping in a breeze, 92 (288)
- Ouwater, School of.**
 Madonna and Child enthroned with Saints, 150 (189)

P

- PADOVANINO, A. V.**
 Mercury, Venus, and Cupid, at the throne of Jupiter, 151 (215)
- Palamedes, A.**
 Cavalier, in buff doublet with slashed sleeves, 75 (25)

- Duc de Beaufort, in breastplate, 157 (111)
 Interior of a guard-room; and Interior, with cavaliers and ladies merry-making, 77 (82)
 Musical party, 144 (60), 178 (241)
- Palmezzano, Marco.**
 Madonna and Child, 149 (167)
- Palthe, G. J.**
 Boys with a candle; and Mischievous boy, 140 (107)
- Pannini, Francesco.**
 Rome, St. Peter's, Interior of, 92 (284)
 Entrance to the Vatican, 92 (285)
- Pannini, P.**
 Roman ruins, 147 (168)
- Parmigiano.**
 Madonna and Child, 149 (169)
 Venus and the Graces bathing, 50 (1504)
- Pasture, Roger de la.**
 Crucifixion. The, with the three Marys and Saint John at the foot of the Cross, 137 (44)
- Patel, P.**
 Italian landscape, with ruins of a classical temple, 151 (216)
- Pater, J. E.**
 Fete Champetre, 136 (18)
- Patinir, J.**
 Adoration of the Magi, 194 (95)
- Paton, Frank.**
 "After him!"; "Poor bunny"; "Something moved": set of three in one frame, 170 (145)
 Declaration of war, 170 (144)
 Drawing covert; and Returning home, 175 (140)
 Great expectations, 170 (143)
 Keeper's home, The, 175 (139)
- Paul, Sir J. Dean.**
 Park scene, 94 (330)
 Hadleigh, 171 (5)
 Old Lambeth Palace, 123 (103)
 Saddle-horse outside a stable, 117 (363)
 Town on a river, with bridge and boats, 189 (124)
- Pavy, Ph.**
 On the balcony, 155 (48)
- Payne, W.**
 River scene, with fisherman, 92 (286)
- Pearson, C.**
 Loch Katrine; Scene on the Conway; Roslyn Castle; and Lawes Water, Westmoreland, 92 (287)
- Peel, J.**
 Devonshire, View in, 102 (99)
- Peploe, S. J.**
 Still life, 58 (59)
- Percy, S. R.**
 Clearing up after rain, 62 (55)
 Loch Dochart, 60 (134)
 Rugged pastures, 155 (66)
- Perugini, C. E.**
 Pair of friends, 59 (107)
- Perugino, School of.**
 Madonna and Child, with Saint John, 171 (6)
- Pesne, A.**
 Nobleman, in blue dress, 137 (50)
- Peter, W.**
 Turkeys and pigeons in a shed, 78 (103)
- Philips, C.**
 Hayman, Francis, seated at work before an easel, 78 (96)
- Philips, Herman.**
 Contemplation, 188 (80)
- Phillipoteau, F.**
 Study for the picture of "Quatre Bras," 103 (148)
- Piazzetta, J. B.**
 Christ and the woman of Samaria, 151 (217)
- Pickering, H.**
 Batt, John Thomas, Esq., junior, when a boy, 170 (146)
- Pickersgill, F. R., R.A.**
 Scenes from "Comus," 101 (81)
 Happy days, 154 (11)
- Pine, R. Edge.**
 Italian landscape, with peasant woman and animals, 168 (91)
 Garrick, David, in green coat, 49 (1487)
 George II, Portrait of, 168 (91)
- Piot, A.**
 Bird's-nest, 157 (104)
- Pissarro, C.**
 Farm stream, The, 59 (108)
- Pocock, N.**
 River scene, with cattle, 92 (289)
 Shipping at anchor, 92 (288)
- Poelenburgh, C. van.**
 Landscape, with ruins, 144 (61)
 Toilet of Venus, 126 (57)
- Pollard, J.**
 Dover Royal Mail passing a mansion, 175 (141)
 George IV going to Ascot, 117 (364)
 London and Edinburgh coach, 175 (142)
- Poole, P. F., R.A.**
 Approaching footsteps, 126 (58)
 At the spring, 154 (11)
 Recruit, The, 154 (12)

Pope, A.

Ducie, Lady Frances, daughter of the first Earl of Carnarvon, 92 (290)

Pope, J.

Prayer of faith, The, 157 (105)

Porter, Sir R. Ker.

George IV landing at Leith, 92 (291)

— after, by P. J. de Louthembourg,

R.A.

An incident on the road, 92 (291A)

Portuguese School.

Portrait of a dwarf, 123 (76)

Pouncey, B. T.

Margate, Dandelion gateway near, 93 (292)

Poussin, N.

Birth of Bacchus, 123 (88)

Testament of Eudamidas, 174 (86)

Poynter, Sir E. J., P.R.A.

Ionian dance, 157 (106)

Prades, A. de.

Portsmouth Royal Mail, 175 (143)

Priestman, Bertram.

Willowed stream, 155 (40)

Pritchett, E.

Venice, Entrance to the Grand Canal, 170 (147)

Provis, A.

"Sit up, Sir" 158 (139)

Prowett, J. C.

Farm near Cambuscarron, 62 (56)

Pynaker, A.

Woody river, 144 (62)

Pyne, G.

Oxford, High Street, 92 (286)

Pyne, J. B.

Beating to windward, 155 (28)

Cumberland: A lake scene, 47 (1428)

Heidelberg, on the Neckar, 189 (125)

Mill stream, 167 (26)

Mountainous landscape, with sheep, 62 (57)

Nottingham, Near, 153 (272)

Rocky landscape, with buildings and figures in the foreground, 124 (131)

Pyne, W. H.

Hilly landscape, 92 (291A)

O'Rourke, Martin, 91 (259)

Whistling Dalmahoy, 91 (259)

Q

QUADRONE, G.

Sportsman, The, 126 (59)

Quast, P.

Village scene, with peasants merry-making, 195 (132)

R

RADCLYFFE, C. W.

Old footbridge, Ravenshaw, Solihull, 58 (72)

Radford, James,

Windsor Park, 47 (1435)

Rademacker, A.

Diana and nymphs bathing; and

Gardens of a mansion, 93 (293)

Town on a river, 93 (312)

Raeburn, Sir H., R.A.

Baillie, John, Esq., 169 (103)

Moir, Mrs., of Leckie, 79 (134)

— after, by Miss A. Sutherland.

Lauzun, Mrs., 50 (1502)

Ramberg, H.

Classical subjects, 91 (234)

Ramsay, Allan.

Coyley, John, Esq., of Glasgow, in grey coat, 173 (83)

West, Mrs., in brown dress trimmed with fur, 169 (92)

Raphael.

Virgin and Child, 149 (170)

— after.

Madonna of Francis I, The, 140 (108)

Transfiguration, The, 194 (96)

Rathbone, J.

Lake Windermere, 102 (98)

— and Morland, J.G.

Hilly lake scene, 117 (365)

Ravesteyn, J. van.

Gentleman, in black dress, 157 (112)

Rees, John.

The Thames, near Wargrave, 168 (67)

Reeves, Claude.

Rabbiting, 189 (126)

Reggiannii, V.

Song of love, 189 (127)

Reid, Andrew.

Renfrewshire by-way, A, 62 (58)

Reid, J. R.

Bay scene, with boat and fisherfolk, 189 (129)

Off the Cornish coast, 189 (128)

Reidel, A. (Rome).

Cupid and Psyche, 126 (60)

Reinagle, P., R.A.

English setter, with a sportsman, 117 (368)

Water spaniel, with a kingfisher, 117 (367)

— and Gilpin, S., R.A.

Thornton, Colonel, of Thornville

Royal, Yorkshire, 117 (366)

Reinagle, R. R., R.A.

Morning; and Evening, 126 (61)

Rembrandt van Rhyn, after.

Rabbi, A, 101 (82)

— **School of.**Head of an old man, with turban ;
and Head of an old man, with black
cap, 77 (71)**Reynolds, Sir Joshua, P.R.A.**Bunbury, Sir T. Charles, Bart., 117
(369)Fletcher, Sir Robert, in scarlet
military uniform, 146 (114)Head of an old man, with dark coat
and yellow vest, 169 (101)Johnson, Dr. Samuel, Head of, 146
(115)Lady, in white decollete dress, 146
(113)

Young girl, in white dress, 146 (112)

— **after, by G. H. Harlow.**Bertie, Lady Barbara, in white decol-
lete dress, 100 (54)— **after.**

Angelica Kauffman, 167 (28)

Angels' heads, 193 (64)

Boy holding a book, 167 (29)

Chambers, Sir William, R.A., 136
(35)

Gallwey, Mrs. Payne, 173 (65)

Guiseppe Marchi, 173 (64)

Herbert, Lady Elizabeth, and child,
167 (30)

Hope nursing love, 75 (26)

Johnson, Dr., Head of, 194 (97)

Lady, in yellow dress, 167 (29)

Laughing girl, The, 167 (27)

Venus and the piping boy, 101
(82)— **School of.**

Erskine, Hon. Thomas, 174 (109)

Sterne's Maria, 76 (60)

Rhenish School, South.Christ before Pilate ; and The En-
tombment, 194 (101)**Ribera, Jan.**

A Saint, 78 (109)

Ricci, S.

Vision of Saint Anthony, 151 (218)

Richardson, J.

An artist holding a crayon, 172 (41)

Richmond, G., R.A.

Cumberland, Duchess of, 93 (294)

Rigaud, S. F.

Ajax and Hector, 89 (182)

Riley, J.Shaftesbury, Earl of, in buff coat and
flowing hair, 75 (27)**Rinaldi, J.**

Miser, The, 188 (74)

Ring, P. de.

Fruit and flowers, 174 (107)

Riviere, Briton, R.A.

At bay, 64 (130)

Bath, The, 126 (62)

Robert, H.Classical bay scene, with buildings
and figures, 75 (28)Classical landscapes, with buildings
and figures, 78 (115)Classical ruins, with staircases and
figures, 136 (19)

Classical ruins, with figures, 173 (72)

Roman ruins, 147 (136)

Roberts, D., R.A.

Interior of a cathedral, 147 (116)

Venice, View of, 194 (98)

Robertson, H. R."And the mowers whets his scythe,
And the milkmaid singeth blithe."
L'Allegro, 60 (134)**Robertson, Tom.**

Venice, On the Lagoons, 157 (126)

Robertson, W. Graham.

Christmas rose, 48 (1458)

Robins, T. S.Fishing boats in a breeze ; and View
of the Needles, Isle of Wight, 93
(295)Louis Phillipe's visit to Queen Vic-
toria, 93 (297)

Shipping, 91 (244)

Shipping in a squall, 93 (296)

Roelofs, W.

Ducks alarmed, 155 (53)

Dutch landscape, with two black and
white cows, 62 (59)

Stream, with cattle, 62 (60)

Rolfe, H. L.

Fresh-water fish, 101 (87)

Romanelli.Bacchanalian boys sporting with a
goat, 65 (142)**Romney, George.**

Dance, Nathaniel, R.A., 147 (117)

Newland, A., Esq., Governor of the
Bank of England, 195 (121)**Roqueplan, C. J. E.**Love-sick lion, The ; and Mother
and child, 168 (82)**Rosa, Salvator.**Bishop, in episcopal robes, 149
(171)

Ecce Homo, 151 (220)

Italian river scenes, with figures ; and
Landscapes, with buildings, 93
(298)Ravine, with banditti ; and Rocky
gorge, with angler, 151 (219)

Soldiers in combat, 151 (220)

Rowe, S. G.

Hampstead Heath, 129 (157)

- Rubens, F.**
 Venice, a side canal, 59 (110)
 Venice, On the Lagune, 59 (109)
- Rubens, Sir Peter Paul.**
 Achilles at the Court of Lycomedes, 124 (115)
 Fourment, Helena, Head of, 196 (137)
 Saint George slaying the dragon, 172 (35)
- **School of.**
 Charity: the Madonna, with numerous infants, 195 (129)
 Warriors in combat, 151 (221)
 Vertumnus and Pomona, 174 (98)
 Virgin and Child, with Saints, 100 (49)
 Warriors, 152 (222)
- Russell, J., R.A.**
 Brown, Mrs., holding a baby on her lap, 78 (120)
 Clarke, Rev. Thomas, D.D., 78 (121)
- Ruysch, Rachel.**
 Flowers, in sculptured vases, 79 (129)
- Ruysdael, J. van.**
 Bleaching ground, A, 144 (64)
 Rocky waterfall, a castle on a height to the left, 144 (63)
- Ruysdael, S. van.**
 On the road to Haarlem, 144 (65)
 River scene, 140 (109)
 River scene, with fishermen, 140 (110)
 Wide river, 144 (66)
- Ryck, Cornelius de.**
 Poultry and pigeons, 77 (72)
- Ryckaert, D.**
 Interior of a tavern, 140 (111)
- Ryckaert, Martin.**
 Rocky river scene, with the flight into Egypt, 77 (83)
- Ryder, Lady Isobel.**
 Portrait of "Morian," 48 (1447)

S

- SACCHI, ANDREA.**
 Mystic marriage of St. Catherine, 50 (1497)
- Sadee, Ph.**
 Scheveningen, after the departure of the fishing boats, 153 (273)
- Samuel G.**
 Haddon Hall; Fishing boats in a breeze; and A pike pool, 93 (299)
- Sandby, Paul, R.A.**
 Hilly river scenes, with market figures, 93 (301)
- Nottingham about 1760, 123 (97)
 River scene, with boat and anglers; and Woody river scene, with milkmaid, 93 (300)
- Sant, James, R.A.**
 Meditation, 47 (1436)
- Santerre, J. B.**
 Meditation, 65 (143)
- Sargent, Louis.**
 Basaltic shore: Trevail Cove, Cornwall, 48 (1450)
- Sarto, Andrea del.**
 Madonna and Child, 149 (173)
- **School of.**
 Beheading of Saint John the Baptist, 149 (174)
- Sartorius, F.**
 Coaching scene, 137 (53)
 "Eclipse," with jockey up, 118 (370)
 "Pumpkin," with jockey up, 118 (370)
 Racehorse, with jockey up, 137 (53)
- Sartorius, J. N.**
 Coursing scenes, set of four, 118 (372)
 Craven Meeting, March 25, 1799, 118 (373)
 "Miss Coiner," with jockey up, 118 (375)
 "Smolensko": a hunter in a landscape, 118 (377)
 "Sophia," with jockey up, 118 (374)
 Stag-hunting: Huntsmen and hounds in full cry, 118 (371)
 "The Darley Arabian," in a paddock, 118 (376)
- Sassoferrato.**
 Adoration of the Shepherds, 148 (151)
 Madonna and Child, 148 (150)
- Sauvage, P.**
 Picture book, The, 158 (143)
 Lighting the fire, 158 (142)
- Scandrett, T.**
 Tomb of Robert Dudley, 93 (308)
- Schaleken, G.**
 Girl at a window; and Two boors conversing, 140 (112)
- Schendel, P. van.**
 Opening of the tomb, The, 196 (143)
- Scherrewitz, J.**
 Changing pasture, 62 (64)
 Dutch pastures, 155 (67)
 Going to market, 62 (62)
 Milking-time, 62 (61)
 Spring-time, 62 (63)
- Schiavone, A.**
 Birth of Saint John, 149 (175)

- Meeting of Abraham and Melchisedek, 149 (176)
 Repose of the Holy Family, 140 (113)
Schidone, Bartolommeo.
 Holy Family with the infant Saint John, 152 (223)
Schloesser, Carl.
 Incurrigible, The, 64 (115)
 La Colonetta di Sta Rosalia, near Palermo, 64 (116)
 Molière and Lafôret, 64 (114)
 Refectory, The, 58 (52)
 — after Vermeer.
 Studio of Vermeer, 58 (53)
Schouten, H. van.
 Barge horses; and Cattle in a pasture, 102 (104)
 Harvest-time, 168 (63)
 Horses returning from work; and Poultry, 102 (102)
 Sheep in a barn, 168 (65)
 Sheep on the dunes, 127 (98)
 Tending the flock, 128 (99), 168 (66)
Schutz, F.
 Woody river scene, with bridge, castle, and figures, 152 (224)
Scorel, School of.
 Gentleman, in green cape, edged with fur, 152 (225)
Scott, Samuel.
 St. Paul's Cathedral from the river, with State barge and other boats, 147 (118)
Seel, A.
 Moorish sentinel, 58 (50)
Seghers, D.
 Garland of flowers, surrounding portrait of a lady, 173 (63)
Seller, C.
 In the studio, 126 (63)
Sell, Ch.
 Episode in the Franco-German war, 103 (149)
Sellaio, Jacopo del.
 Judgment of Paris, 76 (48)
Serin, H.
 Wybo, John, Procurator-General of Holland, and his wife, 77 (75)
Serres, D., R.A.
 At the Nore, 93 (302)
 Craigmillar Castle, near Edinburgh, 93 (303)
 H.M.S. "Monsieur," off Malta, 124 (114)
 Plymouth. View off; and Portsmouth, 93 (302)
Serres, J. T.
 H.M.S. "Clyde" off St. Malo, destroying H.M.S. "Jason," 1801, 174 (112)
 Jones', Paul, action off Flamborough Head, 123 (87)
Seymour, J.
 Celebrated chaise match against time, 118 (378)
 Hunter ridden by a groom, 118 (380)
 Hunting scene: Huntsmen and hounds before the kennels, 118 (379)
 Huntsman riding with hounds, 116 (383)
 Old Weighing-house, Newmarket, 118 (382)
 Stable interior: Two horses, with a groom and dog, 118 (381)
Sharpe, C. B.
 Campbell, Lady Charlotte, 93 (304)
Sharpe, Louisa.
 Angel appearing to the Shepherds; and Jacob's dream, 93 (305)
Shayer, Chas.
 Outside the Swan Inn, 175 (144)
 Farm stream, with cattle, 168 (69)
 Gipsies resting, 153 (274)
 Going to the fair: Village scene, with figures and horses, 118 (384)
 In full cry, 48 (1464)
 Timber carter's team, The, 178 (258)
Sheffer, Henri.
 Grandfather's visit, 101 (76)
Shelley, S.
 Adam and Eve; and "The Lady": Milton's "Comus," 93 (306)
Sienese School.
 A Pieta: The Virgin, in red and blue dress, with the dead Christ, 76 (49)
Signorini, J.
 Florence, Views of, 76 (50)
Simpson, Joseph.
 Lady eating strawberries, 157 (127)
Sims, Charles, A.R.A.
 On the seashore, 156 (80)
Singleton, H., R.A.
 The fortune-teller, 123 (73)
 — after.
 Jack ashore, 194 (87)
Sirani, Elisabetta.
 Lady holding a book, 171 (2)
Smirke, R., R.A.
 Purveyor, The, 91 (245)
Smith, H. Bellingham.
 Over the hills, 64 (119)
Smith, J.
 Bologna, Palazzo Publico at; and Tomb of the Plantian family, 93 (307)
Smith, T.
 Views of the Wythburnwater; and On the Tees, 122 (19)
Smyth, T.
 "Silvertail," in a paddock, 118 (385)

Smythe, L. P., R.A.

Blossom in a vase, 188 (81)

Snyders, F.

Wolf hunt, A, 196 (153)

Soane, Sir J., R.A.

Entrance to the tomb of a hero, 93 (308)

Solario, A.

Madonna and Child, with St. Anne, 149 (172)

Solomon, B.

Lion and the lamb, 155 (58)

Solomon, Simeon.

Mercury, 188 (97)

Solomon, Solomon, J., R.A.

Study of a man's head, 101 (79)

Sorgh, H. M.

Interior, 144 (67)

Interior, with peasant family at a repast, 78 (99)

Spanish School.

Seaport scene, with figures in the foreground, 123 (22)

Stanfield, Clarkson, R.A.

Fishing boats, 153 (275)

Isle of Dogs, with Greenwich Hospital in the distance, 126 (64)

Italian coast scene, 170 (148)

Stannard, J.

View on a river, with barges, 49 (1477)

Stark, J.

Landscape: Two peasants with a donkey on a sandy road, 147 (119)

Steelink, W.

Flock of sheep, 62 (65)

Steen, Jan.

An interior, 144 (68)

Brawl in a tavern, 144 (69)

Interior, with two cavaliers and a lady seated, 79 (128)

Musical party, 144 (70)

Sleeping lady, The, 173 (60)

Smoker, A, 144 (71)

Wedding party, The, 140 (114)

Steenwyck, H.

Interior of a cathedral, with priests and other figures, 173 (79)

Steenwyck, N.

Still life: An assemblage of trophies, with a print of Charles I, 50 (1500)

Stephanoff, F. P.

Anthony and Cleopatra; and Death of King John, 93 (309)

Scenes from "Henry IV," "King John," "Much ado about nothing," 93 (310)

Induction to "The Taming of the Shrew"; and "Romeo and Juliet," 93 (311)

Stevenson, Macaulay.

Moonlight, 62 (66)

Stone, H.

Charles I and Henrietta Maria, 194 (99)

Stone, Marcus, R.A.

Shepherdess and sheep, 60 (135)

Stoop, Dirk.

Farrier, The: Landscape, with horsemen and figures before a forge, 144 (72)

Storek, A.

Amsterdam, View off, 93 (312)

River scenes, with men-of-war and other boats, 144 (73)

Stothard, T., R.A.

An illustration to "Macbeth," 93 (313)

Angels' heads; and Revelation of Saint John, 194 (100)

Streek, J. van.

Blue and white dish of fruit, 75 (29)

Strozzi, Zanobi di Benedetto.

The Crucifixion, 76 (51)

Stry, Abraham van.

Seasons, The, 136 (20)

Stry, J. van.

Banks of a river, with cattle and figures, 136 (21)

Peasant, with a bull; and Travelling peasants and animals, 93 (314)

Stubbs, G., R.A.

"Bay Arab," in a woody landscape, 119 (398)

Combat, The, 119 (402)

East view of the riding school at at Welbeck Abbey, 119 (397)

"Eclipse": a spirited sketch from life of the famous racehorse, 119 (399)

"Eclipse," in a landscape, with Mr. Wildman and his sons, 118 (390)

Farmer's wife and the raven, The, 119 (401)

"Gimcrack," with jockey up, in a landscape, 118 (391)

Hastings, Warren, on horseback, 119 (406)

"Havannah," in a landscape, 119 (404)

Haymakers, 118 (387, 394)

Hay carting, 119 (395)

Horse attacked by a lion 119 (400, 411)

"Hunter" and "Arabian," in a landscape, near a tall tree, with a white curly dog, 118 (393)

"Jupiter," with a mare near a shed, 118 (392)

- Labourers: Four peasants enjoying a gossip after unloading a brick-cart, 118 (386)
 "Mameluke," the Duke of Cumberland's charger, ridden by a groom, 119 (403)
 Panther, A (an enamel painting), 120 (412)
 Partridge shooting, 119 (405)
 "Phyllis": A pointer, the property of Lord Claremont, 119 (407)
 Pointer, A, in Roman mosaic, 120 (412)
 Portraits of "Fanny," 119 (408)
 Prince of Wales's park hack on the banks of the Serpentine, 119 (396)
 Reapers, The, 118 (388)
 Saltonstall, Isabella, aged 16, in the character of "Una," 119 (409)
 "Shark," in a landscape, with Mr. Price, his trainer, 118 (389)
 Spaniel, A, the property, of Miss Long, of Langley Hall, Berks, 119 (410)
Sustermans, J.
 Head of a lady; and The Watering-place, 62 (67)
 Knight of Santiago, 145 (74)
 Lady, in black dress, 145 (75)
Sutherland, Miss A., after Sir H. Raeburn.
 Portrait of Mrs. Lauzun, 50 (1502)
Swaine, F.
 Shipping at anchor; and Men-of-war off a fort, 93 (315)
Swift, Kate.
 Winding the skein, 136 (22)
Swinburne, Julia, after by J. Linnell.
 Death of Absalom, 100 (57)
 — after J. M. W. Turner, R.A.
 Mercury and Herse, 101 (60)
Sworn, A. P.
 Still life, 57 (27)
Syer, J., Junr.
 Windsor Castle from the backwater, 64 (118)

T

TASSI, A.
 Calling of Barnabas; and Queen of Sheba before Solomon, 171 (7)
Taylor, A. Chevallier.
 Hall of the Manor House, Hitchin, 48 (1453)
Taylor, C.
 Dover, Views off, 94 (319)
 Entrance to Portsmouth harbour; Fishing boats near a lighthouse; and Hastings trawl-boats off Beachy Head, 93 (318)
 Oyster dredgers in Pevensey Bay, 93 (316)
 Sea-pieces, with fishing boats; and Fishing boats near the entrance to a harbour, 93 (317)
Taylor, J.
 Bettws-y-Coed, The Church Pool; and Landscape, with a village and two figures, 153 (276)
Taylor, R.
 Doctor, The, 94 (320)
Teniers, D.
 Alchemist, The, 145 (77)
 An incantation scene, 196 (149)
 Boors before a cottage: Moonlight, 140 (117)
 Concert, The, 145 (76)
 Festive boors: Three peasants smoking and drinking near a barrelled table, 140 (115)
 Figures before a cottage, 194 (102)
 Landscape, 140 (116)
 Landscape, with figures, 194 (102)
 Peasants merry-making in the courtyard of an inn, 173 (74)
 — after.
 Monkey barbers, The, 123 (54)
Tenkate, H.
 Reading the news, 101 (75, 86)
Tenniel, Sir John.
 Home defence: A cartoon for "Punch," 1900, 94 (321)
Terburg, Constantine.
 Lady peeling an apple, 140 (118)
Terburg, G., after.
 Despatch, The, 126 (57)
Tesson, L.
 Market place in Algiers, 60 (136)
Thomas, Grosvenor.
 Bowl of flowers, 157 (130)
 Farmstead, A, 62 (68)
 Mill stream, 157 (129)
 Old mill, 157 (128)
Thomson, H., R.A.
 Country girl, A, 173 (80)
Thornhill, Sir James.
 Two panels, emblematic of Britannia, mounted as doors to an ebonised case, 194 (103)
Thors, J.
 Landscape, with children and flock of sheep, 58 (73)
 Sandy road, with peasants driving sheep, 167 (32)
Tiepolo, G. B.
 Adoration of the Shepherds, 76 (64)

- Archway, with Saints, 149 (179)
 Saint Augustine celebrating Mass, 149 (177)
 Saint John preaching, 149 (178)
 The Ascension, design for a ceiling in a quatrefoil panel, 76 (65)
 Descent from the Cross, 76 (64)
- Tilboreh, G. van.**
 Courtyard of a castle, 140 (119)
 Marriage feast, 79 (124)
 Village feast, 140 (120)
- Tillemans, J.**
 Mountainous river scene, with cavalier and figures, 136 (39)
- Tillemans, P.**
 Kingston, Duke of, trying young pointers, 120 (413)
- Tintoretto, Il.**
 Antonio Zantani, in yellow dress, 150 (180)
 Venetian Senator, 137 (66)
- Tissott, J. J.**
 Un Souper sous le Directoire, 57 (16)
- Titian.**
 The Holy Family, with Saint John, in a landscape, 50 (1494)
- Tobar, Don Alonso de.**
 Good Shepherd, The, 147 (137)
- Tocque, J. L.**
 Marie Leczinska, in rich robes, 65 (144)
- Tol, D. van.**
 Old lady, reading a book, 140 (121)
 Philosopher, sharpening a quill pen, 140 (121)
 Woman at a window : Lamplight, 145 (78)
- Tomkins, P. W.**
 "He sleeps," 94 (322)
 Village schoolmistress, 94 (322)
- Tonge, Robert.**
 Bhenn Mohroin, Arran, 62 (69)
- Toornvliet, James.**
 Studio, with an artist painting from life, 140 (122)
- Torrentius, J.**
 Still life, 173 (77)
- Torriglla, G. B. (Florence).**
 Proposal, The, 190 (130)
- Towne, C.**
 Bulls fighting, 120 (414)
 Farm cart, with horses and a sleeping peasant ; The ford ; and A farmyard, 79 (142)
 Girl driving two cows, 92 (261)
 Horses in a park, 120 (414)
 Peasants and horses, 91 (248)
- Tracy, Charles D.**
 The wave, 155 (69)

- Trood, W. H.**
 The intruder, 65 (145)
- Troy, F. de.**
 Lady, in blue dress, with red scarf, 147 (138)
- Troyon, C.**
 Duck pond, 155 (55)
- Turner, C.**
 Portrait of J. M. W. Turner, R.A., 94 (324)
- Turner, Daniel.**
 Hyde Park, 123 (47)
- Turner, F. C.**
 In full cry, 175 (145)
 Jumping the brook, 175 (146)
- Turner, J. M. W., R.A.**
 Basaltic rocks near Edinburgh, 94 (323)
- after.
 View on the Adriatic : Sunset, 153 (255)
- by Julia Swinburne.
 Mercury and Herse, 101 (60)

U

- UDEN, L. VAN.**
 Woody landscape, with cattle and figures before a mansion, 78 (117)
- Ugolino School.**
 Saint Francis and Saint John, 152 (226)

V

- VALAPERTA, F.**
 Marguerite and Mephistopheles in the cathedral, 153 (277)
- Valentini, V. (Florence).**
 Darby and Joan, 170 (149)
- Valkenboreh, D.**
 Dead game, and a sporting gun in a landscape, 50 (1498)
- Varley, J.**
 Bamborough Castle, 187 (53)
 Coniston Water, 193 (65)
 Highland lake scene, 187 (54)
 London, Distant view of, 187 (55)
- Velasquez, School of.**
 Ferdinand II de Medicis, Grand Duke of Etruria, 190 (137)
 Lady, in black dress and head-dress, 152 (227)
- Velde, A. van de.**
 Cattle and sheep in a landscape, 145 (84)

Velde, Jan van de.

Glass of wine, and a lemon, on a table, 78 (105)

Velde, W. van de.

Bay scene, with men-of-war and shipping, 101 (61)

Fishing boats becalmed, 152 (228)

Frozen river scene, with buildings and figures, 136 (42)

Storm: View off a rocky coast, with boats, 145 (85)

Two fishing boats in a light breeze, sailing vessels on the left, 76 (66)

Velten, H.

Attack, The, 168 (80)

Horse fair, 168 (79)

Venetian School.

Gentleman, in red dress, 172 (30)

Gentleman, in dark dress, holding a letter, with a lady in rich dress, holding a book, 77 (73)

Head of an old man, 169 (100)

Venne, A. van der.

Coriolanus and Volumnia, 78 (101)

Verboeckhoven, E.

Four ewes and a lamb, in a pasture, 126 (65)

Peasant woman driving cattle and sheep, 153 (278)

Sheep in a landscape, 154 (13)

Verendael, M.

Fruit and still life on a slab, 49 (1486)

Verkolje, N., after.

Rejected proposal, The, 126 (57)

Vermeer, John (of Delft), after, by Carl Schloesser.

Studio of Vermeer, 58 (53)

Vermeulen, A.

River scene, with figures sleighing on the ice, 123 (32)

Vernet, C.

Storm at sea, with shipwreck on the rocks, 124 (106)

Vernet, H.

Morning; and Evening, 188 (98)

Rocky bay scene, 140 (123)

Sunrise; and Sunset: Bay scenes, 140 (124)

Vernet, J.

Bay scene, with shipping, and fisher-folk, 152 (229)

Veronese, C.

Madonna and Child, 150 (181)

Veronese, P.

Queen of Sheba before Solomon, 152 (223)

Veyrassat, J.

Farmstead, A; and Going home, 129 (162)

Vigee Le Brun, Madame, after.

The artist, 64 (135)

Vickers, A.

Canal scene, with boats and wind-mills, 170 (150)

On the River Isis, near Oxford, 126 (66)

River scene, with boats becalmed, 154 (15)

Sandy road, 154 (14)

Shipping at the mouth of a river, 157 (131)

Thames at Eton, The, 170 (151)

Vincent, G.

Norfolk, View in, 194 (104)

Roadside cottage, 147 (120)

Vitelli, G. van.

Naples, The Arsenal, 136 (26)

Naples, Mola di Gaeta, 136 (27)

Rome, 136 (25)

Venice, 136 (24)

Vletter, de.

Caught, 135 (1)

Vlieger, S. de.

Mouth of a river, 141, (126, 128)

Scheveningen beach, 141 (127)

Vliet, H. C., van der.

Interior of a cathedral, 141 (129), 145 (86)

Vollon, A.

Woody landscape, with chateau, 62 (70)

Volterra, D. da.

Fall of Lucifer, 76 (52)

Vos, F.

Vase of flowers, 91 (236)

Voulki, M.

Hilly landscapes, with figures, 101 (62)

Seaports, with buildings, boats, and figures: Sunset, 101 (63)

Tyrol, Views in the, 101 (62)

Vreedenburg, C.

Washing-place, The, 62 (71)

Vries, H. de.

Interior of a palace, with figures, 173 (78)

Vries, M. de.

River scene, with tower, cottages, and boats, 194 (105)

W

WALDEN, LIONEL.

Dunkirk: Boys on the quay, 58 $\frac{3}{4}$ (64)

Walker, Francis S., R.H.A.

Vale of Avoca; and Ellesland Farm by the Nith, 47 (1438)

Walker, J. Hanson.

- Ariadne, 194 (106)
- Audrey, 188 (76)
- Faces in the fire, 168 (78)
- Pamela, 168 (81)
- Peonies, 188 (75)

Walker, R.

- Claypole, Mrs., daughter of Oliver Cromwell, 194 (107)
- Cromwell, Richard, 194 (83)

Ward, J., R.A.

- Alderney bull, An; and An Alderney cow, 120 (416)
- An old horse, 153 (279)
- Ferrets in a warren, 120 (415)
- Lady, in white dress and black shawl, 78 (112)
- Morland and his friend fishing, 135 (249)
- On guard; and Near Salerno, 153 (279)
- Young horse, A, 50 (1509)

Ward, W. H.

- Fruit and bird's-nest, 126 (58)

Watson, G.

- Youth reading, 195 (123)

Watson, J. D.

- His comrade's grave, 101 (80)

Watson, W.

- Highland cattle: A pass in Glen Finart, Argyllshire, 58 (69)
- Scene in the Highlands, with figures and sheep, 158 (144)

Watson, W. Peter.

- Bosham, by the Old Quay, 48 (1451)

Watteau, Antoine.

- Garden scene, 167 (33)

Watts, F. W.

- Bright afternoon, A, 124 (138)
- Willy Lott's house at Flatford, Suffolk, 124 (137)

Watts, G. F., R.A.

- Carrara Mountains from Pisa, 117 (34)

Webb, James.

- Breezy day, 62 (72)
- Broadstairs, East wind, 103 (150)
- Calm morning, A, 103 (150)
- Dutch boats on the Scheldt, 60 (137)
- Edinburgh, 194 (104)
- Fisher folk resting, 167 (36)
- France: Givet, 65 (146)
- Holland: Entering Marken, 155 (61)
- Morning catch, The, 156 (82)
- River scene, 101 (84)
- Sandown Bay, Isle of Wight, 153 (280)
- Shipping in a breeze, 101 (84)
- Sunset, 168 (57)

Town on a river, 190 (132)

Waiting for the fishing-boats, 190 (131)

Weber, Th.

- Coming storm, The, 62 (73)
- Longship's lighthouse, 155 (59)

Weber, Otto.

- Noonday rest, 124 (129)

Webster, G.

- Wreck, A, 91 (251)

Webster, Thomas, R.A.

- Merry-making in the olden times, 1 (105)

Weekes, W.

- Consulting the oracle; and Who stops the way? 59 (81)

Weeks, Charlotte J., after Antonello da Messina.

- Crucifixion, The, 50 (1506)

Weenix, J. B.

- Dead game and fruit, 123 (84)
- Dead game and implements of the chase, 145 (87)
- Halt of a hunting party, 145 (88)
- Muscovy ducks and other birds, 196 (152)

Weiss, Jose.

- Amberley, Sussex; and A village church, 59 (90)
- At dawn, 128 (102)
- At sundown, 128 (103)
- Corner of the village; and A farmstead, 59 (85)
- Evening express, 155 (44)
- Homestead; and A country road, 59 (84)
- Lulworth Cove, 155 (45)
- Mountain stream; and A rustic bridge, 59 (86)
- On the Arun, 59 (89)
- Quiet stream: Sunset, 59 (83)
- River scene: Autumn; and Cloudy day, 59 (88)
- Rough road, with poultry; and Edge of a forest, 59 (87)
- Sussex landscape, 48 (1452)
- Village scene, with peasant woman, 59 (82)
- Village scenes, 59 (91)

Wells, W.

- Mower, The, 62 (74)

Werff, A. van der.

- Landscape, with Flora and cupids, 175 (118)
- Venus and Cupid, 124 (112)

West, Benjamin, P.R.A.

- Peace, 195 (136)

Westerbeck, C.

- Club Ground, Brussels, 102 (111)
- Return of the flock, 170 (152)

Westall, R., R.A.

- An illustration to Milton, 94 (326).
- Birth of Shakespeare; and Sister of Mercy, 94 (327)
- Bower of Venus, 64 (131)
- Charles V resigning the crown of Spain to Philip II; and Escape of Mary, Queen of Scots, 94 (328)
- Dickenson, Mrs. Eliza, 94 (326)
- White lady and the friar, 91 (241)

Westphalia, School of.

- Annunciation, The, 150 (190)
- Presentation of Christ in the Temple, 195 (108)

Wet, J. de.

- Lady in Eastern dress attended by negroes, an ostrich in the background, 65 (147)

Wette, G. de.

- Moses striking the rock, 51 (1513)

Wheatley, F., R.A.

- An Irish fair, 94 (329)
- Cymon and Iphigenia, 195 (110)
- Deserted village, The, 195 (109)
- Market day, 94 (330)

Wheelwright, W. H.

- A steeplechase, 92 (264)

Whitehead, Fred.

- Cottages in Poole Harbour, 47 (1433)

Widgery, W.

- Watering-place, The, 155 (63)

Wild, C.

- Lesson in colouring, 92 (268)

Wilkie, Sir David, R.A.

- Post-boy, The, 147 (121)

— after.

- Blind fiddler, The; and Blindman's buff, 141 (130)

Williams, A. W.

- Storr Rocks, Isle of Skye, 157 (107)

Williams, J. Haynes.

- La debutante, 126 (67)

Williams, Terriek.

- Shell gatherer, coast of Holland, 48 (1457)

Wilson, Alice.

- Japanese doll, 64 (120)

Wilson, B.

- Gentleman, in green dress, standing before a fireplace, his wife, in pink, seated by his side, 136 (32)
- "Relieving the old soldier," 123 (104)

Wilson, H.

- First interview between Capt. Wilson and the King of Pelew, 93 (307)

Wilson, R., R.A.

- Lake scene, with castle on a hill, figures in foreground, 79 (132)
- Willesden Church, 50 (1510)

Wilson, T. Walter.

- Mea Culpa, 153 (277)

Wimperis, E. M.

- Skirts of the village, 124 (120)

Wingate, J. L.

- Bay scene, 62 (75)
- Scene near Inverary; and Whittling-ham, near Norwich, 60 (138)

Winter, H.

- Farm road, The, 158 (145)

Wissing, W.

- Henrietta Maria, with Princess Elizabeth, 190 (138)

Witherington, W. F., R.A.

- Harvesting in the Vale of Conway, 46 (1417)
- Silent mole, The, 46 (1418)

Witt, J. de.

- Elizabeth and the angel, 77 (84)

Wogan, T.

- Heads of gentlemen; and Two military officers, 94 (331)

Wolf, J.

- Partridge in the snow, 195 (112)
- Ptarmigan, 195 (111)

Wolstenholme, J. Dean.

- Enfield coach changing horses, 175 (147)
- Sporting dogs, 172 (32)

Wood, L. J.

- Rouen Cathedral, 78 (108)

Woodward, G. M.

- Breaking up of an Irish wake, 94 (320)
- New Year resolutions: and Two of a trade, 94 (332)
- Promenade, 92 (265)

Woolmer, A. J.

- Musidora, 47 (1425)

Wootton, J.

- "Mouse," the property of the Earl of Portmore, in a landscape, with jockey and groom, 120 (419)
- Racehorse, with jockey up; in the background a view of Newmarket racecourse, with carriages and figures, 79 (133)
- "The Bloody-shouldered Arabian," in a landscape, with a groom and dog, 120 (420)
- Waiting for the master, 120 (418)
- Walpole, Sir Robert, his hunter, groom, and dogs near him, 120 (417)
- Water spaniel, A, 120 (421)

Woutiers, F. de.

- Hilly landscape, with windmill and figures on a winding road, 123 (91)

Wouverman, P.

- Outskirts of a town, with a horse fair, 50 (1492)

Peasants' fete on the bank of a river, 145 (90)

Return from the chase, 141 (131)

Stream, A: Horseman, anglers, and other figures, 145 (91)

— after.

Travelling figures and animals resting before an inn, 79 (131)

— School of.

Stable, with figures and horses, 49 (1481)

Wouverman, Jan.

Hilly landscape: Peasant woman on a rustic bridge on the right, 145 (89)

Wright, J. M.

Illustration to "Hamlet"; and An illustration to Boccaccio's "Decameron," 94 (336)

Illustrations to "Boccaccio"; and "The Taming of the Shrew," 94 (334)

Illustration to "Henry IV"; and Gil Blas, 94 (335)

Illustrations to "The Fortunes of Nigel"; and "The Winter's Tale," 94 (333)

"Merry Wives of Windsor"; and "The Taming of the Shrew," 90 (208)

Pride of the village; and Scene from "Henry IV," 94 (337)

Scenes from "The Tempest"; and Scenes from "Two Gentlemen of Verona," 94 (338)

Village musicians; and The Proposal, 94 (339)

Wyck, Jan.

An encampment before a city, 196 (148)

A general with his staff, directing his army in battle, 75 (32)

Wyck, Th.

Siege of a Flemish town at the end of the 17th century, 50 (1496)

Wyllie, W. L., R.A.

Boulogne, Portel near, 153 (282)

On the French coast, 153 (281)

Putting off from the shore, 167 (37)

Wynants, J.

Landscape, with a cart, horseman, and figures; and Landscape, with figures and cattle, 152 (231)

Landscape, with horseman and figures on a sandy road, 141 (132)

Woody landscape, with figures on a road, 137 (51), 152 (230)

Y

YEAMES, W. F., R.A.

Sending up the boar's head, 101 (75)

Young, C.

Flock, The, 58 (65)

Ysenbrant, A.

Lady, in black dress trimmed with white fur, 150 (191)

Madonna at her devotions, 195 (113)

Z

ZEEMAN, R.

Harbour scene, 145 (92)

Zimmerman, A.

Dance, The, 60 (139)

Zucarello.

Italian scene, 178 (253)

Rocky landscape, with buildings, figures, and cattle, 178 (275)

Zuccarelli, F., R.A.

Landscape: Figures and cattle by a pool, 141 (134)

Landscapes, with buildings, figures, and animals, 136 (28)

Nymphs bathing, 141 (133)

Zuccherò, F., School of.

Gentleman, in black slashed dress, 137 (49)

Gentleman, in dark dress, with white ruff, 77 (84)

Zurbaran, F.

Legend of the bell, 152 (232)

MISCELLANEOUS.

Adoration of the Magi, 172 (29)

Astronomy, 150 (192)

Bedford, Duke of, 193 (58)

Benbow, Admiral John, 74 (11)

Children with a squirrel, 150 (193)

Christ in the house of Martha and Mary, 172 (34)

Coaching scenes, 115 (301)

Cromwell, Thomas, 193 (58)

Domestic poultry; Pointer, A; and Racehorse, with jockey up, 114 (291-292)

Ducks and poultry, in a landscape, 167 (25)

Fishing boats in a squall, by J. N., 59 (106)

Falkland, Lucius Cary, Viscount, 74 (12)

- Four portraits of gentlemen, 193 (61)
 Gentleman, in dark dress and cap,
 74 (14)
 Gentleman, standing by a table with
 his dog, 193 (60)
 Grey, Lady Jane, 193 (59)
 Head of an old man, 100 (43)
 Head of a lady, 188 (92)
 Head of a lady, with white dress,
 74 (13)
 Henry VIII, 193 (58, 59)
 Hilly landscape, with travelling
 peasants and animals; and Holy
 Family, 100 (42)
 Irish peasants, 94 (320)
 London and Bishop's Stortford coach,
 by A. B., 115 (301)
 Maria Theresa, in black dress, 74 (13)
 Philip le Bon, wearing the Order of
 the Golden Fleece, 193 (62)
 Portsmouth, Duchess, of, 193 (60)
 Saint Catherine, 150 (193)
 Scenes from a play, 135 (2)
 Shakespeare, Head of, 193 (62)
 Shakespeare and Spenser, Portraits
 of, 172 (29)
 Showery day, 167 (35)
 Sidney, Algernon, 74 (12)
 Sigismunda, 74 (11)
 Study of heads, 92 (265)
 Temptress, The, 123 (23)
 Thames, View on the, with anglers
 in a punt, 135 (1)
 Toast, The, 175 (121)
 Town on a river, 188 (92)
 Village scene, 153 (275)
 Waterloo, Bird's-eye view of the field
 of, 92 (270)
 Woody landscape, with sportsmen,
 100 (42)

ENGRAVINGS.

ENGRAVINGS AFTER :

A

- ABBOTT, LEMUEL F., BY W. BARNARD,**
 17 (224), 23 (171), 164 (90)
 — by Val Green, 23 (170)
Adams, Douglas, 97 (129)
Affleck, A. F., by F. Wedmore, 65 (1)
Agar, 8 (204)
Agasse, T., by Porter, 107 (74)
 — and Shark, by C. Turner, 112 (247)
Aglio, A., by Stadler, 161 (24)
Alix, P. M., by himself, 161 (24)
Alken, H., 1 (278), 1 (279), 7 (159), 7 (160),
 23 (146), 23 (159), 25 (201), 51 (56),
 51 (71), 51 (140), 52 (218), 54 (195),
 56 (272), 81 (167), 81 (168), 98 (256),
 111 (204), 121 (174), 121 (177), 133
 (157-160), 134 (161-182), 159 (212),
 164 (95), 166 (142)
 — by C. Bentley, 14 (175), 55 (203),
 165 (137)
 — by J. Clark, 134 (216)
 — by E. Duncan, 9 (187)
 — by J. Harris, 13 (136), 14 (171), 133
 (140), 164 (96)
 — by C. Hunt, 9 (182), 9 (183)
 — by Geo. Hunt, 73 (262), 165 (132),
 166 (142)
 — by F. C. Lewis, 15 (178)
 — by Pollard, 54 (199)
 — by Reeve, 16 (179), 28 (169), 158
 (62)
 — by T. Sutherland, 14 (174), 16 (176),
 28 (162), 52 (193), 81 (166), 111 (209),
 158 (61), 165 (138), 176 (53)
 — by Sutherland and Cooper, 80 (122)
Alken, S., by J. Pollard, 110 (183)
Allen, J., by W. Ward, 13 (168)
Alma-Tadema, Sir L., R.A., 97 (136)
Anderson, W., by M. Dubourg, 81 (161)
Angeli, Professor von, 41 (877)
Ansell, C., by P. W. Tomkins, 8 (202)
Aspinall, Miss J., by Schiavonetti, 2 (416)
Assen, A. van, by E. J. Dumeé, 121 (160)

B

- BALDREY, J., BY SPARROW,** 106 (45)
Barenger, James, by R. Woodman, 111
 (196)
Barker, T., by T. Gaugain, 51 (138)
 — by C. Turner, 28 (185)
Barney, J., by himself, 72 (254), 98 (271),
 121 (151)
Barraud, W., 112 (246)
Baudouin, P. A., 17 (261), 44 (924)
 — by Ponce, 17 (246), 163 (62)
 — by J. R. Simonet, 163 (62)
Beechey, Sir W., R.A., by E. Bell, 10 (229),
 15 (203), 165 (118)
 — by R. Earlom, 2 (447)
 — by E. Scriven, 80 (84)
 — by J. Ward, 56 (278)
 — by C. Wilkin, 159 (183), 106 (51)
 — and J. Hoppner, by J. Young, 73
 (279), 165 (119)
Benwell, J. H., by F. Bartolozzi, 163 (67)
Beringer, by C. Turner, 111 (217)
Bethell, James, by Stadler, 52 (209)
 — by T. Burke and Nutter, 5 (145), 54
 (59), 158 (180)
 — by Gaugain, 2 (469), 6 (235)
 — by T. Hellyer, 107 (80)
 — by J. Jones, 107 (84)
 — by W. Nutter, 160 (8)
 — by J. Ogbourne, 159 (189)
 — by D. Orme, 163 (70)
 — by J. R. Smith, 13 (186)
 — by P. W. Tomkins, 43 (910)
 — by W. Ward and Dunkarton, 73
 (258)
Birch, Thomas, 25 (190)
 — by S. Seymour, 177 (122)
Blaisot, by Bonnefoy, 6 (192)
Bodger, J., by himself, 9 (179)
Boilly, by Tresca, 17 (238)
Bone, by Bovi, 7 (129)
Bonheur, Rosa, 160 (11), 184 (147), 185
 (165B)

- Boucher, F.**, by **L. Bonnet**, 23 (135), 23 (140), 180 (34)
 — by **Demarteau**, 22 (130)
 — by **E. Stamp**, 96 (101)
Boulthée, J., by **Jukes**, 162 (38)
 — **J.**, by **J. Whessell**, 162 (38)
Bourgeois, A. P., by **David**, 81 (162)
Bowler, T. W., by **Walker**, 5 (96), 14 (114)
Breda, C. F., by **S. W. Reynolds**, 23 (187)
Brehan, Madame la Mise, de, by **Keating**, 1 (256), 14 (141), 51 (105)
Breton, Le.
 Naval engagement between U.S.S. "Kersage" and "Alabama," 177 (118)
Brouwer, A., by **J. McArdell**, 179 (12)
Brown, M., by **Orme**, 135 (219)
Buck, Adam, 13 (192), 52 (197), 164 (95)
 — by **T. Cheesman**, 4 (204), 97 (210)
 — by **Freeman**, 13 (193), 23 (133) 4 (198)
 — by **Freeman and Stadler**, 4 (198), 6 (200), 81 (169)
 — by **Roberts and Stadler**, 42 (890), 121 (152)
 — by **Roberts and Ziegler**, 13 (194)
Bunbury, H., 15 (200), 162 (51)
 — by **Bartolozzi**, 6 (159), 8 (236), 23 (134), 28 (152), 98 (265)
 — by **W. Dickinson**, 10 (219), 105 (28), 106 (46), 106 (52)
 — by **Ryder and Cosse**, 164 (111)
 — by **Shepherd and Baldry**, 165 (112)
 — by **J. R. Smith**, 15 (200), 80 (134)
 — by **Watson**, 121 (148)
 — by **White**, 8 (237)
Burne-Jones, Sir E., A.R.A., by **C. W. Campbell**, 40 (869)
Burnet, J., by **R. Havell**, 176 (75)
Burney, by **Cooper**, 158 (120)
Buttersworth, T., by **Buttersworth and Roberts**, 42 (885)
 — by **J. Jeakes**, 133 (156)

C

CAFFYN, W. H.

- Jellicoe, Admiral Sir John Rusworth, 41 (875A)
Calcott, Sir A. W., R.A., by **C. Turner**, 160 (12)
Caresme, J. P., by **Anselm**, 17 (247)
Carter, S., by **Caldwell**, 98 (252)
 — by **V. Green**, 3 (151)
Chalon, A. E., R.A., by **S. Cousins**, 40 (864)
Chalon, H. B., 112 (230)
 — by **J. C. Easling**, 110 (187), 121 (171)
 — by **W. Say**, 110 (188)

- by **W. Ward**, 110 (185), 110 (186), 112 (224), 112 (225), 112 (226), 112 (228), 121 (172), 133 (141)
Champagne, P. de, by **Nanteuil**, 97 (172)
Chesham, F., by **Ellis**, 17 (205)
Cipriani, J. B., R.A. 72 (247)
 — by **Bartolozzi**, 17 (230), 17 (231), 28 (153), 52 (198), 81 (158), 97 (211), 121 (155), 122 (202), 134 (189), 134 (191)
 — by **Bovi**, 55 (226)
 — by **Route**, 17 (233)
Clark, L., 134 (209)
Clark, T., by **R. Havell**, 176 (88), 176 (89)
Clarke, J. H., by **M. Dubourg**, 73 (259)
Claude Lorraine, by **Rd. Earlom**, 180 (32)
Cleveley, J., 22 (232)
Clint, G., A.R.A., by **Picard**, 97 (198)
Closterman, J. B., by **J. Smith**, 182 (66), 182 (68), 182 (69)
Cloveley, R., by **Medland**, 55 (206)
Cochin, C. N. le jeune, by **Le Bas**, 161 (33)
Cockburn, Lt.-Col., by **C. Hunt, J. Edge**, and **C. Bently**, 177 (128)
Cockerell, S. P., by **W. Richardson**, 159 (216)
Condy, N. D., by **Duncan**, 80 (91)
Constable, John, R.A., by **Brunet Debaines**, 25 (207), 53 (48)
 — by **N. Hirst**, 70 (169)
 — by **W. Hole**, 71 (225)
 — by **D. Lucas**, 3 (168), 3 (481), 29 (201), 69 (152), 122 (195), 122 (203), 179 (6)
Conyers, Miss Julia, by **P. W. Tomkins**, 8 (218), 28 (160)
Cooper, W., by **C. Knight**, 9 (19)
Copley, J. S., R.A., by **R. Dunkarton**, 177 (151)
Corbould, R., 13 (198)
Cosse, L. J., by **Clement**, 160 (3)
Cosway, Maria, by **V. Green**, 43 (903)
Cosway, Richard, R.A., 81 (178)
 — by **J. Agar**, 43 (918), 55 (233), 72 (249), 72 (250)
 — by **F. Bartolozzi**, 1 (188D), 55 (234), 133 (107), 164 (108), 178 (168)
 — by **A. Cardon**, 1 (188D), 2 (446), 55 (232), 178 (177)
 — by **J. Conde**, 8 (232), 13 (153), 13 (195), 22 (148), 24 (202), 55 (229)
 — by **W. Dickinson**, 55 (230)
 — by **Minasi**, 55 (231)
 — by **Saunders**, 13 (156)
 — by **J. R. Smith**, 98 (249)
 — by **E. Stodart**, 41 (880)
 — by **White**, 8 (234)
Cotes, F., R.A., by **F. Bartolozzi**, 55 (252)
 — by **R. Earlom**, 2 (388)
 — by **E. Fisher**, 179 (7)

- by R. Houston, 179 (8)
 — by J. McArdell, 73 (283)
 Countz, F., by C. Turner, 15 (198)
 Craft, D., by J. Smith, 163 (82)
 Craig, W. M., by Clark and Merke, 98
 (261)
 — by Orme, 51 (73)
 — by Stadler, 51 (24)
 Crane, R., by Reeve, 52 (204)
 Crewe, E., by C. White, 6 (161), 7 (185), 10
 (231)

D

- DACRE, H., BY DUVAL, 176 (112)
 D'Agar, by J. Smith, 182 (69)
 Dahl, M., by J. Smith, 182 (68), 182 (70)
 Dance, G., R.A., by W. Daniell, 161 (34)
 — by Heath, 55 (247)
 Dance, N., R.A., by V. Green, 24 (184)
 Daniell, W., R.A., by himself, 106 (43),
 161 (36)
 Danloux, H. P., by J. R. Smith, 165 (117),
 122 (181)
 — by Gilles, 112 (246)
 — by Hunt, 28 (170)
 — by R. G. Reeve, 112 (243), 42 (887)
 — by R. Woodman, 2 (453), 112 (245)
 Daubrawa, H. de, 54 (65)
 — by J. Harris, 51 (148)
 Dawe, G., R.A., by Dawe and Hodgetts,
 161 (28)
 — by T. Wright, 122 (191)
 Dawe, H., by himself, 3 (184)
 Dayes, E., by J. Collyer, 24 (176)
 — by Dodd and Pollard, 161 (34)
 — by T. Gaugain, 106 (55)
 — by Mitall and Picket, 44 (921)
 Debucoart, P. L., 176 (39), 17 (266), 23
 (138), 176 (38)
 Deshayes, by A. T. Hemery, 17 (250)
 Detaille, E., by A. Jacquet, 184 (145)
 — by A. Lamotte, 184 (145)
 — by L. Salles, 184 (145)
 De Wint, P., by Sir Frank Short, 70 (184),
 70 (185), 70 (192), 71 (193)
 Dickinson, W., 54 (53)
 Dietricy, C. E., by Vanderberghe, 13
 (196A)
 Dilke, S., by Hassell, 158 (54)
 Dodd, R., by himself, 17 (207), 22 (197)
 Dolby, M., by T. Sutherland, 164 (98)
 Downman, J., A.R.A., by P. Simon, 107
 (75)
 — by E. Walker, 177 (126)
 Drake, N., by V. Green, 112 (239)
 Dubufe, C. M., by Samuel Cousins, 10
 (218), 40 (862)

- Dupont, Gainsborough, by F. Bartolozzi,
 43 (911)
 — by V. Green, 163 (68)
 Dutton, by himself, 17 (217)
 Dyck, Sir A. van, 180 (29)
 — by R. Earlom, 107 (76)
 — by Laguillermie, 70 (156)
 — by J. Smith, 182 (67)
 — by J. C. Webb, 96 (102)

E

- EAGAR, W., by H. PYALL, 2 (369)
 Edwards, E., by R. Dunkarton, 54 (95)
 Eisen, C., by P. A. le Beau, 17 (257)
 Elmer, S., by C. Turner, 111 (217)
 Englehart, Catherine C. C., by J. R.
 Smith, 71 (206)
 Evans, W., by C. G. Lewis, 16 (160)

F

- FALCONET, P. E., BY V. GREEN, 106
 (35)
 Farquharson, Joseph, R.A., 97 (132)
 — by Herbert Sedcole, 94 (8), 185 (169)
 Farrington, J., 161 (32)
 Fenn, G., by Fairland, 52 (213), 52 (214)
 Ferneley, J., by G. Duncan, 121 (168)
 — by Hunt, 81 (182)
 Fielding, J. Copley, by Sir F. Short, 71
 (191)
 Fielding, N., by himself, 111 (215)
 Fildes, Sir Luke, R.A., 97 (127)
 — by Laguillermie, 96 (124)
 Flameng, François, by A. Boulard, 184
 (143), 184 (144)
 — by V. L. Focillon, 184 (144)
 Flaxman, John, R.A., by Marcuard, 6 (163)
 Foldsum, S., by Dawe, 6 (157)
 Fournier, T. S., by A. Chaponnier, 163 (66)
 Fragonard, J. B., by M. Blot, 17 (239), 163
 (64)
 — by Dennel, 17 (241)
 Freudeberg, S., 44 (924)
 — by De Launay, 134 (197), 159 (187)
 — by Ingouf (junr.), 44 (927)
 — by F. Janinet, 180 (33)
 Frye, T., by himself, 180 (23)

G

- GAINSBOROUGH, THOMAS, R.A., 56
 (266), 56 (267)
 — by Arendsen, 185 (166)

- by H. Birche, 107 (82)
 — by Scott Bridgwater, 185 (165)
 — by Gainsborough Dupont, 177 (152)
 — by R. Earlom, 13 (182)
 — by A. Mathey, 70 (157)
 — by R. B. Parkes, 105 (7)
 — by Sherwin, 43 (912)
 — by J. S. Shury, 105 (9)
 — by J. R. Smith, 163 (83)
 — by P. W. Tomkins, 97 (215)
 — by C. Turner, 160 (16)
 — by F. S. Walker, 159 (233)
 — by J. Cother Webb, 96 (100)
 — by J. Whessell, 5 (146), 106 (56)
 — by Sidney E. Wilson, 53 (39)
 Garneray, by Himely, 176 (97)
 Garrard, G., by S. Alken, 112 (240)
 — by Earlom, 5 (128)
 — by Morris, 112 (240)
 — by W. Pether, 3 (173), 106 (41), 108 (90)
 — by W. Ward, 6 (178), 112 (227), 112 (229)
 — by J. Young, 111 (212)
 — and Thos. Weaver, by W. Ward, 162 (48)
 Gilbert, P. J., by C. Hunt, 17 (221)
 Gilpin, Sawrey, R.A., by V. Green, 108 (92)
 — by R. Pollard, 111 (222)
 Giosagatti, by Mössner, 72 (256)
 Glendall, J., by Sutherland, 5 (152), 54 (184)
 Graham, J., by P. Dawe, 162 (49)
 Graham, Peter, R.A., 23 (9)
 — by Joseph B. Pratt, 23 (7), 23 (8), 96 (119), 96 (120)
 Grant, Sir Francis, P.R.A., by H. Cousins, 122 (192)
 Green, Valentine, by himself, 177 (150)
 Greuze, J. B., by Coron, 163 (63)
 — by S. Cousins, 105 (14)
 — by J. Jacquet, 185 (171)
 — by Marais, 176 (40)
 — by J. Massard, 163 (65)
 — by C. Turner, 162 (60)
 — by Sidney E. Wilson, 53 (40)
 Grignon, by F. D. Soiron, 161 (25)
 Guttenbrunn, L., by F. Bartolozzi, 165 (130)

H

- HALL, H., BY SUMMERS, 56 (276), 82 (192)
 Halls, J., by C. Turner, 13 (163), 133 (94)
 Hamilton, W., R.A., 5 (151)

- by Bartolozzi, 6 (162), 6 (168), 24 (226), 133 (134)
 — by A. Cardon, 160 (14)
 — by Delattre, 2 (415), 159 (196)
 — by J. Eginton, 133 (128), 134 (186)
 — by R. S. Marcuard, 24 (177)
 — by P. W. Tomkins, 162 (56)
 Hancock, C., by E. Duncan, 162 (52)
 — by W. Giller, 106 (40)
 — by Harris, 15 (189)
 Hanks, by Jukes, 1 (258)
 Harding, W., by Bartolozzi, 8 (201)
 Harlow, G. H., by H. Meyer, 2 (319), 14 (142), 23 (131)
 Harper, T., by Thomson, 3 (183)
 Harrington and Herring, by C. Hunt, 162 (52)
 Harris, J., by himself, 106 (44)
 Havell, R., by himself, 51 (185), 51 (197), 121 (92), 121 (93), 177 (125)
 Hayes, M. A., 14 (204)
 — by J. Harris, 108 (94)
 — by Lynch, 80 (116)
 — by Walker, 23 (151), 27 (48)
 Hayter, J., by W. Sharp, 97 (195), 121 (106)
 Heaply, T., by himself, 161 (36)
 — by T. Allom, 6 (206)
 Hearne, T., by W. Bryne, 14 (144)
 Henderson, Cooper, 14 (172)
 — by E. Duncan, 16 (170)
 — by J. Harris, 4 (206), 15 (188)
 Herkomer, Sir H. von, R.A., 41 (875)
 Herring, J. F., by J. Harris, 176 (41)
 — by C. Hunt, 9 (186), 14 (173), 15 (187), 16 (182), 16 (183), 121 (167), 164 (98)
 — by Mackrel, 56 (275), 82 (191)
 — by R. G. Reeve, 71 (220), 164 (97)
 — and Harrington, by C. Hunt, 162 (52)
 Hext, Capt., by C. Hutchins, 23 (108)
 Highmore, Joseph, 179 (11)
 Hill, by Smith, 177 (120)
 Hoare, W., by Brooks, 13 (151)
 Hodges, W. P., 122 (180)
 — by Alken and Reeve, 111 (203)
 Hogarth, William, 42 (887), 54 (56)
 — by S. Cousins, 105 (20)
 — by Earlom, 9 (171)
 Holbein, Hans, by F. Bartolozzi, 43 (915), 43 (916), 177 (131)
 Hoppner, John, R.A., 81 (163), 164 (91)
 — by Adam, 55 (253), 98 (283)
 — by Baldrey, 13 (188)
 — by Scott Bridgwater, 70 (159), 70 (160), 70 (164), 71 (216), 72 (240)
 — by E. M. Hester, 9 (45), 53 (30)
 — by N. Hirst, 72 (242)
 — by H. Meyer, 73 (282), 81 (155)

- by T. Nugent, 107 (63), 133 (136)
- by S. W. Reynolds, 106 (36), 162 (44)
- by J. R. Smith, 180 (21)
- by P. W. Tomkins, 17 (235)
- by J. Ward, 164 (103)
- by W. Ward, 71 (206), 134 (196)
- by C. Wilkin, 2 (354), 2 (357), 4 (157), 4 (158), 16 (102), 16 (103), 51 (101), 51 (102), 164 (102)
- by J. Young, 107 (83)
- and Beechey, by J. Young, 73 (279), 165 (119)

Hornbrook, Lt., by Baynes, 2 (368)
 Howen, Col., and Smies, M., by L. Portman, 14 (115)

- Howitt, J., III (210)
- Howitt, Samuel, by himself, 165 (136)
- by Merke, 158 (59)
- Huck, J., by Ryland, 8 (203)
- Huck, T. Gerhard, by T. Park, 106 (33)
- Hudson, T., by J. Faber, 41 (883), 179 (9)
- by J. McArdell, 107 (71), 180 (19)
- and Vanderbank, by J. Faber, 54 (99)
- Huet, J. B., by Chapannier, 17 (254), 17 (255), 122 (193)
- by Debucourt, 163 (74)
- by Duruisseau, 10 (238)
- Huggins, W. J., 17 (212), 81 (174), 178 (181)
- by E. Duncan, 2 (295), 16 (161), 134 (215)
- by C. Rosenberg, 80 (98)
- Hughes, Talbot, by A. Mathey, 97 (142)
- Huysum, van, by R. Earlom, 71 (215)

I

- IBBETSON, J. C., BY W. WARD, 9 (170)
- by Wells, Simpson, and Dodd, 9 (185)
- Inglefield, by Dutton, 16 (202)
- Isabey, E., by Godefroy, 51 (91), 51 (92)

J

- JACQUES, C., BY DELATTRE, 66 (17)
- Johnson, by Brunet Debaines, 96 (98)
- Jones, Geo., by C. Turner, 2 (365)
- Jones, Lieut., 161 (37)
- Jones, R., by C. Turner, III (221)
- Joy, George W., by himself, 40 (867)

K

- KAUFFMAN, ANGELICA, R.A., BY F. BARTOLOZZI, 6 (226), 8 (235), 10 (203), 15 (180), 15 (181), 24 (150), 24 (154), 28 (176), 43 (908), 55 (227), 97 (211), 134 (191), 158 (101), 158 (102), 162 (57), 163 (72), 163 (73), 165 (112)
- by T. Burke, 3 (187), 8 (200), 13 (200), 14 (129), 24 (151), 28 (182), 160 (5), 160 (6)
- by Delattre, 15 (182)
- by Dickinson, 134 (190)
- by Facius, 28 (154)
- by T. Fielding, 24 (141), 80 (137)
- by J. Hogg, 8 (212)
- by Macklin, 133 (127)
- by W. W. Ryland, 8 (199), 80 (126), 162 (46), 163 (71)
- Keene, Charles S., by M. H. Spielmann, 66 (27)
- Kettle, T., by V. Green, 107 (60)
- by J. Watson, 164 (86)
- Kneller, Sir G., by J. Beckett, 179 (13)
- by J. Smith, 7 (125), 42 (900), 161 (26), 163 (82), 181 (52), 181 (53), 181 (54), 181 (55), 181 (56), 181 (57), 181 (58), 181 (59), 181 (60), 181 (61), 181 (62), 181 (63), 181 (64)
- by G. White, 181 (64)
- De Koster, by W. Bond, 106 (50)

L

- LAER, DE, BY P. CANOT, 112 (237)
- Lafone, by himself, 97 (241)
- Laguerre, L., by J. Simon, 159 (202)
- Lambert, E. F., by Canot, 13 (178)
- by Duthe, 6 (191)
- Lance, G., by Baxter, 26 (205)
- Landseer, Sir E., R.A., 40 (865)
- by Cousins, 6 (219)
- by T. Landseer, 40 (866), 184 (148), 184 (149), 184 (150)
- by G. G. Lewis, 185 (165A)
- Largilliere, N., by J. Smith, 181 (65)
- Lavrience, by L. C., 17 (267)
- Lawrence, Sir Thomas, P.R.A., by F. Bartolozzi, 13 (191)
- by W. Bond, 13 (176)
- by Scott Bridgwater, 41 (871), 70 (159), 70 (161), 72 (242), 185 (161), 185 (164), 185 (165)
- by G. Clint, 106 (39)
- by M. Cormack, 161 (30)

- by Samuel Cousins, 7 (104), 7 (120), 8 (231), 8 (243), 10 (236), 23 (189), 24 (204), 24 (205), 40 (863), 71 (218), 72 (248), 73 (266), 73 (267), 97 (196), 105 (16), 105 (17), 105 (18), 159 (185), 162 (59), 179 (4), 185 (158)
- by W. Dickinson, 162 (43)
- by Greenhead, 161 (30)
- by N. Hirst, 185 (162)
- by Clifford R. James, 70 (176)
- by H. Meyer, 161 (23)
- by J. B. Pratt, 105 (4)
- by Richard Smythe, 40 (853), 70 (177)
- by C. Turner, 28 (142), 72 (246), 80 (83), 161 (23), 179 (4)
- by J. Ward, 107 (59)
- by J. C. Webb, 70 (155), 185 (166)
- Lebel, by Hemery, 17 (258)
- Lees, by Wagstaff, 7 (161)
- Lefevre, R., by T. Lupton, 177 (159)
- Leighton, Lord, P.R.A., by S. Cousins, 25 (211), 53 (50), 53 (51), 96 (96), 105 (20)
- Lely, Sir P., 7 (148)
- by van Bleeck, 179 (13)
- by A. Browne, 106 (37)
- by V. Green, 162 (46)
- by J. McArdell, 158 (134), 177 (148)
- by J. Smith, 181 (64)
- by T. Watson, 106 (38)
- Lion, P., by J. Watson, 165 (115)
- Livesay, R., by Stadler, 2 (450)
- Llewellyn, W., by himself, 41 (874)
- Lodder, W., by A. Cardon, 28 (178), 56 (255)
- Loggan, 43 (905)
- Long, Edwin, R.A., by S. Cousins, 40 (860), 40 (861)
- Louthembourg, P. J. de, R.A., 6 (166)
- by A. J. Clark, 98 (245)
- Lucas, J. Seymour, R.A., by P. Rajon, 40 (868)
- Luny, T., by Jukes, 6 (173)

M

- MARGETSON, W. H., BY J. C. WEBB, 97 (133)
- Marshall, B., by J. Dean, 112 (231)
- by C. Townley, 121 (166)
- by C. Turner, 3 (195), 110 (184), 112 (238)
- by W. Ward, 108 (92), 110 (194)
- Martens, Henry, 134 (195)
- by J. Harris, 18 (281), 22 (229), 27 (49), 54 (58), 80 (115)
- Mason, W., by J. Pollard, 105 (32)

- Masquerier, J. J., by W. Say, 107 (62)
- Meissonier, J. L. E., 40 (854)
- by E. Boilvin, 72 (239)
- by A. Boulard, 39 (852), 72 (235), 183 (120), 184 (140), 184 (141), 184 (142)
- by Bracquemond, 183 (119)
- by E. Chiquet, 16 (19), 16 (20), 96 (114), 184 (125)
- by C. A. Coppier, 96 (110), 96 (111), 184 (127)
- by J. Fagan, 16 (17)
- by A. Jacquet, 72 (237), 183 (122), 184 (129), 184 (130), 184 (131)
- by Jules Jacquet, 1 (70), 16 (25), 27 (25), 39 (851), 72 (238), 96 (104), 96 (112), 96 (117), 183 (123), 184 (124), 184 (125), 184 (136), 184 (137), 184 (138), 184 (139)
- by A. Jamas, 184 (128)
- by F. A. Laguillermie, 184 (142)
- by A. Labouze, 184 (132)
- by A. Lamotte, 39 (850)
- by A. Mathy, 16 (23), 16 (24)
- by A. Mignon, 39 (847), 39 (848), 39 (849), 96 (115), 184 (126), 184 (133), 184 (134)
- by L. Monzies, 72 (236), 96 (113), 183 (121), 184 (135)
- by L. Ruet, 16 (18), 16 (21), 16 (22), 67 (50), 96 (116), 96 (118), 184 (128)
- by Eugene Tily, 96 (109)
- Mercier, P., by P. Houston, 107 (61)
- by J. McArdell, 106 (35)
- by Purcell, 8 (209)
- Meyer, J., by R. Purcell, 179 (14)
- Millais, Sir J. E., Bart., P.R.A., by Chauvel, 97 (128)
- by S. Cousins, 105 (21)
- by Laguillermie, 53 (47)
- by W. Macbeth, 94 (24)
- Millet, J. F., 12 (23)
- by A. Danman, 4 (219)
- by W. Hole, 71 (225)
- Mitchel, by C. and G. Hunt, 98 (258)
- Moelenaer, P., by J. McArdell, 179 (11)
- Mounet, C., by Picot, 97 (216)
- Moreau le jeune, J. M., by Launay, 17 (259)
- by Reynolds, 44 (923)
- Morland, George, by W. Barnard, 55 (235), 165 (126)
- by Bartolotti, 15 (177), 28 (177)
- by E. Bell, 121 (162)
- by W. Bond, 81 (152), 110 (174)
- by Burrows, 13 (190)
- by W. A. Cox, 40 (854)
- by P. Dawe, 10 (216)
- by E. J. Dumeé, 110 (166), 110 (168), 133 (130), 179 (2)

- by B. Duterreau, 165 (122)
 — by T. Gaugain, 110 (177), 163 (77)
 — by T. Gosse, 55 (239), 165 (125)
 — by Graham, 163 (76)
 — by W. Humphrey, 134 (194)
 — by C. Josi, 81 (139)
 — by L. Jukes, 2 (448), 8 (247)
 — by G. Keating, 165 (123), 165 (124), 176 (56)
 — by C. Knight, 51 (139), 110 (168)
 — by R. Meadows, 13 (180)
 — by S. W. Reynolds, 55 (237), 161 (19), 161 (22), 162 (49)
 — by E. Scott, 3 (160), 5 (141), 81 (153)
 — by Shephard, 81 (148)
 — by J. R. Smith, 2 (378), 5 (156), 10 (221), 55 (236), 55 (238), 55 (240), 110 (169), 110 (171), 110 (179), 110 (180), 158 (179), 163 (79), 165 (120), 165 (127)
 — by F. D. Soiron, 110 (182), 165 (121)
 — by P. W. Tomkins, 133 (135)
 — by W. Ward, 4 (212A), 10 (217), 28 (174), 28 (175), 52 (172), 55 (248), 110 (167), 110 (172), 110 (175), 110 (176), 110 (178), 110 (181), 133 (139), 134 (187), 159 (192), 159 (193), 161 (18), 161 (20), 163 (75), 163 (78), 163 (81), 165 (128), 176 (55), 179 (6C), 179 (6D), 179 (6E)
 — by T. Williamson, 110 (170), 110 (173)
 — by J. Young, 13 (183), 13 (184), 18 (285), 176 (57)
 Morland, Henry, by P. Dawe, 6 (158), 42 (897)
 Moroni, G., by R. S. Clouston, 96 (123)
 Müller, R., by Brunet-Debaines, 70 (175)
 — by W. Ward, 7 (149), 16 (118), 24 (178), 106 (36)
 Murray, T., by J. Smith, 182 (67)
 Myn, G. van der, by J. McArdeil, 177 (153)

N

- NASMYTH, ALEXANDER, BY F. C. LEWIS, 134 (210)
 — by Sir Frank Short, R.A., 52 (223), 96 (106)
 — by J. Ward, 111 (219)
 Nattier, J. M., by Balechou and J. Tardieu, 44 (926)
 Nebel, C., by Bayot, 80 (121)
 Newhouse, C. B., by himself, 9 (181)
 Newton, G. S., by Samuel Cousins, 97 (197)
 Nixon, J., by J. Cruikshank, 12 (114)
 — by W. Dickinson, 106 (34)
 Noir, Le, by St. Aubin, 161 (29)

- Nor'e, Orlando, by E. G. Hester, 27 (192), 82 (190)
 Northcote, J., R.A., 13 (196), 25 (193), 51 (108)
 — by W. T. Annis, 164 (110)
 — by G. Dawe, 7 (182)
 — by T. Gaugain, 106 (53)
 — by Gaugain and Hellyer, 108 (89)
 — by H. Kingsbury, 73 (281)
 — by W. Ward, 73 (265)

O

- OPIE, J., R.A., BY CALDWELL, 134 (199)
 — by J. Dean, 107 (68)
 — by P. Simon, 55 (250), 178 (175)
 — by J. R. Smith, 72 (251)
 — by W. Ward, 107 (57)
 Orme, D., by himself, 43 (912)
 Ostade, A. van, by Janinet, 7 (72), 24 (156)
 — by C. Visser, 180 (25)

P

- PATON, R., BY P. C. CANOT, 17 (208)
 — by Fittler and Lerpiniere, 22 (228)
 Paul, J. Dean, 2 (477), 14 (176), 23 (160)
 Paye, R. M., by J. Young, 5 (154), 73 (257), 107 (79)
 Pellegrini, by F. Janinet, 17 (264)
 Penny, E., by R. Houston, 178 (173)
 — by J. Young, 54 (102)
 Peters, Rev. M. W., R.A., by Bartolozzi, 10 (225), 72 (246), 178 (179)
 — by Dickinson, 6 (160)
 — by Knight, 5 (150), 80 (127)
 — by J. R. Smith, 10 (220), 107 (57), 107 (69)
 — by Thew, 5 (148)
 — by W. Ward, 13 (185)
 Pierson, J., by himself, 3 (186), 5 (143), 51 (36), 80 (93), 98 (266)
 Pilliment, by P. C. Canot, 43 (907)
 Pine, R. S., by W. Dickinson, 15 (202), 179 (14)
 Plimer, by E. Stodart, 41 (880)
 Pocock, N., by R. Pollard, 16 (203)
 — by R. and D. Havell, 42 (884)
 Pollard, J., 3 (478), 8 (223), 15 (196), 56 (273), 56 (280), 81 (180), 121 (175), 133 (143), 158 (64)
 — by C. Bentley, 175 (119)
 — by Dubourg, 110 (191)
 — by J. Harris, 28 (173), 42 (886), 98 (259)
 — by Havell, 16 (180)
 — by himself, 6 (183), 7 (158), 7 (179)

- by **C. Hunt**, 8 (219), 8 (225), 15 (193), 56 (274), III (198), 121 (176), 166 (140), 175 (120)
 — by **G. Hunt**, III (214)
 — by **R. G. Reeve**, 5 (142), 7 (181), 10 (228), 73 (261), 176 (46)
 — by **R. Rosenberg**, 9 (175), III (213), 159 (211)
Pollard, R., by himself, 7 (78)
Pond, A., by **McArdell**, 107 (57)
Porter, R. K., by **W. Barnard**, 10 (240)
 — by **J. Vendramini**, 162 (50)
Pot, H., by **Snyderhoef**, 7 (145)
Poynter, Sir E. J., P.R.A., 41 (873)
Prout, S., by **Stadler**, 15 (185)

R

- RAEBURN, SIR H., R.A., BY J. BENGIO**, 107 (66)
 — by **M. Cormack**, 15 (212)
 — by **G. Dawe**, 158 (170)
 — by **T. Hodgetts**, 9 (96), 22 (116)
 — by **W. Sharp**, 7 (106)
 — by **C. Turner**, 55 (245)
 — by **J. Cother Webb**, 70 (158)
Ramberg, H., by **Martini**, 105 (29)
 — by **Ogborne**, 80 (82)
Ramsay, A., by **J. McArdell**, 177 (157)
Raoul, by J. Watson, 107 (65)
Read, C., by **V. Green**, 177 (144)
 — by **R. Lowry**, 107 (58)
Read, Lieut., by **Reeve**, 80 (120)
Regnault, by himself, 17 (256)
Reinagle, P., R.A., by **Merke**, 14 (168)
 — by **Nichols and Bluck**, 9 (174)
Rembrandt van Rhyn, by van Bleeck, 180 (18)
 — by **R. Houston**, 180 (15), 180 (16), 180 (18), 180 (17)
 — by **W. Say**, 15 (205), 25 (196), 51 (110)
Reynolds, Sir Joshua, P.R.A., 18 (284), 70 (165), 72 (247)
 — by **F. Bartolozzi**, 16 (74), 24 (201), 43 (917), 55 (249), 55 (254), 71 (203), 97 (204), 109 (144), 165 (113)
 — by **J. Caldwell**, 109 (120)
 — by **T. Cheesman**, 8 (192)
 — by **J. Collyer**, 52 (190)
 — by **C. Corbitt**, 109 (119)
 — by **Samuel Cousins**, 16 (6), 52 (12), 52 (16), 53 (17), 53 (18), 53 (19), 53 (20), 53 (21), 53 (22), 53 (23), 53 (24), 53 (25), 53 (45), 53 (46), 70 (155), 70 (166), 70 (167), 72 (248), 105 (11), 105 (12), 105 (13), 105 (15), 105 (18), 105 (19), 105 (22), 105 (23), 105 (24), 105 (25), 160 (1), 185 (157)

- by **J. Dean**, 164 (92)
 — by **W. Dickinson**, 73 (270), 108 (100), 109 (137), 109 (143), 163 (84)
 — by **J. Dixon**, 73 (271), 73 (272), 108 (102), 108 (105), 180 (40)
 — by **R. Dunkarton**, 108 (99)
 — by **E. Fisher**, 14 (201), 52 (195), 108 (98), 109 (121), 109 (129), 122 (200), 164 (89), 165 (115), 181 (43), 181 (44)
 — by **Valentine Green**, 28 (184), 55 (242), 108 (110), 109 (124), 109 (126), 109 (140), 109 (146), 109 (148), 161 (27)
 — by **J. Grozer**, 72 (252), 73 (275), 109 (136), 109 (141), 164 (105)
 — by **C. Hardy**, 51 (34)
 — by **C. H. Hodges**, 109 (127), 164 (89)
 — by **R. Houston**, 7 (121), 73 (276), 109 (132), 109 (139), 180 (37), 181 (43), 181 (44)
 — by **J. Jacobe**, 163 (82)
 — by **J. Jones**, 44 (919), 54 (101), 108 (96), 109 (145), 109 (147), 158 (158), 162 (43), 163 (85), 164 (87), 177 (149)
 — by **E. Judkins**, 73 (263), 180 (35)
 — by **J. McArdell**, 42 (899), 108 (106), 108 (112), 109 (117), 109 (119), 109 (122), 109 (147), 177 (166), 180 (39), 181 (44), 181 (47), 181 (48), 181 (49)
 — by **H. Meyer**, 73 (275)
 — by **J. Murphy**, 163 (85)
 — by **R. Purcell**, 109 (118), 164 (93)
 — by **W. Say**, 10 (211)
 — by **L. Schiavonetti**, 43 (909)
 — by **J. K. Sherwin**, 10 (209), 109 (120), 177 (155)
 — by **G. S. Shury**, 52 (15), 185 (159)
 — by **J. R. Smith**, 24 (191), 43 (904), 73 (268), 81 (154), 81 (176), 108 (113), 108 (115), 109 (117), 109 (134), 109 (135), 109 (142), 121 (161), 158 (119), 161 (27), 165 (114), 165 (116), 180 (39), 180 (40), 180 (41), 180 (42), 181 (45), 181 (46), 181 (47), 181 (50), 181 (51)
 — by **J. Spilsbury**, 73 (270), 109 (128)
 — by **Thew**, 7 (188)
 — by **C. Turner**, 109 (131), 109 (133), 109 (138), 159 (194)
 — by **J. Ward**, 73 (269)
 — by **J. Watson**, 80 (133), 9 (95), 42 (898), 73 (273), 73 (274), 73 (276), 108 (95), 108 (101), 108 (108), 108 (109), 108 (111), 108 (114), 108 (116), 109 (123), 109 (130), 159 (184), 177 (145), 177 (161), 180 (36), 180 (37), 180 (38)

- by T. Watson, 22 (142), 42 (899), 80 (81), 108 (97), 108 (163), 108 (104), 109 (125), 159 (181), 164 (87), 164 (88)
- by C. Wilkin, 13 (187), 14 (202), 71 (205), 179 (1)
- by Sidney E. Wilson, 53 (41), 185 (163)
- by Zobel, 72 (244)
- Richter, H., by himself, 15 (184)
- Riley, J., by J. Smith, 182 (66)
- Roberts, T. S., by Jukes, 5 (138)
- Robson, G., by Bennet, 161 (32)
- Romney, G., by T. G. Appleton, 29 (214), 52 (9)
- by Scott Bridgwater, 41 (872), 70 (162), 70 (163), 71 (217), 72 (241), 185 (160)
- by M. Cormack, 70 (168)
- by W. Dickinson, 180 (20)
- by R. Earlom, 14 (154)
- by E. Leslie Haynes, 161 (30)
- by N. Hirst, 72 (243), 72 (244), 185 (163)
- by J. Jacobs, 180 (20)
- by J. Jones, 13 (197), 25 (194), 51 (109), 158 (135), 161 (28), 177 (160)
- by G. Keating, 160 (13)
- by Ogborne, 28 (191), 10 (235)
- by R. B. Parkes, 105 (8)
- by J. B. Pratt, 70 (168)
- by J. R. Smith, 2 (444), 107 (64), 162 (42), 180 (22)
- by Wehrschmidt, 162 (50)
- by S. E. Wilson, 72 (245)
- Rosenberg, by Descourts, 176 (91), 176 (93)
- Ross, Sir W., R.A., by S. Bellin, 40 (858), 40 (859)
- Rossel, by Dequevaullier, 17 (222)
- Rossetti, D. G., 70 (174)
- Rowlandson, T., by himself, 10 (214), 108 (93), 112 (238)
- by Malton, 4 (197)
- by R. Pollard, 134 (192)
- Roybet, by Waltner, 185 (169)
- Russell, J., R.A., by C. Knight, 3 (118), 122 (199), 81 (157)
- by Nutter, 13 (179)
- by J. R. Smith, 107 (78)
- by P. W. Tomkins, 8 (210), 55 (251), 72 (253)
- Rubens, P. P., by R. Earlom, 108 (85)
- by Maile and Say, 10 (224)

S

SADLER, W. DENDY, BY JAMES DOBIE, 40 (857), 96 (107), 120 (45)

- St. Aubin, by A. J. Duclos, 163 (62)
- Sandby, Paul, by Peter Benazeck, Paul Sandby, and William Elliott, 2 (389)
- Sanders, G., by S. Cousins, 22 (239)
- by C. Turner, 179 (3)
- Sartorius, J. N., by R. Dodd, 112 (239)
- by Peltro, 8 (216), 112 (233)
- by W. Ward, 112 (223)
- Sauerwied, A., by A. Sauerwied, E. Scriven, and J. Hill, 22 (215)
- by J. Scriven and J. Hill, 54 (198)
- Scanlan, by J. Harris, 9 (188)
- Schall, F., by Descourts, 81 (149)
- by Le Grand, 23 (136)
- Schmalz, H., 53 (49), 97 (135)
- Serbon, by Salathe, 177 (119)
- Serres, J. T., by P. W. Tomkins, 161 (35)
- Seymour, J., 112 (235)
- by J. Bodger, 110 (192), 110 (193)
- by T. Burford, 43 (914), 112 (244)
- by Canning, 81 (181)
- by P. Canot, 112 (234)
- by Major, 112 (235)
- Shark and Agasse, by C. Turner, 112 (247)
- Shayer, J., 5 (130)
- by C. Hunt, 52 (149), 54 (201), 135 (217)
- Shee, Sir M. A., P.R.A., by S. Cousins, 185 (159)
- by H. Meyer, 52 (202)
- by C. Turner, 73 (280)
- Shelley, S., by C. Knight, 163 (74)
- Sherwin, J. K., by himself, 133 (126)
- Sinczenich, P., 10 (232)
- Simpson, by Muller, 176 (117)
- Singleton, Henry, 107 (67)
- by W. Bond, 22 (227), 56 (264), 158 (136)
- by J. Grozer, 81 (140)
- by C. Knight, 105 (27)
- by R. Laurie, 9 (172)
- by W. Nutter, 55 (243)
- by F. D. Soiron, 3 (182)
- Smies, M., and Col. Howen, by L. Portman, 14 (115)
- Smith, J. R., by Dubourg, 7 (76)
- by himself, 10 (215), 17 (225), 106 (35), 106 (42), 106 (54), 107 (70), 164 (106), 164 (107)
- by Meadows, 22 (154)
- by W. Ward, 22 (157), 105 (26)
- Smythe, Capt. Hervey, by P. Sandby, 28 (198), 56 (270)
- Snow, by T. Lupton, 81 (173)
- Snyders, F., by R. Earlom, 108 (86)
- by C. Turner, 112 (247)
- Spencer, Countess, by Bovi, 121 (142)
- Spillsbury, Miss Maria, by M. Place, 163 (69)
- by C. Turner, 4 (205)

- and F. Wheatley, by J. Godby, 107 (81)
 Spode, by C. Hunt, 10 (234), 15 (199)
 Steele, Capt., by Havell, 28 (83)
 Stella, by Vendramini, 134 (188)
 Steen, Jan, by V. Green, 2 (320), 80 (125)
 Stothard, T., R.A., 43 (906)
 — by Blake, 7 (186)
 — by C. Knight, 159 (197)
 — by Nutter, 10 (227)
 Stuart, C., 97 (132)
 — by Nutter, 7 (77)
 Stuart, Gabriel, by W. Say, 97 (199)
 — by J. R. Smith, 43 (902)
 Stubbs, G., A.R.A., 113 (261), 113 (264), 113 (249), 113 (268), 113 (256)
 — by H. Birche, 113 (250), 113 (259)
 — by T. Burke, 113 (255), 113 (270)
 — by J. Dixon, 113 (265)
 — by Green, 113 (248), 113 (253), 113 (258), 113 (262), 113 (267), 113 (270)
 — by C. H. Hodges, 113 (257), 113 (270)
 — by C. Hunt, 24 (229)
 — by R. Lawrie, 113 (262)
 — by J. Murphy, 113 (265)
 — by W. Pether, 113 (257)
 — by G. T. Stubbs, 97 (179), 113 (251), 113 (260), 113 (261), 113 (263), 113 (264), 113 (266), 113 (254), 113 (265), 113 (269), 113 (271), 113 (272), 113 (273), 113 (274), 114 (276), 144 (277), 121 (102)
 — by W. Woollett, 5 (63), 113 (253), 113 (267), 114 (278)
 Sturges, J., by E. G. Hester, 2 (464), 6 (231), 122 (178)
 Swebach, by Le Cœur, 160 (9)
 Snyders, F., by C. Turner, 7 (177)

T

- TAUNAY, N. A., BY DESCOURTIS, 17 (265), 22 (156), 44 (922)
 Taylor, by S. W. Reynolds, 122 (196)
 Thompson, C., by Pollard and Dubourg, 133 (142)
 Thompson, H., R.A., by J. Ward, 10 (210)
 Thomson, C., by Pollard and Dubourg, 6 (177)
 Thomson, Elizabeth, by W. T. Davey, 41 (881)
 — by F. Stapoole, 41 (881)
 Thomson, H., by W. Say, 160 (15), 162 (58), 163 (80)
 Tomson, C., by J. Scott, 112 (239)
 Thorburn, A., 97 (140)

- Timms, by Fielding and Pugin, 80 (46)
 Towne, C., by Earlom, 161 (22)
 Troy, F. de, by J. Beauvarlet, 44 (925)
 Turner, F. C., 7 (173), 111 (211), 159 (209), 112 (246), 3 (479), 159 (210)
 — by Hunt, 133 (138)
 — by C. and G. Hunt, 98 (257)
 Turner, J. M. W., R.A., 40 (855)
 — by T. O. Barlow, 40 (856)
 — by R. Dunkarton, 185 (154)
 — by Sir Frank Short, 71 (186), 71 (189), 71 (191), 71 (194)
 — by C. Turner, 134 (193)
 Turner, J. M. W., R.A., by F. S. Walker, 96 (99)

U

- UPHAM, J. W., BY J. BLUCK, 7 (86)

V

- VANDERBACK AND HUDSON, BY J. FABER, 54 (99)
 Vangorp, by Horore, 163 (66)
 Vanloo, by Baron, 81 (175)
 — by C. Kellaway, 54 (54)
 Vermeer, Jan, by C. L. Duke, 185 (171)
 — by van Roggen, 185 (170)
 Vernet, C., by Allais, 111 (199)
 — by Debucourt, 8 (222), 98 (255), 111 (199), 112 (237)
 — by Levachez, 163 (61)
 Vigee Le Brun, Madame E., 72 (245)
 Villiers, Huet, by A. Cardon, 13 (140)

W

- WALKER, F., A.R.A., BY R. W. MACBETH, 70 (175)
 Wall, W. G., 177 (121)
 Walton, H., by J. Hogg, 10 (239)
 — by J. R. Smith, 164 (103)
 Ward, James, R.A., by himself, 80 (135), 109 (153), 109 (155), 110 (162), 110 (164), 160 (10)
 — by J. Murphy, 109 (158)
 — by W. Say, 109 (157)
 — by S. W. Reynolds, 109 (154), 100 (156)
 — by C. Turner, 110 (161)
 — and W. Ward, 109 (151)
 — by W. Ward, 109 (149), 109 (150), 109 (152), 109 (160), 110 (163), 110 (165), 161 (21), 179 (5), 179 (68)

Watteau, A., by Surugue, 44 (926)
Watts, G. F., R.A., by Sir F. Short, 71 (195)
Weaver, Thos., by C. Turner, 162 (49)
 — by W. Ward, 162 (47)
 — after R. Woodman, 111 (195), 112 (232)
 — and G. Garrard, by W. Ward, 162 (48)
Webster, G., by J. Hill, 5 (140)
Weigall, C. H., by J. Fahey, 165 (134)
West, B., P.R.A., by W. Dickinson, 28 (147)
 — by Woollett, 13 (199)
Westall, R., R.A., 72 (247), 81 (170), 160 (2)
 — by A. Cardon, 160 (7)
 — by Gaugain, 2 (445)
 — by himself, 177 (156)
 — by R. M. Meadows, 73 (260)
 — by Nutter, Ogbourne, and Gaugain, 28 (179)
 — by Ogborne, 16 (71)
 — by L. Schiavonetti, 43 (909)
 — by J. R. Smith, 55 (244), 133 (133), 158 (111)
Wheatley, F., R.A., 108 (91), 165 (129)
 — by J. Alais, 108 (91)
 — by Barney, 51 (61)
 — by F. Bartolozzi, 28 (180), 112 (241), 180 (26)
 — by F. Bonfoy, 121 (154)
 — by A. Cardon, 163 (70)
 — by Delattre, 81 (160)
 — by Gaugain, 81 (138)
 — by H. Gillbank, 5 (147), 160 (17)
 — by R. Laurie, 108 (88)
 — by Murphy, 5 (155)
 — by W. Nutter, 72 (254), 165 (130)
 — by Richards, 14 (146)
 — by Schiavonetti, 178 (174)
 — by R. Stanier, 105 (26)
 — by W. Ward, 98 (247)
 — by Whessell, 13 (180)
 — and Maria Spilsbury, by J. Godby, 107 (81)
Whessell, J., by himself, 55 (246), 110 (189)
Whistler, J. McNeill, 70 (178), 70 (179)

— by P. Hahn, 133 (13)
 — by R. Josey, 16 (3), 16 (4)
Whitcombe, T., by Jeakes, 28 (99), 28 (100)
 — by Wells and Chesham, 43 (913)
Wilkie, Sir David, R.A., by H. Meyer, 97 (217)
Wilkin, C., by himself, 2 (355), 2 (356), 16 (104), 16 (105), 51 (103), 51 (104)
Williams, W., 55 (228)
Wilson, B., by James McArdell, 6 (198)
Wimperis, E. M., by W. Hole, 97 (131)
Wissing, W., by J. Smith, 182 (66)
Wolf, by Descourti, 176 (92)
 — by Janinet, 176 (94), 176 (95)
Wolstenholme, J. Dean, 133 (137), 15 (179), 8 (226), 54 (200), 56 (271)
 — by Jeakes and Clarke, 111 (206)
 — by Reeve, 2 (451), 3 (480), 4 (200), 28 (192), 111 (202), 111 (220)
 — by S. W. Reynolds, 161 (22)
 — by D. Wolstenholme, Junr., 111 (207), 111 (208)
Wombill, by C. Hunt, 159 (207)
Woodford, S., by J. R. Smith, 8 (206), 10 (237)
 — by James Ward, 23 (186)
Wootton, J., by B. Baron, 111 (201)
 — by C. Canot, 111 (200)
Wouvermans, P., 112 (236)
Wright, R., by W. Woollett, 13 (120)
Wyke, J., by R. Sheppard, 112 (234)

Z

ZEITER, BY J. EGAN, 108 (92)
Zoffany, J., R.A., by R. Earlom, 73 (277), 106 (39), 108 (87), 165 (135)
 — by Finlayson, 55 (222)
 — by V. Green, 107 (75)
 — by R. Houston, 107 (73)
 — by J. Young, 14 (203), 73 (278), 164 (110)

ANON.

C. H., by S. G. Hughes, 13 (145)
R. F., by himself, 16 (169)

ENGRAVINGS.

ENGRAVINGS BY :

A

ADAM, A., AFTER HOPPER.

Harmony, 55 (253), 98 (283)

Affleck, Andrew F.

Monastery of St. Jerome, 1 (72), 6 (223)

Paris: St. Germain L'Auxerrois, 1 (65), 9 (57)

Sisors, 1 (66), 9 (58)

Agar, J., after R. Cosway.

Duff, Mrs., 43 (918), 55 (233), 72 (250)

Heathcote, Lady, 72 (249)

Alais, J., after C. Vernet.

La Chasse, III (199)

L'Entrée dans de Bois, III (199)

— after F. Wheatley.

Juvenile opposition, 108 (91)

Alix, P. M., after himself.

Preville, P. L. Dubus, 161 (24)

Arabian, Hackney and the hunter, 134 (170, 171, and 172)

Badger catching; and Match at the Beagles, 134 (176 and 177)

Beagles, 134 (164)

Bear baiting, 134 (168)

Cock fighting, 134 (167)

Alken, Henry.

A cool customer, 9 (176)

Coursing, 7 (159), 134 (173)

Dog "Crab," 134 (166)

Drawing the badger, 134 (178)

Epsom races, 1 (278)

Foxhounds, 134 (163)

Fox-hunting, 25 (201), 51 (71), 54 (195), 81 (167), 81 (168)

Fox-hunting *versus* politics, 164 (95)

Going to cover; Full cry; The leap; and The death, 1 (279)

Grand Leicestershire steeplechase, 52 (218), 121 (177)

Hawking, 134 (180)

High-mettled racer, 51 (140)

Hurdle race, 56 (272), 121 (174)

Leicestershire, III (204)

Leicestershire covers, 51 (56)

The meet, 9 (177)

"National Sports of Great Britain," 166 (142)

Newmarket; Epsom; Ipswich; and Ascot Heath, 7 (160)

Owling, 134 (179)

Pheasant—Grouse—Woodcock—and

Partridge shooting, 159 (212)

Pigeon match, 134 (174)

Pointer, 133 (160)

Prize-fight, 134 (169)

Setters, 134 (162)

Shooting, 98 (256)

Sledging, 134 (182)

Spaniel, 134 (161)

Sporting meeting in the Highlands, 134 (175)

Sporting miller, 164 (95)

Staghounds, 133 (158)

Stag; Hare; Fox-hunting; and Coursing, 23 (146)

Steeplechase, A, 23 (159)

Terriers, 134 (165)

Title-page, The, 133 (157)

Water-fowl shooting, 134 (181)

Water spaniels, 133 (159)

— and Reeve, after W. P. Hodges.

Chase, The, III (203)

Death of the roebuck, III (203)

Alken, S.

Coursing and pheasant shooting, 121 (170)

— after Garrard.

"Soldier," 112 (240)

Allom, T., after C. Heaphy.

View of Nelson Haven in Tasman's Gulf; and View of the part of the town of Wellington, N.Z., 6 (206)

Anderson, S.

Somerset House, 1 (37)

Annis, W. T., after Northcote.

Brown, Miss, 164 (110)

Ansell, W.

La Cour de l'Ange Gabriell Requier,
1 (171)

Anselm, after Caresme.

Le Satyre impatient, 17 (247)

Appleton, T. G., after G. Romney.

Gower family (Marquess of Stafford's
children), 52 (9)

Hamilton, Lady, as the Ambassa-
dress, 29 (214)

Arendsen, P. J., after Gainsborough.

Devonshire, Duchess of, 185 (166)

Arundel Society.

Lithographs, 190 (1-4)

Atkinson, T. L.

Sophia, Princess, 52 (10)

B

BACHER, OTTO.

Venice, Scenes in, 1 (61)

Baird, Johnstone.

On the Dee; and River scene, 65
(3)

Waterloo Bridge; and The Pool,
with distant view of Tower Bridge,
65 (4)

— after A. F. Affleck.

Loches; and Drawbridge, Cawder
Castle, 67 (44)

Baldrey, John, after Hoppner.

Evelina, 13 (188)

— and Shephard, after Bunbury.

Market woman, 165 (112)

Balechu, J. J., and Tardieu, J., after J. M. Nattier.

La Terre; and Le Feu, 44 (926)

Barlow, T. O., after J. M. W. Turner.

Vintage at Maçon, 40 (856)

Barnard, W., after L. F. Abbott.

Davidson, Alexander, Member of
Legislative Council, Quebec, 17
(224)

Nelson, Lord, 23 (171), 164 (90)

— after G. Morland.

Country butcher, The, 165 (126)
Shepherd, The, 55 (235)

— after R. K. Porter.

English and Scottish peasant boys,
10 (240)

Barney, J., after himself.

Thatcher, The, 72 (254), 98 (271),
121 (151)

Woodman, The, 121 (151)

— after Wheatley.

Fisherman's return, 51 (61)

Baron, B., after J. Wootton.

Hare-hunting, 111 (201)

— after Vanloo.

Prince and Princess of Wales, 81
(175)

Barraud, W.

Davis, Charles, and Mr. Will Long,
112 (246)

Bartoloti.

Fair penitent, 106 (50)

— after Morland.

Constancy; and Variety, 15 (177)
Virtuous parent, The; and The
elopement, 28 (177)

Bartolozzi, Francisco, R.A.

Cromwell, Oliver; and White,
Jeremiah, 81 (159)

Cupid and Psyche, 6 (187)

King Henry and Fair Rosamond, 81
(159)

Mansion House dinner tickets, 54
(62)

Tickets, seven on one sheet, 133
(122)

Venus and Cupid, 165 (129)

— after J. H. Benwell.

St. Giles' beauty, 163 (67)

— after H. Bunbury.

Auld Robin Gray, 8 (236)

Connubial happiness, 98 (265)

Love and honour, 6 (159), 28 (152)

Lucy of Leinster; and Margaret's
tomb, 23 (134)

— after Cipriani.

Happy father, 81 (158)

Hebe and Bacchante, 28 (153)

Music, 121 (155)

Psyche going to bathe, 134 (189)

Psyche going to bathe; and Psyche
going to dress, 17 (231), 52 (198),
122 (202)

Tancred and Erminia, 97 (211)

Venus bathing, 17 (230)

Wisdom, 134 (191)

— after R. Cosway.

Caroline, Princess of Wales 1 (188D)

Fair moralist and her pupil (Mrs.
Hardinge), 164 (108)

Portrait of a lady, 178 (168)

Princess Charlotte Augusta, 133 (107)

Venus and Adonis, 55 (234)

— after F. Cotes.

Beauclerc, Lady Catherine, 55 (252)

— after Gainsborough Dupont.

Pitt, Rt. Hon. William, 43 (911)

— after L. Guttonbrunn.

Apollo and the Muses, 165 (130)

— after W. Hamilton.

Castle in danger, 133 (134)

Morning, 24 (226)

Spring, 6 (168)

Summer, 6 (162)

- **after Harding.**
The sword; and The dance, 8 (201)
- **after H. Holbein.**
Audley, Lady, The; and Suffolk,
Duchess of, 43 (915)
Holbein, Hans, and his wife, 43 (916)
More, Sir Thomas, 177 (131)
- **after A. Kauffman.**
Birth of Shakespeare, 6 (226)
Ceres, 163 (73)
Classical subjects, 28 (176)
Conjugal peace, 158 (101)
Cordelia, 15 (181)
Damon and Musidora, 8 (235)
Grey, Lady Jane; and Sir John
Gaze, 163 (73)
Griselda, 10 (203)
Invention; Design; Composition;
and Colouring, 55 (227)
Love and beauty, 165 (112)
Maria, 43 (908)
Queen Margaret, 163 (72)
Religion, 134 (191)
Rhodope, 24 (150)
Seeing; and Feeling, 24 (154)
Shakespeare's tomb, 163 (72)
Summer, 162 (57)
Tancred and Clorinda, 97 (211)
Venus and Diana, 158 (102)
Venus attired by the Graces, 15 (180)
- **after Sir Thos. Lawrence.**
Farren, Miss (Countess of Derby), 13
(191)
- **after Rev. M. Peters.**
Deathbed of the Just, 10 (225)
Exalted soul, The, 178 (179)
Pious family, The, 72 (246)
- .. — **after Sir J. Reynolds.**
Bingham, Hon. Anne, 43 (917)
Burghersh, Lord, 55 (254)
Cottagers, The, 97 (204)
Fortune-teller, The, 16 (74)
Foster, Lady Elizabeth, 24 (201)
Harrington, Countess of, and chil-
dren, 165 (113)
Kauffman, Angelica, 55 (249)
Miss Emily Pott, as "Thais," 109
(144)
Smythe, Lady, and children, 71 (203),
165 (113)
- **after F. Wheatley.**
Edmund, 28 (180)
Return from shooting, 112 (241), 180
(26)
- Bas, J. P. Le, after Cochin.**
France, Views in, 161 (33)
- Baskett, C. H.**
Whitstable, The silver moon, 69 (154)
- Baudouin, P. A.**
Lady at her toilet, 17 (261)

Bauer, M.

Ali Baba, 67 (45)

Baxter, G.

Abbeville, 5 (4), 84 (137), 84 (148)
Allied Sovereigns, The, 12 (264), 27
(281)
Andalusians, 5 (19), 84 (141)
Arctic expedition, 84 (210)
Australia, 12 (261), 26 (214), 132
(303)
Belle of the village, 11 (223A), 11
(224), 11 (220), 132 (264), 132 (265)
Boys, with kite in a tree in "Tales
of Truth," 84 (207), 85 (238)
Bride, The, on music, 11 (242), 12
(262), 25 (180), 27 (257), 84 (203),
85 (243), 131 (230), 131 (231)
Bridesmaid, The, 3 (7), 11 (209), 11
(217), 12 (253), 26 (227), 26 (235),
27 (271), 85 (250), 85 (252), 85
(260), 132 (323), 132 (324), 132 (325),
132 (326)
British troops on road to Windle-
sham, 85 (241)
Buccleuch's, Duke of, residence at
Richmond, 25 (160), 84 (136)
Chalees Satoon, 85 (214)
Circassian lady at her bath, 132 (266),
132 (268)
Claremont, 25 (170)
Cluster of Passion flowers and roses,
11 (241)
Conchologists, 12 (249), 26 (209), 27
(261), 84 (194)
Copper, your Honour! 26 (198), 26
(203), 84 (183), 84 (208)
Cornfield, The, 84 (200), 132 (247),
132 (248)
Coronation, 132 (344)
Coronation of Queen Victoria, 85
(232, 233, 234, 235, 236)
Crossing the brook, 84 (189)
Crystal Palace and gardens, 84 (121)
Crystal Palace gems, No. 3 and
No. 6, 12 (268)
Daughter of the Regiment, 11 (194),
27 (270)
Day before marriage, 3 (6), 11 (211,
214), 26 (222, 225), 27 (273), 85
(220, 247, 253), 86 (262, 265), 132
(315, 316, 317, 318)
Jenny Dean's interview with the
Queen, 25 (105)
Derwentwater, 84 (134)
Dovedale, 25 (163), 84 (142)
Emperor William, 131 (209A)
Empress Eugenie, 11 (190), 12 (258),
25 (177, 178), 131 (214, 215)
Fairy scenes; and Pas de Trois, 12
(263)

- First impression, 84 (190), 132 (312)
 First lesson, 84 (199, 206), 131 (232, 233)
 Fisherman's home, 25 (161), 26 (189), 84 (138), 85 (215), 132 (254, 255)
 Flora, 11 (239), 85 (246), 131 (235, 236)
 Folkestone, Near, 84 (135)
 Fruit girl of the Alps, 11 (240), 12 (252), 26 (234, 236), 27 (288), 85 (228, 249), 86 (261, 264), 132 (333A)
 Gardener's shed, The, 11 (229), 12 (271), 26 (226), 27 (275, 282), 85 (221, 254)
 Gems of the Crystal Palace—No. 1, The exterior, 85 (222)
 Gems of the Great Exhibition, No. 1, 12 (257)
 Gems of the Great Exhibition, No. 2, 84 (123)
 Gems of the Great Exhibition, Nos. 1, 2, 3, and 4, 131 (128)
 Gems, Nos. 1, 2 and 5, 84 (124)
 Gleaners, 12 (255), 84 (201)
 Great Exhibition, Interior of, 12 (257), 84 (123, 125, 131 (142)
 Great Exhibition, Exterior, 84 (125), 131 (142)
 Greek dance, and Harem set, 130 (125)
 Harvest time, 26 (193)
 Hastings, Lover's seat, 85 (214)
 Heroes of India, 27 (260)
 Holland, River scene, 5 (5), 84 (139)
 Hollyhocks, 132 (334, 335), 26 (224)
 Holy Family, 27 (266)
 Hop garden, The, 26 (194), 85 (213), 131 (245, 246)
 Houses of Parliament, 12 (250)
 I don't like it! 11 (236)
 Ilkley, View near, 25 (162), 84 (147)
 Illustrations to books, 130 (90-97)
 Indians reposing, 26 (237)
 Indian settlement, 25 (158)
 Infantile jealousy, 27 (269)
 Insignia of the Orders of Knighthood, 26 (220)
 King of the French leaving Eu, 5 (6), 84 (140), 132 (249, 251, 252)
 Knibb, Rev. William, 27 (276), 85 (242)
 Landing of Her Majesty at Queens-town, 131 (190)
 La tarantelle, 26 (213), 84 (187)
 Launch of the "Trafalgar," 85 (237)
 Lind, Jenny, 11 (245), 12 (251), 27 (259), 84 (179)
 Little gardeners, 26 (212), 132 (253)
 Lover's letter-box, 3 (5), 11 (207, 212, 219), 26 (223, 233, 241), 27 (272), 85 (229, 248), 86 (263), 132 (319, 320, 321, 322)
 Lucerne, Lake, 11 (222, 223, 225), 26 (239, 242), 27 (284), 85 (218, 225, 255, 257, 259)
 May Queen, The, set, 12 (266)
 "Me warm now"; and Cape Wilberforce, 12 (260)
 Rev. Moffatt, 3 (2), 12 (247)
 Morning: View from Richmond Hill, 25 (166)
 Mountain stream, with Indians reposing, 132 (313, 314)
 Napoleon, 84 (175)
 Napoleon I, 11 (197), 84 (168), 131 (217, 218, 219)
 Napoleon III, 12 (258), 25 (178)
 Needlebox prints, 11 (246), 130 (124, 127A)
 Nelson, Lord, 84 (178), 131 (223, 224, 225)
 News from Australia, 12 (248)
 News from home, 12 (261), 26 (201, 202, 214), 132 (303)
 Opening of Parliament, 85 (232, 233, 235), 132 (344)
 Ordinance of baptism, The, 11 (228), 12 (256), 27 (274), 83 (83)
 Parting look, 11 (227), 26 (240, 243), 85 (230, 251), 132 (336)
 Paul and Virginia, 5 (28)
 Sir Robert Peel, 11 (198), 84 (175), 131 (209B, 210, 211)
 Prince Albert, 11 (206, 244), 12 (262), 25 (175), 26 (185), 27 (258), 85 (243), 131 (206, 207)
 Prince Albert in Hussar uniform, 11 (200), 85 (216), 131 (204)
 Prince Albert and Queen on balcony, 84 (172)
 Prince Frederick, 11 (190), 25 (177)
 Prince of Prussia, 85 (212)
 Prince of Wales, 12 (254), 131 (201, 202)
 Prince of Wales in military uniform, 27 (268)
 Prince of Wales landing at Osborne, 26 (211)
 Princess Royal, 11 (191, 199), 85 (212), 131 (212, 213)
 Pritchard, Capt., 130 (98)
 Queen Victoria, with hand on table, 11 (192, 206), 25 (175), 26 (185, 186), 131 (205, 206, 207)
 Queen Victoria with peculiar head-dress, 84 (181)
 Queen Victoria, De la Rue's, 131 (203A)

- Queen and heroes of India, 130 (122)
 Large Queen, 132 (343)
 Queen on Dais, 84 (167)
 Queen's floral needlebox set, 12 (267)
 Reception; and Massacre of Rev. J. Williams, 3 (1), 12 (265), 27 (263), 83 (80), 85 (245), 130 (107), 132 (340, 341, 342)
 Reconciliation, The, 11 (216), 26 (218), 27 (265), 132 (260, 261, 262, 263)
 Regal needlebox set, 130 (127)
 Returning from prayer, 11 (237), 26 (191), 84 (198, 204)
 Review of the British Fleet at Portsmouth, and companion, 25 (142)
 Richmond Hill, View of, 84 (146)
 Royal Exchange, 25 (167)
 St. Bernard dogs, 11 (208, 213), 12 (259, 269, 272), 26 (232, 244), 27 (279, 286, 290), 85 (224, 227, 231, 256), 86 (266), 132 (337, 338, 339)
 Saviour blessing the bread; and Descent from the Cross, 25 (112)
 Sebastopol, 84 (211), 131 (185)
 Shall I succeed? 26 (204), 84 (188), 85 (240)
 Short change, 84 (186, 205)
 Small bride, The, 84 (165), 131 (203, 209)
 So nice! 84 (195), 85 (239)
 So tired! 11 (235), 85 (239)
 Stolzenfels, 84 (209)
 Summer, 11 (221), 26 (197, 207, 231, 238), 27 (289), 85 (223, 259), 132 (327, 328, 329, 330, 331, 332, 333)
 Tarantella dance, The, 25 (145)
 Tintern Abbey, 84 (209)
 Treffz Jetty, 11 (201), 84 (180), 131 (200)
 Veiled vestal, 11 (238)
 Verona, 25 (164), 84 (96, 153, 202)
 Vive l'Empereur, 131 (212, 213, 214, 215)
 Waterhouse, Rev. J., 26 (221)
 Waterhouse, Rev. J., superintending the landing of the missionaries, 27 (287), 83 (81), 85 (219, 244)
 Wellington, Duke of, 25 (174), 131 (226, 227, 228, 229)
 Wellington, Duke of, without arm, 11 (193)
 Wellington's funeral, 26 (195), 27 (267), 131 (241)
 Wesley, Rev. John, 11 (187), 84 (177), 131 (220, 221, 222)
 Williams, Rev., 3 (3), 12 (247)
 Winter, 11 (218, 221, 226), 26 (207, 231, 238), 27 (285, 289), 84 (127), 85 (223, 226, 259), 132 (327, 328, 329, 330, 331, 332, 333)
 Wreck of the "Reliance," 27 (264, 283), 83 (82), 130 (116)
 Wye, Rock quarry on the, 84 (127)
 "Yes, I am come of high degree!" title-page from "Tale of the Great and Brave," 11 (243), 83 (95)
 — after Lance.
 Fruit piece, 26 (205)
Baynes, after Lt. Hornbrook.
 Montreal from the Mount, Lower Canada, North America, 2 (368)
Bayot, after C. Nebel.
 United States and Mexico, illustrations of principal battles, 80 (121)
Beau, P. A. le, after C. Eisen.
 La vertu sous la garde de la fidélité, 17 (257)
Beauvarlet, J. P.
 Molière, 106 (37)
 — after De Troy.
 Toilette pour le Bal; and Retour du Bal, 44 (925)
Beckett, J., after Kneller.
 Yarborough, Mrs., 179 (13)
Bejot, E.
 Le Pont des Saints Peres, 67 (46)
 Le Canal St. Martin; and La Cité, 65 (6)
 Paris, La Morgue, Pont St. Louis; and La Palais D'Orsay, 65 (5)
 Paris, La Quai des Orfevres; Paris, La Quai de Béthune; Paris, La Quai D'Anjou, 65 (7)
 Paris, La Teur St. Jacques; Paris, La Bastille; La Porte, Henri IV 65 (8)
Bell, E., after Sir W. Beechey, R.A.
 Gipsy woman, The (Duchess of Devonshire), 10 (229), 15 (203)
 Nelson, Admiral Lord, 165 (118)
 — after G. Morland.
 Delicate embarrassment or the rival friends, 121 (162)
Bellin, S., after Sir W. Ross.
 Burdett, Sir Francis, 40 (858, 859)
Benazech, Peter, Paul Sandby, and William Elliot, after Paul Sandby.
 View on Hudson River, etc., 2 (389)
Bennet, after Robson.
 Durham Cathedral, 161 (32)
Bentley, C., after H. Alken.
 Death, The; and Going to cover, 165 (137)
 Fox-hunting, 55 (203)
 Grand Leicestershire steeplechase, 14 (175)
 — after G. Pollard.
 Birmingham Tally-ho! coaches, 175 (119)

- **Hunt, C., and J. Edge, after Lt.-Col. Cockburn.**
Falls of Niagara, 177 (128)
- Berkeley, S.**
Claire de Lune, 96 (86)
- Berthoud.**
March of the Intellect and Invention, 7 (165)
- Bettelini.**
Madame Storace, 6 (167)
- Beugo, J., after Sir H. Raeburn.**
Spens, Dr. Nathaniel, 107 (66)
- Bigg, W. R., R.A.**
Romps; and Truants, 54 (59)
Saturday morning, 158 (180)
- Birche, H., after T. Gainsborough.**
Cottage children, 107 (82)
- **after G. Stubbs.**
Gamekeepers, 113 (250)
Labourers and gamekeepers, 113 (259)
- Blake, W. S.**
New South Wales, View of the town of Sydney, 5 (153)
Richmond, View of, 5 (153)
- **after Stothard.**
Queen Eleanor, 7 (186)
- Bleek, P. van, after Lely.**
Gwynne, Nell, 179 (13)
- **after Rembrandt.**
Rembrandt, 180 (18)
- Bloteling, A.**
Admiral Jan Everts, 7 (144)
- Blot, M., after J. B. Fragonard.**
Le contract, 163 (64)
Le Verrou, 17 (239)
- Bluck, J., after J. W. Upham.**
Weymouth, View of; and Weymouth and Portland, View of, 7 (86)
- **and Nichols, after Reinagle.**
Coursing, 9 (174)
- **after J. Seymour.**
Carriage match, The, 9 (179), 110 (192)
Trains of running horses at Newmarket, 110 (193), 159 (208)
- Beilvin, E., after J. L. E. Meissonier.**
Generals in the snow, 72 (239)
- Bond, W., after De Koster.**
Shepherd boy and dog, 106 (50)
- **after G. Morland.**
Farmer's visit to his married daughter in town; and The visit returned, 81 (152)
Weary sportsman, The, 110 (174)
- **after Sir T. Lawrence.**
Woodland maid, The, 13 (176)
- **after H. Singleton.**
Education, 56 (264)
Smith Mrs. Loraine, 22 (227), 158 (136)
- Bone, Muirhead.**
Ballantrae road, 68 (74)
Building, 68 (77)
Cambridge, Moore's Yard, 182 (92)
Charing Cross, The great gantry, 68 (73), 182 (94)
Chiswick Mall, 68 (75)
Demolition of St. James's Hall, 182 (93)
Dry dock, The, 183 (100)
Gorbals, 183 (97)
Hampstead Heath, 68 (72)
Liberty's clock, 68 (76), 182 (90)
Old jail, The, 183 (96)
Oxfordshire, 67 (71)
Stirling Castle, 182 (91)
Title: King Street entry, 183 (95)
Tontine Gates, 183 (98)
Whiteinch, Shipbuilders, 183 (99)
- Bonnefoy, after Blaisot.**
Le berger complainant, 6 (192)
- Bonfoy, F., after F. Wheatley.**
Lindor and Clara, 121 (154)
- Bonnet, Louis, after F. Boucher.**
Head of a girl, 180 (34)
L'Amour prie Venus de lui rendre ses armes, 23 (140)
Portrait of a lady, 23 (135)
- Borrodale and V. Green.**
Canterbury, View of, 97 (218)
- Botticelli.**
Primavera (Arundel print), 27 (64)
- Boulard, A., after François Flameng.**
La Revue, 184 (144)
Vive l'Empereur! 184 (143)
- **after J. L. E. Meissonier.**
Dimanche, 39 (852), 184 (142)
Le voyageur, 72 (235), 183 (120), 184 (140)
Piquet, 184 (141)
- Bovi, M., after Bone.**
Admiral van Tromp, 7 (129)
- **after Cipriani.**
Diana, 55 (226)
- **after Countess Spencer.**
Education, 121 (142)
- Bowles, Carrington.**
Pretty milliners, 81 (156)
London, Views of, 164 (94)
- Bowyer, R.**
Campaign of Waterloo, 97 (243)
- Boxer, P. Noel.**
MacNab, 53 (33)
- Boydell, J.**
Shakespeare Gallery, 80 (136)
- Boys, T. S.**
Blackfriars from Southwark Bridge—
London Bridge, and Westminster, 134 (208)

Bracquemond, F.

An old cock, 67 (59)
Diana bathing, 1 (59)

— **after J. L. E. Meissonier.**

La Rixe, 183 (119)

Brangwyn, F., A.R.A.

Barnard Castle, the old bridge, 71 (221)
Bridge builders, 67 (47)
Bruges, The brewery, 67 (50)
Building, South Kensington Museum,
67 (48)

Cahors, The Cloisters, 3 (49)

Cahors, Valentre Bridge, 3 (53)

London Bridge, No. 2, 65 (9)

Paris, St. Nicholas Church, 3 (54)
4 (221), 72 (233)

Pertheny, Washhouse, 3 (51), 4 (220)

St. Cirq, Village shop, 3 (50)

Venice, Bridge of Sighs, 67 (49), 72
(232)

Venice, Browning's house, 72 (231)

Venice, Santa Maria della Salute, 72
(230)

Winchelsea, Black Mill, 3 (52)

Bridgwater, H. Scott.

Banks, Mrs., 52 (8)

— **after Gainsborough.**

Elliott, Mrs., 185 (165)

— **after J. Hoppner.**

Duncombe, Lady Charlotte, 53 (42),
70 (160)

Frankland, Sir Thomas, daughters of,
70 (164), 71 (216)

Mildmay, Lady, and child, 72 (240)

Waldegrave, Lady, 70 (159)

— **after Sir T. Lawrence.**

Leitrim, Countess of, and child, 41 (871)

Offley, Mrs. Cunliffe, 70 (161), 185
(161, 164)

Thornton, Mrs., 70 (159), 72 (242),
185 (161, 165)

— **after G. Romney.**

Acton, Mrs. Lee, 70 (163), 72 (241),

Hamilton, Lady, Head of, 41 (872)

Hamilton, Lady, as "Circe," 71 (217)

Trotter, Mrs., of the Bush, 70 (162)

Ward, Mrs. Townley, 185 (160)

Bromley and Willmore.

Battle of Waterloo, 43 (913)

Brooks, after Hoare.

Chesterfield, Earl of, 13 (151)

Browne, A., after Sir P. Lely.

Henry Sidney, son to Robert, Earl
of Leicester, 106 (37)

Brunet-Debaines, A., after Constable.

Haywain, The, 25 (207), 53 (48)

— **after Johnson.**

Fingal's cave, 96 (98)

— **after Muller.**

Eel Bucks at Goring, 70 (175)

Bryne, W., after T. Hearne.

Haymaking; The dairy; The corn-
field; and Threshing, 14 (144)

Buck, Adam.

Greenwich, Woolwich, Reading, and
Bath, Views of, 121 (85)

Hope, 122 (201)

London, from the Thames, Views of,
120 (84)

Mother's hope, 10 (208)

Summer, 4 (199), 8 (241), 15 (204)

Buhot, Felix.

Débarquement en Angleterre; L'Em-
barcadère à Trouville; Un Grain
à Trouville, 66 (12)

Guardiens du Logis; La Dame aux
Cygnes; Les Petites Chaumières,
65 (11)

Illustrations to "La Vieille Mai-
tresse"; Deux bottes, 66 (14)

La Falaise; and Taverne du Bagne,
65 (10)

Matinée d'Automne; Ronde du Nuit;
Spleen en Idéal, 66 (13)

Bunbury, H.

Hyde Park, 4 (234)

Burford, T., after J. Seymour.

Fox-hunting subjects, 43 (914)

Going to the hunt; Horse race:
Partridge and pheasant shoot-
ing; and Rubbing down, 112
(244)

Burke, Thos., after A. Kauffman.

Abra, 13 (200)

Alexander resigning Campaspe to
Apollo, 160 (6)

Angelica and Sacriponte, 8 (200)

Classical subjects, 28 (182)

Cleopatra and Augustus, 160 (6)

Conjugal peace, 24 (151)

Cupid discovered; and Cupid dis-
armed, 160 (5)

Una, 3 (187), 14 (129)

— **after G. Stubbs.**

"Eclipse," 113 (255, 270)

— **and Nutter, after Bigg.**

Saturday morning; and Evening,
5 (145)

Burridge, Fred.

Harlech; and A march of waters,
66 (16)

Pride of North Devon; and Whisht
weather, 66 (15)

Burrows, after Morland.

Belinda, 13 (190)

Buttersworth and Roberts, after T.**Buttersworth.**

Nelson, Admiral Lord, Bust of, 42
(885)

C

CALDWELL, J., AFTER CARTER.

Engagement between "Quebec" and
"Serveillance," 98 (252)

— **after Opie.**

Crowning the bust of Linnæus, 134
(199)

— **after Reynolds.**

Children in the wood, 109 (120)

Callot, J.

Collection of engravings, 162 (40)
Les Misères et les Malheurs de la
Guerre, 42 (894)

Cameron, D. Y.

Amboise, 69 (124)
Ardennes, A valley of the, 68 (104)
Avenue, The; and Stirling Castle, 68
(85)
Belgian set, 68 (95-104)
Blois, St. Laumer, 69 (123)
Bruges, Belfry of, 68 (100)
Bruges, Gateway of, 68 (95)
Bruges, La Maison Noire, 68 (97)
Caen, Old St. Etienne, 68 (92)
Campagnetta, Farm gateway, 68 (81)
Chartres, 68 (91)
Chinon, 69 (122)
Craigievar, 68 (94)
Crucifix, The, 68 (111), 183 (111)
Damme, 68 (99)
Dinant, 68 (103)
Dinant, Notre Dame, 68 (102)
Doge's Palace, 183 (112)
Dutch village, 68 (79)
Five sisters, York, 183 (118)
Florence, The Little Devil at, 68 (93),
183 (115)
Florence, Ponte della Trinità, 68 (82)
Florence, Ponte Vecchio, 68 (108)
Haarlem, 68 (78)
Harfleur, 69 (125)
Joannis Darius, 69 (119)
La Roche, 68 (96)
Old La Roche, 68 (101)
Loches, 69 (121)
Meuse, The, 68 (97)
Mosque doorway, 183 (117)
Pluscarden, 68 (88)
Robert Lee's workshop, 69 (126),
183 (116)
Saint Mark's, 69 (118, 120)
St. Merri, 68 (87), 183 (114)
San Giorgio Maggiore, 68 (107)
Siena, 69 (116)
Smithy, The, 68 (110)
Still waters, 68 (89), 183 (113)
Stirling Castle, 68 (85)
Stirling, Broad Street, 69 (115)

Stirling Castle, The Gargoyles, 68
(113)

Stirling, Mar's work, 68 (90)

Stirling Castle, The palace, 68 (106),
69 (114)

Stirling, Unicorn, 68 (105)

Sycamore, The, 68 (84)

Tolbooth, The Canongate, 68 (86)

Tours, Place Plumereau, 68 (83)

Venetian convent, 68 (80)

Venetian palace, A, 68 (112)

Venice, The Abbazia, 69 (117)

Venice, The palace doorway, 68 (109)

Campbell, C. W., after Sir E. Burne-Jones.
Pan and Psyche, 40 (869)

Campion, G. B.

Royal Horse Artillery, 80 (117)

Canning, after Seymour.

Hare-huting, 81 (181)

Canot, P. C.

Quebec, View of, from the Bason,
54 (169)

St. Lawrence, Gulf of, 54 (167)

— **after de Laer.**

Death of the boar, 112 (237)

Inn yard, The, 112 (237)

— **after Lambert.**

Brighthelmston, View of, 13 (178)

— **after R. Paton.**

H.M.S. *Augusta*, *Dreadnought*, and
Edinburgh off Cape Francois,
17 (208)

— **after Pilliment.**

Fisherman, The, 43 (907)

— **after J. Seymour.**

Hunting subjects, 112 (234)

— **after J. Woolton.**

Fox-hunting, 111 (200)

Cardon, A., after Cosway.

Cosway, Louisa Paoline Angelica,
1 (188D)

Cupid unveiling Venus, 2 (446), 178
(177)

Recamier, Madame, 55 (232)

— **after W. Hamilton.**

Return from coursing, 160 (14)

— **after W. Lodder.**

Mother's pride, The, 28 (178), 56
(255)

— **after Huet Villiers.**

Hebe, 13 (140)

— **after R. Westall.**

La separation douloureuse; La visite
du pasteur; L'Enfant en Nour-
rice; and Les Bergères Ecossai,
160 (7)

— **after F. Wheatley.**

"Cherries," 163 (70)

Chabanlan, Arsene.

Lavandière, 95 (65)

- Les mouettes, 95 (52)
 Palais des Doges, 95 (64)
- Chant, J. J.**
 Devonshire, Duchess of, 104 (2)
- Chaponnier, A., after T. S. Fournier.**
 La lettre désirée, 163 (66)
 — after J. B. Huet.
 Ce qui est bon à prendre est bon à
 garder, 17 (254, 255)
 L'Amour couronné par les Graces,
 122 (193)
 Les Graces Enchaînées par l'Amour,
 122 (193)
- Chauvel, Th ophile.**
 Fourteen proof etchings, 66 (17)
 — after Millais.
 Lingering autumn, 97 (128)
- Cheesman, T., after Adam Buck.**
 Bloomfield, Miss, 97 (210)
 Waddy, Mrs., 4 (204)
 — after Sir Joshua Reynolds.
 Grantham children, The, 8 (192)
- Chesham and Wells, after T. Whitcombe.**
 Battle of Copenhagen, 43 (913)
- Chiquet, E., after Meissonier.**
 Critic, The, 16 (19)
 Game of bowls, 96 (114)
 La Rixe, 184 (125)
 Le graveur, 16 (20)
- Cipriani, J. B., R.A.**
 Sacrifice and Cupid, 72 (247)
- Clark, J.**
 Dundee and Hamilton, Views of, 98
 (269)
 — after H. Alken.
 Cock-fighting, 134 (216)
 — after P. J. de Loutherbourg.
 Pickett's scenery in England and
 Wales, 98 (245)
 — and Merke, after Craig.
 Cape of Good Hope, and Battle,
 View of, 98 (261)
- Clarke and Jeakes, after D. Wolsten-
 holme.**
 Morning; Noon; and Night, 111
 (206)
- Clark, L.**
 Glasgow and Edinburgh, Views of,
 134 (209)
- Clement, after Cosse.**
 Family's happiness; and Family
 distress, 160 (3)
- Cleveley, J., after himself.**
 Views of the Friendly Islands; and
 Queen Charlotte's Sound, New
 Zealand, 22 (232)
- Clint, G., after Sir T. Lawrence.**
 Antrobus, Masters, 106 (39)
- Clouston, R. S., after G. Moroni.**
 * Portrait of a lawyer, 96 (123)
- Cœur, Le, after Swebach.**
 Annette et Lubin; and La vieillesse
 d'Annette et Lubin, 160 (9)
- Collyer, J., after E. Dayes.**
 His Majesty George III reviewing the
 Armed Association in Hyde Park,
 1799, 24 (176)
 — after Sir Joshua Reynolds.
 Felina, 52 (190)
- Condé, J., after R. Cosway.**
 Cosway, Mrs., 13 (153)
 Fitzherbert, Mrs., 13 (195), 55 (229)
 Melania, 22 (148)
 Tickell, Mrs., 8 (232), 24 (202)
- Conder, Charles.**
 Buddha, The, 41 (870)
- Cooper, R., after Burney.**
 Telernachus relating his adventures
 to Calypso, 158 (120)
 — and Sutherland, after H. Alken.
 Waterloo, Battle of, 80 (122)
- Coppier, C. A., after J. L. E. Meissonier.**
 Jena, 96 (111)
 L'Apogée, 96 (110), 184 (127)
- Corbutt, C., after Reynolds.**
 Greenway, Miss, 109 (119)
- Cormack, M.**
 Louisa, 29 (212)
 Portrait of a lady, 97 (125)
 — after Lawrence.
 Gower, Countess, and child, 161 (30)
 — after Raeburn.
 Mrs. Scott Moncrieff, 15 (212)
 — after Romney.
 Cumberland, Albinia, Lady, 70 (168)
- Coron, after Greuze.**
 Le tendre désir, 163 (63)
- Cosse and Ryder, after Bunbury.**
 Schiek Ibrahim entretenant Naired-
 din and the Fair Persian, 164 (111)
- Cousins, Samuel, R.A.**
 Midsummer Night's Dream, 82 (193)
 Muscipula, 23 (13), 94 (10)
 — after A. E. Chalon.
 Victoria, Queen, 40 (864)
 — after C. M. Dubuffe.
 La surprise, 10 (218), 40 (862)
 — after Grant.
 Raglan, Lord, 122 (192)
 — after J. B. Greuze.
 Dauphin, The, 105 (14)
 — after Hogarth.
 Rich, Miss, 105 (20)
 — after Landseer.
 Midsummer night's dream, 6 (219)
 — after Sir T. Lawrence.
 Acland, Lady, and children, 73 (267)
 Blessington, Countess of, 23 (189)
 Cooper, Astley, M.D., 7 (104)
 Croker, Miss, 8 (231), 10 (236)

- Dover, Lady, and child, 24 (204)
 Gower, Lady, and child, 8 (243), 159 (185)
 Grey, Countess, and children, 73 (266) 105 (16)
 Grosvenor, Countess, 185 (158)
 Lambton, Master, 7 (120), 105 (17), 162 (59)
 Macdonald, Miss, 40 (863), 72 (248) 97 (196)
 Peel, Lady, 24 (205), 71 (218)
 Wolff, Mrs., 105 (18), 179 (4)
 — after Lord Leighton.
 Binodina, 25 (211), 53 (51)
 Moretta, 105 (20)
 Zeyra, 53 (50), 96 (96)
 — after E. Long.
 Brown, Mrs. Hannah, 40 (860, 861)
 — after Sir J. E. Millais.
 "No!" 105 (21)
 — after Newton.
 Lister, Mrs., 97 (197)
 — after Sir Joshua Reynolds.
 Age of innocence, 53 (46), 105 (11)
 Bingham, Lady Anne, 53 (21, 25), 105 (12)
 Boothby, Miss Penelope, 53 (45), 105 (19)
 Bowles, Miss, 53 (23), 105 (13)
 Devonshire, Duchess of, 105 (15) 185 (157)
 Fitzpatrick, Lady Ann, 52 (16), 72 (248), 105 (18)
 Fitzpatrick, Lady Gertrude; and " Sylvia," 70 (155)
 Gloucester, Princess Sophia Matilda of, 105 (18)
 Montague, Lady Caroline, 52 (12), 70 (167), 105 (19), 16 (6), 53 (17, 19)
 Rutland, Duchess of, 70 (166), 105 (22)
 "Simplicity" (Miss Theophila Gwatkin), 70 (155), 105 (23)
 Spencer, Lavinia, Countess, 53 (18, 20, 22, 24), 105 (12), 160 (1)
 Spencer, Countess, and Lord Althorp, 105 (24)
 Strawberry-girl, 105 (25)
 — after G. Sanders.
 Portland, Duchess of, 22 (239)
 — after Sir M. A. Shee.
 Pascoe Grenfell, 185 (159)
Cox, W. A.
 Mother and child, 159 (232)
 — after Morland.
 Hopkins, Francis, 40 (854)
Cruikshank, J., after J. Nixon.
 Rehearsing a cotillion, 12 (114)

D

DANIELL, W., R.A.

- London, View of, and proposed improvements, 120 (73)
 Wapping, View of the new docks at, 120 (74)
 West India Docks, View of, 120 (72)
 — after G. Dance.
 London, Port of, 161 (34)
 — after himself.
 Kent Indiaman, on fire, 161 (36)
 New docks and warehouses, near Limehouse, 106 (43)
Danman, A., after Millet.
 The Angelus, and companion, 4 (219)
Dauchez, A.
 Sous le Pens, 95 (73)
Dauphin, G.
 Les Tartanes, 95 (59)
 Le Vapeur, 95 (60)
Davey, W. T., after Elizabeth Thomson.
 Inkerman, 41 (881)
David, Francois Anne, after Bourgeois.
 Napoleon le Grand, 61 (162)
Dawe, George, R.A., after J. Northcote.
 Grouse shooters in the forest of Bowland, 7 (182)
 — after Raeburn.
 Erskine, Lieut.-Col., 92nd Regiment of Foot, 158 (170)
Dawe, H., after himself.
 Morning star; and Evening star, 3 (184)
 — and Hodgetts, after Dawe.
 Princess Charlotte, 161 (28)
Dawe, P., after S. Foldsam.
 Female lucubration, 6 (157)
 — after J. Graham.
 Chevy Chase, Battle of, 162 (49)
 — after G. Morland.
 Julia de Roubigne, 10 (216)
 — after H. Morland.
 Letter woman, 6 (158)
 Soaping linen, 42 (897)
Dean, J.
 Puss in danger, 6 (190)
 — after B. Marshall.
 Darlington, Earl of, and his fox-hounds, 112 (231)
 — after J. Ople.
 Card-players, The, 107 (68)
 — after Sir J. Reynolds.
 Herbert, Lady Elizabeth, 164 (92)
Debucourt, P. L.
 Morning; Noon; Evening and Night, 2 (311)
 Le compliment, 23 (138)
 Le minuet de la mariée, 17 (266)
 Winter, 176 (38)

- **after J. B. Huet.**
Lovers, 163 (74)
- **after C. Vernet.**
Fin de la Course, 111 (199)
Huntsman and hounds, 112 (237)
La Course, 111 (199)
Napoleon's horse, "Mameluke," 98 (255)
Shooting, 8 (222)
- Delatre, Eugene.**
La Tempête, 95 (72)
- Delatre, J. M., after W. Hamilton.**
Children feeding chickens, 159 (196)
Morning, 2 (415)
- **after C. Jacques.**
Forty-nine plates, 66 (17)
- **after Kauffman.**
Classical subject, 15 (182)
- **after Wheatley.**
Ladies relieving a beggar, 81 (160)
- Delaunay, N., after Freudeberg.**
La félicité villageoise, 159 (187)
La Gaïeté Conjugale, 134 (197)
- **after Moreau le jeun.**
Interior, with figures, 17 (259)
- Demarteau, G.**
River scene, with shipping, 7 (70)
- **after F. Boucher.**
Cupid, 22 (130)
- Dennel, A. F., after Fragonard.**
S'il m'étoit aussi fidèle, 17 (241)
- Dequevauviller, after Rossel.**
Naval engagement off Louisbourg, 17 (222)
- Descourtis, after Rosenberg.**
Lac et Ville de Thun, 176 (91)
Vue d'un pont sur l'Aar, 176 (93)
- **after Schall.**
Paul and Virginia, 81 (149)
- **after Taunay.**
La Rixe, 22 (156)
Noce de village, 17 (265), 44 (922)
- **after Wolf.**
Chute de la Fritt, 176 (92)
Vue du lac de Lourverz, 176 (96)
- Dession, J. F.**
Torquay, East and west views of, 97 (242)
- Dickinson, W., after H. Bunbury.**
Black-eyed Susan and Blouzelind, 106 (46)
Gardens at Carlton House, 10 (219), 105 (28), 106 (52)
- **after R. Cosway.**
Sefton, Countess of, 55 (230)
- **after Kauffman.**
Andromache weeping over the ashes of Hector, 134 (190)
- **after Sir T. Lawrence.**
Grey, Charles, 162 (43)
- **after J. Nixon.**
Hartley, Mrs., as "Elfrida," 106 (34)
- **after Peters.**
Mary Dickinson, "The country girl," 6 (160)
- **after R. S. Pine.**
Garriek, David, 15 (202)
Imhoff, Mrs., and child, 179 (14)
Yates, Mrs., as "Medea," 10 (222)
- **after Sir J. Reynolds.**
Edgecumbe, Hon. Richard, 73 (270)
Pelham, Mrs., feeding chickens, 109 (137)
Rockingham, Marquess, 163 (84)
Spencer, Lady Charles, 108 (100)
Taylor, Lady Elizabeth, 109 (143)
- **after G. Romney.**
Keppel, Hon. Augustus, 180 (20)
- **after B. West.**
Grosvenor, The Rt. Hon. Lord, 28 (147)
- Dicksee, Herbert.**
Cæsar, 1 (39), 39 (838)
Cinderella, 185 (168)
Clouds have a silver lining, 39 (839)
Clover-field, 185 (167)
Fire-worshippers, 185 (168)
Play, 185 (167)
Primrose gatherers, 39 (840)
Thirst, 1 (38)
- D'xon, J., after Sir J. Reynolds.**
Ancaster, Duchess of, 108 (102)
Blake, Mrs., as "Juno," 108 (105)
Crewe, The Misses, 73 (271)
Davidson, Miss, 73 (272)
Townsend, Rt. Hon. Charles, 180 (40)
- **after G. Stubbs.**
Tigress, A, 113 (265)
- Dixon, L. Conway.**
Houses of Parliament, 133 (11)
- Dobie, James, after W. Dendy Sadler.**
End of the skein, 96 (107)
"It might have been," 120 (45)
When the heart was young, 40 (857)
- Dodd, Francis.**
Duke of York's Column; Monument, The; Pall Mall, from the west, 66 (18)
St. Clement's Dane, 94 (29)
- Dodd, R.**
Limehouse dock, 17 (212)
- **after himself.**
Battle of the Nile, near midnight, 17 (207), 22 (197)
- **after J. N. Sartorius.**
"Escape," 112 (239)
- **and Pollard, after E. Dayes.**
Queen Square, 161 (34)

- **Simpson and Wells, after Ibbetson.**
Duck; Pheasant Woodcock; and
Snipe shooting; and Coursing, 9
(185)
- Dubourg, M.**
Hyde Park, View in, 134 (207)
- **after W. Anderson.**
Waterloo Bridge, View of, 81
(161)
- **after J. H. Clarke.**
Waterloo, The Field of, 73 (259)
- **after Pollard.**
Royal Hunt in Windsor Castle, 110
(191)
- **after Smith.**
Highlander's farewell, The, 7 (76)
- **and Pollard, after C. Thomson.**
Panoramic view of British horse-
racing, 6 (177), 133 (142)
- Duclos, A. J., after St. Aubin.**
Le Concert, 163 (62)
- Duke, C. L., after Jan Vermeer.**
Pearl necklace, 185 (171)
- Dumee, E. J., after A. van Assen.**
Lady nursing dog, with boy and girl
at her side, 121 (160)
- **after G. Morland.**
Benevolent lady, The, 110 (166)
- Discovery, The, 110 (168), 133 (130),
179 (2)**
- Fair seducer, The, 179 (2)**
- Duncan, E.**
Sydney harbour, with East India
ship, *Mellish*, 54 (161)
- Sierra Leone, 54 (162)**
- Whitehaven, Port and harbour of, 98
(250)**
- **after H. Alken.**
The right sort, 9 (187)
- **after Condy.**
H.M.S. *Warspite*, 80 (91)
- **after Hancock.**
"Bay Middleton," 162 (52)
- **after C. Henderson.**
Return from Ascot races, 16 (170)
- **after W. J. Huggins.**
Bentinck The, passing Aden on
her first voyage, 2 (295)
- H.M. brig Black Joke engaging the
Spanish slave brig El Almirante,
134 (215)**
- St. Katherine's Dock, 16 (161)**
- Duncan, G., after J. Ferneley.**
Racehorse "St. Giles," 121 (168)
- Dunkarton, R.**
The young anglers, 5 (135)
- **after J. S. Copley.**
Howe, Rt. Hon. Earl, 177 (151)
- **after E. Edwards.**
Hanway, J., 54 (95)
- **after Sir J. Reynolds.**
Lifford, Viscount, 108 (99)
- **after J. M. W. Turner.**
Water-mill, 185 (154)
- **and W. Ward, after Bigg.**
Sailor's orphans; and The soldier's
widow, 73 (258)
- Dupont, Gainsborough, after T. Gains-
borough.**
Rodney, Rt. Hon. Lord, 177 (152)
- Durer, A.**
Little horse, The, 106 (47)
- St. Jerome, 71 (222)**
- Virgin and Child, with the butterfly,
6 (194)**
- Durnisseau, after J. B. Huet.**
L'Hiver, 10 (238)
- Duthe, after Lambert.**
Le diner des moissonneurs, 6 (191)
- Duterreau, B., after G. Morland.**
Farmer's door; and The Squire's
door, 165 (122)
- Dutton, T. G., after himself.**
"Xantha"; and "Dagmar," 17
(217)
- **after Inglefield.**
H.M.S. *Dido*, 16 (202)
- Duval, after H. Daere.**
Island of Lobos, 176 (112)
- Landing of U.S. Army at Vera Cruz,
176 (112)**
- Dyck, Van, School of.**
Don Carlos, in black dress, 75 (31)

E

EARLOM, R., AFTER BEECHEY.

- Nelson, Lord, 2 (447)
- **after Cotes.**
Pownall, Thomas, Esq., 2 (388)
- **after Van Dyck.**
Richmond, James, Duke of, 107 (76)
- **after Gainsborough.**
Girl and pigs, 13 (182)
- **after Garrard.**
A brewhouse yard, 5 (128)
- **after Hogarth.**
Marriage à la mode, 9 (171)
- **after Van Huysum.**
Flower-piece; and a Fruit-piece, 71
(215)
- **after Claude Lorraine.**
"Liber Veritas," 180 (32)
- **after G. Romney.**
"Sensibility" (Lady Hamilton), 14
(154)
- **after Rubens.**
Rubens and Helena Forman, with
still-life, 108 (85)

- after **Snyders**.
Game, herb, and fruit market, 108 (86)
- after **Towne**.
Bulldogs and badger, 161 (22)
- after **J. Zoffany**.
Boys and dead hare, 73 (277), 108 (87)
Embassy of Hyderbeck to Calcutta, 165 (135)
Heavyside, John, 106 (39)
Mordaunt's, Colonel, cock-match, 165 (135)
Tiger hunting in the East Indies, 165 (135)
- Eastling, J. C., after H. B. Cha. on**.
"Brainworm," 110 (187), 121 (171)
- East, Sir Alfred, R.A.**
Winter's night, A, 69 (154)
- Edge, J., Bentley, C., and Hunt, C., after Lt.-Col. Cockburn**.
Falls of Niagara, 177 (128)
- Egan, J., after Zeiter**.
Pirate and outlaw, 108 (92)
- Eginton, J., after Hamilton**.
Departure of Æneas, 134 (186)
Hebe, 133 (128)
- Elliot, Wm., Sandey, Paul, and Benazech, Peter, after Paul Sandby**.
Hudson River, Views in, 2 (389)
- Ellis, W., after Chesham**.
Battle of the Nile, 17 (205)
- Elouis, J. P. H.**
Napoleon Bonaparte, 121 (123)
- Eyre, Bernard**.
Bideford : Sunset ; and Hillside Farm, 66 (19)
Dumfries-shire, On the Cairn, 67 (51)

F

- FABER, J.**
Wright, Madam, and Palmer, Miss, 54 (98)
- after **T. Hudson**.
Hudson, Miss, 179 (9)
Macdonald, Flora, 41 (883)
- after **Hudson and Vanderbank**.
George II and Queen Caroline, 54 (99)
- Facius, G. S., after Kauffman**.
Cupid's pastime, 28 (154)
- Fagan, J., after Meissonier**.
Le Mousquetaire Fument, 16 (17)
- Fabey, J., after C. H. Weigall**.
Prize cocks, 165 (134)
- Fairburn, J.**
Fox, Charles James, 177 (154)

- Fairland, after G. Fenn**.
Norfolk and Suffolk steeplechase, 52 (214)
North Walsham race, 52 (213)
- Faithorne, W.**
Elizabeth, daughter of S. Cooper, 9 (86)
Isabella, daughter of James, Duke of York, 9 (87)
- Fantín-Latour, H.**
Nymphs, 66 (20)
- Farrell, Fred. A.**
Lower Argylshire ; Pont Neuf ; and Sunset at the Grand Palace, 66 (21)
- Fielding, N., after himself**.
Cock-fighting, 111 (215)
- Fielding and Pugin, after Timms**.
Paris, General view of, 80 (46)
- Fielding, T., after A. Kauffman**.
Theseus finding his father's sword and sandals, 24 (141), 80 (137)
- Finlayson, J., after Zoffany**.
Theatrical scene, 55 (222)
- Fisher, E., after F. Cotes**.
Nut-brown maid : and Sandby, Paul, 179 (7)
- after **Sir J. Reynolds**.
Bunbury, Lady Sarah, 14 (201)
Edgecumbe, Lord, 181 (44)
Garrick between "Tragedy" and "Comedy," 109 (121)
Harrison, Sir Thomas, 164 (89)
Keppell, Lady Elizabeth, 52 (195), 122 (200), 108 (98)
Lee, Lady Elizabeth, 109 (129)
Sterne, Rev. Lawrence, 181 (43)
Yorke, Ladies, 165 (115)
- Fittler, James, and Lerpiniere, D., after R. Paton**.
Quebec, and Surveillante ; and The engagement between *Serapis* and Paul Jones of *Bon Homme Richard*, 22 (228)
- Fitton, Hedley**.
Dumfries, 69 (128)
Edinburgh, Advocate's Close, 182 (71)
Florence, Borgo San Jacopo, 69 (131)
Florence, Flower market, 69 (132), 182 (73)
Florence, Via de Cappaccio, 182 (77)
Glasgow Cathedral, Gateway, 69 (129)
Limehouse, Barge-builders, 182 (72)
Limoges, Pont St. Etienne, 182 (76)
Monument, The, 69 (132), 182 (73)
Portel del St. Zaccaria, 69 (130)
Rome, Theatre of Marcellus, 182 (75)
Rouen, St. Maclou, 69 (133)
Rue Barbette, 182 (77)‡

- St. Bartholomew's Gateway, 182 (79)
 St. Emilion, Church of the Three Kings, 182 (72)
 Southampton, Bargate, 69 (127)
 Tours, our de l'Horloge, 182 (79)
 Two mills, The, 69 (134)
 Venice, St. Zaccaria, 182 (78)
 Verona, Juliet's house, 182 (75)
 Winchester Cathedral, Founder's tomb, 182 (74)
 Winchester Cross, 69 (135)
Focillon, V. L., after Francois Flameng.
 Corps de Garde, 184 (144)
Fonce, Camille.
 La Mare aux Canards, 70 (180)
 Rheims Cathedral, 16 (33)
 — **after K. Heffner.**
 Departing day, 9 (66)
Fox, H. C.
 On the Avon, 96 (83)
 Stratford-on-Avon, 96 (82)
 Shakespeare's home, Near, 96 (85)
 Warwick, On the way to, 96 (85)
 West road, A, 96 (84)
Frankau, Julia.
 Eighteenth century colour prints, 121 (138)
Freeman, S., after Adam Buck.
 "Have I not learn'd my book, mamma?" 23 (133)
 "What's that, mother?" 13 (193)
 — **and Stadler.**
 Mother's hope, 24 (209)
 — **after Adam Buck.**
 Father's darling, 4 (198), 6 (200), 81 (169)
 Mother's hope, 4 (198), 6 (200), 81 (169)
French School.
 — Lady, with boy and dog, 81 (151)
Freudenberger, S.
 Depart du soldat Suisse, 23 (139)
 Departure, The, 24 (185)
Frye, T., after himself.
 Heads of ladies and gentlemen, 180 (23)

G

- GARLAND, F.**
 Bombardment of Forts Hatteras and Clark by the U.S. fleet, 176 (116)
Gaskell, Percival.
 Derwentwater; Falls of Tummel, Perthshire; Gathering storm; In the Cairngorms; and Wareham, 66 (22)
 Mouth of the Wye, 53 (34)
 Naiad's hour, 53 (35)
 Poole's harbour, 53 (36)

- Gaugain, Thos.**
 Wife of Bath, The, 54 (55)
 — **after Barker.**
 Labour and health, 51 (138)
 — **after Bigg.**
 Sailor boy's return and companion, 2 (469), 6 (235)
 — **after E. Dayes.**
 Hyde Park, An airing in, 106 (55)
 — **after G. Morland.**
 Dancing dogs, 110 (177), 163 (77)
 Guinea-pigs, 163 (77)
 — **after J. Northcote.**
 Petite Fruitière Anglaise and Petite Laitière Anglaise, 106 (53)
 — **after Westall.**
 Peasant boy and girl returning from milking, 2 (445)
 — **after Wheatley.**
 Wood gatherers, 81 (138)
 — **and Hellyer, after J. Northcote.**
 Diligence and Dissipation, 103 (89)
 — **Nutter, and Ogbourne, after Westall.**
 Boy angling; and Girl feeding pigs, 28 (179)
Gautier, L.
 Notre Dame, Paris, 95 (75)
Gerard, Le Gout.
 Bateaux Pêcheurs, 95 (69)
 Hauteurs d'Audiune, 95 (68)
 Isle de Seine, 95 (47)
 Rentrée au Port, 95 (70)
Giller, W., after C. Hancock.
 Tattersall, Richard, 106 (40)
 — **after Davis.**
 Foxhounds, and Charles Davis, 112 (246)
Gillbank, H., after Wheatley.
 Evening; and Night, 5 (147), 160 (17)
Gilpin, S., R.A., and Reinagle, P., R.A.
 Thornton, Colonel, of Thornville Royal Yorkshire, 117 (366)
Godby, J., after Maria Spilsbury and F. Wheatley.
 Dipping-well in Hyde Park; and Drinking-well in Hyde Park, 107 (81)
Godefroy, after Isabey.
 Congress at Vienna, 51 (91, 92)
Gosse, T., after G. Morland.
 Country butcher, 55 (239), 165 (125)
Goya, Francisco.
 La Taureau machie, 39 (341)
Graham, G., after Morland.
 Soldier's farewell; and The soldier's return, 163 (76)
Grateloup, J. B. de.
 The complete set of nine portraits, uncut, 24 (60)

Green, E., after G. Stubbs.

- Brood mares, 113 (270)
- Horse and lioness: and Lion and horse, 113 (262)
- Lion and stag, 113 (262)
- "Phillis," pointer of Lord Clermont, 113 (253, 267)
- Pigott, Lord, on horseback, 113 (248, 258)

Green, Valentine.

Sarsfield, Marie de Levis, Vicomtesse de, 177 (158)

—after L. F. Abbott.

Sir Peter Parker, 23 (170)

—after Carter.

Nampont, 3 (151)

—after Maria Cosway.

Cosway, Mrs., 43 (903)

—after N. Dance.

Hotham, Sir Beaumont, in robes, 24 (184)

—after N. Drake.

Wentworth, Arthur, on horseback, 112 (239)

—after Gainsborough Dupont.

British naval victors, 163 (68)

—after Falconet.

Peter the wild boy, 106 (35)

—after S. Gilpin.

Gulliver addressing the Houynhums, 108 (92)

—after himself.

Reynolds, Sir Joshua, 177 (150)

—after T. Kettle.

Youth, 107 (60)

—after Lely.

Gwynne, Nell; and Pamela and Phyloclea, 162 (46)

—after C. Reid.

Newbattle, Lord, and sister, 177 (144)

—after Reynolds.

Campbell, Miss Sarah, 108 (110)

Halliday, Lady Jane, 109 (124)

Herbert, Lady Harriet, 109 (126)

Manners, Lady Louisa, 28 (184)

Reynolds, Sir Joshua, 55 (242), 161 (27)

Salisbury, Countess of, 109 (140)

Townshend, Anne, Viscountess, 109 (146)

Waldegrave, Ladies, 109 (148)

—after Jan Steen.

Dutch School, A, 2 (320), 80 (125)

—after J. Zoffany.

Garrick, David, and Mrs. Pritchard, 107 (75)

—and Borrodale.

Canterbury, View of, 97 (218)

Greenhead, H. T., after Lawrence.

Acland, Lady, and children, 161 (30)

Grimelund, J.

Le Degel, 95 (53)

Snow in Norway, 95 (54)

Soleil d'Hiver, 95 (55)

Age of innocence, 72 (252), 164 (105)

Johnson, Miss, 73 (275)

Morning amusement, 109 (136)

Seaforth, Mrs., and child, 109 (141)

—after Singleton.

Tippoo Suldaun, 81 (140)

H

HADEN, SIR F. SEYMOUR.

Battersea Bridge; and Penton Hook, 66 (23)

Battersea Reach, 182 (84)

Breaking up of the *Agamemnon*, 67 (55)

Brentford Ferry, 182 (86)

Cardigan Bridge, 182 (87)

Egham, 67 (53), 182 (84)

Evening, 182 (89)

Fulham, 182 (85)

Harlech; Kensington Gardens; and Little Calais pier, 66 (24)

Horsley's house at Willesley, 182 (85)

House of the smith, 182 (88)

Kenarth, 182 (89)

Kensington Gardens, 182 (87)

Kew Side, 182 (88)

Kidwelly Town, 182 (86)

Kilgaren Castle, 182 (87)

Likely place for salmon, 53 (27)

Newcastle-in-Emlyn, 182 (88)

Out of study window, 182 (83)

Railway encroachment, Kew, 182 (86)

Shepperton, 182 (89)

Shere mill pond, 182 (80)

Sunset in Ireland, 67 (54)

Sunset on the Thames, 67 (52)

Towing-path, 182 (81)

Two asses, 53 (28)

Vicarage, The, 53 (26)

Whistler's house, Old Chelsea, 182 (82)

Hahn, P., after Whistler.

Battersea Bridge, 133 (13)

Haig, Axel H.

Amiens, 94 (13)

Amiens, Aisles of, 1 (40), 3 (8), 5 (89)

Arles, L'Eglise des Dominicains; Chapel of the Sacrament; Huy

Doorway of Notre Dame; Madonna of the Musket; and Stockholm, 69 (143)

- Assisi, Church of St. Francesco, 69 (139), 183 (110)
- At the fountain of St. George, 183 (108)
- Baptistery, The; Nuremberg, Rhineland and Nassau's house; and Venice, the Chapel of St. Clement, St. Mark's, 69 (136)
- Burgos Cathedral, The south aisle, 69 (148)
- Burgos interior, 120 (38)
- Chartres, Washing-day, 120 (40)
- Chartres Cathedral, North porch, 185 (151)
- Durham Cathedral, Interior of, 183 (106)
- Limburg-on-the-Lahn, 183 (107)
- Lisbon, the Cloisters of St. Jerome, Belem; Santiago, La Portico de la Gloria, 69 (137)
- Mont St. Michel, 71 (223)
- Nôtre Dame de Paris, 69 (145)
- Palencia Cathedral, The Troscore; Tarragona Cathedral, The Chancel, 69 (138)
- Palermo, Palatine Chapel, 69 (146), 72 (229), 183 (109)
- Pampluna: Returning from the fair, 185 (153)
- Rheims Cathedral, The portals of, 39 (846), 69 (147), 120 (37)
- Sicily, Mourealle Cathedral; Verona, Interior of San Zeno, 69 (144)
- Street scene, with Cathedral, 94 (14)
- Toledo Cathedral, Interior of, 69 (142, 149), 185 (152)
- Venice, Exterior of St. Mark's, 69 (140)
- Venice, Interior of St. Mark's, 69 (141), 120 (39)
- Hankey, W. Lee.**
Pastoral; and Harvest moon, 12 (12)
- Hardy, C., after Sir Joshua Reynolds.**
Boy with cabbage nets, 51 (34)
- Harris, J.**
Harry Hieover on "Tilter," 14 (150)
Presentation of medals to the Bombay Fusiliers, 120 (79)
- **after H. Alken.**
Driver of 1832 and 1852, The, 133 (140)
First steeplechase on record, 164 (96)
Fores's hunting sketches, 13 (136)
One of the flowers of our hunt, 14 (171)
- **after H. de Daubrawa.**
XVIIth Light Dragoons, 51 (148)
- **after Haneock.**
Racehorse "Atilla," 15 (189)
- **after M. A. Hayes.**
Car-travelling in the south of Ireland, 108 (94)
- **after Henderson.**
Going to the moors; and Cover, 4 (206)
Olden-time coach, The, 15 (188)
- **after J. F. Herring.**
Racehorse "Slane," 176 (41)
- **after himself.**
Celebrated cart-horse "Warwick," 106 (44)
Grand exhibition of cattle, 106 (44)
- **after Henry Martens.**
Life Guards, 54 (58)
Madras Light Cavalry, The, 22 (229)
Military costume: 33rd (1st Yorkshire West Riding); and the 74th Highlanders, 18 (281)
4th Royal Irish Dragoon Guards, 80 (115)
1st Royal Scots Regiment at Dover, 27 (49)
- **after J. Pollard.**
Aylesbury grand steeplechase, The, 28 (173), 42 (886)
Race for the St. Leger, 98 (259)
- **after Scanlan.**
Horse-dealing, Nos. 1 and 2, 9 (188)
- Hartley, Alfred.**
Cornwall, A country lane, 4 (207)
- Hassell, after S. Dilke.**
Bark Hare House Academy, Orpington, 158 (54)
- Havell, Robert.**
An aeronautical view of London, 97 (235)
Oporto, View of the city of, 14 (116)
Staines Church, View of, 12 (88)
- **after J. Burnet.**
Buckingham House, Middlesex, 176 (75)
- **after T. Clark.**
Bath, City of, 176 (88)
Chepstow, Town of, 176 (89)
- **after himself.**
Baltimore, View of the City of, 177 (125)
Island on the Thames, near Park Place, 54 (185)
Oxford, New Park Place, 121 (93)
Partridge shooting, near Windsor; and Pheasant shooting, near Uxbridge, 54 (197)
Thames at Streatly, 54 (185), 121 (93)
Wallingford Castle, 54 (185), 121 (92)
Windsor Castle, 54 (185), 121 (92)
- **after Pollard.**
Changing horses to the mail-coach, 16 (180)

- after Capt. Steele.
Attack and storming of Fort Oswego, 28 (83)
- Havell, R. and D., after N. Pocock.**
Action between the English frigate *Java* and the American frigate *Constitution*, 42 (884)
- Hayes, G.**
Poole, Dorset, 66 (26)
- Hayes, M. A.**
51st King's Own Light Infantry, 27 (47)
69th South Lincolnshire Regiment, 27 (46)
- Haynes, E. L., after Romney.**
Hamilton, Lady, 161 (30)
- Heaphy, after himself.**
Wellington, Duke of, giving orders, 161 (36)
- Heath, J., after Dance.**
Wilmot, Sir J. E., 55 (247)
- Heimer, K., by Camille Fonce.**
9 (66)
- Helleu, P.**
Blondive, 95 (36)
Boudeause, 95 (37)
Chapeau Rose, 95 (34)
Frileuse, 95 (32)
Gracieuse, 95 (35)
Mlle. Liane de Pougy, 39 (842)
Pensive, 95 (33)
- Hellyer, J., and Gangain, after J. Northcote.**
Diligence and Dissipation, 108 (89)
- Hellyer, T., after W. R. Bigg.**
Stray'd favourite restored, 107 (80)
- Hemery, A. T., after Deshayes.**
La fidélité surveillante, 17 (250)
- after Lebel.
La fidélité en défaut, 17 (258)
- Hester, E. M., after J. Hoppner.**
Euston, Countess of, 9 (45), 53 (30)
- after Orlando Morie.
British Army, The, 25 (192), 82 (190)
- after J. Sturgess.
Punchestown races, 122 (178)
Steeplechasing, 2 (464), 6 (231)
- Hill, J.**
Africa: Dixcove, 54 (164)
- after G. Webster.
Cape Coast Castle, 5 (140)
- Hill, J., Sauerwied, A., Scriven, E., after A. Sauerwied.**
H.R.H. the Prince Regent in Hyde Park, 22 (215)
- Hill J., and Scriven, J., after A. Sauerwied.**
Review in Hyde Park, 54 (198)
- Himeley, P., after Garneray.**
Vue du port d'Amsterdam, 176 (97)
- Hirst, Norman, after J. Constable.**
Salisbury Cathedral, 70 (169)
- after J. Hoppner.
Parkyns, Mrs., 72 (242)
- after Sir T. Lawrence.
West, Miss, 185 (162)
- after G. Romney.
Boughton, Lady, 72 (244)
Hamilton, Lady, as "A Bacchante," 185 (163)
Poulett, Lady, 72 (243)
- Hodges, C. H., after Reynolds.**
Hope, Mrs. Williams, of Amsterdam, 109 (127)
Sharpe, W. Joshua, 164 (89)
- after G. Stubbs.
"Mambrino," 113 (270)
"Protector," 113 (257)
- Hodgetts, T., after Sir H. Raeburn.**
Jardine, George, of Glasgow, 9 (96)
Macdonell, Col. Ronaldson, 22 (116)
- and Dawe, after Dawe.
Princess Charlotte, 161 (28)
- Hogg, J., after Kauffman.**
Ermina, 8 (212)
- after Walton.
The hand-maid, 10 (239)
- Hole, W., after J. Constable.**
Jumping horse, The, 71 (225)
- after F. Millet.
Wood-sawyers, The, 71 (225)
- after E. M. Wimperis.
Dorsetshire valley, A, 97 (131)
- Hornby, C. C.**
Café du Rond Point; Delft; Paris, Passage des Patriarches, 66 (25)
- Horore, after Vangorp.**
Reviendra-t-il le volage, 163 (66)
- Houdard, C.**
Bruges, 95 (56)
Le Grain, 95 (57)
La Tourbiere, 95 (74)
- Houston, R., after F. Cotes.**
Romaine, William, 179 (8)
- after R. Mercier.
Oysterinda (Lady Falmouth), 107 (61)
- after E. Penny.
Wolfe, General, Death of, 178 (173)
- after Rembrandt.
Burgomaster, A, 180 (15)
Man mending a pen, 180 (17)
Man with knife, 180 (16)
Woman plucking fowl, 180 (18)
- after Sir J. Reynolds.
Barrington, Hon. Mrs., 180 (37)
Fisher, Miss Kitty, 73 (276)
Granby, Marquess of, 181 (44)
Kingsley, William, 181 (43)
Marlborough, Duchess of, and daughter, 109 (132)

- Powell, Miss Harriet, 7 (121), 109 (139)
- after Wilson.
Rockingham, Marquess of, 179 (8)
- after J. Zoffany.
Sayer, Master, 107 (73)
- Howarth, Albany E.**
Rheims Cathedral, 94 (30)
Rouen Cathedral, 67 (58)
- after A. F. Affleck.
Abbeville; Porte d'Ostende; Porte St. Pierre, Auxerres, 65 (2)
- Howitt, Samuel, after himself.**
Fox-hunting, 165 (136)
Stopping hounds that have changed, 165 (136)
- Hughes, G. G., after C. H.**
A French diligence, 13 (145)
- Humphrey, W., after G. Morland.**
Temptation, 134 (194)
- Hunt, Charles, after Alken.**
A fine young English gentleman, 9 (183)
Most howdacious!!! 9 (182)
- after Davis.
Road riders, or fundkers, 28 (170)
- after Ferneley.
Racehorse "Rowton," 81 (182)
- after Gilbert.
H.M.S. *Majestic* meeting two French frigates; An American private ship of war, etc., 17 (221)
- after Herring.
"Charles XII" and "Euclid," 9 (186)
"Chorister" and "Rockingham," 164 (98)
"Deception," 16 (183)
Extraordinary trotting match against time, 14 (173), 15 (187)
"Queen of Trumps," 16 (182), 121 (167)
- after Herring and Harrington.
"Emilius" and "Beeswing," 162 (52)
- after J. Pollard.
Chances of the steeplechase, 166 (140)
Quicksilver Royal Mail, The, 8 (225)
Racing: Epsom, 8 (219), 15 (193), 111 (198), 175 (120)
- after J. Shayer.
Brighton day mails passing over Hookwood Common, 52 (149)
Duke of Beaufort's coach, 54 (201), 135 (217)
- after Spode.
Howard, John, Esq., Colonel of the Cheshire Yeomanry, 10 (234), 15 (199)

- after Stubbs.
Racehorse "Eclipse," 24 (229)
- after Wombill.
Trotting horse "Confidence," 159 (207)
- Hunt, C. and G., after Mitchell.**
Capt. Beecher on "Vivian," 98 (258)
- after F. C. Turner.
Vale of Aylesbury steeplechase, 98 (257)
- Hunt, C., Edge, J., and Bentley, C., after Lt.-Col. Cockburn.**
Falls of Niagara, 177 (128)
- Hunt, George.**
Cricket match at Ireland's Royal Brighton Gardens, 12 (99)
- after H. Alken.
Bath coach, 165 (132)
Extraordinary match, by Geo. Osbaldeston, Esq., 73 (262)
Hunting and racing subjects (six), 166 (142)
Mail-coach, 165 (132)
- after J. Pollard.
Approach to Christmas, 111 (214)
Cambridge Telegraph, 56 (274), 121 (176)
- after F. C. Turner.
Female equestrians, 133 (138)
- Hunter, Colin.**
Lowering the sail, 161 (31)
- Hutchins, C., after Capt. Hext.**
Wreck of the convict ship, *Cape of Good Hope*, 23 (108)

J

- INGOUF, F. R., JUNR., AFTER FREUDEBERG.**
Le Soldat en Semestre: and Négociant Ambulant, 44 (927)

I

- JACKSON, R.**
Fitzpatrick, Lady Gertrude, as "Nature," 52 (11)
- Jacobs, J., after Reynolds.**
Belgioloso, Louis, Count, 163 (82)
- after G. Romney.
Hayley, William, 180 (20)
- Jacquet, A.**
Le guide, 184 (129)
Les renseignements, 184 (130)
- after E. Detaille.
Skirmishers, The, 184 (145)

- after J. L. E. Meissonier.
Sign-painter, The, 72 (237), 183 (122),
184 (131)
- Jacquet, J., after Greuze.**
La Laitière, 185 (171)
- after Meissonier.
Arrival of the guests, 184 (125)
Bon Amis, 184 (136)
Cavaliers, 1 (70), 96 (117)
Gambler, The, 96 (104)
Guard-room, The, (39 (851), 184
(124)
L'Arrivée des hôtes, 96 (112)
Le billet-doux, 184 (124)
Les ordonnances, 184 (137)
Mrashal de Saxe, 16 (25), 27 (25)
Portrait of the sergeant, 72 (238),
183 (123)
"1806," 184 (138)
"1807," 184 (139)
- James, A., after Meissonier.**
Soldiers gambling, 184 (128)
- James, Clifford R., after Sir T. Lawrence.**
Westmeath, Countess of, 70 (176)
- James, Hon. Walter.**
Moorland, 66 (26)
- Janinet, F.**
Drawing, 17 (245)
Village scene, with figures merry-
making, 81 (150)
- after S. Freudeberg.
La Con fiance Enfantine; and La
Crainte Enfantine, 180 (33)
- after Ostade.
Interior; and Exterior, with figures,
24 (156)
La Tabagie Hollandoise, 7 (72)
- after Pellegrini.
Three Graces, The, 17 (264)
- after Wolf.
Ville de Thun, 176 (94, 95)
- Japanese Colour Prints, 59 (111), 104
(3-87), 195 (114)**
- Jeakes, J., after T. Buttersworth.**
Action, and morning after the action,
between H.M.S. frigate *Endymion*
and the frigate *President*, 133
(156)
- after Whitcombe.
Engagement between the *Shannon*
and *Chesapeake*, 28 (99, 100)
- and Clarke, after D. Wolstenholme.
Morning; Noon; and Night, 111
(206)
- John, Augustus E.**
Jewess, The; and Old Scott, 39
(836)
- Jones, J., after W. R. Bigg.**
Black Monday, 107 (84)
Dulce Domum, 107 (84)
- after Sir Joshua Reynolds.
Cholmondeley, George J., 54 (101)
Fox, Charles James, 108 (96), 162
(43), 163 (85), 164 (187), 177 (149)
Muscipula, 44 (919)
Petersham and Twickenham from
Richmond Hill, 158 (158)
Price, Lady Caroline, 109 (147)
Tollemache, Hon. Mrs., 109 (145)
- after G. Romney.
Burke, Rt. Hon. Edmund, 177 (160)
Parr, Rev. Samuel, Richard Watson,
and Wm. Paley, 161 (28)
Serena (Miss Sneyd), 13 (197), 25
(194), 51 (109), 158 (135)
- Josey, R.**
Hope nursing Love, 52 (13), 105 (5)
- after Whistler.
Carlyle, Thomas, 16 (4)
Mrs. Whistler, 16 (3)
- Josi, C., after Morland.**
Labourer's luncheon, 81 (139)
- Jourdain, Henri.**
Abbeville, Canal at; and Close of
day, 70 (182)
- Jouvet, D.**
Nôtre Dame, 95 (41)
- Joy, George W., after himself.**
Nelson's farewell to his mother, 40
(867)
- Judkins, E., after Sir J. Reynolds.**
Abington, Lady, 73 (263), 180 (35)
- Jukes, F.**
New Zealand: Charlotte Sound, 54
(160)
- after J. Boultonbee.
Sheep, A, 162 (38)
- after Hanks.
Malmesbury Abbey, 1 (258)
- after Luny.
The Essex, East Indiaman, 6 (173)
- after Morland.
Fisherman going out and returning,
2 (448)
Fishermen returning, 8 (247)
- after Roberts.
Cornwall, View of Launceston, 5
(138)

K

KASIMIR, L.

- Old inn, The, 70 (180)
- Keating, G., after de Brehan.**
Marie Antoinette, 1 (256), 14 (141),
51 (105)
- after G. Morland.
Children playing at soldiers, 165
(124), 176 (56)
Party angling, 165 (123)

- after **G. Romney**.
Il Penseroso; and *L'Allegro*, 160 (13)
Kellaway, C., after **Vanloo**.
Le coucher, 54 (54)
Kidd, Joseph B.
Jamaica, Five views in, 176 (104)
King, J.
Honourable Artillery Company Officers, 177 (138)
Kingsbury, H., after **J. Northcote**.
Hood, Admiral Lord, 73 (281)
Knight, C.
Roderick Random, 158 (63)
 — after **Cooper**.
Naval heroes, 9 (19)
 — after **G. Morland**.
Industry, 51 (139)
Susan's farewell, 110 (168)
 — after **Peters**.
The charmers, 5 (150), 80 (127)
 — after **Russell**.
Favourite rabbit; and Tom and his pigeons, 3 (118), 81 (157), 122 (199)
 — after **S. Shelley**.
Henry and Emma, 163 (74)
 — after **H. Singleton**.
British plenty, 105 (27)
 — after **T. Stothard**.
Coming from school, 159 (197)

L

- LABROUCHE, P.**
La Beguinage à Bruges, 95 (50)
Lafitte, A.
Outward bound, 95 (42)
Lafitte, F.
Rue Sans la Heigè, 75 (51)
Lafone, D., after himself.
Le Glacier Supérieur du Grindelwald, 97 (241)
Laguillermie, F. A.
Hebe, 97 (126)
Portrait of a lady, 96 (121)
 — after **Van Dyck**.
Lords John and Bernard Stuart, 70 (156)
 — after **Sir Luke Fildes**.
Queen Alexandra, 96 (124)
 — after **Meissonier**.
La rentrée au château, 184 (142)
 — after **Millais**.
Clarissa, 53 (47)
Laing, Frank.
Series of twenty-four etchings, 66 (28)

- Lalozza, A.**, after **Meissonier**.
Partie de cartes, 184 (132)
Lamotte, A., after **Meissonier**.
Napoleon et son Etat-Majors, 38 (850), 184 (146)
 — after **E. Detaille**.
Bonaparte, Première Campagne d'Italie, 184 (145)
Lamy, F.
Venice, Abbaye de la Misericorde, 96 (81)
Landseer, T., after **Sir E. Landseer**.
Highland nurses, 40 (866)
Monarch of the Glen, 184 (148)
Morning; and Night, 184 (150)
Stag at bay, The, 184 (149)
Laszlo, P. A.
Beatty, Rear-Admiral Sir David, 41 (876)
Lateney, G. de.
L'Automme, 95 (48)
L'Ete, 95 (62)
L'Hiver, 95 (61)
Route d'Avranches, 95 (63)
Laurie, R., after **Singleton**.
Amelia, 9 (172)
 — after **G. Stubbs**.
Frightened horse, 113 (262)
 — after **F. Wheatley**.
Full of the honey-moon, The; and The wane of the honey-moon, 108 (88)
Law, David.
Windsor Castle, 120 (41)
Le Blond.
Blackberry gatherers, 83 (40, 45, 49)
Blowing bubbles, 83 (34)
Bridesmaid, The, 25 (77), 83 (16)
Burning glass, 83 (32, 48)
Cherry seller, 83 (33)
Complete set of 32 prints, 130 (58, 59, 60)
Crossing the brook, 83 (32)
Dancing dogs, 83 (50)
Fifth of November, 25 (97)
Fisherman's hut, 83 (35, 42, 48)
Gardener's shed, 86 (264), 132 (334, 335)
Gleaners, 83 (40)
Good news, 83 (33, 39, 46)
Great Exhibition, 83 (65)
Grotto, The, 25 (22), 83 (37, 44)
Image boy, 83 (45)
Isle of Wight, Series of ten views in, 83 (54)
Learning to ride, 83 (31)
Leisure hour, 83 (35, 41, 46)
May day, 25 (16, 96), 83 (63)
Mill stream, 83 (34)
Needlebox prints, 83 (56)

- Pedler, The, 83 (31, 50)
 Pet rabbits, 83 (32)
 Plates to Audsley's "Ornamental Arts of Japan," 83 (60)
 Ramsgate; and Brighton, 25 (102)
 Sailor's departure, 83 (31)
 Soldier's return, 83 (33, 39, 46)
 Showman, The, 25 (3, 17), 83 (36)
 Snowballing, 83 (43)
 Sporting subjects, 83 (56)
 Story without an end, The, 25 (92), 83 (61)
 Sunday morning, 83 (47)
 Village spring, 83 (32)
 Waiting at the ferry, 83 (35, 41, 43, 49)
 Westminster School of Industry, 83 (68)
 Wreck of the *Reliance*, 83 (6)
 Young angler, 25 (17), 83 (34, 38, 42, 47, 48)
- Leech, John.**
 "Gone away," 122 (189)
 "Ruggles Hold hard, Master George," 122 (188)
 "Where there's a will, there's a way," 122 (190)
- Le Grand, A., after F. Schall.**
 Le premier baiser de l'amour, 23 (136)
- Legros, A.**
 Cabane dans les Marais, 67 (59)
 Double-bass player; and Le Petit Bruleur d'Herbe, 39 (837)
 La Ferme de Briex; and Old Spaniard, 66 (30)
 Le Pont du Moulin, 1 (45)
 Le long de la Rive; Le Mouton retrouvé; Le Mur du Presbytère, 66 (29)
- Lepere, A.**
 Amiens à le Soire, 67 (59)
 Paris, Entrance to canal, St. Martin, 1 (179)
- Lerynl re, D., and Fittler, after R. Paton.**
 Quebec, and Surveillante; and The engagement between Serapis and Paul Jones of Bon Homme Richard, 22 (228)
- Levachez, after C. Vernet.**
 Les danse de chiens, 163 (61)
- Levilly.**
 Milk-girl; and Wood-girl, 133 (128)
- Lewis, C. G., after W. Evans.**
 Playing-fields during the Eton Montem, 16 (160)
- Lewis, F. C.**
 Bay of Peterhead, 17 (212)
 — after H. Aiken.
 Quorn hunt, The, 15 (178)
 — after A. Nasmyth.
 Old Aberdeen and Aberdeen, Views of, 134 (210)
- Lewis, G. G., after Sir E. Landseer.**
 Otter hunt, The, 185 (165A)
- Linek.**
 Vue de Servoz, 97 (240)
- Llewellyn, W., after himself.**
 H.M. Queen Mary of England, 41 (874)
- Lowry, R., after C. Read.**
 Argyll, Duchess of, 107 (58)
- Lucas, D., after Constable.**
 Cornfield, The, 3 (481), 29 (201), 122 (195), 179 (6)
 English landscape, 69 (152)
 Lock, The, 29 (201), 179 (6)
 Salisbury Cathedral, 3 (168), 122 (203)
- Luigini.**
 Canal Flamand, 95 (39)
 Place de Malines, 95 (40)
 Pont de Malines, 95 (38)
- Lumsden, Ernest S.**
 Leith; and Paris in construction, 66 (31)
- Lunois, Alexander.**
 Paris, Hippodrome, 1 (58)
- Lupton, Thomas.**
 Thirty-three reproductions of the Liber Studiorum of J. M. W. Turner, 69 (151)
 — after R. Lefevre.
 Napoleon Buonaparte, 177 (159)
 — after Snow.
 Meet at Blagdon, 81 (173)
- Lycett.**
 Australia, Views, in, 176 (103)
- Lynch, after M. A. Hayes.**
 8th Hussars in review order, 80 (116)

M

McARDELL, JAMES.

Flamingo, 73 (283)

— after A. Brouwer.

Forge, The, 179 (12)

— after F. Cotes.

Sandby, Mrs. Paul, 73 (283)

— after T. Hudson.

Ancaster, Mary, Duchess of, 107 (71)

Monckton, Major-General Robert, 180 (19)

— after Sir Peter Lely.

Beauties of Windsor: Lady Middleton and Lady Grammont, 177 (148)

Beauties of Windsor: Rochester, Henrietta, Countess of, 158 (134)

— after P. Mercier.

Mercier, Philip, 106 (35)

- after **P. Moelenaer**.
Boy playing a flute, 179 (11)
- after **G. Van der Myn**.
Frederick the Great, 177 (153)
- after **Pond**.
Woffington, Mrs., 107 (57)
- after **A. Ramsay**.
Stanhope, Griselda, Countess, 177 (157)
- after **Sir J. Reynolds**.
Bonfoy, Mrs., 108 (106), 180 (39)
Chambers, Mrs.; Bastard, Mrs.; Berkeley, Countess of; and Essex, Countess of, 108 (112)
Crewe, Mrs., and daughter, 177 (166)
Dawson, Lady Anne, 180 (39)
Fitzwilliam, Lady Charlotte, 109 (119)
Fortescue, Lady, 109 (117)
Greville, Miss, and her brother, 109 (122)
Lockhart, Captain John, 181 (44)
Montagu, Lady Elizabeth, 42 (899)
Sackville, Lord George, 181 (48)
Saunders, Admiral Sir Charles, 181 (49)
Waldegrave, Countess of, 109 (147), 181 (47)
- after **B. Wilson**.
Franklin, Benjamin, 6 (198)
- Macbeth-Raeburn, H.**
Cannon Street Bridge; Eton College; Over the hills and far away, 66 (32)
- Macbeth, R. W., after F. Walker**.
Plough, The, 70 (175)
- after **Sir J. E. Millais**.
An old garden, 94 (24)
- McBey, James**.
Beggars, Tetuan, 183 (105)
Cowgate, Edinburgh, 67 (62)
Foveran Burn, The, 39 (832)
Lion Brewery, 183 (102)
Pool, The, 183 (101)
Repairing a barge, 183 (105)
Skylark, The, 183 (104)
Studio, The, 183 (103)
- Macklin, T., after Kauffman**.
Peleus and Thetis, 133 (127)
- Mackrel, J. R., after Herring**.
Racehorse "Mendicant," 56 (275), 82 (191)
- MacLaughlan, D. S.**
Chimneys and cranes; and Wind and rain, 66 (33)
Florence; Ruelle du Pecheurs; Tivoli, 67 (61)
Le Pont Neuf; and Venice, Song from, 39 (833)
Paris, Quai de Grande Augustine; Venetian noontide, 67 (60)
- Malle, G.**
The elopement, 6 (193)
- and **Say, after Rubens**.
Mdle. Lundens, and companion, 10 (224)
- Major, after Seymour**.
Return from a course on Lambourn Downs, 112 (235)
- Malton, T.**
St. George's, Hanover Square, 5 (94)
- after **Rowlandson**.
Fox-hunting; and Pheasant shooting, 4 (197)
- Manning, W. Westley**.
Normandy; The Avenue; and Stokesay Castle, 39 (843)
- Mantegna, A.**
Combat of marine gods, 71 (226)
- Marais, after J. B. Greuze**.
L'hermite, 176 (40)
- Marcuard, R. S., after Flaxman**.
Edwin and Angelina, 6 (163)
- after **W. Hamilton**.
Children playing with a mouse trap, 24 (177)
- Marin, L.**
Musical charmers, The, 17 (263)
- Martini, P. A., after Ramberg**.
Royal Academy, 105 (29)
- Massard, J., after J. B. Greuze**.
La cruche casée, 163 (65)
- Mathey, A., after Gainsborough**.
Morning walk, 70 (157)
- after **Talbot Hughes**.
Hawking party, 97 (142)
- after **Meissonier**.
Card party, The, 16 (23)
Game of cards, A, 16 (24)
- Meadows, R. M., after Morland**.
Gathering fruit, 13 (180)
- after **J. R. Smith**.
Attention; and Inattention, 22 (154)
- after **R. Westall**.
Storm in harvest, 73 (260)
- Medland, after R. Cloveley**.
Glorious first of June, 1794, 55 (206)
- Meissonier, J. L. E.**
Eight original etchings, 95 (31)
- Menpes, Mortimer**.
Rossetti, D. G., 161 (31)
- Merigot, J.**
Cronenberg, View of the fortress of, 54 (175)
- Meroke, H., after Howitt**.
Wild sports of the East, 158 (59)
- after **Reinagle**.
Puffin shooting, 14 (168)
- and **Clark, after Craig**.
Cape of Good Hope, and Battle, View of, 98 (261)

Merygot.

Monte Video, View of the town and harbour of, 176 (98)

Meyer, H., after G. H. Harlow.

Miss Stephens, 2 (319), 14 (142), 23 (131)

— after Hoppner.

Psyche, 81 (155)

Spencer, Earl, 73 (282)

— after Sir T. Lawrence.

Leicester, Lady, 161 (23)

— after Sir J. Reynolds.

Huddesford, Mrs., 73 (275)

— after Sir M. A. Shee.

Vivian, Major-General, Sir Hussey, 52 (202)

— after Sir D. Wilkie.

Gipsy, The, 97 (217)

Mignon, A., after Meissonier.

La Halte, 96 (115), 184 (126)

Le Decameron, 39 (849)

Le Maréchal Ferrant, 39 (848), 184 (134)

Napoleon, 184 (133)

Stirrur-cup, The, 184 (126)

Tourne bride, 39 (847)

Miller, J. D.

Summer, Clumber, 97 (134)

Millet, J. F.

Maternal precaution, 1 (64)

Minasi, after R. Cosway.

Whiteford, Mrs. Caleb, 55 (231)

Mitau ames and Picket, after E. Dayes.

Inspection of the Honourable Artillery Company by Earl Harrington, 44 (921)

Monzies, L., after J. L. E. Meissonier.

Post horses, 72 (236), 96 (113), 183 (121), 184 (135)

Morris, T., after Garrard.

Horses and foals, 112 (240)

Mosmer, after Glosagatti.

Milan, View of, 72 (256)

Muller, J. G., after Simpson.

Brooklyn, New York Street, 176 (117)

Murphy, J.

Reception of the French in England, 106 (41)

— after Miller.

Pitt, Rt. Hon. William, 28 (131)

— after Sir J. Reynolds.

Portland, Duke of, 163 (85)

— after G. Stubbs.

Tigress, A., 113 (265)

— after Jas. Ward.

Idle boys, 109 (158)

— after Wheatley.

Departure from Brighton, 5 (155)

N

Nant-sull, R.

Antoine Barrillon de Morangis; and Francois Mallier du Houssay, 180 (24)

Louis XIV, 161 (29)

— after Champaigne.

Pomponne de Belherure, 97 (172)

Neagle and Peltro, after J. N. Sartorius.

Fox-hunting subjects, 112 (233)

Neuhusius.

Cromwell, Oliver, 177 (129)

Newhouse, C. B.

Coaching incidents, 176 (45)

Coaching scenes, 9 (181)

Nichols and Bluck, after Reinagle.

Coursing, 9 (174)

Nugent, T., after J. Hoppner.

Sheridan, Mrs., and son, 107 (63), 133 (136)

Nutter, W., after W. R. Bigg.

Saturday evening, 160 (8)

— after Russell.

Gunn, Martha, 13 (179)

— after H. Singleton.

Sorrows of war, 55 (243)

— after Stothard.

Cecilia 10 (227)

— after Stuart.

Washington, George, 7 (77)

— after F. Wheatley.

Benevolent cottager, 72 (254), 165 (130)

— and Burke, T. after B gg.

Saturday morning; and Evening, 5 (145)

— and Ogbourne, Gaugain, after Westall.

Boy angling; and Girl feeding pigs, 28 (179)

O

OGBORNE, JOHN, AFTER BIGG.

Exteriors of cottages, with figures, 159 (189)

— after Ramberg.

Sophia, Princess, 80 (82)

— after G. Romney.

Mrs. Jordan, 10 (235), 28 (191)

— after Westall.

Sad story, The; and Wood-cutter and cow-boy, 16 (71)

— Gaugain, Nutter, after Westall.

Boy angling; and Girl feeding pigs, 28 (179)

Orme, D., after W. R. Bigg.

Sailor boy's return, 163 (70)

- after **M. Brown.**
Death of Nelson, 135 (219)
- after himself.
Nelson, Lord, on board the *San Josef*, 43 (912)
- Orme, E.,** after **Wm. Craig.**
View of the Cape of Good Hope and battle previous to the surrender, 51 (73)

P

- PAILLARD, H.**
Reflets Doriés, 95 (71)
- Palmer, Sam.**
Early ploughman; and The Herdsman, 66 (34)
- Park, T.,** after **T. Gerhard Huck.**
Mouse-trap, 106 (33)
- Parkes, R. B.**
Mayne, Mrs., 105 (6)
Parker, Hon. Mrs., 105 (6)
- after **T. Gainsborough.**
Siddons, Mrs., 105 (7)
- after **Reynolds.**
Abington, Mrs., as "Miss Prue," 104 (1)
- after **G. Romney.**
Sullivan, Lady, 105 (8)
- Pelro,** after **J. N. Sartorius.**
The chase; and The death, 8 (216)
- and **Neagle,** after **J. N. Sartorius.**
Fox-hunting subjects, 112 (233)
- Pennell, Joseph.**
Dock Head, The; Lincoln's Inn; Lindsay Row; Somerset House, 67 (36)
Edgar Thomson Steel Works; New York from Brooklyn Bridge; Palisades and palaces; Standard Oil Works, 66 (35)
Hampton Court; Park Lane; Westminster from my window; Belgium, A modern Hobbema; and Bradford, Low Moor Works, 67 (37)
Times and Pennell Buildings, The, 1 (25)
- Pether, W.,** after **Garrard.**
Chaff-cutter, The, 3 (173)
Outside of a farrier's shop, 106 (41), 108 (90)
- after **G. Stubbs.**
"Gimcrack," 113 (257)
- Phelps, J.**
St. Katherine's Dock, View of building of, 120 (71)
- Pieart, B.,** after **Clint.**
Foote, Miss, 97 (198)
- Picket and Miton,** after **E. Dayes.**
Inspection of the Honourable Artillery Company by Earl Harrington, 44 (921)
- Picot, M. A.,** after **C. Mounet.**
Mother and children, 97 (216)
- Pierson, J.,** after himself.
Gamekeeper, The, 3 (186)
Mower, The, 98 (266)
Sportsman, and companion, 5 (143), 80 (93)
Spring; and Summer, 51 (36)
- Piranesi, G.**
Pianta Roma, 41 (882)
- Place, M.,** after **Miss Spilsbury.**
Lost child found, 163 (69)
- Pollard, J.**
Bottom-fishing; and Fly-fishing, 15 (196), 158 (64)
Bottom-fishing, 7 (179)
The Cambridge Telegraph, 8 (223)
"Elephant and Castle," with stage-coaches, 56 (280)
Mail-coaches in snow, flood, and thunderstorm, 56 (273), 121 (175)
Moody, Tom, 3 (478)
Steeplechasing, 81 (180), 133 (143)
St. Paul's choir, 5 (94)
- after **S. Alken.**
Hunters at Cover-side, 110 (183)
Shooting: Partridge, Woodcock, Grouse, and Pheasant, 54 (199)
Fairlop fair, 6 (183)
G. Osbaldeston, Esq.: Extraordinary match of 200 miles against time, 7 (158)
- after **W. Mason.**
King George III reviewing his troops on Blackheath, 105 (32)
- and **Dubourg,** after **C. Thomson.**
Panoramic view of British horse-racing, 6 (177), 133 (142)
- Pollard, R.**
Infantile sports, 9 (202)
- after **S. Gilpin.**
"Dash" and "Modest," 111 (222)
- after himself.
Acland, Lady Harriet, 7 (78)
- after **N. Pocock.**
Chesterfield Packet, The, 16 (203)
- after **Rowlandson.**
Vauxhall, 134 (192)
- and **Dodd,** after **E. Dayes.**
Queen Square, 161 (34)
- Ponce, N.,** after **Ba douin.**
Annette et Lubin, 17 (246)
La toilette, 163 (62)
- Porter, J.,** after **T. Agasse.**
Rivers, Lord, 107 (74)

Portman, L., after M. Smies and Col. Howen.

Alberti's South Africa, 14 (115)

Pradler, M.

Ferry, The, 95 (79)

Le Pont, and Nocturne, 95 (76)

Le Vieux Moulin, and Chaumiere, 95 (77)

Lock, The, 96 (80)

Maison de Passeur, 95 (78)

Pratt, Joseph B.

Sisters, The, 96 (122)

— after Gainsborough.

Gloucester, Duchess of, 53 (44)

— after Peter Graham.

Cattle in the Highlands, 23 (7)

Grass-crowned headland of a rocky shore, 96 (120)

Rocky coast scene, with seagulls, 23 (8)

Where nought is heard, 96 (119)

— after Hoppner.

Beresford, Miss, 53 (43)

— after Sir T. Lawrence.

Daughters of Colonel Carteret Hardy, 105 (4)

— after Romney.

Byng, Miss, 70 (168)

Prattent, T.

"Phenomena," 110 (184)

Prince, J. B. Le.

"Œuvre de J. B. Le Prince. Sur le Mœurs les Coutumes et les Habille-
mens de différents peuples," 180 (27)

Pugin and Fielding, after Timms.

Paris, General view of, 80 (46)

Pukett, W.

Cricket match at Hitcham House, 12 (100)

Purcell, R., after Mercier.

The Seasons, 8 (209)

— after J. Meyer.

George III, 179 (14)

— after Reynolds.

Fenhoulet, Lady, 109 (118), 164 (93)

Pyall, H., after W. Eagar.

Newfoundland, The town and harbour
of St. Johns, 2 (369)

R

**RAJON, P., AFTER J. SEYMOUR
LUCAS.**

Smoker, The, 40 (868)

Rat, P. Le.

Philosopher, The, 184 (146)

Read, Lieut. R. P.

St. Helena, Island and forts of, 54 (176)

Reeve, R. G.

Cricket: Hackney School, 80 (49)

— after Alken.

Fox-hunting, 16 (179)

Full cry and Getting away, 158 (62)

Hunting, 28 (169)

— after R. Crane.

Braintree market, 52 (204)

— after R. B. Davis.

Coursing, 42 (887)

Shooti g subjects, 112 (243)

— after J. F. Herring.

"Birmingham," 164 (97)

"Colonel," 164 (97)

"Matilda," 71 (220), 164 (97)

— after J. Pollard.

Live-bait: Fishing for jack, 5 (142)

London, The General Post Office, 73 (261)

Mail-coach in a drift of snow, 176 (46)

Royal mail starting from the General
Post Office, London, The, 7 (181),
10 (228)

— after Lieut. Read.

Waterloo, Battle of, 80 (120)

— after Wolstenholme.

Coursing subjects, 111 (220)

Fox-hunting, 3 (480), 28 (192), 111 (202)

Shooting, 2 (451), 4 (200)

— and Alken, after W. P. Hodges.

Chase, The: and Death of the roe-
buck, 111 (203)

Regnault, F., after himself.

Soir, 17 (256)

Rembrandt Van Rhyn.

Abraham and Isaac, 162 (53)

"Ecce Homo," 179 (6A)

Return of the prodigal son, 162 (53)

Reynolds, after Moreau.

Le Petit Lever, 44 (923)

Reynolds, J. R., after G. Morland.

Playing at dominoes and Playing
with a monkey, 161 (19)

Reynolds, S. W., after Von Breda.

Portrait of a lady, 23 (187)

— after Hoppner.

Spencer, Earl, 106 (36)

Whitbread, Mrs., 162 (44)

— after G. Morland.

Fisherman's dog, 162 (49)

Fishermen going out, 55 (237)

Land storm, A, 161 (22)

— after Taylor.

Royal Review at Windsor, 122 (196)

- **after Jas. Ward.**
Country butcher's shop, The, 109 (154)
Farmer's stable, The, 109 (156)
- **after Wolstenholme.**
Glammis, Lord, and staghounds, 161 (22)
- Richardson, W., after Cockerell.**
Tribute to the memory of Christopher Wren, 159 (216)
- Richey, J.**
Sheepfold, The : Moonlight, 185 (155)
- Richter, H., after himself.**
Wild rose, The, 15 (184)
- Rickards, after F. Wheatley.**
Farmyard, The, 14 (146)
- Riley, H.**
British Army, plates numbers 13 and 16, 15 (183)
- Robbe, M.**
Le Miroir, 95 (67)
Le Sofa, 95 (66)
- Roberts, P., and Buttersworth, after T. Buttersworth.**
Nelson, Admiral Lord, Bust of, 42 (885)
- **and J. C. Stadler, after Adam Buck.**
Un Minuet a l'Anglaise, 121 (152)
Western, Sophia, 42 (890)
- **and Ziegler, after Adam Buck.**
Venus, 13 (194)
- Robertson, Percy.**
Candlemaker Row, 66 (26)
Westminster Bridge, 120 (42)
- Robins, W. P.**
Middlesex, Hayricks, 66 (26)
- Roggen, Van, after Jan Vermeer.**
Delft, View of, 185 (170)
- Rosenberg, C., after W. J. Huggins.**
Precursor, 80 (98)
- **after Pollard.**
Hyde Park Corner, 159 (211)
Mail-coach in a flood, The, 9 (175)
- Rosenberg, R., after J. Pollard.**
Stage-coach travelling, 111 (213)
- Roussel, Theodore.**
Monte Carlo, 53 (37)
- Route, after Cipriani.**
Venus sleeping; and Nymphs bathing, 17 (233)
- Rowlandson, T.**
Vauxhall, 98 (246)
- **after himself.**
Death of the fox, 112 (238)
Sly boots, 10 (214)
Tour of Dr. Syntax in search of the picturesque, 108 (93)
- Rudinoff, W.**
Algerian landscape, 39 (844)
Algerian market place, 39 (845)
- Algeria, Street in Bon Saava, 39 (845)
Flute player, The, 39 (844)
- Two Algerian beggars and Algerian merchants, 39 (844)
- Ruet, L., after Melissonier.**
Au Belvedere, 16 (22)
Halt, A, 96 (118)
Le liseur, 16 (18)
Le porte drapeau, 16 (21)
Le voyageur, 184 (128)
Napoleon, 67 (50)
Two connoisseurs, 96 (116)
- Rushbury, Henry.**
Last of the General Post Office, London; and A Cotswold mill, 67 (38)
- Ryder and Cosse, after Bunbury.**
Scheik Ibrahim, entertaining Nair-edin and the Fair Persian, 164 (111)
- Ryland, W. W., after J. Huck.**
Lovers' parting, 8 (203)
- **after A. Kaufman.**
Historical subjects, 80 (126)
Paris and Helen, 163 (71)
Richmond, Duchess of, 8 (199), 162 (46)
- S
- ST. AUBYN, CATHERINE, AFTER LE NOIR.**
Kain, Le, 161 (29)
- Salathe.**
Niagara Falls, 1 (265), 177 (119)
- Salles, L.**
Author, An, 184 (146)
- **after E. Detaille.**
Coup de l'Etrier, 184 (145)
- Sandby, Paul, R.A.**
Shrewsbury Bridge; and Bridge north, 24 (161), 121 (95)
Windsor Castle and Terrace, 24 (162), 121 (96)
- **after Capt. Hervey Smythe.**
Canada : View of Miramichi in the Gulf of St. Lawrence, 28 (198), 56 (270)
- **after Sandby.**
- Benazech, Peter, and Elliot, William, after Sandby.**
2 (389)
- Sauerwied, A., Scriven, E., Hill, J., after A. Sauerwied.**
H.R.H. the Prince Regent in Hyde Park, 22 (215)
- Saunders, J., after Cosway.**
Elliot, Miss, 13 (156)

- Say, W.,** after H. B. Chalon.
 "Morelli," 110 (188)
 "Van Dyck," 110 (188)
 — after J. J. Masquerier.
 Mellon, Miss, in the character of
 "Mrs. Page," 107 (62)
 — after Rembrandt.
 Peasant girl, 15 (205), 25 (196), 51
 (110)
 — after Reynolds.
 Love, 10 (211)
 — after Gabriel Stuart.
 Gentleman, A, seated at a table,
 holding letter, 97 (199)
 — after H. Thomson.
 Crossing the brook, 160 (15), 162 (58)
 Shipwrecked mariner, 163 (80)
 — after Jas. Ward.
 Farrier's shop, 109 (157)
 — and Malle, after Rubens.
 Mdle. Lundens, and companion, 10
 (224)
- Sayer, R.**
 Cunne Shote: A great warrior of the
 Cherokee nation, 28 (86)
- Schlavonetti, L.,** after Aspinall.
 Nest of Cupids, A, 2 (416)
 — after Reynolds.
 Mask, The, 43 (909)
 — after Westall.
 Ghost, The, 43 (909)
 — after Wheatley.
 "Milk below, maids," 178 (174)
- Schmalz, Herbert.**
 Affinities, 41 (879)
- Scott, E.**
 Angry farmer, 81 (139)
 — after G. Morland.
 Boys robbing an orchard; and Boys
 skating, 81 (153)
 Tom Jones taking Molly Seagrim, 3
 (160), 5 (141)
- Scott, J.**
 Harris, Miss, 105 (5)
 — after C. Tomson.
 "Orville," 112 (239)
- Seriven, J.,** after Beechey.
 Elizabeth, Princess, 80 (84)
 — and Hill, J., after A. Sauerwied.
 Review in Hyde Park, 54 (198)
 — and Sauerwied, A., after A. Sauer-
 wied.
 H.R.H. the Prince Regent in Hyde
 Park, 22 (215)
- Sedole, Herbert,** after Joseph Farquharson.
 Salmon fishing, 94 (8)
 Sun has closed a winter's day, The,
 185 (169)
- Seymour, S.,** after T. Birch.
 Philadelphia, City of, 177 (122)
- Sharpe, W.**
 Costumes of the Guards, 27 (52)
- Sharp, W.,** after J. Hayter.
 Lambton children, The, 97 (195), 121
 (106)
 — after Sir H. Raeburn.
 Rt. Hon. Robt. Dundas, 7 (106)
- Shannon, Charles.**
 Snow winter, 66 (20)
- Shepherd, G.,** after Morland.
 Fleecy charge, 81 (148)
 — and Baldry, after Bunbury.
 Market woman, 165 (112)
- Sheppard, R.,** after J. Wyke.
 Hunting subjects, 112 (234)
- Sherwin, J. K.,** after Gainsborough.
 Pitt, William, 43 (912)
 — after himself.
 Deserted village, 133 (126)
 — after Sir J. Reynolds.
 Abingdon, Mrs., as "Roxalana," 177 (155)
 The fortune-teller, 10 (209), 109 (120)
- Short, Sir Frank, R.A.**
 Arran, Road into, 12 (19)
 Bromborough; River scene; Sun-
 rise on Whitby Scour, 71 (187)
 Cornwall, Hayle; Itchen Channel, A
 dead calm in; Low tide and
 evening star; Maxwell Bank:
 Gathering the flock, 71 (188)
 Cumberland, Shap Fell, 71 (193)
 Curfew, The, 9 (61)
 Dawn; Per horse-power, per hour;
 Rye Pier: Evening, 71 (189)
 Diana and Endymion, 71 (195)
 Entrance to the Meuse, 12 (17)
 Falls on the Rhine, 3 (55)
 Lifting cloud, 70 (185)
 Liverpool, George's Dock, 9 (62)
 Lucerne, 3 (56)
 Moonlight at sea, 71 (186)
 Moseley, near Birmingham, Old
 gravel pits, 1 (180), 12 (20)
 Nithsdale, 71 (190)
 Old houses in the "Healtheries,"
 1884, 12 (14)
 Polperro: A slant of light, 71 (186)
 Putney Bridge, Ebb tide, 9 (60), 71
 (186)
 Ramsgate: Moonrise; and Thames,
 Mouth of, 70 (183)
 Roman canal, 71 (192)
 Rome, Twilight in the Campagna, 71
 (186)
 Smugglers, 12 (18)
 Solway fishers, 71 (194)
 Solway: Midday, 53 (31)
 Span of old Battersea bridge, 53 (32)
 Wensley Dale, 1 (180)
 Yorkshire: In the hay-field, 70 (184)

- after **P. de Wint.**
Oxford, Near, 70 (185)
Ploughing, 70 (184)
Snowdrift, The, 71 (192)
Wensley Dale, 71 (193)
- after **Copley Fielding.**
Sunset at sea, 71 (194)
- after **Nasmyth.**
Burns, Robert, Portrait of, 52 (223), 96 (106)
- after **J. M. W. Turner.**
Alps from Grenoble to Chamberi; and Solway Moss, 71 (194)
Ehrenbreitstein and Bellonzona from the road to Locarno, 71 (189)
Mildmay sea-piece, 71 (186)
Swiss pass, A, 71 (191)
- after **G. F. Watts.**
Hope, 71 (195)
- Shury, G. S.,** after **T. Gainsborough.**
Three princesses walking in the Mall, 105 (9)
- after **Reynolds.**
Waldegrave, The Ladies, 52 (15), 105 (10), 185 (159)
- Simon, J.,** after **L. Laguerre.**
Cadogan, Earl, 159 (202)
- Simon, P.**
"Much ado about nothing," 5 (148)
- after **J. Downman.**
Tom Jones, 107 (75)
- after **Opie.**
Sleeping nymph, 55 (250), 178 (175)
- Simon, T. F.**
Bric-à-Brac, 95 (46)
Marchand de Statuettes, 95 (45)
Sur la Plage, 95 (44)
Venice, 95 (43)
- Simonet, J. R.,** after **Baudouin.**
Le danger du tête-à-tête, 163 (62)
- Simpson, Wells and Dodd,** after **Ibbetson.**
Duck; Pheasant; Woodcock; and Snipe shooting; and Coursing, 9 (185)
- Skrimshire, A. J.**
Stuart, Prince, 52 (14)
- Smith, J.**
Princess Sophia of Brunswick, 181 (65)
- after **Closterman.**
Cowper, William, 182 (66)
Gibbons, Mr. and Mrs., 182 (69)
Maxwell, Major-General, 182 (68)
- after **D. Craft.**
Charles II of Sweden, 163 (82)
- after **D'Agar.**
Rochford, Countess of, 18 (69)
- after **M. Dahl.**
Rochester, Bishop and Archdeacon of, 182 (70)
Rooke, Admiral Sir George, 182 (68)
- after **Van Dyck.**
Charles I; and James I, 182 (67)
- after **Hill.**
Philadelphia from Camden, View of, 177 (120)
- after **himself.**
Horsley, Matthew, of Birdsall, 107 (70)
- after **Sir G. Kneller.**
Albemarle, Earl of, 181 (55)
Blandford, John, Marquess of, 181 (62)
Bolton, Monmouth, and Ormond, Duchesses of, 181 (54)
Buckhurst, Lord, and his sister, 181 (53)
Cecil, Hon. Robert, 181 (63)
Churchill, Henrietta and Anne, 42 (900)
Clifford, Lord, and his sister, 181 (53)
Cowper, Lord, 181 (59)
Cromwell, Lady Elizabeth, 181 (54, 61)
D'Avenant, Madam, 181 (58)
Dorset, Godolphin, Mulgrave, Oxford, and Gifford, Earls of, 181 (60)
Exeter, Earl of, 181 (57)
George, Prince of Denmark, 181 (55, 63)
Gibbons, Grinling, 181 (57)
Gloucester, Duke of, 181 (53, 60)
Grafton and St. Albans, Duchesses of, 181 (56)
How, Mrs. Rachel, 181 (61)
Kneller, Sir G., 161 (26), 163 (82), 181 (64)
Locke, Johannes, 7 (125)
Marlborough, Duke of, 181 (60)
Montague, Rt. Hon. Charles, 181 (55)
Newton, Sir Isaac, 181 (63)
Ormonde, James, Duke of, 181 (55, 60)
Percival, Sir John, 181 (62)
Portraits of Charles II, James II, William III, Queen Mary, Queen Anne, and George I, 181 (52)
Stuart, Prince James, 161 (26)
Prince of Wales and his sister, 181 (65)
Princess Anne of Denmark, 181 (56)
Rutland, Essex, Ranelagh and Salisbury, Countesses of, 181 (56)
Schomberg, Frederick, Duke of, 181 (59)
Tompion, Thomas, 181 (63)
Vanbrugh, Sir George, 181 (57)
Villiers, Lord, and his sister, 181 (53)
Voss, Mrs., and child, 42 (900), 181 (58)
Wren, Sir Christopher, 181 (63)

- after Sir P. Lely.
Lely, Sir P., 181 (64)
- after T. Murray.
Bathurst, Mr. and Duke of Gloucester 182 (67)
- after J. Riley.
Clayton, Sir Robert, 182 (66)
- after Wissing.
Pembroke, Earl of, 182 (66)
- Smith, J. Chaloner.**
Illustrations to "British Mezzotint Portraits," 176 (26)
- Smith, J. R.**
Tavern door, The, 106 (49)
Devonshire, Duke of, 180 (40)
Schoolboys giving charity to a blind man, 13 (186)
- after Bunbury.
Expectation, 15 (200)
First interview of Werter and Charlotte, 80 (134)
- after Cosway.
Monimia visiting the tomb of Lucilius, 98 (249)
- after H. P. Danloux.
Duncan, Admiral Lord, 165 (117)
- after Engleheart.
Mills, Mrs., 71 (206)
- after T. Gainsborough.
George, Prince of Wales, 163 (83)
- after himself.
A Loisir, 164 (107)
Enamoured sportsman, 106 (42)
Flirtilla, 10 (215), 164 (106)
Horsley, Matthew, 106 (35)
Rumford, Benjamin, Count of, 17 (225)
Sportsman's repast, 106 (42)
What you will, 106 (54)
- after J. Hoppner.
Hoppner, Mrs. (Sophia Western), 180 (21)
- after G. Morland.
Corn-bin, The, 158 (179)
Delia in town, 10 (221), 165 (120)
"Dressing for the masquerade," 55 (236)
Feeding the pigs, 165 (127)
Fisherman's hut, 55 (238)
Horse-feeder, 163 (79)
Innocence alarm'd, 110 (179)
Milkmaid and cowherd, 110 (169)
Rabbits; and Guinea-pigs, 5 (156)
Return from market, 2 (378), 55 (240), 110 (180)
Rubbing down the post-horse, 110 (171)
Story of Letitia: Domestic happiness, 106 (48)
Story of Letitia: The elopement, 106 (50)
- Story of Letitia: The virtuous parent, 106 (49)
- after J. Op e.
Almeria, 72 (21)
- after Rev. M. W. Peters.
Clara, 107 (57)
Fortune-teller, The, 10 (220)
Love in her eyes sits playing, 107 (69)
- after Sir J. Reynolds.
Carnac, Mrs., 43 (904)
Carwardine, Mrs., and child, 107 (64)
Clinton, Lady Catherine Pelham, 108 (113)
Crewe, Master, 108 (115)
Damer, Hon. Mrs., 109 (117), 180 (39)
Gallwey, Mrs. Payne, and child, 180 (41)
Gawler, The brothers, 180 (42)
Hamilton, Lady, as a "Bacchante," 162 (42), 165 (114)
Infant Hercules, 81 (176)
Montagu, Mrs., 109 (134)
Mordaunt, Mrs., 109 (135), 181 (45)
Morris, Mrs., 181 (46)
Palmer, Miss Theophila, 81 (154), 181 (47)
Robinson, Mrs., 2 (444), 180 (22)
Rokeby, Lord, Archbishop of Armagh, 24 (191)
Schindlerin, Madame, 181 (50)
Snake in the grass, 158 (119)
Stanhope, Hon. Mrs., 109 (142), 121 (161)
Student, The, 161 (27), 181 (51)
Tarleton, Lieut.-Colonel, 73 (268), 165 (116)
- after J. Russell.
Hibbert, Thomas, 107 (78)
- after G. Stuart.
St. Vincent, Admiral the Earl of, 43 (902)
- after H. Walton.
Plucking the turkey, 164 (103)
- after R. Westall.
Dream, The, 55 (244), 133 (133), 158 (111)
Romance, The, 133 (133), 158 (111)
- after Woodford.
The shepherdess, 10 (237)
The wood-nymph, 8 (206), 10 (237)
- Smythe, Richard, after S r T. Lawrence.**
Dysart, Countess of, 70 (177)
Inchiquin, Lady, 40 (853)
- Soiron, F. D., after Grignon.**
Village dance of an Italian family, 161 (25)
- after G. Morland.
Tea-garden, A, 110 (182), 165 (121)

- after H. Singleton.
Flora, 3 (182)
- Sparrow, after Baldrey.**
Cambridge University Almanack, 108 (45)
- Spielmann, M. H., after Charles S. Keene.**
Twenty-one etchings, with introduction and notes, 66 (27)
- Spilsbury, J., after Sir J. Reynolds.**
Guisepe Marchi, 73 (270)
Jacobs, Miss, 109 (128)
- Stacpoole, F., after Elizabeth Thomson.**
Balacava; Quatre Bras; Roll-call, 41 (881)
- Stadler, J. C., after A. Aglio.**
Wellington, Marquess of, 161 (24)
- after Bethell.
Dover, View of the town and port of, 52 (209)
- after Crag.
View of the pavilion and Steyne, at Brighton, 51 (24)
- after Livesay.
Naval engagement off Boulogne, Oct. 31st, 1803, 2 (450)
- after S. Prout.
Liège, 15 (185)
- after A. Buck.
Father's darling, 4 (198), 6 (200), 81 (169)
Mother's hope, 4 (198), 6 (200), 24 (209), 81 (169)
- and P. Roberts, after Adam Buck.
Un Minuet à l'Angloise, 121 (152)
Western, Sophia, 42 (890)
- Stamp, E., after F. Boucher.**
Rising and setting of the sun, 96 (101)
- Stanier, R., after F. Wheatley.**
Wheatley, Mrs., 105 (26)
- Stodart, E., after Cosway.**
Fair stepmother, The, 41 (880)
- after Plimer.
Charming sisters, The, 41 (880)
- Strang, W.**
Adoration of the King; and Old clothes, 39 (834)
The distant hill, 67 (50)
Manoah's offering; and The fisherman, 66 (20)
- Stubbs, G. Townley, after G. Stubbs.**
"Anvil," 113 (274)
An Arabian, 113 (271)
"Bandy," 113 (271)
"Baronet," 113 (274)
Bulls fighting, 113 (263)
"Duncannon," 113 (273)
"Eclipse," 113 (273)
Egerton, Wilbraham, Esq., of Tatton, 97 (179)
- Egerton, William, Esq., 121 (102)
Frightened horse, 113 (266)
Hack hunter and stud hound, 114 (277)
Haymakers, 113 (261)
Horses fighting, 113 (251, 264)
Labourers, 113 (260)
Lioness and lion, 113 (254, 265)
Lioness and stag, 113 (266)
Lion and stag, 113 (254)
"Mambrino," 113 (272)
Mare and stallion, 113 (269)
"Mask," 113 (271)
"Pangloss," 113 (271)
"Protector," 113 (272)
"Pumpkin," 113 (274)
Reapers, 113 (261)
"Sharke," 113 (272)
"Sweetbriar," 113 (274)
"Sweetwilliam," 113 (273)
"Trentham," 113 (271)
Two hacks: and Two hunters, 114 (276)
"Volunteer," 113 (272)
- Summers, W., after Hall.**
"Blue Gown," 56 (276), 82 (192)
- Surugue, L., after Watteau.**
Musical party, 44 (926)
- Sutherland, T., after H. Alken.**
Death, The, 111 (209), 165 (138)
Fox-hunting, 16 (176), 52 (193), 81 (166)
Going to cover, 165 (138)
Hunting, 28 (162)
Leicestershire covers, 14 (174), 176 (53)
The meeting, Kirkby Gate; Breaking cover, Billesdon Coplow; and Full cry, Whipsendine pasture, 14 (174)
Thief disturbed, The, 158 (61)
- after Dolby.
"Tarrare," 164 (98)
- after J. Glendall.
Calais: The market-place, 5 (152)
Kew Palace, 54 (184)
- and Cooper, after H. Alken.
Waterloo, Battle of, 80 (122)
- Suyderhoef, J., after H. Pot.**
Admiral van Tromp, 7 (145)
- Synge, E. M.,**
Budd's corner; Low tide, Malden: On the Tay; and The valley mill, 67 (39)
Spain, Ten etchings in, 67 (40)
Venetian doorway, 12 (11)

T

TARDIEU, J., AND BALECHOU, AFTER J. M. NATTIER.

Le Terre and Le Fen, 44 (926)

- Thew, R., after Rev. M. W. Peters.**
 "Merry wives of Windsor," 5
 (148)
 — after Reynolds.
 Infancy (Master Hare), 7 (188)
- Thomson, after Harper.**
 Brighton beauties, 3 (183)
- Tillemans, Peter.**
 Earl of Kingston-upon-Hull hunting,
 7 (176)
- Tily, Eugene, after J. L. E. Meissonier.**
 Friedland, 96 (109)
- Tomkins, P. W.**
 Damon and Musidora, 134 (185)
 — after C. Ansell.
 Arthur and Emmeline, 8 (202)
 — after W. R. Bigg.
 Village girl shelling peas; and
 Gathering nuts, 43 (910)
 — after Miss Julia Conyers.
 Affection, 8 (218)
 Duty, 8 (218), 28 (160)
 — after Gainsborough.
 Hobbinol and Ganderetta, 97 (215)
 — after W. Hamilton.
 Evening, 162 (56)
 — after J. Hoppner.
 Love enamoured, 17 (235)
 — after G. Morland.
 Children feeding goats, 133 (135)
 — after J. Russell.
 Maria, 8 (210)
 Morgan, Mrs., and child (maternal
 love), 55 (251), 72 (253)
 — after J. T. Serres.
 Copenhagen, Battle of, 161 (35)
- Toussaint, H.**
 Rheims Cathedral, 185 (156)
- Townley, C., after Marshall.**
 Racehorses "Adonis" and "Bun-
 gay," 121 (166)
- Tresea, S., after Boilly.**
 Le Cadeau Délicat, 17 (238)
- Turner, C.**
 Backswords, 14 (165)
 Shoeing the hack, 14 (166)
 Wrestling, 14 (167)
 — after Agasse and Shark.
 Fox and rabbits; and Rabbits, 112
 (247)
 — after T. Barker.
 Cockburn, Lieut.-General, Sir William,
 28 (185)
 — after Beringer.
 Pheasants, 111 (217)
 — after A. W. Calcott.
 Water-mill, The, 160 (12)
 — after F. Countz.
 Presentation of colours to the
 Kentish Volunteers, 15 (198)
- after Elmere.
 Red game, 111 (217)
 — after T. Gainsborough.
 Little cottager, 160 (16)
 — after J. B. Greuze.
 Le Baiser Envoyé, 162 (60)
 — after J. Halls.
 Kean, Mr., as Richard III, 13 (163),
 133 (94)
 — after Geo. Jones.
 Prince Regent received by the Univer-
 sity and City of Oxford, June 14th,
 1814, in High Street, 2 (365)
 — after R. Jones.
 Coursing subjects, 111 (221)
 — after Sir T. Lawrence.
 Charles X of France, 161 (23)
 Erskine, Sir Thomas, 80 (83)
 Exmouth, Baron, 28 (142)
 Grosvenor, Countess, 72 (246)
 Wigram, Lady, 179 (4)
 — after B. Marshall.
 Coaching subject, 112 (238)
 The Cock in Feather, 3 (195)
 "Sancho," 112 (238)
 "Sir Teddy," 110 (184)
 — after Sir H. Raeburn.
 Newton, Lord, 55 (245)
 — after Sir J. Reynolds.
 Fortune-teller, 159 (194)
 Malden, Viscount, and Lady Eliza-
 beth Capel, 109 (131)
 Marlborough family, 109 (133)
 Mask, The, 159 (194)
 Penn family, 109 (138)
 — after G. Sanders.
 Devonshire, Duke of, 179 (3)
 — after Sir M. A. Shee.
 Spencer, Lavinia, Countess, 73 (280)
 — after Snyders.
 Fox disturbed at his repast, 7 (177),
 112 (247)
 — after Spillsbury.
 Going to school; and After school,
 4 (205)
 — after J. M. W. Turner.
 Shipwreck, The, 134 (193)
 — after Jas. Ward.
 Lambton, Ralph, on horseback, 110
 (161)
 — after Thos. Weaver.
 Two Durham oxen, 162 (49)

V

- VARDERBERGHE, AFTER DIETRICH.**
 Diana and nymphs, 13 (196A)
- Vondramini, J., after R. K. Polter.**
 Abercrombi, General Sir R., Death
 of, 162 (50)

- after *Stella*.
Guardian angels, 134 (188)
- Visseher, C.**
Admiral van der Helst, 7 (139)
- after *A. van Ostade*.
Itinerant musicians, 180 (25)

W

WAGSTAFF, CHARLES E., AFTER LEES.

- Golfers, The, 7 (161)
- Waidmann, P.**
Pont de la Reine, 95 (58)
Vieux Pont 95 (49)
- Walker, after M. A. Hayes.**
Costumes of the 5th, 7th, 21st, and
87th Regiments, 27 (48)
The line, 23 (151)
- Walker, E., after J. T. Downman.**
Toronto Bay, Sleigh scene, 159 (213)
177 (126)
- after *Bowler*.
Cape Town, Panoramic view of, 5
(96), 14 (114)
- Walker, F. S., after Gainsborough.**
Siddons, Mrs., 159 (233)
- after *Turner*.
Goddess of Discord in the Garden of
Hesperides, 96 (99)
- Walker, Wm.**
Paris: Café Nice, 39 (835)
St. Paul's Cathedral, 67 (51)
- Waltnr, C., after Roybet.**
Astro mers, The, 185 (169)
- Ward, James, R.A., after Sir W. Beechey.**
His Majesty reviewing the Third of
Prince of Wales Regiment or
Dragoon Guards, 56 (278)
- after himself.
Clean face rewarded, 160 (10)
Cottager returned from market, 109
(153)
Dairy farm, The, 109 (155)
Guinea-pigs, 80 (135)
Livery stable, 110 (162)
Mother's bribe, 160 (10)
Poultry market, A, 109 (151), 110
(164)
Rabbits, 80 (135)
- after *J. Hoppner*.
Thornton, Henry, 164 (103)
- after *Sir T. Lawrence*.
Baring, Sir Francis, Charles Baring,
and Mr. Wall, 107 (59)
- after *A. Nasmyth*.
Spottiswoode ox, The, 111 (219)
- after *Sir J. Reynolds*.

- Fawcett, General Sir William, 73
(269)
- after *Thompson*.
The red breast, 10 (210)
- after *S. Woodforde*.
Somerville, John, Lord, 23 (186)
- and *William Ward*.
Vegetable market, 109 (151)
- Ward, William, A.R.A.**
Expectation, 52 (191)
Gamesters, The, 10 (220)
- after *J. Allen*.
White, Charles, F.R.S., surgeon,
Manchester, 13 (168)
- after *H. B. Chalon*.
"Billy," 112 (225), 121 (172)
Chesterfield, Earl of, State carriage,
112 (228)
"Child," 112 (225)
Foxhound "Costive," 112 (226)
"Quiz," 110 (186)
- after *H. B. Chalon*.
Raby pack, The, 6 (180), 112 (224),
121 (172)
Setter, 112 (226)
"Snowball," celebrated greyhound,
133 (141)
Two of His Majesty's State-Horses,
112 (228)
"Violante," 110 (185)
"Wasp," 112 (225)
"Wasp Child," 121 (172)
- after *G. Garrard*.
Durham white ox, The, 6 (178)
Hamilton and Brandon, Duke of, 112
(229)
Holderness cow, 6 (178), 112 (227)
- after *G. Garrard and Thos. Weaver*.
Durham white ox; and The Blyth
Comet ox, 162 (48)
- after *Hoppner*.
Hoppner, Phœbe, as "The Salad
Girl," 71 (206)
- Mexborough, Duchess of, 134 (196)
- after *Ibbetson*.
Sailors carousing, 9 (170)
- after *B. Marshall*.
"Filho da Puta" and "Sir Joshua,"
110 (194)
Match for one thousand guineas!!!
110 (194)
Water dogs, 108 (92)
- after *G. Morland*.
Alehouse politicians, 110 (175)
Bathing horses, 110 (176)
Delightful story, The, 110 (167)
Domestic happiness; and The
coquette at her toilet, 10 (217)
Dram, The, 159 (193)
Evening, 163 (81)

- Farmer's stable, The, 110 (178), 163 (78)
 Farmyard, The, 179 (6E)
 First of September, 133 (139)
 Happy father, 134 (187)
 Hard bargain, The, 52 (172), 179 (6D)
 Inside of a country alehouse, 161 (20)
 Juvenile navigators, 176 (55)
 Kite entangled, The, 28 (175), 55 (248)
 Morning, 163 (81), 179 (6C)
 Pleasures of retirement, 159 (192)
 Shepherd's boy, The, 110 (172)
 Sportsman's return, 4 (212A), 110 (181), 165 (128)
 Spring, 28 (174)
 Stable amusement, 163 (75)
 Thatcher, The, 161 (18)
 — after Muller.
 Morland, George, 7 (149), 16 (118), 24 (42, 178), 51 (100), 106 (36)
 — after J. Northcote.
 Young lady encouraging a low comedian, 73 (265)
 — after J. Opie.
 Young shepherd, 107 (57)
 — after Rev. M. W. Peters.
 Fortune-teller, The, 13 (185)
 — after J. N. Sartorius.
 Pointers, 112 (223)
 — after J. R. Smith.
 Annette and Lubin, 105 (26)
 Thoughts on matrimony, 22 (157)
 — after J. Ward.
 Citizen's retreat, 179 (5)
 Compassionate children, 109 (149, 150)
 Haymakers, 109 (149)
 Industrious cottagers, 109 (160)
 Mouse's petition, The, 110 (163)
 Outside of a country alehouse, 109 (152), 161 (21)
 Poultry market, 179 (6B)
 Selling rabbits, 110 (165), 179 (5)
 Vegetable market, 179 (6B)
 — after Weaver.
 Short-horned heifer, 162 (47)
 — after F. Wheatley.
 Mary's dream, 98 (247)
 — and Dunkarton, after Blgg.
 Sailor's orphans; and The soldier's widow, 73 (258)
Ward, W. and J., after Jas. Ward.
 Poultry market and Vegetable market, 105 (151)
Watson, Charles J.
 Ebbeville; Groothoofdsport, Dordrecht; Haarlem; La Chapelle St. Esprit, 67 (41)
 Bologna, San Petronio; Romsey; Venezia, Ponte del Cavallo, 67 (63)
 St. Etienne du Mont, Interior of, 67 (41, 63)
Watson, James, after Bunbury.
 Departure of La Fleur, 121 (148)
 — after Kettle.
 Elliott, Miss, 164 (86)
 — after P. Lion.
 Carpenter, Misses, 165 (115)
 — after Raoul.
 George, Prince of Wales, and his brother, 107 (65)
 — after Sir J. Reynolds.
 Abington, Mrs., as "The Comic Muse," 108 (101)
 Amherst, Sir Jeffrey, 108 (95)
 Bosville, Miss Julia, 180 (36)
 Buccleuch, Duchess of, and daughter, 108 (108)
 Bunbury, Mrs. Henry, 73 (273), 108 (109)
 Burke, Rt. Hon. Edmund, 177 (161)
 Carlisle, Countess of, 108 (111)
 Carpenter, Lady Almeria, 180 (37)
 Cornwallis, Countess, 180 (38)
 Coventry, Countess of, 108 (114)
 Cumberland, Ann, Duchess of, 108 (116)
 Fish, Miss Charlotte, 73 (276)
 Greenway, Miss, 180 (37)
 Hal, Mrs., as "Euphrosyne," 109 (123)
 Johnson, Samuel, 9 (95)
 L'Allegro, 159 (184)
 Magill, Miss, 73 (274), 109 (130)
 Marlborough, Duchess of, and daughter, 42 (898), 177 (145)
Watson, T., after Sir P. Lely.
 Ossory, Amelia, Countess of, 106 (38)
 Whitmore, Lady, 106 (38)
 — after Sir J. Reynolds.
 Bamfylde, Lady, 108 (103)
 Beresford, Hon. Mrs., with the Marchioness Townshend and Hon. Mrs. Gardiner, 168 (10)
 Cumberland, Henry, Duke of, 164 (88)
 Garrick, David, 108 (97)
 Gideon, Lady, 164 (87)
 Hardinge, Mrs., 109 (125)
 Melbourne, Lady, and child, 159 (181)
 Parker, Hon. Mrs., 80 (81)
 Princess Sophia Matilda, 42 (899)
 St. Cecilia, 22 (142), 80 (133)
Webb, J. Cother.
 Laughing girl, 1 (41), 3 (9)
 — after Van Dyck.
 Lords John and Bernard Stuart, 96 (102)

- after Gainsborough.
Market cart, The, 96 (100)
- after Lawrence.
Beauchamp, Lady, 70 (155)
Fane, Lady Georgiana, 185 (166)
- after W. H. Margetson.
Sea bath its pearls, 97 (133)
- after Sir H. Raeburn.
Boy with a rabbit, 70 (158)
- Webster, H. A.**
Paris : Ancienne Faculté de Médecine, 39 (835)
- Wehrschmidt, D., after Romney.**
Hamilton, Lady, 162 (50)
- Wells and Chesham, after T. Whitcombe.**
Battle of Copenhagen, 43 (913)
- Wells, Simpson and Dodd, after Ibbetson.**
Duck ; Pheasant ; Woodcock ; and Snipe shooting ; and Coursing, set of five, 9 (185)
- Westall, R., R.A., after himself.**
Oxford, Countess of, 177 (156)
- Whessell, J., after J. Boulbee.**
Durham ox, 162 (38)
- after T. Gainsborough.
Cottage girl, The, 106 (56), 5 (146), 106 (56)
- after himself.
Hunter's stable, 55 (246)
" Meteor," 110 (189)
" Parasol," 110 (189)
" Penelope," 110 (189)
- after Wheatley.
Itinerant potters, The, 13 (180)
- Wilkin, C., after Hoppner.**
Campbell, Lady, 24 (35)
- after Reynolds.
Villiers, Lady, 24 (36)
- Whistler, J. McNeill.**
Balcony, The, 67 (68)
Billingsgate 53 (38)
Doorway, The, 67 (66)
Free-Trade Wharf, 67 (64)
Furnace nocturne, 67 (70)
Garden, The, 67 (69)
La Retameuse, 9 (65)
Piazzetta, The, 67 (67)
Thames police, 12 (24)
Thames set : a series of sixteen etchings, 67 (65)
Weary, 72 (234)
- White, C., after Bunbury.**
Charlotte, 8 (237)
- after Cosway.
Infancy, 8 (234)
- after Crews.
Annette and Lubin ; and Julia, 7 (185)
Cherry girl, 6 (161)
Lady and child ; and Amusement, 10 (231)
- White, G., after Kneller.**
Monoyer, J. B., 181 (64)
- Wilkin, C., after Sir W. Beechey.**
Children relieving a beggar-boy, 106 (51), 159 (183)
- after Hoppner.
Campbell, Lady Charlotte, 2 (357), 4 (157), 16 (103), 51 (104)
Euston, Countess of, 2 (354), 4 (158), 16 (102), 51 (101), 164 (102)
Howard, Lady Catherine, 2 (356), 16 (105), 24 (37), 51 (102)
- after Sir Joshua Reynolds.
Cornelia and her children (Lady Cockburn), 13 (187), 71 (205), 179 (1)
Hoare, Master George, 14 (202)
Villiers, Lady Gertrude, 2 (355), 16 (104), 51 (103)
- Williamson, T., after G. Morland.**
Gipsies ; and The sandstorm, 110 (170)
Summer's evening, 110 (173)
- Willmore, J. T., and Bromley.**
Battle of Waterloo, 43 (913)
- Wilson, Sydney E. after T. Gainsborough.**
Graham, Mrs., 53 (39)
- after J. B. Greuze.
Nina, 53 (40)
- after Sir Joshua Reynolds.
Smythe, Lady, and children, 53 (41), 185 (163)
- after Romney.
Hamilton, Lady, as " Nature," 4 (206), 72 (245)
- Winslow, H.**
Mill-house, The, 39 (835)
- Wolf, F. J., by Descourts.**
Vue du lac de Louerz, 176 (96)
- Wolstenholme, J. Dean, after himself.**
Fox-hunting : Reynard breaking cover ; and Coming in to the death, 54 (200)
Fox-hunting, 56 (271), 111 (208)
Full cry, 8 (226)
High-mettled racer, 111 (207)
- Woodman, R., after Barenger.**
Earl of Derby's staghounds, 111 (196)
- after R. B. Davis.
His Majesty's harriers, 2 (453), 112 (245)
- after T. Weaver.
Corbet, John, and his foxhounds, 111 (195), 112 (232)
- Woodward, G. M.**
Everybody out of town, 133 (131)
- Wollett, W., a ter Stubbs.**
Shooting, 5 (63)
Shooting subjects, 114 (278)
Spanish pointer, 113 (253, 267)

- after West.
Death of Wolfe, 13 (199)
- after R. Wright.
The fishery, 13 (120)
- Wright, T., after G. Dawe.
Emperor Nicolas, 122 (191)
- Wyllie, W. L., R.A.
St. Catherine's Wharf, 67 (50)

Y

**YOUNG, J., AFTER SIR W. BEECHEY
AND J. HOPPNER.**

- Gipsy fortune-teller; and The show,
73 (279), 165 (119)
- after G. Garrard.
Chaise-horses; and Coach-horses,
111 (212)
- after J. Hoppner.
Show, The, 107 (83)
- after G. Morland.
Fishermen, 13 (183)
Rustic ease, 13 (184)
Interior of stable, with figures, 18
(285), 176 (57)
- after R. M. Paye.
Boy disappointed of his treasure, 73
(257), 107 (79)
Boy discovering the golden eggs,
5 (154), 73 (257), 107 (79)
- after E. Penny.
Affleck, Phillip, 54 (102)
- after Zoffany.
Flower-girl, 164 (110)
Fruit-girl, The, 14 (203)
Water-cress-girl, 73 (278), 164 (110)

Z

- Ziegler, C., and Roberts, after Adam Buck.
Venus, 13 (194)
- Zobel, G.
Fitzpatrick, Lady Gertrude, 104 (3)
- after Reynolds.
Galwey, Mrs. Payne, 72 (244)

ANONYMOUS.

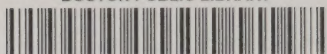
- Album of engravings and etchings,
162 (54)
Battle of Lake Erie, 5 (487), 25 (188)
Billy, the rat-killing dog, 44 (920)
Bolton Abbey in the olden times, 184
(149)

- Bonaparte, General, 55 (241)
Boy with parachute; and Young
angler, 6 (165)
Breaking cover, 111 (197)
British squadron, A, 160 (4)
Burning of the frigate *Phla-*
delphia in the harbour of Tripoli,
177 (123)
Careless mother, 164 (104)
The champion of England at the
coronation of His Majesty George
IV, 9 (173)
Classical subjects, 165 (131)
Coaching, 23 (162)
Coaching scenes, 81 (165)
Commerce, 13 (174)
Cornelia and her children, 159 (195)
Costume of the 75th Regiment, 27
(50)
Doing the down leap, 165 (139)
Doing it furiously, 165 (139)
Doing the thing well, 165 (139)
Duck shooting, Plate 2, 23 (147)
English lady in Paris, 162 (45)
Famous match between "Hamble-
tonian" and "Diamond," 163 (75)
Fancy portrait of a girl, 13 (175)
Fishing: Bolton Abbey, 55 (205)
Flying: The aerial steam carriage,
23 (153)
Fort and Settlement of Tamatave,
160 (4)
Fox-hunting, 56 (297), 121 (169)
Frederick, Prince of Wales, on horse-
back, 107 (77)
French lady in London, 162 (45)
Ghent and Huy Cathedrals, 185 (156)
Gilpin, John, 42 (887)
A girl, holding dove, seated in a land-
scape; and An interior, with girl
holding an urn, 8 (217)
Girl with bird's-nest, 164 (104)
Going along a slapping pace, 166
(141)
Going to Lincoln Fair, 111 (211)
Government House and Federal Hall,
3 (488)
Grand military steeplechase at New-
market, 81 (186)
Holy Family, 81 (177)
Howe, Rt. Hon. Earl, Vice-Admiral
of the Blue, 159 (203)
Hunting: Indispensable accomplish-
ments, 16 (169)
Irving, Sir Henry, 41 (878)
Lady in the character of "Clara,"
72 (255)
La petite fille au chien, 163 (63)
Launch of the *Trafalgar*, 161 (37)
Le danger du tête-à-tête, 17 (262)

- L. C. after Lavrience.
 Le lever des ouvriers, 17 (267)
 Line, The; and Rifles, The, 14 (164)
 Lony, 97 (241)
Macedonian, and the *United States*,
 3 (486)
 Madame Du Barry, 80 (80)
 Map of the St. Lawrence, 54 (171)
 Meux's brewery, 5 (129)
 Military costumes, 80 (111-114)
 Military costume of the 72nd Regiment,
 27 (45)
 Moscow, Views of, 12 (116)
 Napoleon, 161 (28)
 New York: The city on fire, 54 (168)
 Officer of the 45th Nottinghamshire
 Regiment at Rangoon, 27 (51)
 Oldaker, Thomas, and hounds, 16
 (181)
 Pantheon, Interior of, 105 (30)
 Partridge; and Grouse shooting, 8
 (221)
 Partridges, 111 (218)
 The pet lamb, 7 (191)
 Philadelphia from Fair Mount, View
 of, 177 (127)
 Pitt, Rt. Hon. William, 121 (118)
 Portraits of racehorses, 164 (99, 100,
 101)
 Portuguese Synagogue in London,
 5 (55)
 Quand l'Hymen dort l'Amour Veille,
 52 (219)
 Quebec, View of the taking of, 28
 (101)
 Racehorse "Dan O'Connell," 9 (178)
 Racehorse "Isaac," with Sam
 Darling up, 3 (171)
 Red grouse, 111 (218)
 Reid's brewery, 97 (226)
 Renewed action by night, The, 160
 (4)
 Roadsters, The, 51 (140)
 Roebucks, 111 (218)
 Roman triumph: Panorama, 3 (174)
 Royal mails starting from the Post
 Office, Lombard Street, 165 (133)
 St. Albans grand steeplechase, 18
 (283), 29 (194), 111 (205)
 St. Petersburg, Views of, 24 (170)
 Town and harbour of St. Thomas,
 West Indies; and St. George
 Grenada, 54 (173)
 Shepherd; and Shepherdess, 10 (233)
 Snow-shoeing near Quebec, and
 companion, 54 (170)
 Soldier's departure, 164 (109)
 Soldier's return, 164 (109)
 Spanish Armada, 162 (55)
 Steeplechase, A, 166 (143)
 Steeplechasing, set of four, 7 (180)
 Swiss views, 133 (117)
 Tandem, 165 (133)
 Tight-lacing, 162 (45)
 Topping a flight of rails, 166 (141)
 U.S. ironclad steamer—new ironside
 attacking Fort Sumpter, 176
 (113)
 Vatican, Fifty-one views of, 162 (41)
 Vision of St. John, 81 (177)
 Waldeck, Prince, 7 (146)
 Warren Hill, Newmarket, with trains
 of running horses, 14 (170)
 Wild duck; Woodcock; and Par-
 tridge shooting, 15 (197)
 Wyndham, Sir Charles, 41 (878)



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